



Photographs, Autographs & Documents
Royalty, Film & Sports Memorabilia
22 NOVEMBER 2023

EST. 1988
Dominic Winter
Auctioneers

Photographs, Autographs & Documents Royalty, Film & Sports Memorabilia

22 November 2023 at 10am

VIEWING

Monday & Tuesday 20/21 November 9.30am–5.30pm
Morning of sale from 9am (other times by appointment)

AUCTIONEER

Chris Albury

EST. 1988

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006

E: info@dominicwinter.co.uk

www.dominicwinter.co.uk



SALE INFORMATION

CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

BIDDING

Customers may submit commission bids or request to bid by telephone in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

EST. 1988
**Dominic Winter
Auctioneers**



invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



**WORLD
LAND
TRUST™**
www.carbonbalancedpaper.com
CBP006075

Catalogue Produced by
Jamm Design – 020 7459 4749
info@jammdesign.co.uk

Photography by
Marc Tielemans – 07710 974000 | marc@tielemans.co.uk
Darren Ball – 07593 024858 | darrenball1989@gmail.com

CONTENTS

19th-Century Photography	1-78
20th-Century Photography	79-199
Film Autographs	200-213
Sporting Memorabilia	214-224
British Royalty Autographs & Memorabilia	225-281
European & Military History	282-320
Historical Autographs	321-372
Historical Documents & Ephemera	373-421

SPECIALIST STAFF



Nathan Winter
Libraries &
Collections
Fine Art



Chris Albury
Autographs &
Documents
Science & Medicine
Photographs



Colin Meays
Antiquarian
Books & Bibles
British Topography
Bookbinding Tools



Henry Meadows
Militaria &
Military History
Antiques & Collectables
Fossils & Minerals



John Trevers
Maps, Atlases
Decorative Prints
& Caricatures



Paul Rasti
Travel & Exploration
Modern Literature &
Children's Books



Susanna Winters
Fine Art &
Historic Textiles



Joel Chandler
General Cataloguer



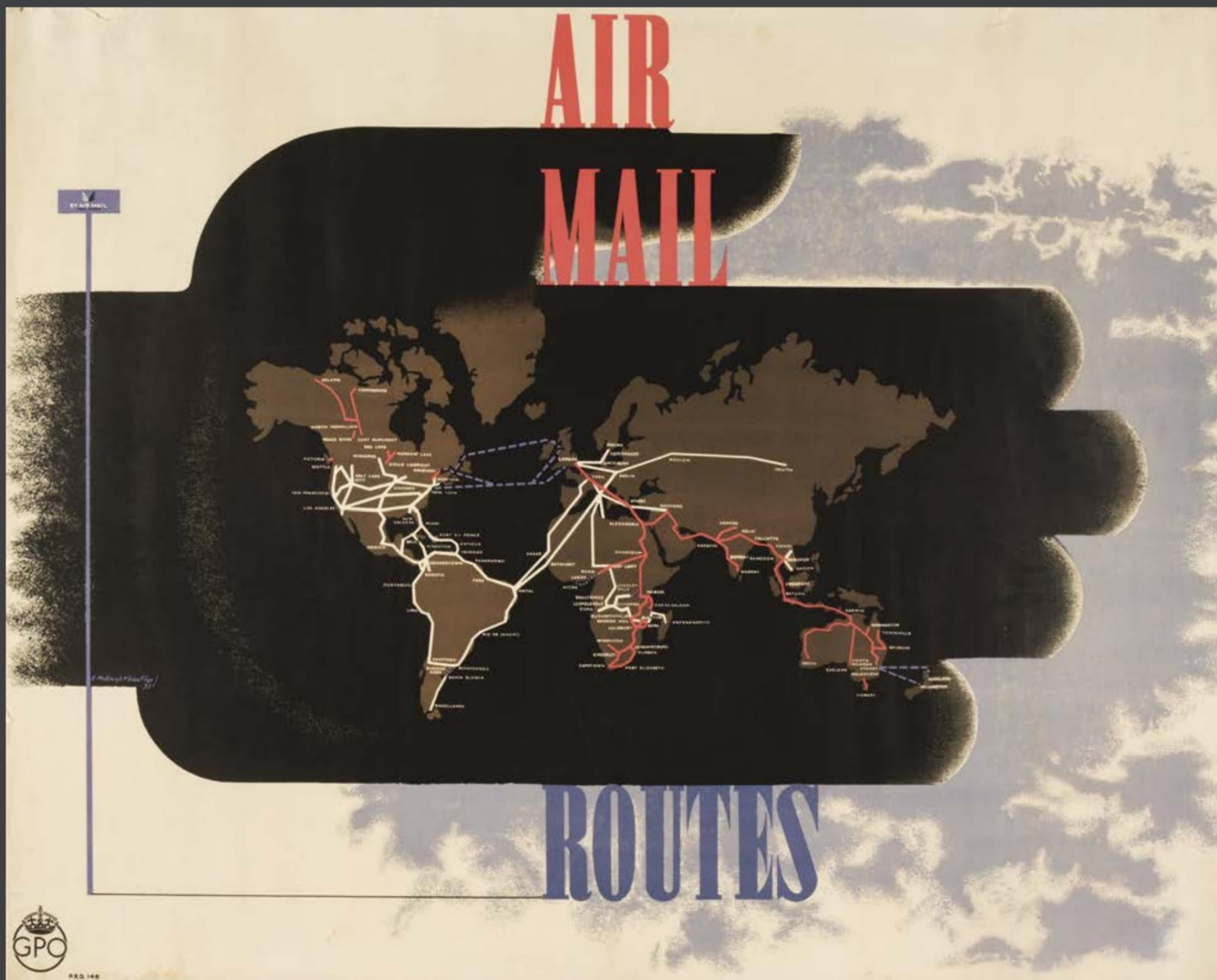
Helen Pedder
General Cataloguer



William Roman-Hilditch
General Cataloguer

Cover illustrations:

Front cover: lot 63 Back cover: lot 106 Inside front cover: lot 226, 227, 225 Inside back cover: lot 252



Edward McKnight Kauffer (1890–1954). Air Mail Routes, [1935], colour lithographic poster, 73.5 x 91 cm, VG/Fine
 Estimate: £500–800* : 13 December

FORTHCOMING SALES IN 2023/2024

Wednesday 15 November	Printed Books, Maps & Prints Early Printed & Antiquarian Literature including Chess
Thursday 23 November	Aviation & Military History, Medals & Militaria
Wednesday 13 December	Printed Books, Maps, Prints & Posters
Thursday 14 December	Modern First Editions & Illustrated Books, The Richard Riall Collection H. Rider Haggard (1856–1925), The Mappowder Powys Collection Playing Cards, Toys & Games
Wednesday 31 January	The Library of the Late Christopher Foyle of Beeleigh Abbey: Part II
Wednesday & Thursday 6/7 March	Printed Books, Maps & Documents, Early Bibliography Natural History including Charles Darwin
Wednesday 13 March	British & European Paintings, Old Master & Modern Prints Vintage Posters

Entries are invited for the above sales: please contact one of our specialist staff for further advice

19TH-CENTURY PHOTOGRAPHY

To commence at 10am



Lot 1

1* **Algeria & Italy.** An album containing approximately 100 photographs of Algeria and Italy, c. 1900, *albumen and some gelatin silver prints and some collotypes, depicting people, views and architecture, some captioned and identified in the negatives, photographers include Garrigues, Leroux, N D, Andrea Orcogna, Alinari, etc., various mostly medium and larger sizes including 2 mammoth prints of Siena and Rome, each 38 x 28.5 cm, corner mounted and interspersed with other illustrations and photographic reproductions of artworks, etc., plus a few loosely inserted, largely uncaptioned, contemporary half morocco gilt, slightly rubbed, folio (46 x 35 cm)*

(1)

£200 - £300



2* **Ambrotype.** A hand-tinted ambrotype of a man seated at a table smoking a cigar, probably Spanish, c. 1850s, *half plate, the man with spotty bow tie and waistcoat, passepartout frame with gilt spacer, printed label in Spanish to verso, glazed*

The label suggests that the sitter is Mr Camilo Descole of Paris, a seller of curiosities.

(1)

£150 - £200



3* **Architectural Photography.** An album containing 64 mounted albumen print photographs, c. 1880s, *mostly architectural interest including buildings and interiors identified as the work of architects William Flockhart and Ernest George & Pelo, these buildings identified as Hartford Street, Mayfair, Buchan Hill, Sussex, Collingham Gardens and Harrington Gardens, one image with embossed stamp of Bedford Lemere & Co., possibly some others by Bedford Lemere also including 4 photographs of Victoria Assize Courts, Birmingham, images 19 x 27 cm and slightly larger, the remainder of the album with smaller-format photographs of British buildings and churches, some by Frith series, James Valentine and George Washington Wilson, various sizes, many images identified in ink on the mounts, contemporary half morocco, worn, covers detached and backstrip deficient, large 4to (43 x 38 cm)*

(1)

£100 - £150



4 **[Blackburn, Jemima, 1823-1909].** Illustrations of Scripture by an Animal Painter, with Notes by a Naturalist, 1st edition, Photographed for Thomas Constable & Co., Edinburgh: Hamilton, Adams, & Co.; Ackermann & Co., London, [1854], 64 unnumbered pages, 20 mounted salted paper prints of illustrations by Blackburn, images 120 x 165 mm, Preface by J.W. [i.e. James Wilson], publisher's advert leaf at rear, some minor spotting, publisher's signed presentation inscription to front free endpaper, 'To Isabella Cadell, with kind love from Thomas Constable', all edges gilt, original red cloth with gilt title to upper cover, rubbed and soiled, oblong folio

Provenance: Isabella Cadell may be one of the daughters of Thomas Cadell the younger (1773-1836), the bookseller and publisher.

Gernsheim, Incunabula 24. A rare work and of some importance in the history of photographic book illustration. Mrs Blackburn's husband Hugh, a professor at Glasgow University, was a keen amateur photographer and assisted in preparing her drawings for reproduction by the wax paper process. Due to the tendency of these photographs to fade a new edition was prepared in 1886 using the new and more permanent platinotype photographic process.

(1)

£500 - £800



6* **Brazil.** An album of 65 photographs of Recife, North-Eastern Brazil, c. 1870, albumen prints mounted to rectos of stiff card leaves, pen and pencil captions in English, depicting views of Recife, mainly of Boa Vista and Cinco Pontas, including street scenes, factories, infrastructure, workshops, with panoramas of Recife, the town square of Largo do Carmo, island profiles of Cocoa Nut Island, aerial views of the neighbourhoods of San Jose and San Antonio, images 14 x 20 cm and smaller, contemporary half morocco, printed label to upper cover, upper cover loose, lacking backstrip, folio

An interesting photograph album documenting early civil engineering projects in Recife. Subjects include sewers, water towers and the train station at Cinco Pontas.

(1)

£500 - £800



5* **Boer War.** A group of 5 photographs of Boer men with rifles and bullet belts, c. 1900, albumen prints, each of 3 or 4 figures against a studio backdrop drape, minor creases and edge wear, all 15 x 10.5 cm, pasted on to individual contemporary pink paper sheets

(5)

£100 - £150



7* **British Criminals.** A group of 90 photographs of (?) British criminal mugshots, complete from a disbound book, early 1870s, albumen prints, comprising 23 half or three-quarter length portraits of women and 67 of men, images 130 x 75 mm, ID numbers and dates to lower mounts, mounted back-to-back on thin paper leaves from a disbound booklet, some chipping to margins of mounts

Presumably a British record book, the dates and numbers likely referencing the crime number and arrest dates.

(90)

£700 - £1,000

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



8* **Carolán (Owen).** Two portraits of an Irish tinker by an unidentified photographer, 1870s, oval albumen prints, one showing the man seated with basket, hat and cane, the other of the same subject standing holding his basket and cane, images 190 x 140 mm, old paper mounts, one identified in ink over pencil to lower mount, 'Owen Carolan - Old Jack'

(2)

£300 - £400

9* **Cartes de Visite.** A group of approximately 300 cartes de visite, c. 1860s/1890s, mostly albumen print portraits of unidentified British men, women and children, together with a 'Gladstone' carte-de-visite album, c. 1890s, 8 chromolithographic leaves with window-mounted cartes de visite and cabinet cards, music box at rear (not working), contemporary gilt-decorated padded morocco, lacks spine and clip for clasp, some edge wear, 4to (approx. 300)

£150 - £200



Lot 10

10* **Cartes de Visite.** An album containing approximately 110 window-mounted carte-de-visite portraits, c. 1860s, mostly unidentified French men, women and children, plus a small number of Middle Eastern men and women and some French subjects in traditional costume, a few hand coloured, studios include Nadar, Carjat and Abdullah Freres, contemporary diced calf with gilt edges and clasps, rubbed, 4to

(1)

£150 - £200



11* **Cased Images.** A group of 5 cased images of the King family, c. 1850s, including one half-plate ambrotype with pencil and watercolour over painting, 3 sixth-plate ambrotypes (one not from life) and one one-ninth plate ambrotype, all in leather cases with lids (2 detached), one in a passepartout frame, all but the first portrait with identification, plus 2 watercolour miniatures on card of Joseph King, both framed and glazed, some wear to frames

The sitters include Joseph King (1748-1822) and his wife Mary Ann Jones.

(7)

£100 - £150

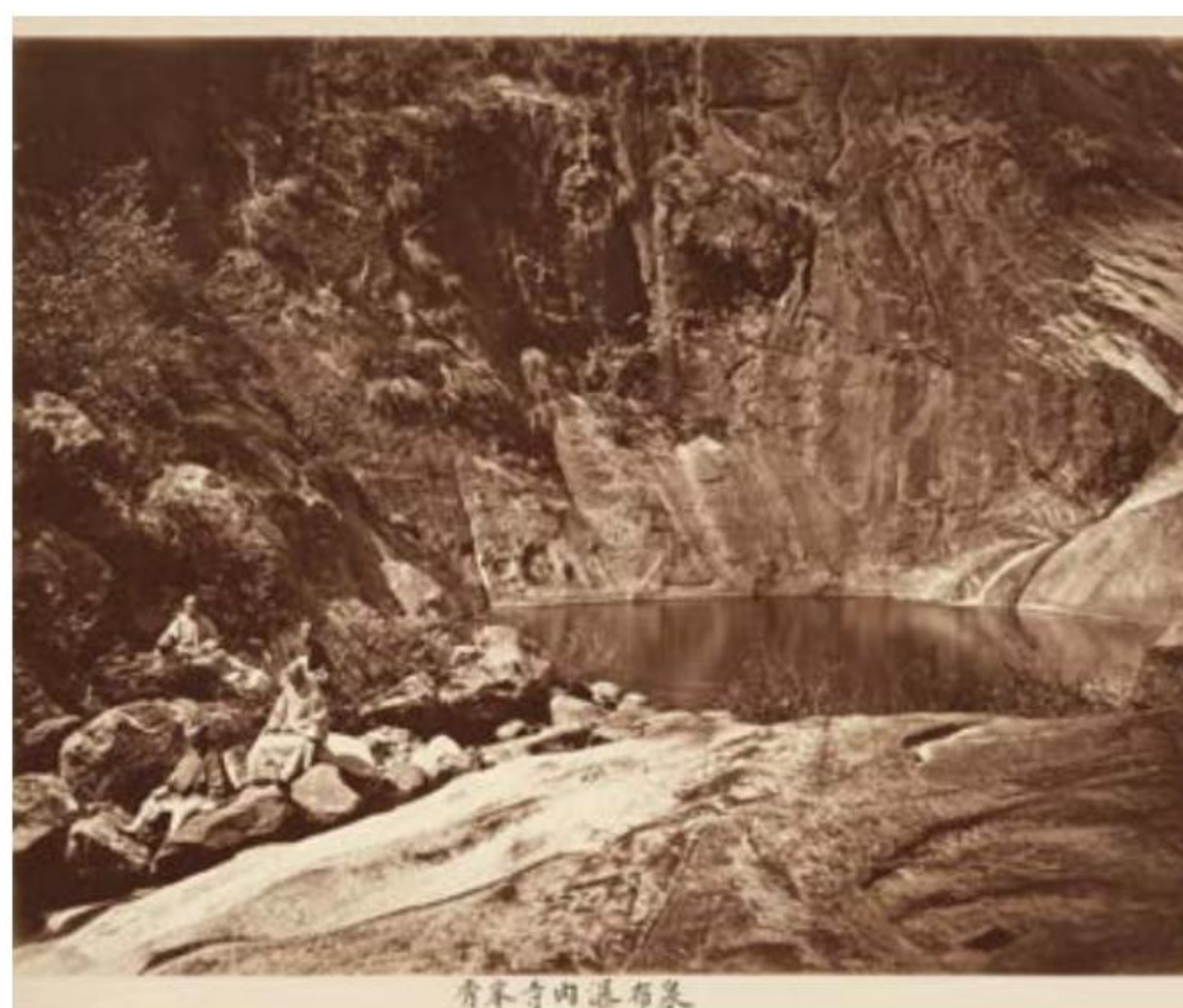


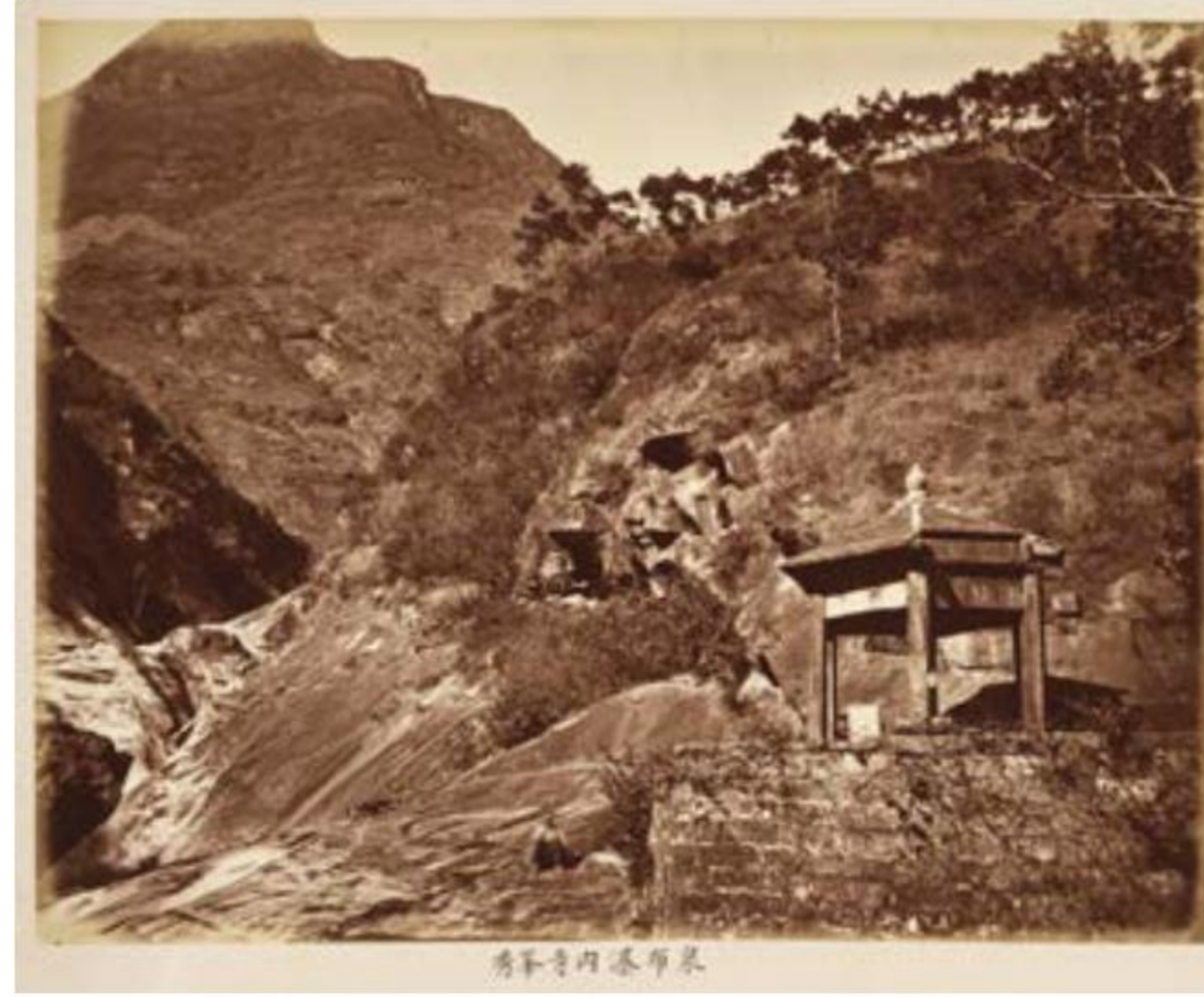
12* **Chang Woo Gow (1847-1893).** A group of 5 identical albumen print cartes de visite of Chang Woo Gow [or Chang Yu Sing], the 'Chinese Giant' and an unidentified man, [London Stereoscopic Company], c.1870, credit of Thiersault of Paris to versos, together with two other identical cartes de visite, probably Gow's wife, full length, standing with an open fan next to a chair, versos blank, plus two further cartes de visite by Bertall & Co., Paris, each showing a Chinese tea garden merchant at the Exposition Universelle de 1867, with printed credits and captions, identifying the two women as Leao-Ya-Tchoe and Tcheou-Ya-Nai

Born in the Canton Province, Gow grew to the height of 7 feet and 8.75 inches (235.5 cm) tall. He was a well-travelled man of high intelligence, speaking at least 10 languages. Believed to be the tallest man in the world, he earned money through tourist attraction appearances, billed as 'The Chinese Giant'.

(9)

£400 - £600





13* **China.** An album of 18 landscape photographs of Jiangxi province by Sing Kwa, c. 1870, *albumen prints, depicting views in Jiangxi and Guangdong provinces, (southwest of Shanghai), featuring tombs, temples, towers, and other architectural and natural features, the majority with a Chinese male figure in the view, 210 x 265 mm and similar, pasted to album leaf rectos with ink captions in Chinese script on mounts beneath, together with a further 8 contemporary albumen print photographs on rectos of following leaves at rear, including a brick and stone 3-arch river bridge with Chinese dwellings and water vessels, two of colonial buildings and one of a hall interior, plus a Western woman (oval vignette), two large group portraits of Western colonials in outdoor settings (one loose) and an unidentified Western cemetery, printed photographer label to front pastedown, 'Sing Kwa, Photographer and Portrait Painter, Paintings on Ivory. Shanghai', contemporary black half morocco over cloth, soiled and worn, backstrip deficient, oblong folio (315 x 380 mm)*

A most unusual collection of photographs by a Chinese photographer about whom almost nothing is known. Sing Kwa, (even allowing for possible variant spellings), is not listed in any of the usual Chinese photography reference books, including those by Terry Bennett. The only reliable mention is to another similar photograph album with a Sing Kwa label held at The Bancroft Library, University of California at Berkeley (see Online Archive of California). The Chinese captions are a further unusual feature. The composition and subjects of the photographs do not appear to be based on other Chinese or Western photographers' work of the period and they were possibly not taken with a commercial Western market in mind. Besides the Sing Kwa label and the 18 Chinese captions there are no other captions or markings to help identify previous owners or explain why the album was put together.

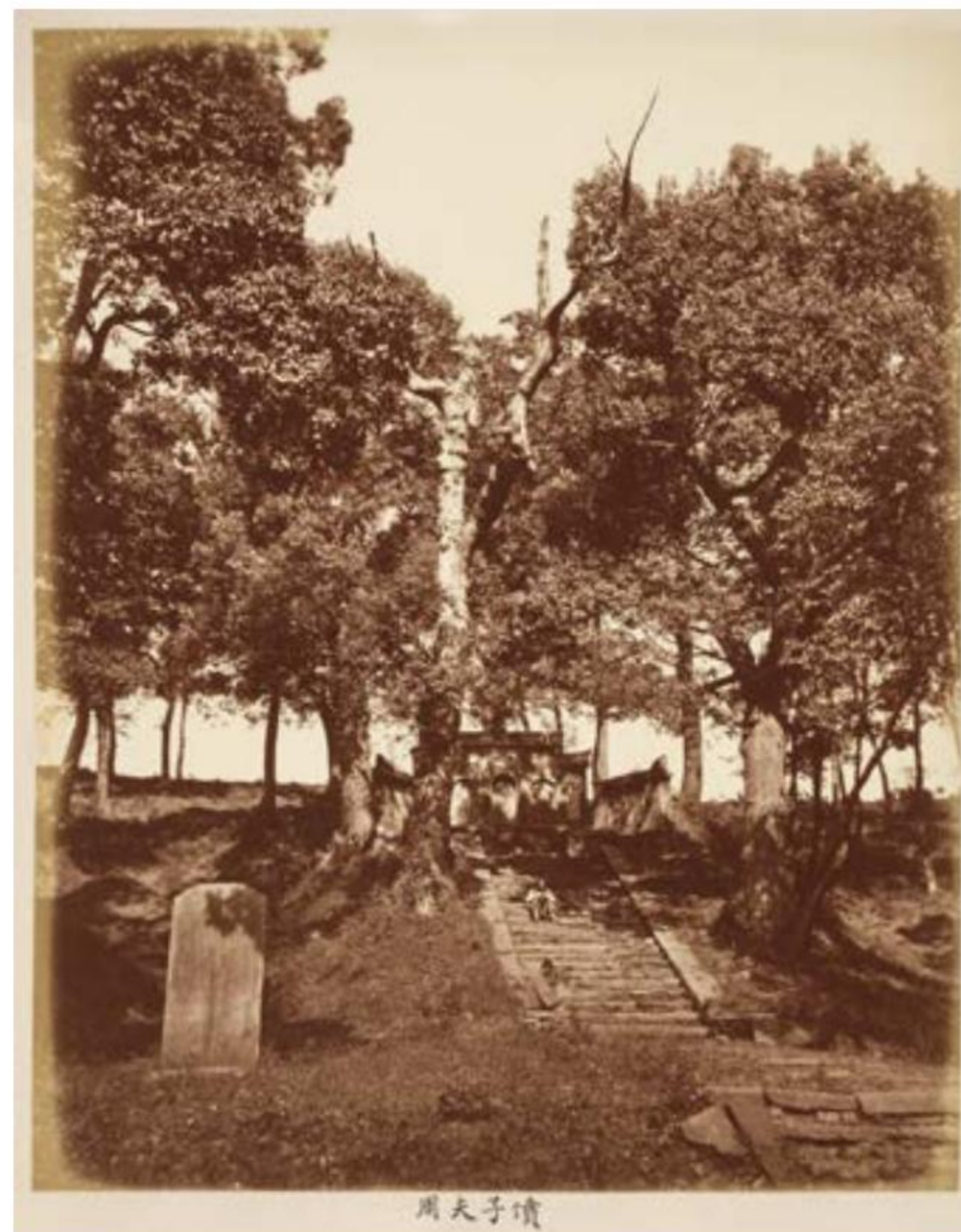
English translations of the 18 captioned Sing Kwa photographs:

Jiujiang Riverside Tower, [Guangdong province], 210 x 262 mm; Jiujiang City Tower, [Guangdong province], 267 x 207 mm; Tomb of Master Zhou, [Jiangsu province], 265 x 210 mm; Gantry, 214 x 267 mm; Yunyang Cave, 209 x 262 mm; Taiping Palace, [Jiangxi province], 210 x 264 mm; Tower outside Taiping Palace Gate, [Jiangxi province], 210 x 265 mm; Feng Street opposite Taiping Palace, [Jiangxi province], 213 x 265 mm; Donglin Bridge, [Jiangxi province], 210 x 265 mm; Si Lin Pagoda, [Jiangxi province], 257 x 211 mm; Guizong Temple, [Jiangxi province], 210 x 265 mm; Yulianquan [or Yuyaquan], [Jiangxi province], 215 x 263 mm; Waterfall in Xiufeng Temple, [Jiangxi province?], 210 x 267 mm; Waterfall in Xiufeng Temple, [Jiangxi province?], 197 x 255 mm; Waterfall in Xiufeng Temple, [Jiangxi province?], 211 x 268 mm; Waterfall in Xiufeng Temple, [Jiangxi province?], 210 x 267 mm; Guanyin Bridge, [Jiangxi province], 212 x 265 mm; Yuyuan Spring outside Qixian Temple, [Jiangxi province], 202 x 267 mm

The other 8 uncaptioned photographs:

Colonial building [Shanghai?], 209 x 260 mm; Colonial building [Shanghai?], oval vignette, 152 x 245 mm; Hall interior, 228 x 279 mm; Chinese river bridge [by Sing Kwa?], 202 x 289 mm; Group portrait of 38 Western people in an outdoor clearing, 215 x 279 mm; Group portrait of a party of 43 Western people in theatrical costumes, (loose, corner creasing), 205 x 286 mm; Western woman, oval vignette, 190 x 153 mm; Western cemetery, 187 x 259 mm.

(1) £7,000 - £10,000





Lot 14

14* **Chinese Cartes de Visite.** A group of 7 Chinese cartes de visite, c. 1860s, including 3 by Ye-Chung, one of a seated Chinese Mandarin, the second of a middle-aged western man and the third of a woman identified as Mrs Captain Kirk to verso, photographers' printed details to versos, one with a Hong Kong address, one with Shanghai and one with the place name [Shanghai?] trimmed away, together with 3 cartes de visite by Hing-Qua John & Co., 247 Canton Road, Shanghai, one sitter identified as 'Ah Yung, Chinese merchant', another of Mrs Bincks and the third unidentified vignette of a western man, possibly the same sitter as for Ye-Chung, photographers' printed details to versos, one with plain design and 2 with decorative designs, plus a seventh carte de visite with plain back showing an unidentified Chinese woman standing next to a small table with vase of flowers

(7)

£200 - £300

15* **Cremiere (Leon, 1831-1872).** Two portraits of the Greco-Roman wrestlers, the Marseille brothers Leon Cremiere, 18 rue de Laval, France, 1860s, 2 albumen prints on original mounts with imprint details at foot, 200 x 150 mm

See the Alan Siegal Collection for one of the images.

(2)

£200 - £300



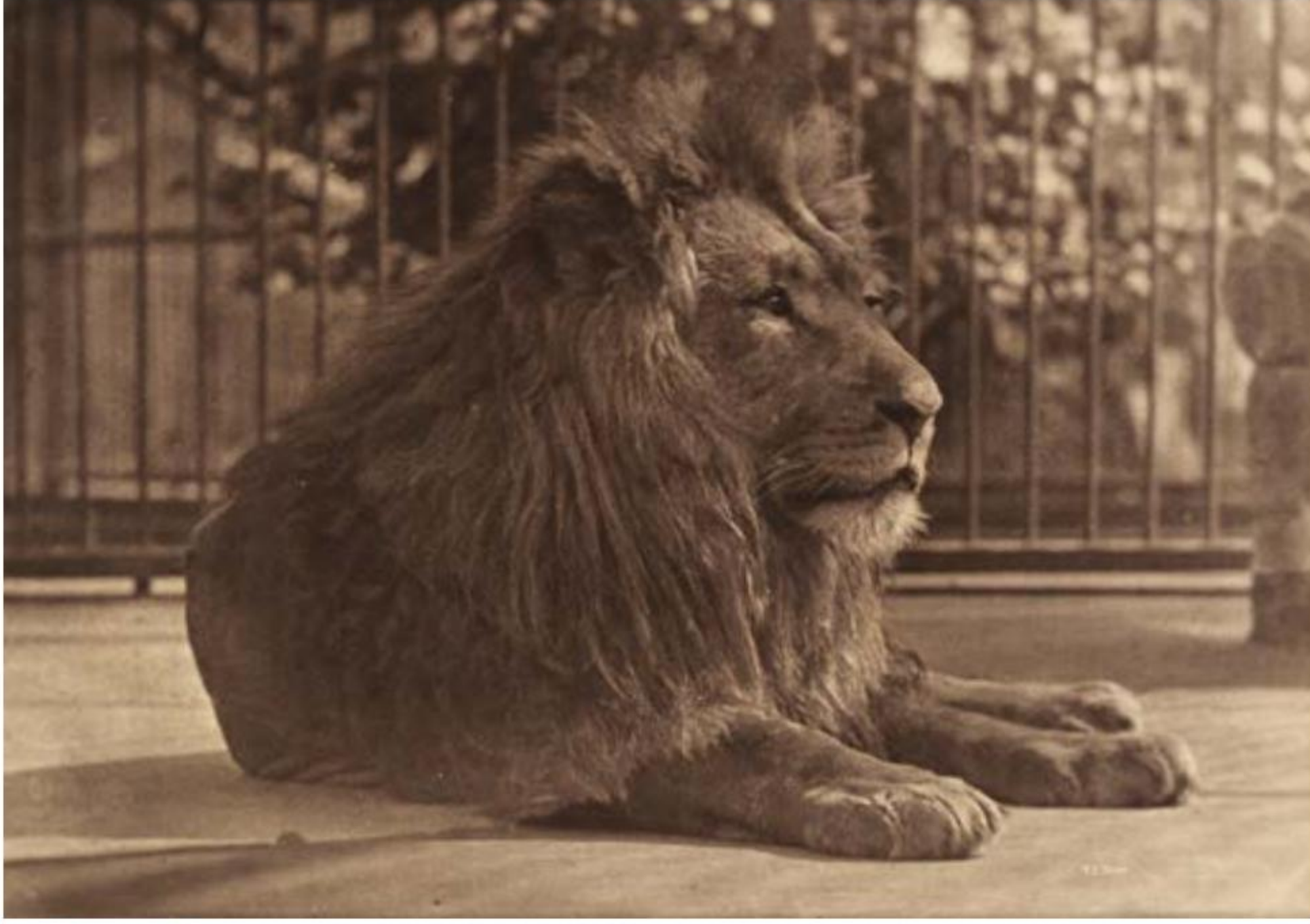
16* **Daguerreotypes.** A group of 3 cased daguerreotypes, c. 1850, comprising one quarter-plate daguerreotype of an older man holding a book and cane, lid detached, the other 2 both one-ninth plate daguerreotypes, the first of an older woman in a union case with bunches of grapes design to both covers, the second of a young girl in a Beard's leather case, lid near detached, both images somewhat tarnished

(3)

£100 - £150



Lot 15



17* **Dixon (Thomas James, 1857-1943).** Lion, London Zoo, 1880s, carbon print, signed in the negative lower right, 245 x 340 mm, contemporary card mount (spotted and creased to lower left corner not affecting image)

(1)

£300 - £400

18* **Doyle (John, active India, 1872-1886).** A group of Tibetan mummets from Lhasa, attributed to John Doyle, c. 1870, albumen print, showing a group of Tibetan mummets in costume with a few onlookers standing to the right, 210 x 285 mm

A fine photograph that appears to have been taken in the yard of Doyle's shop on Chowrasta, Darejeeling, where he had Oilman's Stores and a photo studio where he produced a series of similar ethnic groups.

(1)

£200 - £300



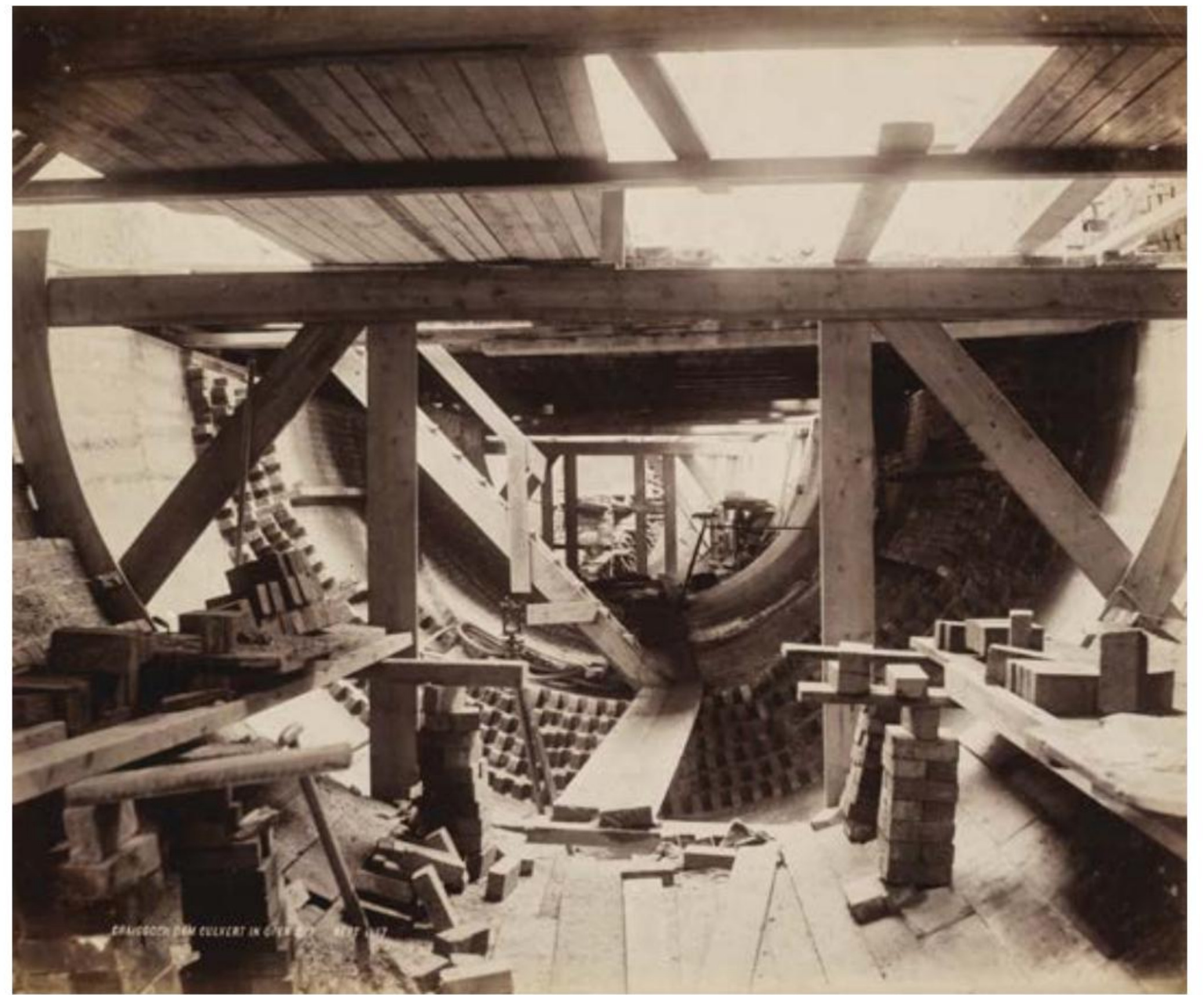
19* **Egypt.** A group of 29 photographs of Egypt, mostly by Frank Mason Good, c. 1865-70, albumen prints mounted on rectos and versos of contemporary thin card album leaves with brief ink captions in English beneath, images 155 x 210 mm

(29)

£200 - £300



Lot 18



20* **Elan Valley Water Scheme.** A pair of photograph albums documenting the construction of the civil engineering project in mid-Wales, 1890s, comprising 100 mounted albumen prints showing the construction of dams, aqueducts and related engineering, the majority captioned and dated in the negatives, images 24 x 28.5 cm, tipped on to rectos and versos of stiff card leaves, 1 album with 2 additional carbon prints of a bridge, 24 x 35 cm, and 60 mostly smaller commercial views by James Valentine, etc., both contemporary half morocco, rebacked and corners restored, oblong folio

A good archive of photographs of this ambitious civil engineering project in the hilly and rugged terrain of mid-Wales. The project lasted 13 years, from 1893 to 1906, though these photographs seem to be all dated from the second half of the 1890s. The scheme of dams, reservoirs, tunnels and aqueducts was built to supply clean water to the city of Birmingham, and continues to do so today.

(2)

£300 - £500



21* **Elton VC (Frederick Cockayne, 1832-1888).** Lieutenant Colonel, English recipient of the Victoria Cross. Portrait of Major Elton, Stirling, 1860, albumen print, full length, seated with pillbox hat and cane, his dog 'Turk' seated beside him, some spotting, 114 x 152 mm, corners clipped, pasted onto a contemporary paper album leaf with ink caption details neatly written below, identifying his regiment as '22nd Depot Battalion'

Elton was 22 years old, and a Brevet Major in the 55th Regiment of Foot, during the Crimean War when the deed took place for which he was awarded the VC: 'On 29 March 1855 at Sebastopol, the Crimea, Major Elton, with a small number of men, drove off a party of Russians who were destroying one of the new detached works, taking one prisoner himself. On 7 June he was the first to lead his men from the trenches. On 4 August he was in command of a working party in the advanced trenches in front of the Quarries, encouraging his men to work under very heavy fire and even used a pick and shovel himself to set an example' (*The London Gazette*, 24 February 1857. p. 660).

(1)

£100 - £150



22* **English School.** A large-format toned albumen print of Norman Door, North Side of St Joseph's Chapel, Glastonbury Abbey, c. 1860, 35.4 x 28.0 cm, laid on card

(1)

£300 - £400



23* **Fenton (Roger, 1819-1869).** Lindisfarne Priory, with a group of figures, Lindisfarne, 1856, salted paper print, arched top, inscribed in the negative 'H no 9', 355 x 295 mm, laid down on modern acid-free conservation card, with aperture mount

(1)

£400 - £600



24* **Fenton (Roger, 1819-1869).** Raglan Castle - Porch [and] Richmond, Yorkshire, from 'Photographic Art Treasures', October 1856 & July 1857, a pair of photogalvanographs after original photographs by Roger Fenton, engraved details beneath within plate impressions, 235 x 255 mm (plate mark), original sheets, the first with embossed stamp of the Photogalvanographic Company to lower margin, together with 2 further photogalvanographs, comprising 'Lynmouth, Devon' by Lebbin Colls, January 1857; Banqueting Hall, Kenilworth', from a photograph by Francis Bedford, 1 January 1864, 1 with small stain, various sizes

(4)

£150 - £200



25* **Fenton (Roger, 1819-1869)**. Volunteer Class at the Hythe Right Wing, February 1860, *albumen print on paper mount, a little spotting and some marginal fading, 280 x 378 mm*

A copy of this photograph is in the Royal Collection.

(1)

£300 - £400



26 **[Fleming, James Brown, 1840-1899]**. Kelvinside. Illustrated by a Series of Drawings and Photographs, 1st edition, Glasgow: Maclure, MacDonald & Co., 1894, *photogravure portrait frontispiece and 56 sepia collotype plates including some photographs, minor soiling and small damp stain to lower margin of portrait frontispiece, all edges gilt, original cloth with gilt-titled upper cover, rubbed and slightly soiled, some wear to joints and extremities and loss at head of spine, folio*

Uncommon. COPAC locates only 5 copies, all held by Scottish institutions. Kelvinside was photographed by Thomas Annan and the photograph included in *The Old Country Houses of the Old Glasgow Gentry...*, 1870.

(1)

£150 - £200



27* **Frith (Francis, 1822-1898)**. A group of 20 photographs of Middle Eastern views, taken from the Holy Bible... , London: George E. Eyre & William Spottiswoode, 1862, *albumen prints on stiff paper leaves with printed captions and credit beneath, images 15 x 21 cm and similar, mounts all somewhat spotted and damp stained, printed title and chromolithographic frontispiece and additional title from the published book included, together with: Frith (Francis, 1822-1898), Sculptured Gateway &c, Karnac, 1857, albumen print, signed and dated in the negative lower left, 160 x 230 mm, original thick paper mount with printed credit and caption beneath, some overall spotting to mount*

(2)

£200 - £300



28* **Great Britain & Ireland**. An album containing approximately 70 mostly corner-mounted photographs of British views, c. 1890s, *mostly albumen prints, views including Craven Lodge, Bristol, Ventnor, Capri, Dartmouth, Blackpool, Macross, Loch Katrine, Pass of Killiecrankie, Carisbrooke Castle, Torquay, Ghent, Bournemouth, Weymouth, Portland, etc., various sizes, 15 x 21 cm and smaller, a few loose but mostly corner-mounted on to rectos with ink captions on mounts beneath, contemporary cloth gilt, rubbed and some wear, folio*

(1)

£100 - £150



Lot 29

29* **Greece, The Middle East and Africa.** An album of 76 photographs, c. 1880, *albumen prints mounted on rectos and versos of stiff card leaves, captions in brown ink beneath, including views of Baalbek, Lebanon by Bonfils, aerial views of Constantinople, views of Athens (with a few Greek Cabinet portraits), Suez canal, Suakin, Cairo, Alexandria (many North African photographs signed Zangaki), two-part panorama of the Port of Aden, with further views of its marketplace and infrastructure, Mombasa and Zanzibar, Natal, (with a small selection of portraits of local types), images 21.5 x 28.5 and smaller, contemporary half morocco gilt, lightly marked, oblong 4to*
(1) £300 - £500

30* **Hollyer (Frederick, 1837-1933).** A pair of photographs of drawings by Edward Burne-Jones, c. 1890s, *platinum prints, the first being Crudelitas and Saevitia Leading the Faire Dame, 29.5 x 58 cm, laid on card, the second being Furor, Dolor, Dissimulatio, Suspicio, study for The Masque of Cupid, 15 x 32.5 cm, framed and glazed*

The original drawing of *Crudelitas and Saevitia* by Edward Burne-Jones shown at the Burlington Exhibition in 1899 is now missing, and only known as reproduced in this platinum print photograph by Hollyer.

(2)

£200 - £300



Lot 30

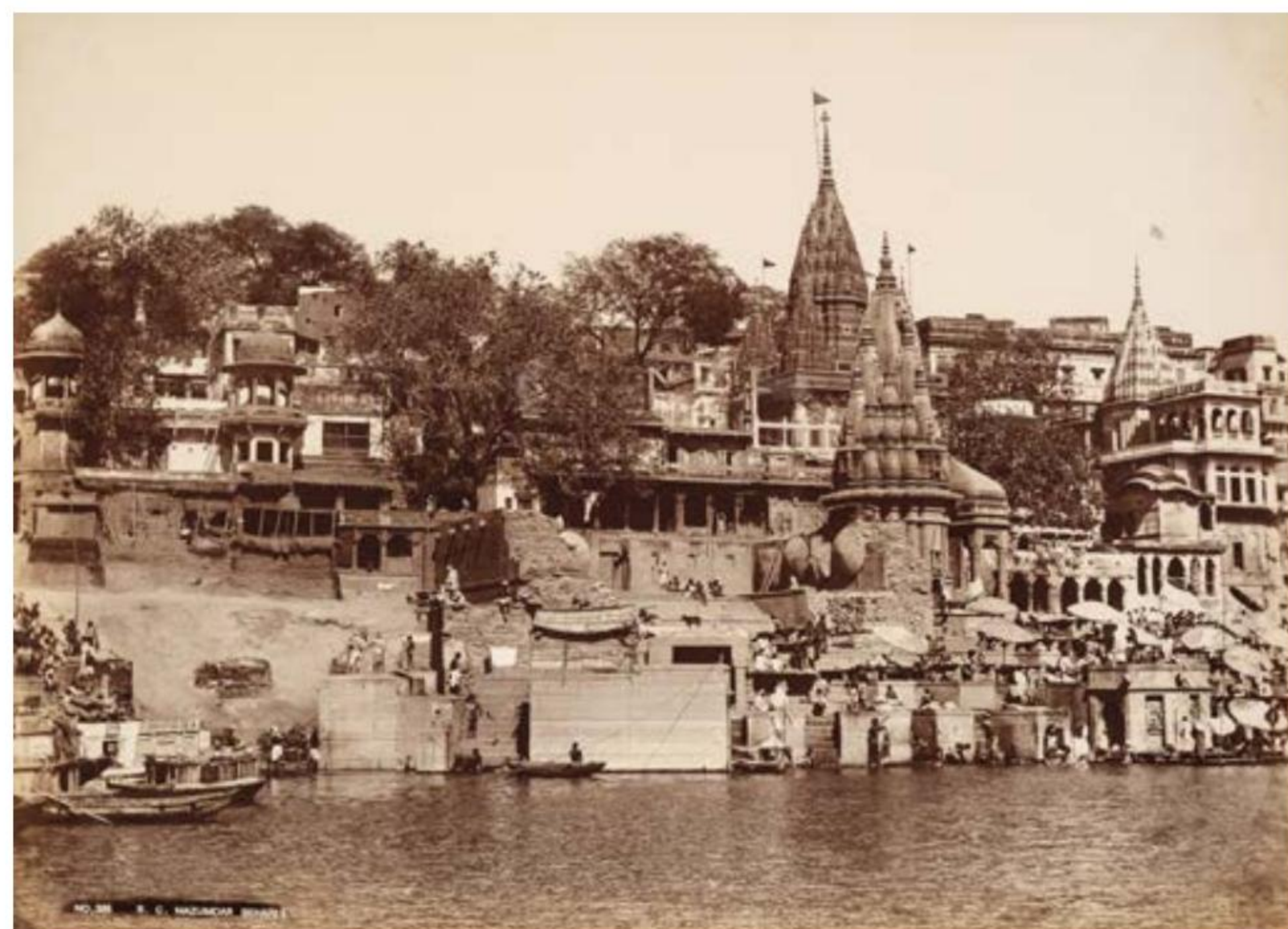
31* **India.** A disbound album of 72 photographs, compiled by A. B. Sampson, c. 1860s, including various group portraits of British officers and families, plus Indian civil servants and officers, views in Simla, Andaman Islands, Mussoorie, Naini Tal, Agra, Port Blair, etc., some images identified in the negative, (Bourne, 1356, 1370, 1643; Saché, 114, 119, 208, 569, 570 & 589; Saché & Murray, 362 & 366), images 22.5 x 29 cm and smaller, mounted singly and sometimes as multiples to rectos and some versos of 46 stiff card leaves, some brief later paper captions, sheet sizes 33.5 x 42.5 cm

A. B. Sampson (1829-1905) first went to India in 1853, first at Mussoorie, then in 1864 became under secretary of the public works department. He married Marianne in 1865 and died in Calcutta in 1905. From the family by descent.

(46) £1,000 - £1,500



Lot 31



32* **India.** A group of 10 photographs of Indian temples and ghats, c. 1870/1900, albumen prints, comprising views of Dyonabi's Temple, Alandi, Rameshwara Temple and Kartika Swamee's Temple, Poona, c. 1870s, all somewhat faded and with some soiling and marks, 24 x 30 cm, contemporary card mounts with ink captions at foot; Walkeshwar Temple with figures, Bombay, 19.5 x 26.5 cm, a Bengal Temple, 16 x 21 cm, a Temple in Central India (heavy spotting), 20.5 x 26.5 cm, card mount, plus good views of Srinagar and Vishram Ghat, Mathura, and 2 views of Benares with figures by R. C. Mazumdar, 21 x 28 cm and similar sizes

(10) £150 - £200



33* **India.** A group of 20 photographic portraits and one other, 1870s, including 12 carte-de-visite-size portraits of 'Indian Chiefs' [maharajas], neatly mounted as sixes on two card album leaves with ink captions beneath, including rulers of Kashmir, Baroda, Mysore, Darbhanga, Rewa, Indore, Kapurthala, Dhrangadhra and Hyderabad, images 93 x 60 mm and similar, one leaf with a further 6 similar size portraits of natives of Bhutan and Sikkim (including the prime minister), the second leaf with two larger albumen prints mounted to verso, the first a group of three people titled in ink on the mount, 'Indian Sansies (Thieves & Shoplifters)', signed in the negative by the studio of Shepherd & Robertson, c. 1860, 20 x 16.5 cm, the second with a bat captioned 'Indian Flying Foxes', 21 x 16 cm, overall spotting to both leaves, each 30 x 39 cm

Though not attributed in the images as they are too small, some of the images of the maharajas are by Bourne & Shepherd and appear in James Talboys Wheeler, *The History of the Imperial Assemblage at Delhi* [1877].

(21) £300 - £500



34* Sykes (David H. & Dwyer, Henry W.). A group of 30 photographs of Temples and Views of Satruñjaya, India, 1869, *albumen prints, mounted on 29 original card mounts with printed numbered captions, plates 11 and 12 on recto of one sheet, plus mounted albumen print additional title-page, image sizes 27 x 25 cm and smaller, variable tones, mounts all somewhat soiled, dampstained and chipped with variable and sometimes significant loss, images 20 and 31 with small marginal loss, sheet sizes 54 x 42 cm*

These photographs are from the series taken for the book by James Burgess, *The Temples of Satruñjaya, the Celebrated Jaina Place of Pilgrimage, near Pálítaná in Káthiáwád*, Bombay, 1869. The complete book contains 45 photographs on 43 sheets and is very uncommon. The last copy sold at auction, complete or otherwise, was in these rooms on 25 August 2004, lot 136.

'Sykes was a professional Bombay photographer who was employed on numerous occasions to record the architectural heritage of western India for the Archaeological survey. He enjoyed a particularly fruitful relationship with the architectural historian James Burgess, whom he accompanied to several sites', (*A Shifting Focus: Photography in India 1850-1900* (London: British Library, 1995), p. 63.

List of photographs:

2. General view of the Northern Summit with the Motisáh (27.5 x 34.5 cm); **3.** General view looking West (23.5 x 33.5 cm); **4.** View from behind the Bhulavani - to the N. E. (26 x 33 cm); **6.** Chaumakh Temple from the West end of the Court (28 x 33.5 cm); **7.** Chaumukh Temple from the N. W. showing the older portion (27 x 35 cm); **8.** Chaumakh Image of Rishabhanátha (25 x 20 cm); **11.** Columns on the West face of the Chaumukh, North end (19 x 21.5 cm) mounted on same sheet with: **12.** Columns on the North side of the Chaumukh (21.5 x 26.5 cm); **13.** Old temples behind the Chaumukh (19 x 23 cm); **14.** Tuk of Khartaravasi from the South (20.5 x 28 cm); **16.** View to the East from Nandisvara Dvipa (24 x 19 cm); **17.** The Tuk of Hemábhar Vakhatchand (18.5 x 24 cm); **18.** Temple of Hemábhai Vakhatchand (24.5 x 31 cm); **20.** Marble temple of Javheri Ratnachand Jayberachand (20 x 23.5 cm), small tear with loss to top left corner; **21.** Rock-cut Image of Adibuddhaji (25 x 19.5 cm); **22.** View of the Southern Summit and Bálábhái Temple (26.5 x 33 cm); **23.** The Bálábhái Temple from the South-west (23.5 x 28.5 cm); **24.** Roadway between the Balabhái and Motisáh Tuks (21.5 x 17 cm); **25.** Front of the Motisáh Temple (26.5 x 36 cm); **29.** Temples outside the Motisah Tuk (18 x 24 cm), mount with significant loss; **30.** General View of the Motisáh Tuk from the West (25 x 35 cm); **31.** Temple of Hírachand Raya Karana (18 x 23.5 cm), small tear with loss to lower left corner; **33.** The Bhulavani-Central Shrine (35.5 x 27.5 cm); **34.** View to the West from the Bhulavani (19 x 23.5 cm); **35.** View to the East from near Kumarapala's Temple (20.5 x 27 cm); **36.** Group of Temples to the North-east of Kumarapala's (18.5 x 24 cm); **38.** Temple opposite Kumárapála's (18 x 24 cm); **39.** The Hathipola (21 x 27 cm); **42.** Temple of Sameta Sikhara (23.5 x 19 cm), some surface dust-soiling and mount with significant loss; **43.** Marble Temple of Dalpatbhai Bhagabhái (23.5 x 18 cm).

(30)

£4,000 - £6,000





35* **India.** A group of 8 individual and group portrait photographs, 19th & 20th century, including Indian Maharajas, comprising a Rajput courtier and his son, c. 1880s, albumen print, spotting, 275 x 170 mm, card mount; Jivajirao Scindia, Maharaja of Gwalior, by Dias Studios, Gwalior, c. 1930s, gelatin silver print, 185 x 140 mm, studio mount; Shri Khengarji III Sahib Bahadur, Rao of Kutch, by Vandyk, c. 1930s, gelatin silver print, 240 x 190 mm, studio pencil signature on mount, top corner of mount detached but present, original studio portfolio; Raza Ali Khan Bahadur, c. 1950s, gelatin silver print, 145 x 100 mm, original mount with lengthy printed caption beneath; K. Rhawal Khaccher, c. 1900, albumen print cabinet card, cracked lower left with vertical closed tear and old sellotape repair to verso; together with 3 albumen print group portraits, Parsis, Bombay, c. 1870, albumen print, 190 x 235 mm, the Prince of Wales (later Edward VII) with a group of Bombay dignitaries, c. 1875, some creasing, 185 x 270 mm, both on card mounts, plus a group photograph of British men and women in theatrical costumes, probably in India, c. 1910, gelatin silver print, 210 x 285 mm

(8)

£150 - £200



Lot 36

36* **India.** An album containing 37 photographic views, c. 1900, including 19 albumen and gelatin silver prints (21 x 26.5 cm and 7 smaller) and 18 collotypes, several by Clifton & Co., 18 x 24 cm, including views in Bombay, Madras, the Taj Mahal, etc., mostly pasted singly to rectos and versos of stiff card leaves with sporadic captions, many leaves detached, contemporary half roan over cloth, worn, backstrip deficient, small oblong folio

(1)

£150 - £200



37* **India.** An album of approximately 220 photographs, c. 1860s/1870s, including approximately 195 of India interest and, in particular, relating to the officers of the Bombay Royal Artillery and their families and Indian servants, including 146 mostly carte-de-visite-size albumen prints of individuals or couples and including a page of 6 images of individual Indian servants, the remaining larger Indian images include albumen prints of military units in the field, formal groups of officers, cantonments, buildings in Karachi and elsewhere, etc., the remaining 25 photographs being mostly medium size (20 x 25 cm) European views in Malta (2), Naples (10), Florence (3), Turin, Geneva, ink captions to mounts throughout, mounted as multiples to rectos and versos of 51 paper leaves, contemporary roan, worn, covers detached and backstrip deficient, 4to

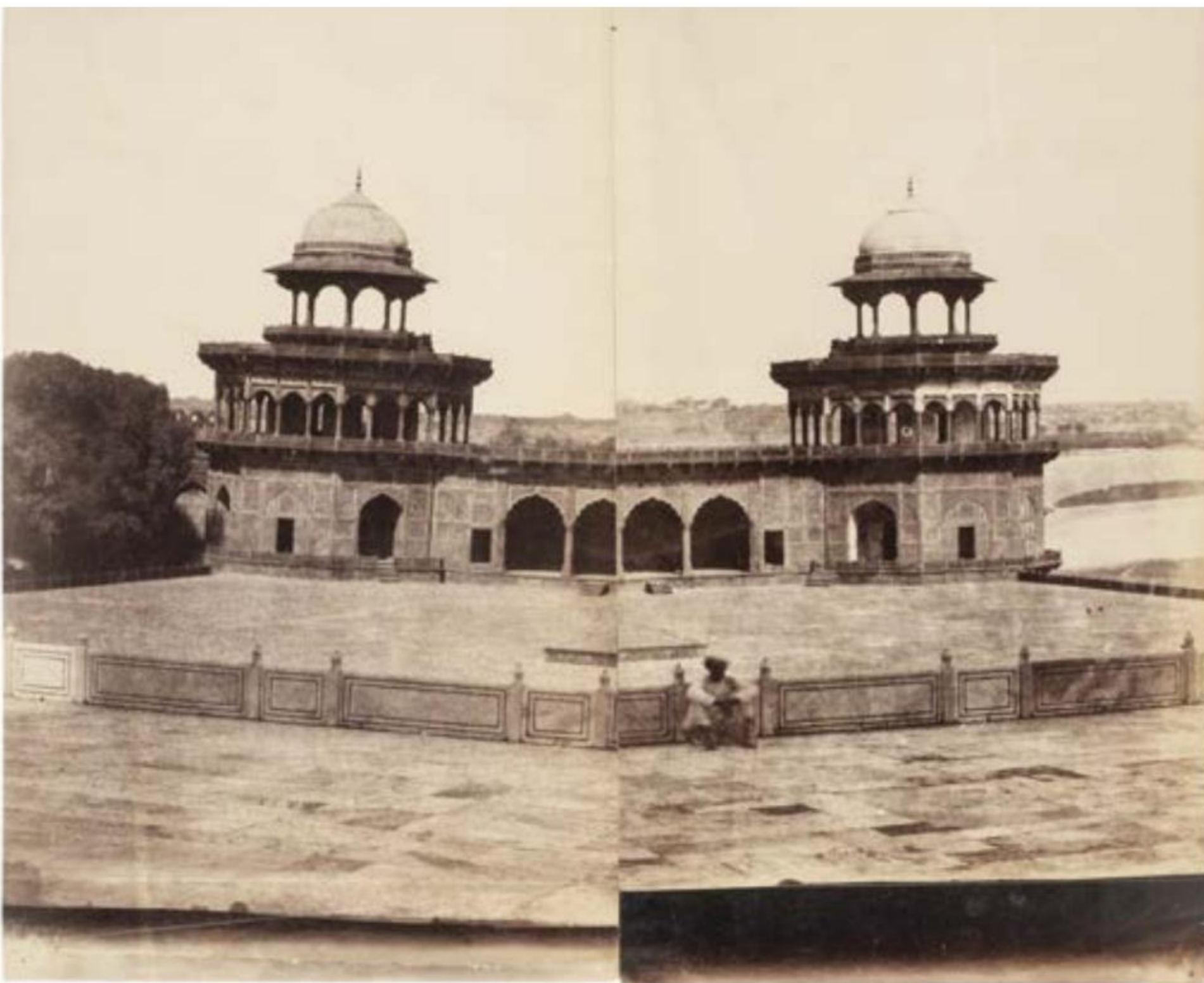
The album would appear to have been compiled by someone in the family of Lieut.-Col. George Gleig-Brown, Bombay Royal Artillery, who eventually retired to Jersey.

(1)

£400 - £600



38* **India.** An assorted group of 18 photographs, c. 1880-1910, albumen and gelatin silver prints, the larger photographs including 2 festival street scenes in Baroda, c. 1890, 4 views by Bourne & Shepherd, c. 1910, gelatin silver prints, all numbered and captioned in the negative with studio stamp to versos, titles include *The Fortress of Komalmar, View of ruins, Futtehpore Sikri, Bijapur - The execution tree, and The Lake, Eden Gardens, Calcutta*, all 20.5 x 28 cm and similar, the smaller photographs including albumen prints of Indian porters, embroiderers, Chaprassis, Pankha wala and 2 men mending morhas, plus views in Lucknow, Hyderabad and Calcutta, plus a group of 23 photogravure postcards of Aden, c. 1910s, all postally unused, plus a small booklet titled *'The Austerity of the Ascetic Atri & Anasuya at the Ashram'*, Cape Comorin, Hari Kumari Arts, c. 1940s, with printed text and 12 corner-mounted cigarette-card size photographs not from life, original printed wrappers, oblong 16mo
(42) £150 - £200



39* **India.** Taj Mahal from the South West, by Dr John Murray (1809-1898), 1850s, salted paper prints, 175 x 230 mm, together with 2 albumen prints from the outer parts of a three-part panorama of the Taj Mahal complex, India, 1850s, good tones, light creasing in sky area, 325 x 175 mm
(3) £200 - £300



40* **India.** The North East Frontier of India. Manipur Expedition, April & May 1891 [so titled on front endpaper], an album containing 46 albumen prints, mounted 2 to a page and back to back on 12 stiff card leaves, remaining leaves blank, the majority with ink captions to mounts, including *'Bamboo bridge on road to Manipur from Kohima', 'A glen - on road to Manipur', "'Grant's" Bridge at Thobal - Manipur Valley', 'Grant's position at Thobal - where he held out against the whole Manipur army with about 80 Sepoys', 'The Golden Temple, Manipur', 'Raja's Palace, Manipur', 'Mounds in Residency Garden, Manipur, where bodies of Messrs Grimwood, Quinton etc. who were massacred, were reinterred by us, after being exhumed for identification from the pit where they had all been concealed', 'West Gate of the Palace, where guns were brought out to fire on Residency', 'Ruins of Residency, destroyed by fire', 'Sacred dragons in the Palace, destroyed by gun cotton by our troops', 'The Manipur River, outside the town', 'Brigadier General Graham, Major General Collett and staff', 'View of Grant's Bridge and position at Thobal', 'Genaputti's Palace, Manipur', plus various camp scenes, Afghans, etc., some in the district of Zhob, images approximately 15 x 20 cm and smaller, contemporary half morocco gilt, some damp staining and wear, folio*

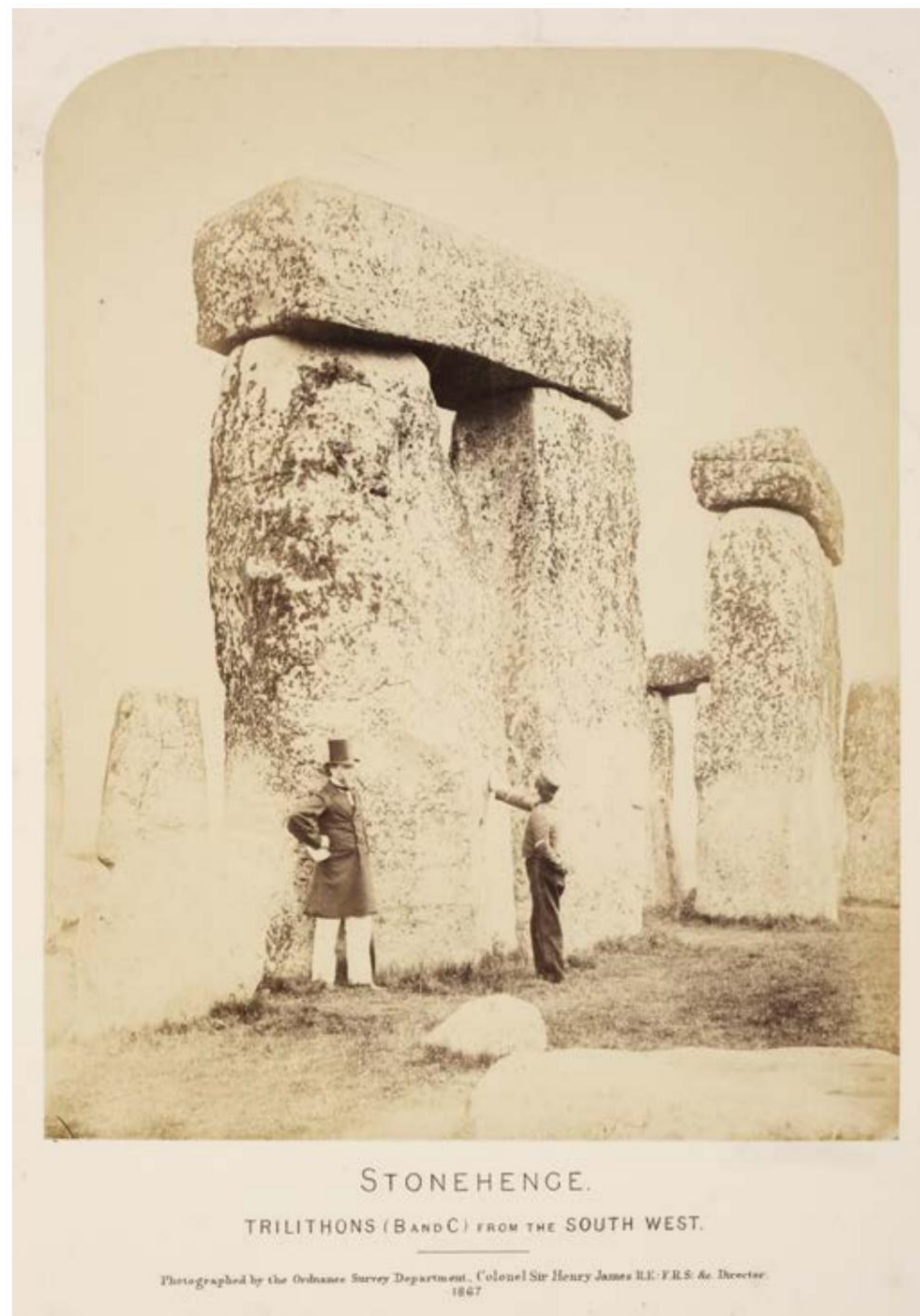
The Anglo-Manipur War of 1891 was a short armed conflict between the British colonial forces and the dissenting royal princes of Manipur Kingdom. The conflict began with a palace coup staged by the General (Senapati) of Manipur, ousting its reigning king, and installing a half-brother in his place. The British government took objection to the action and attempted to arrest the general. The effort failed, with the Manipuri forces attacking the British residency and the resident and other British officials being executed. The British launched a punitive expedition that lasted from 31 March to 27 April 1891. The general and other rebels were arrested and convicted. The British annexed Manipur and governed it as a princely state until 1947.
(1) £200 - £300



41* **Italy.** A collection of 24 large-format views of Rome by Altobelli and Molins, c. 1870s, *albumen prints, architectural views and a few Classical sculptures, credits in the negatives to some lower margins, 275 x 365 mm, individual mounts* (24) £150 - £200



42* **Jackson (William Henry, 1843-1942).** Cholula from the pyramid, Mexico, c. 1885, *albumen print, titled and captioned in the negative to lower margin, 41 x 52.5 cm, laid on modern card* (1) £200 - £300



43 **James (Henry).** Plans and Photographs of Stonehenge, and of Turusachan in the Island of Lewis; with Notes relating to the Druids and Sketches of Cromlechs in Ireland, 1st edition, [Southampton: Ordnance Survey], 1867, *8 zincographed plates and plans, 8 mounted albumen prints of Stonehenge (18.5 x 23.5 cm and similar), 2 further mounted albumen prints from drawings by Henry James, one of these loose, a little spotting and dust-soiling, original cloth gilt, rubbed and some edge wear, backstrip deficient, folio*

Gernsheim, 359. This copy of a scarce and important photographic incunabula differs slightly from most copies. The unnumbered illustration titled 'Turusachan, Callernish, or, the place of pilgrimage on the bleak headland in the Isle of Lewis' is usually reproduced as a zincograph, as the following illustrations numbered 12 to 15 at the end of the volume. However, the illustration here is a mounted albumen print of the same illustration. The additional mounted albumen print found loosely inserted bears the printed title 'Stonehenge restored: Druidical sacrifice'.

(1) £1,000 - £1,500



44* **Janssen (Jules,1824-1907).** Surface of the Sun, Meudon, France, 1893, carbon print, 385 x 290 mm, aperture mount with contemporary printed caption label to lower mount and stating 'Presented by Sir E. A. A. K. Cowell Stepney, Bart.', mount slightly dust-soiled with old dampstain upper left not touching photograph, old wooden frame and backboard, glazed, 63 x 52 cm overall

Pierre Jules César Janssen (1824-1907), usually known as Jules Janssen, was a French astronomer who, along with English scientist Joseph Norman Lockyer, is credited with discovering the gaseous nature of the solar chromosphere, and with some justification the element helium. In 1875, Janssen was appointed director of the new astrophysical observatory established by the French government at Meudon. From 1876 he began a series of solar photographs which were collected in his *Atlas de photographies solaires* (1904).

Sir Emile Algernon Arthur Keppel Cowell-Stepney (1834-1909), 2nd Baronet, was a British landowner and Liberal politician.

(1)

£700 - £1,000



45* **Janssen (Jules,1824-1907).** Surface of the Sun, Meudon, France, 1893, carbon print, 385 x 290 mm, aperture mount with contemporary printed caption label to lower mount and stating 'Presented by Sir E. A. A. K. Cowell Stepney, Bart.', mount slightly dust-soiled and spotted, old wooden frame and backboard, glazed, 63 x 52 cm overall

(1)

£700 - £1,000



46* **Japan.** A group of 62 mainly hand-coloured albumen prints of Japanese views and people, c. 1880s, many captioned in the negatives, 25 x 20 cm and similar sizes, some loose and mostly on contemporary mounts including some back to back (62) £150 - £200



48* **Japan.** An album containing 49 photographs by Kusakabe Kinbei, Raimond von Stillfried, Adolfo Farsari and others, c. 1890, hand-coloured albumen prints, mounted on rectos and versos of 24 stiff card leaves and rear endpaper, including views of Tokyo and Edo Castle, Temple at Shiba, Yomeimon, Nikko, views with Mount Fuji, plus numerous portraits, trades, geisha girls, some with titles in the negative, including 'Dancers', 'Shampooer', 'Manufacturing silk', 'Mikoshi', 'Drawing up the water from the well', 'On snowing', 'Sedan chair, Kago, cloth store, porcelain shop, slipper's store, seller of flower, seller of sweet drink made of fermented rice', 'A seller of vegetables', 2 photographs of caged prostitutes in Yokohama and one of a group titled 'No. 9, girls' standing in front of nectarine no. 9, 'The bath', 'Punishment by crucifixion and spearing', 'The girls on bed', 'Wash-women', 'The snowing', 'Kind of rope dancing', 'Spinning', 'Dancing girl playing tsudzumi', 'Girls playing on Koto and Samisen', and one photograph with 8 carte-de-visite-size portraits and scenes, images 21 x 26.5 cm, contemporary moire silk cloth over boards, some wear, lacks spine, oblong folio (1) £500 - £800



47* **Japan.** A group of approximately 200 photographs, late 19th century, albumen prints, mostly hand-tinted with captions in the negatives, featuring views, scenes, temples, geisha girls and groups of women, mostly 20 x 25 cm, partly loose and partly contained in 3 broken albums, approximately 60 mounted back-to-back on card leaves (approx. 200) £200 - £300



Lot 49

49* **Japan.** An album containing 50 photographs, late 19th century, colour-tinted albumen prints mounted on rectos and versos of stiff card album leaves with printed captions in English mounted beneath, including views of Nikko, Kobe, Tokyo, Nagasaki, Kyoto, Hakone, Kumamoto, Katse, etc., the last 15 photographs being uncaptioned portraits of Japanese men and women in various settings and poses, images 20 x 26 cm, contemporary lacquered boards with gilt-pictorial covers and morocco spine, upper board slightly lifting, oblong folio

(1)

£200 - £300

50* **Kenya and Uganda.** An album containing over 80 photographs of Kenya and Uganda, c. 1905, gelatin silver prints, uncaptioned, showing colonial and indigenous people and workers in rural situations, images 9.5 x 11.5 cm and similar, mounted singly and as pairs to rectos and versos of stiff card leaves, contemporary half morocco, heavily rubbed on spine and joints, oblong small folio

(1)

£200 - £300



Lot 50



51* **Lake District.** An album of 20 photographs by G. P. Abraham, Keswick, c. 1890, *mounted albumen prints on stiff card leaves, captions in ink beneath, views include Wordsworth's house and birthplace, Buttermere, Keswick, Rydal, Ullswater, Watenlath, images 16 x 20.5 and smaller, contemporary morocco gilt, gilt-titles to upper cover, upper cover detached, oblong 8vo together with:*
Great Britain. An album of approximately 80 photographs, c. 1890, *mounted albumen prints on stiff card leaves, some with ink captions beneath, views include Bolton Abbey, Dover Castle, Warwick Castle, Haddon Hall, Fountains Abbey, images 14 x 20.5 cm and smaller, contemporary morocco gilt, marked, small folio, with*
Lake District. An album of 60 photographs, c. 1890, *mounted albumen prints to rectos of stiff card leaves, ink captions beneath, views include Waterhead, Lowwood Pier, Derwentwater, Ambleside, Coniston, Ullswater, Rydal, Grasmere, images 13.5 x 26 cm and smaller, contemporary red half morocco gilt, lacking backstrip, folio*
 (3) £150 - £200

52* **Langenheim (Frederick, 1812-1879).** Washington Irving outside his home, Sunnyside, Irvington, NY, [and] Rip van Winkle's Shanty, Cats Kill Mountains - Hudson River, NY, 1856, *stereoglass diapositives, each with Langenheim's publisher's details and neatly titled in white ink*
 Washington Irving (1783-1859) is best-known as the author of *Rip van Winkle* and *The Legend of Sleepy Hollow*. He was only photographed a handful of times.
 (2) £300 - £400



53* **Magic Lantern Slides.** A complete set of 12 hand-coloured diapositive magic lantern slides, late 19th century, *each with numbered printed captions (one missing and a few slightly defective), some seals partly replaced, 8 x 8 cm*
 The story concerns Sir A. Stanpound who is engaged upon painting the portrait of a young woman. The portrait is on an easel and a suit of armour stands to the artist's left. The artist takes a break to have a snooze whereupon a young boy Freddie appears and mischievously adds a moustache and goatee to the woman's face before disappearing. Stanpound awakes and is horrified by the picture so plays his own trick and dons the suit of armour. He waits until Freddie returns to create more mischief before suddenly surprising Freddie and revealing himself to the tearful child.
 (12) £100 - £150



Lot 52



54* **Marconi (Gaudenzio, 1842-1885, attributed to).** Nude girl riding a horse, Italy, 1860s, *salted paper print, showing a nude woman posed against a painting of a rearing horse, numbered '490' in the negative to lower margin*
 (1) £200 - £300



55* **Marville (Charles, 1816-1879).** Cloud study above Paris, c. 1860, *albumen print on original mount with embossed stamp, 'Ch. Marville photographie du Musee Imperial du Louvre', image 130 x 206 mm, mount a little creased and dust-soiled at extremities with small split to lower margin, 31 x 43.5 cm overall*
(1) £300 - £500

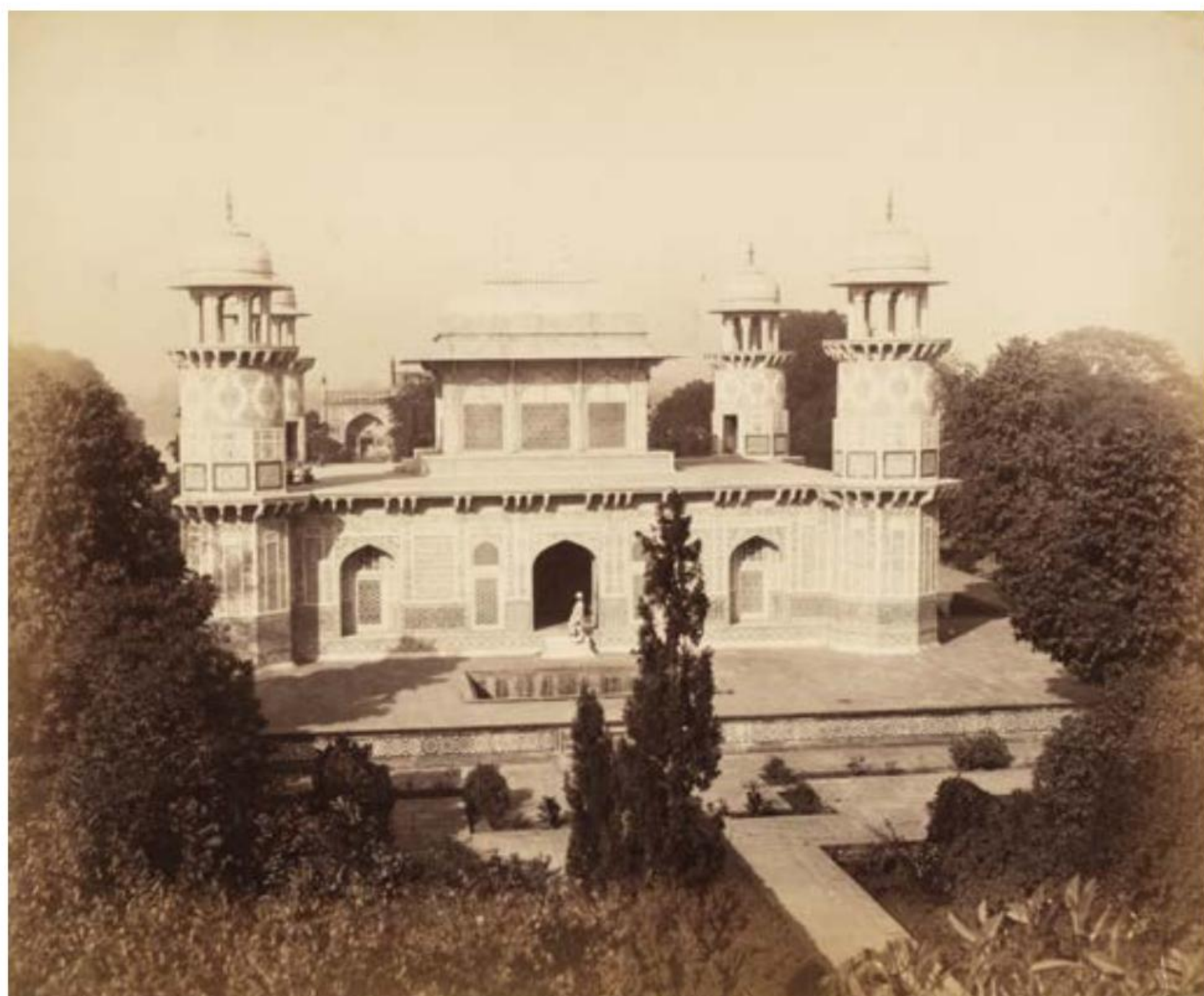


57* **Military.** A group of 10 photographs of military officers and men, photographed by Francis Godolphin Osbourne Stuart, c. 1890, *brown-toned gelatin silver prints, all but 3 with caption in the negative, including Sergeant and Corporal M.S.C., Adjutants Parade, 1st Grenadier Guards, Army Medical Staff & Medical Staff Corps, Guard turned out, 2nd Scots Guards, etc., images 28 x 21.5 cm and smaller*
(10) £150 - £200

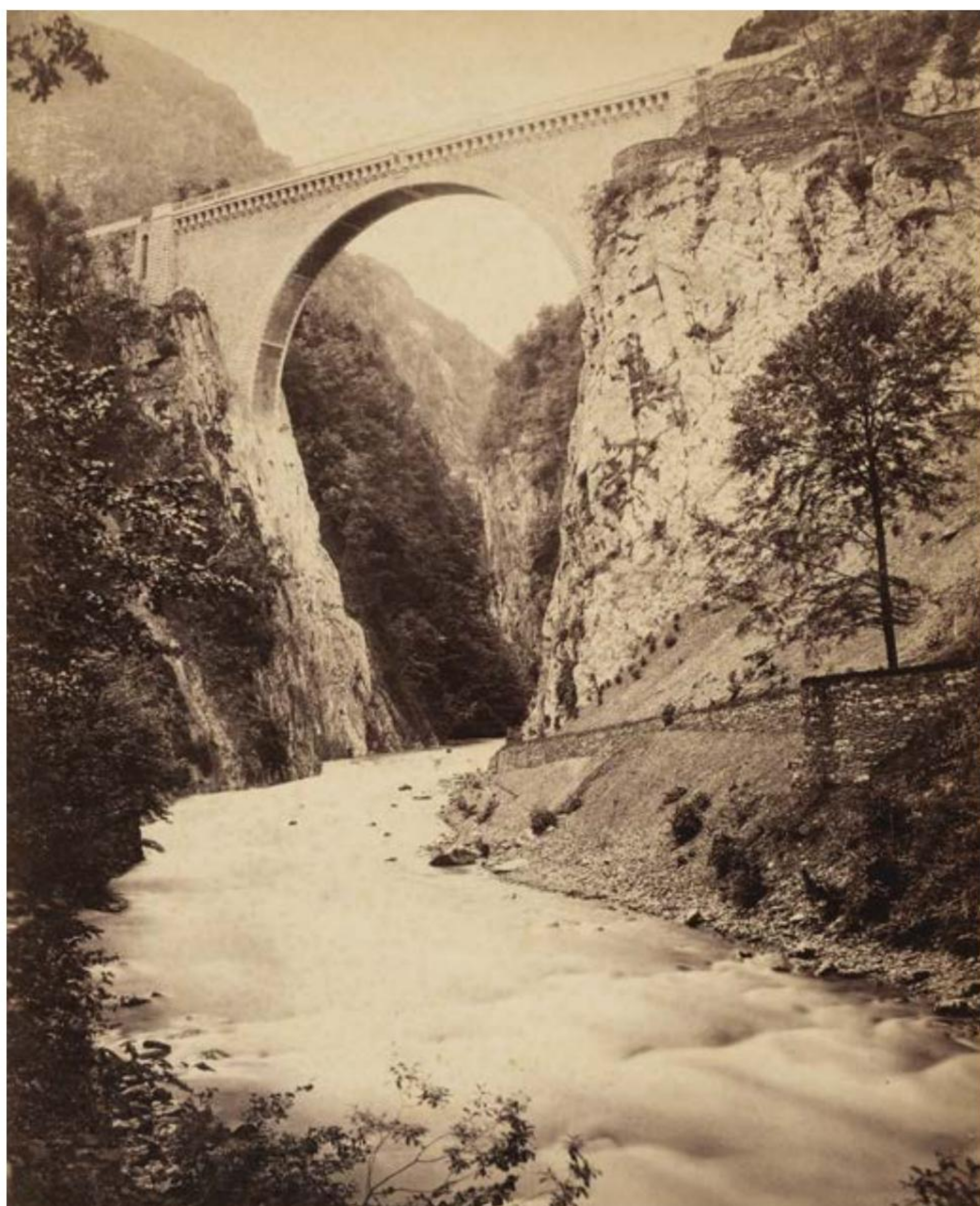
56* **Mecca - al-Sayyid Abd al-Ghaffar.** Photograph of the Haram al-Sharif and Kaaba at Mecca, c. 1887, *albumen print, captioned in Arabic in the negative, 188 x 244 mm*
A rare photograph by the first Arab photographer of Mecca. Abd al-Ghaffar is the earliest known photographer from Mecca and the first resident to photograph the holy city. He ranks alongside Mohammed Sadiq Bey and Snouck Hurgronje, as a pioneer photographer of the holy sites of Islam in Arabia.
(1) £1,000 - £1,500



Lot 56



58* **Miscellaneous photography**, late 19th and early 20th century, an assorted collection of albumen prints, gelatin silver prints, etc., including British and European views, plus some Japan and Far East, plus portraits and miscellaneous subjects, a mixture of professional and amateur photography, partly contained in broken albums on old album mounts and some loose, various sizes (2 cartons) £200 - £300



59* **Miscellaneous photography**, late 19th and early 20th century, albumen and some gelatin silver prints, including buildings, portraits and scenes in Herefordshire, Worcestershire, etc., various sizes, some duplication and some on large card mounts (approx. 100) £150 - £200



60* **Miscellaneous photography**, mostly late 19th century, albumen prints, gelatin silver prints, etc., including British and European views and architecture, partly mounted in 4 unrelated late Victorian albums, photographers include Frank Meadow Sutcliffe, Francis Bedford, J. Kuhn, G. Brogi, Alfredo Noack, Paolo Salviati, plus many unidentified, a total of approximately 160 images, various sizes, bindings worn, folio/oblong folio, plus approximately 100 loose and mounted photographs including approximately 28 mostly gelatin silver print photographs of Indian life and architecture, etc., a group of 20 late 19th-century British coastal views and boating interest, 10 miscellaneous photographs of English life including Cambridge rugby, cricket and factory workers, a few Middle East albumen prints plus one of 2 Chinese people in a cangue (a carton) £200 - £300



61* **New Zealand**. An album containing 85 photographs of New Zealand, by Burton Bros, c. 1880, various rural views including Dunedin, Milford Sound, White and Pink Terrace, all with negative numbers, brief captions and photographers' credit in the negative, images 14 x 20 cm and similar, mounted singly and two to a page to rectos with no captions to mounts, contemporary morocco gilt, heavily rubbed, folio (1) £200 - £300



62* **Penn (Albert Thomas Watson, 1849–1924).** Four ethnographic group portraits, c. 1860s/1870s, *albumen prints*, the first an oval image of 'Todas', a family group of three; the second an oval image of four Canarese men seated outside a door (horizontal tear above the sitters affecting blank wall and door); the third a group of three 'Moapane' men with bows and arrows; the fourth a family group of 'Keroombas', showing an older man and four young children, the last two each with one short marginal split not affecting sitters, all but the first signed 'Penn' in the negative, sheet sizes 20 x 15 cm, mounted on paper with ink captions to versos, and presented as a framed group of four in a modern card aperture mount, 48 x 37.5 cm overall

Literature: Christopher Penn, *The Nicholas Brothers & A. T. W. Penn: Photographers of South India 1855–1885*, (London: Bernard Quaritch, 2014). The first two photographs are reproduced as 91b & 96b respectively. The third image is reproduced with the title, 'Kadar, Annamalai Hills, Tamil Nadu' in the exhibition catalogue, *The Colonial Eye: Early Portrait Photography in India*, (Berlin: Staatliche Museen zu Berlin, 2012), p. 74.

(4)

£700 – £1,000



63* Penn (Albert Thomas Watson, 1849–1924). Four ethnographic portraits, c. 1860s/1870s, *albumen prints*, the first an oval image of two water carriers; the second and oval image of a snake charmer; the third of three women and girls picking coffee beans, Wynaad; the fourth a group portrait of 8 'Toda's' posing by trees; the coffee-picking photograph with a fifth photograph of a bullock cart pasted to verso, all unsigned, sheet sizes 20 x 15 cm, mounted on paper with ink captions to versos, and presented as a framed group of four in a modern card aperture mount, 48 x 37.5 cm overall

Literature: Christopher Penn, *The Nicholas Brothers & A. T. W. Penn: Photographers of South India 1855–1885*, (London: Bernard Quaritch, 2014). The first photograph is reproduced on p. 24, 'Toda's' is a variation of the image on plate 22 taken at the same spot and with some of the same individuals, and the photograph of the bullock cart is reproduced as plate 105.

(5)

£700 – £1,000

64* Penn (Albert Thomas Watson, 1849–1924). Four ethnographic portraits, c. 1860s/1870s, *albumen prints with oval images*, the first of 'Maplans' showing a standing man and seated woman; the second, 'Ayahs', showing two women preparing food; the third of a young woman holding a bale of cut grass above her head, closed tear to left margin and centre of image with small loss affecting lower right corner of grass and plain wall behind, diagonal crease to left upper corner; the fourth of four 'Kanereo Women', all but the second signed 'Penn' in the negative, sheet sizes 20 x 15 cm, mounted on paper with ink captions to versos, and presented as a framed group of four in a modern card aperture mount, 48 x 37.5 cm overall

Literature: Christopher Penn, *The Nicholas Brothers & A. T. W. Penn: Photographers of South India 1855–1885*, (London: Bernard Quaritch, 2014). The first photograph, 'Maplans', is reproduced as plate 94a and titled 'Malabar Fishers', the 'Grasscutters' as plate 95a and 'Canarese Women' as plate 96a.

(4)

£700 – £1,000

65* Photograph Albums. A group of 12 photograph albums, mostly 19th century, the majority containing *albumen prints of UK and European locations*, various bindings and sizes

(12)

£200 – £300

66* Photograph Albums. A group of approximately 25 photograph albums, mostly UK and European topography interest and 5 *carte-de-visite albums* containing over 150 portraits of unidentified men, women and children, various bindings and sizes, plus a quantity of small-format snapshot photographs

(3 cartons)

£200 – £300



Lot 64



Lot 68



67* **Post-mortem of a child.** A full-length portrait of a young child lying in a wicker basket, c. 1880s, *tinted albumen print on card, somewhat brittle and cracked at edges, in a contemporary domed glass case with ornate frame, image 23.5 x 33 cm*

(1)

£100 - £150

68* **Robertson (James, 1813-1888).** A group of 10 Crimean War photographs, 1855, *salt prints including two-part panorama view taken from the Redan, showing the barrack buildings, etc., signed in the negative lower right, the others individual sheets including a three-part panorama of Sebastopol from the Malakoff and 5 further scenes showing fortifications, tombs, etc., 4 signed in the negatives, some fading, a few marginal splits and slight creasing, sheet sizes 24 x 30 cm and similar*

(10)

£300 - £500



69* **Schmidt (Georg, 1811-1867).** A pair of over-painted photographs of drawings of a Georgian man and woman, c. 1850, *salt prints skilfully painted over with watercolour and body colour, original oval card mounts with photographer's embossed stamp 'Photographie G. Schmidt, Maler Nürnberg' to lower mounts, images presented within oval apertures with gilt borders, images 325 x 260 mm*

(2)

£100 - £150



70* **Scotland.** A group of 24 photographs of Shetland and Hebrides scenes, c. 1890s, *albumen prints*, including 8 by Robert Henderson Ramsay, 7 by James Valentine and 7 by George Washington Wilson, all captioned and initialled in the negatives, one by Ramsay showing whales captured at Whiteness Voe, plus herring gutters at work, interior of a Shetland crofter's cottage, the majority of others of rocky views, a little edge creasing and one corner chipped, all 13 x 20 cm and very similar, plus 2 related smaller contemporary photographs showing a group of women and children sheep shearing and attending to a small fire
(24)

£100 - £150



71* **Stereoscopic Glass Slides.** A group of 11 glass stereoviews, c. 1860s, including views of Java, London, Paris, Italy and the Alps, some with printed captions in French including the studio Ferrier, 2 cracked at edges and one with small loss and seals deficient (Java), 8 x 17 cm, contained in a small wooden slide box
(11)

£100 - £150



72* **Sutcliffe (Frank Meadow, 1853-1941).** Quo Vadis?, c. 1896, carbon print, image size 170 x 220 mm, signed in the image in pencil lower right, contemporary card mount, together with a carbon print study of a Whitby boy sitting on an upturned boat, early 20th century, 470 x 390 mm, laid on card
(2)

£200 - £300



Lot 73

73* **Sutcliffe (Frank Meadow, 1853–1941).** Study of two figures in a rural landscape, c. 1890, *matt gelatin silver print, signed and numbered in the negative lower left, 'FMS 437', 196 x 151 mm, modern aperture mount*
(1) £150 – £200



74* **Sutcliffe (Frank Meadow, 1853–1941).** Whitby Harbour, c. 1880s, *carbon print, 290 x 350 mm, partly laid on card*
(1) £300 – £500

75* **Thames.** An Album of 59 photographs, c. 1890, *albumen prints mounted on stiff card leaves, mostly views of the Thames from the bank, but including two small photographs of cocks fighting, and a few others at rear, images 15 x 20 cm and smaller, contemporary morocco, oblong 4to*
(1) £100 – £150



Lot 75



76* Victorian Actresses. An album of 27 cabinet card photographs of Victorian actresses by Alfred Ellis, London, c. 1890s, 4 with hand-colouring, printed identification and studio details at foot of mounts and studio details to versos, window-mounted in a cabinet card album, contemporary padded morocco with gilt clasp, rubbed, small 4to

The collection includes 13 photographs of the American actress May Yohe. The other photographs include Ethel Haydon [Australian], Decima Moore [great aunt of Laurence Olivier], Cissy Loftus [Scottish], Pattie Brown, Phyllis Broughton and 3 unnamed actresses.

(1) £100 - £150

77* Von Gloeden (Wilhelm, 1856-1931). Two scarce large-format views of Taormina, Sicily, c. 1880/1890, salted paper prints or matte silver prints, 270 x 380 mm and very similar, titled 'Taormina' in ink in the blank lower margin of each, one photograph laid on a contemporary card album leaf

(2) £500 - £800



78* World Travel. A large group of approximately 80 photographs, mostly late 19th-century albumen prints, locations include Egypt, South Africa, Gibraltar, Mauritius, Norway, Cuba, Venezuela, Panama, Turkey, Greece, USA, Ceylon and Jerusalem, mostly medium and large-format sizes on contemporary album mounts including some as multiples

(approx. 80) £150 - £200



Lot 77

20TH-CENTURY PHOTOGRAPHY



79* **Adams (Marcus, 1875-1959).** A group of 4 photographs of images for *The Water Babies*, c. 1932, *gelatin silver prints with some monochrome overpainting, depicting children in costumes, one slightly creased to top left and lower right corners, all signed and dated by the photographer to lower margins, 250 x 290 mm and the reverse*

(4)

£300 - £500



80* **Adams (Marcus, 1875-1959).** A group of 40 photographic studies of children, c. 1930s/1950s, *gelatin silver prints including some toned, mostly of children in fancy dress and theatrical studio settings, a few mounted on card, various sizes*

(approx. 40)

£300 - £400



81* **Arnold (Eve, 1913-2012).** *Pensive on Flight*, 1955, *giclée print of Marilyn Monroe, printed later, signed and numbered 263/495 in the lower margin by Eve Arnold, image 30 x 46 cm, framed and glazed*

Provenance: Magnum Photos / Washington Green Fine Art, with accompanying limited edition (one of 495) certificate of authenticity, signed by Eve Arnold.
(1) £300 - £500

82 **Atget (Eugene, 1857-1927).** *The Work of Atget: Old France / The Art of Old Paris / The Ancient Regime / Modern Times*, 4 volumes, 1st editions, New York: Museum of Modern Art, 1981-85, *illustrated with photographic reproductions throughout, original cloth in dust jackets, 4to*

(4)

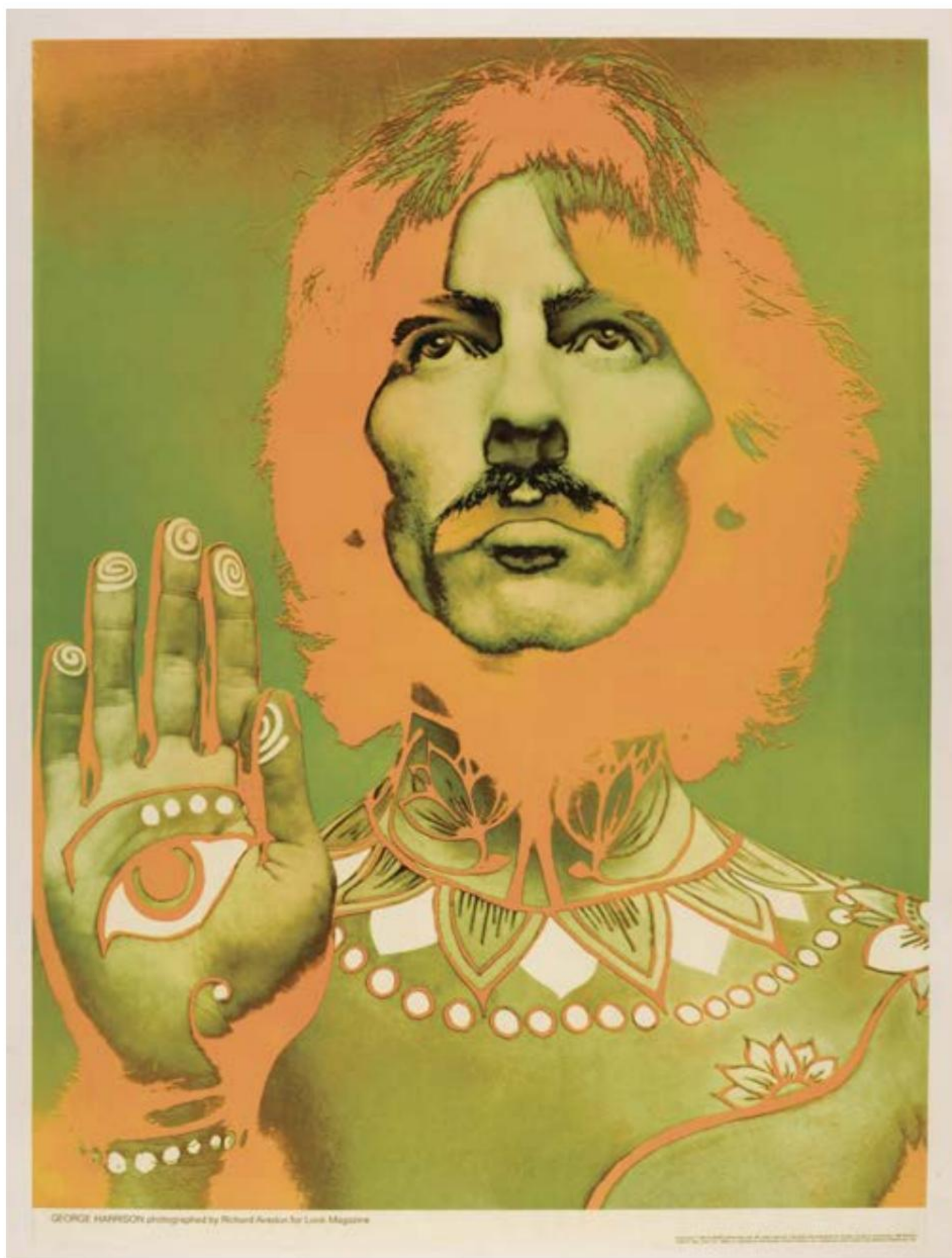
£150 - £200



83* **Autochromes.** A group of 3 quarter-plate autochromes, early 20th century, *including one of Strasbourg, one of boys bathing, and one of two Spanish women, 90 x 120 mm, together with 2 modern colour transparencies from autochromes*

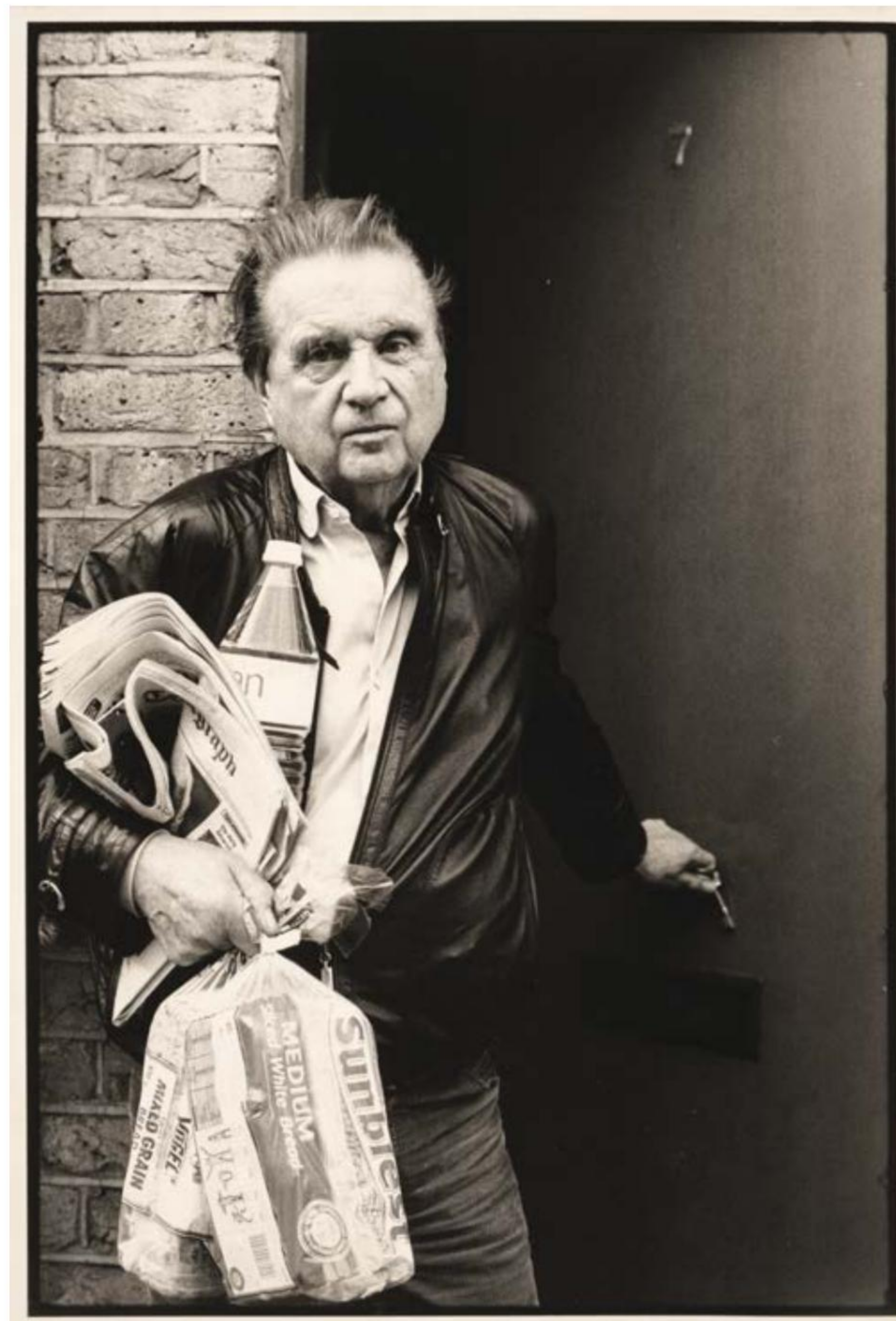
(5)

£150 - £200



Lot 84

84* **Avedon (Richard, 1923-2004).** A pair of psychedelic music posters of John Lennon and George Harrison (from a set of all four Beatles plus banner), New York: NEMS Enterprises Ltd, 1967, *colour lithographic prints 'solarised' from original photographs by Richard Avedon for Look Magazine, 78 x 58 cm, linen-backed, fine condition* (2) £200 - £300



85AR* **Bacon (Francis, 1909-1992).** Portrait of the artist at Reece Mews, London, on his 80th birthday, taken by Neil Libbert (born 1938), 1989, *gelatin silver print, printed later, 245 x 165 mm, corner-mounted in a modern aperture mount* (1) £200 - £300



86AR* **Bailey (David, born 1938).** Masked Figure, Bradford, 1983, mammoth black and white Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), signed and dated by the photographer to lower right margin, framed and glazed (Perspex), 107 x 80 cm overall

This is a unique Polaroid 'instant' photograph from the *Masked Figure* series, taken by David Bailey in Bradford in 1983. It was taken with a 20 x 24 inch mammoth Polaroid Camera.

To produce the photograph the innovative camera was loaded with long rolls of very expensive instant positive and negative film and enormous pods of developing chemical. After exposure the film was pulled from the back of the camera through rollers which spread the chemicals, then cut with a sharp knife. After 90 seconds the film was peeled apart to reveal the unique image and the negative part was destroyed, having no further use. The camera was one of only 7 originally made, this one brought into the UK specifically for the project.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1)

£1,500 - £2,000



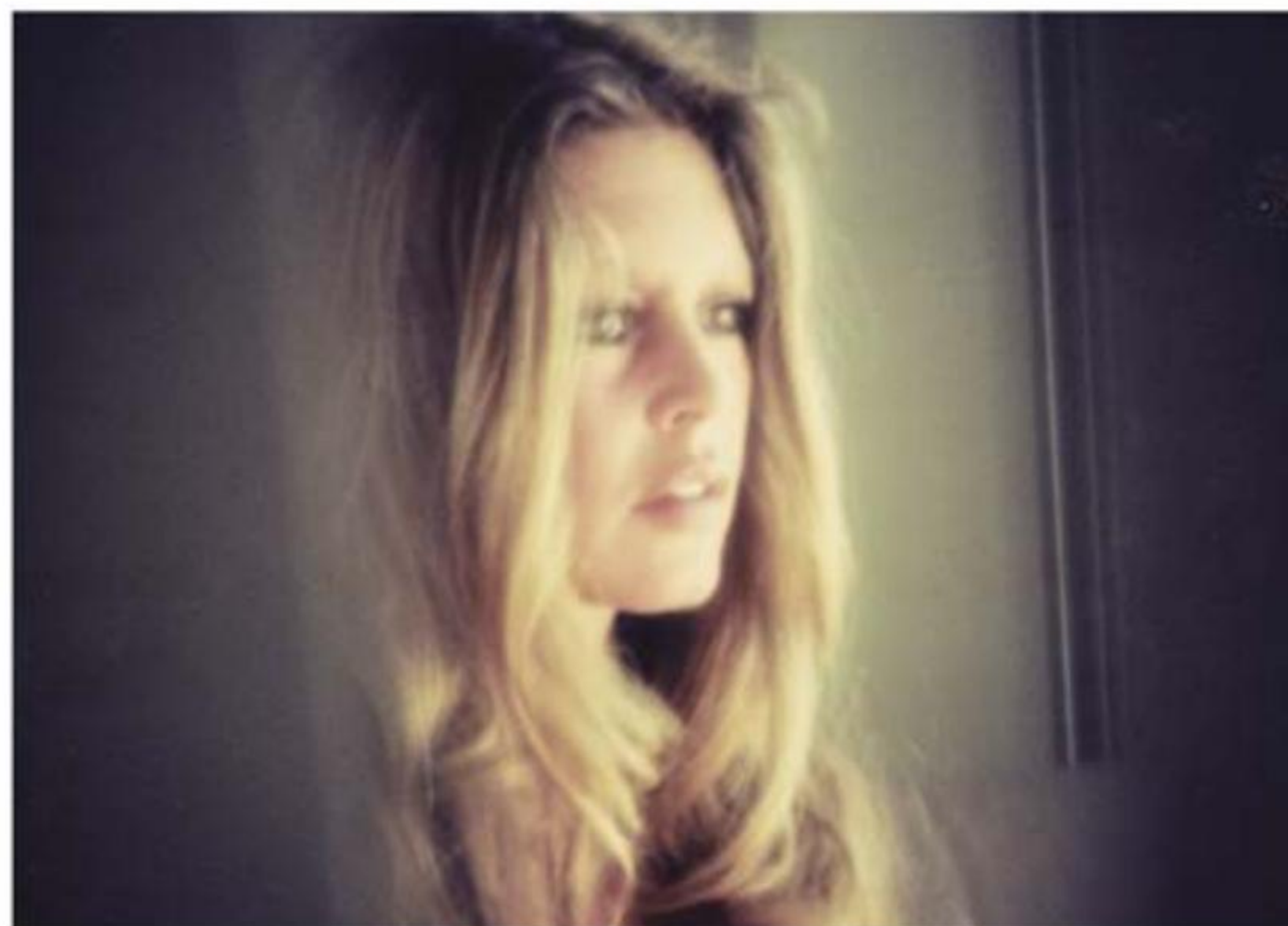
87AR* **Bailey (David, born 1938).** Masked Figure, Bradford, 1983, mammoth black and white Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), signed and dated by the photographer to lower right margin, framed and glazed (Perspex), 107 x 80 cm overall

This is a unique Polaroid 'instant' photograph from the *Masked Figure* series, taken by David Bailey in Bradford in 1983. It was taken with a 20 x 24 inch mammoth Polaroid Camera.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1)

£1,500 - £2,000



88* **Bardot (Brigitte, born 1934).** A series of 60 unpublished colour photographs of Brigitte Bardot in San Tropez, July 1974, taken by the photographer Norman Vertigan, candid shots taken with a 35mm camera, 34 photographs featuring Bardot including 7 headshots of Bardot in a shower, 2 photographs of Bardot with a guitar, plus photographs of Bardot walking in the garden, in the pool house, and with a red setter dog, the other 26 photographs taken from the same film, including images of Golf Hotel, Ste. Maxime, beach bar at the hotel, plus images including Roger Vadim, Peter Sushitzky, Bill Hammond, Sue Brighten and Malcolm Stamp, images 12.5 x 18 cm, arranged in a modern plastic photograph album by the photographer with typed numbered index at rear, 4to, together with the original strips of 35mm film negative, and a typed and signed story note from the photographer dated 25 June 2018 with handwritten signed anecdote about Bardot written to verso, also signed and dated 25 June 2018

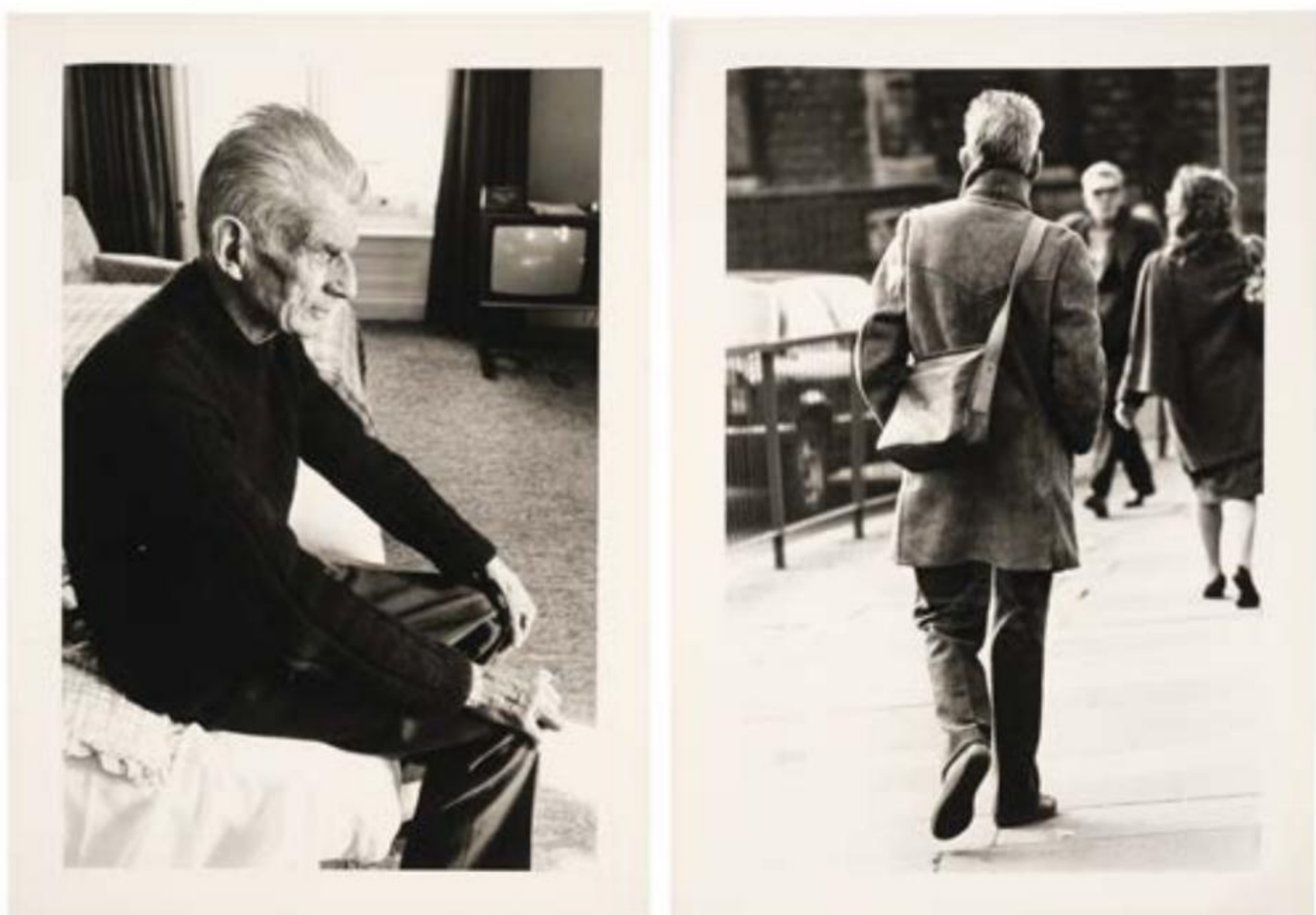
Norman Vertigan arrived in San Tropez in July 1974 to work with Bardot and Roger Vadim on an advertisement for Lux soap. The crew was billeted at the Golf Hotel. 'Helmut Newton was booked to do the stills, which were to be shot post-filming. Bardot apparently received an early morning call at home. The intrusion upset her, and she said that - as a consequence - she would do no stills work. Presumably, Newton then left San Tropez. Shooting was very pleasant. There were no histrionics. Vadim sent me out to buy a crate of Dom Perignon on the first morning of our shoot. I had to drive around for 12 more bottles the following day. Bardot loved Champagne. When shooting was finished each day, we'd all sit around the pool at Vadim's place with her and Vadim. He was her ex - but they were really good friends at the time. She was always nice, approachable and friendly. She mixed with everyone. She wasn't in the least stand-offish ... All the photographs I took were for my use... Bardot never objected to my taking photographs. All the photographs - including those on set and in the shower scene - were for my own files ... Although several of the images look very similar to those in the Lux advertisement, none of the pictures are taken from the cine film. They are all taken by me. All the photographs are previously unpublished' (Norman Vertigan, 25 June 2018).

Full copyright to these images and the negatives will transfer to the buyer of this lot.

(album + folder)

£3,000 - £5,000





89* **Beckett (Samuel, 1906–1989).** A group of 11 photographs of Samuel Beckett by John Minihan (born 1946), c. 1980, *gelatin silver prints, printed later, including close-up portraits, in rehearsals, sitting on a bed and leaving Riverside Studios, 2 duplicates, all but one with undated credit stamp to verso, one image with slight scratch line in upper dark area, images 17 x 26 cm and similar, sheet sizes 29.5 x 21 cm and the reverse*

(11)

£200 – £300



91* **Blackpool Big Wheel.** A group of 13 gelatin silver print photographic postcards showing the dismantling of the Gigantic Wheel, Blackpool, in 1928, 13 photographic postcards by Fred Ash, Arcade Studio, Blackpool, and 92 Bold Street, Liverpool, nine with photographer's printed address to verso (the remaining three unmarked), depicting the various stages of the dismantling of the Gigantic Wheel, each approximately 14.5 x 11 cm

(13)

£100 – £150



90* **Bhuj (Chatar, 1895–1975).** Portrait of an Udaipur prince, c. 1950, overpainted photograph on board, the young prince full length, leaning on a small stand with a book dated 1941 on the spine, vignette view of a man shooting geese above a river canyon upper right, signed lower right, 68 x 48 cm, framed and glazed

The artist Chatar Bhuj belonged to a family of artists based in Udaipur and was active in the courts of Maharana Fateh Singh and his successor Bhupal Singh. The sitter is unidentified but the book dated 1941 may be a clue as to his birth date.

(1)

£200 – £300



92* **Burma & Iraq.** A pair of photograph albums, c. 1910s, the first containing approximately 140 sepia-toned gelatin silver prints, comprising images of local types, Gurkhas, river scenes and the Royal Engineers, etc., mostly postcard sizes and smaller and mounted to rectos of album leaves without captions, some evidence of pencil captions to photograph versos, the second album containing approximately 160 mostly small-format gelatin silver print photographs of Iraq, including British and local troops and people, plus some landscapes, river views, street scenes, etc., mostly postcard sizes and smaller but including 4 larger, later gelatin silver prints of Baghdad, captioned and initialled 'ZGD' in the negatives, mounted as multiples to rectos of album leaves with some evidence of occasional pencil captions to versos, matching contemporary black limp cloth, oblong folio, plus a manuscript drainage report for Chatham Barracks compiled by 2nd Lieutenant W. E. Perry, Royal Engineers

(3)

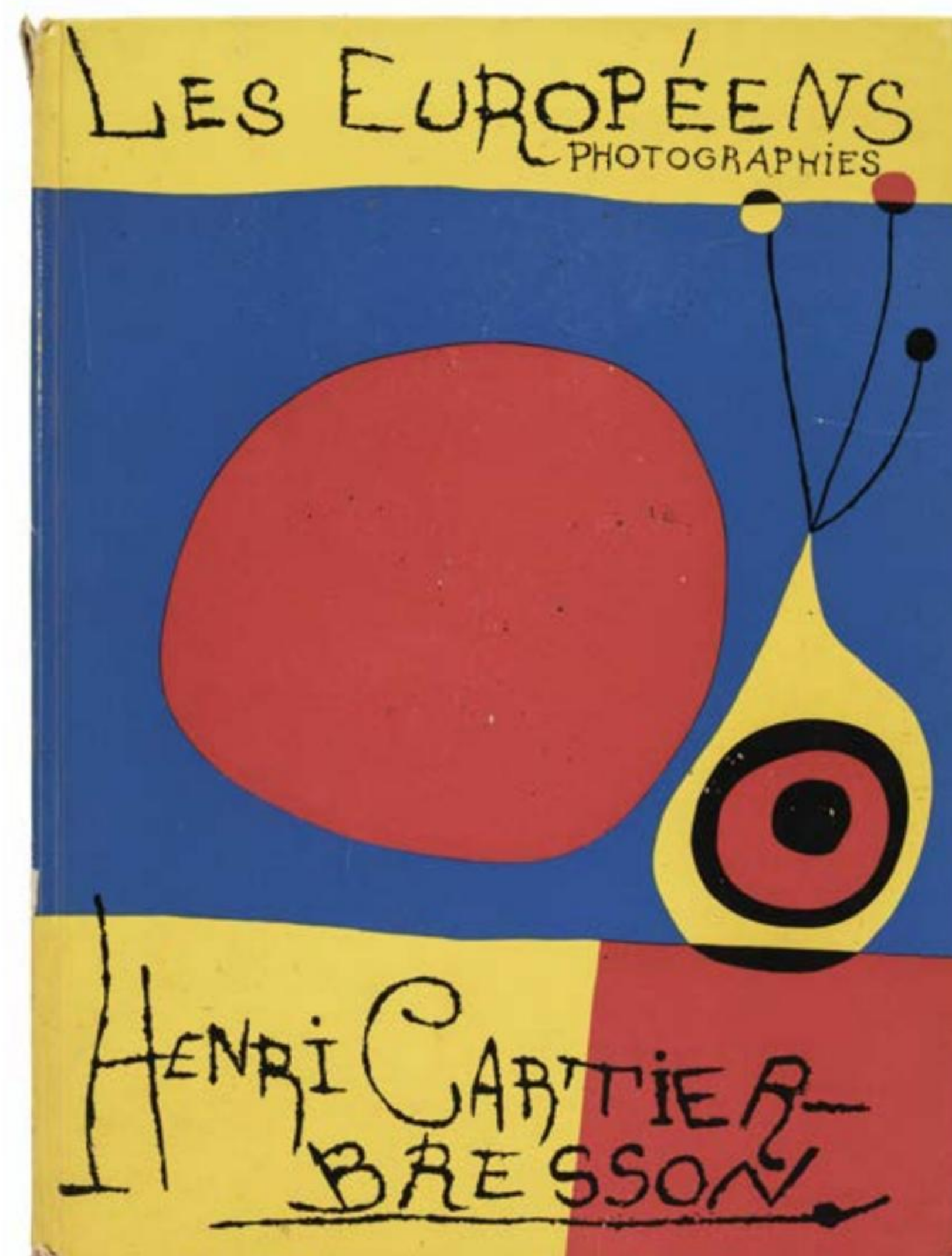
£200 – £300



93* **Burma.** A group of 33 Verascope glass stereoviews of Burma, c. 1920s, all captioned in ink on blank central area between images, including Burmese orchestra, happy Buddhists, Sein-Kadon actor, Londwin boats, polishing lacquer, shooting rapids, selling rice, the moat at Mandalay, carving in Shwedagon, Shau cattle caravan, village girls on way to festival, Sun-Daw, Elephant Rock, etc., all contained in small wooden slide box (33) £150 - £200



94* **Burrows (Larry, 1926-1971).** Portrait of the photojournalist Larry Burrows, 1960s, vintage gelatin silver print, showing Burrows in Vietnam seated on the ground between two other men while smoking a cigarette and with 4 cameras strung around his neck, Life Magazine credit stamp and other markings to verso, image size 240 x 160 mm, together with 2 other Life Magazine gelatin silver prints, one of David Douglas Duncan photographing Ava Gardner, the other of Philip Halsman at work with nudes in a bath, both c. 1970s, stamps and annotations to versos, images 240 x 165 mm and slightly smaller (2) £200 - £300



95 **Cartier-Bresson (Henri).** Les Européens, 1st French edition, Paris: Draeger Frères pour les Editions Verve, 1955, full-page gravure reproductions of 114 photographs, original pictorial printed boards from a design by Juan Miro, head and foot of joints split at ends, folio Parr & Badger, vol.I, pp.208-09. (1) £200 - £300



96* **Cavendish-Bentinck Family.** A group of 39 photographs of the Cavendish-Bentinck family, mostly late 19th century, including 2 small sepia gelatin silver prints of Lady Ottoline Morrell standing and seated in a garden, c. 1904, each 90 x 63 mm and laid on slightly larger contemporary card mounts, another studio portrait of Ottoline Morrell, c. 1902, head and shoulders in profile, 85 x 60 mm, tipped on to card, plus a group of 12 cabinet cards, 13 cartes de visite (8 by Maull & Co), 10 miniature cartes de visite and 1 tintype, all relating to the Cavendish-Bentinck family, mostly with modern identification notes to versos

Provenance: By descent from the family of Philip and Lady Ottoline Morrell. The subjects include Lady Ottoline Cavendish-Bentinck, Lord William Bentinck, Lord Charles Bentinck, Lady Bolsover, Lord Henry Bentinck MP, Arthur Cavendish Bentinck and Henry Cavendish-Bentinck. (39) £200 - £300



97* **China & Far East.** Two cabinet cards of a Chinese nurse and her European charges, by Hughes & Mullins, c. 1909, together with a cabinet card of an unidentified Korean temple and a small group of other China, Burma and Japan photographs, plus a photographically-illustrated booklet on Java (10)

£100 - £150



98* **China.** A collection of photographs, postcards and watercolours, gathered (and drawn) by Deaconess Esther May Swarder (1874-1973), a missionary in Northern China, comprising approximately 200 postcards and small-format photographs but with some larger group portraits including a lunch party at the British legation, c. 1910, showing 'Princesses in blue, slight mourning for "the old Empress" and the Emperor', 20 x 26 cm, the small photographs of various dates showing Chinese and missionary people and scenes including flood camp, Mili, 1911, plus approximately 75 amateur watercolours and a few drawings by Esther Swarder, c. 1911 and later, all featuring scenes in China, mostly signed and titled to versos, various sizes

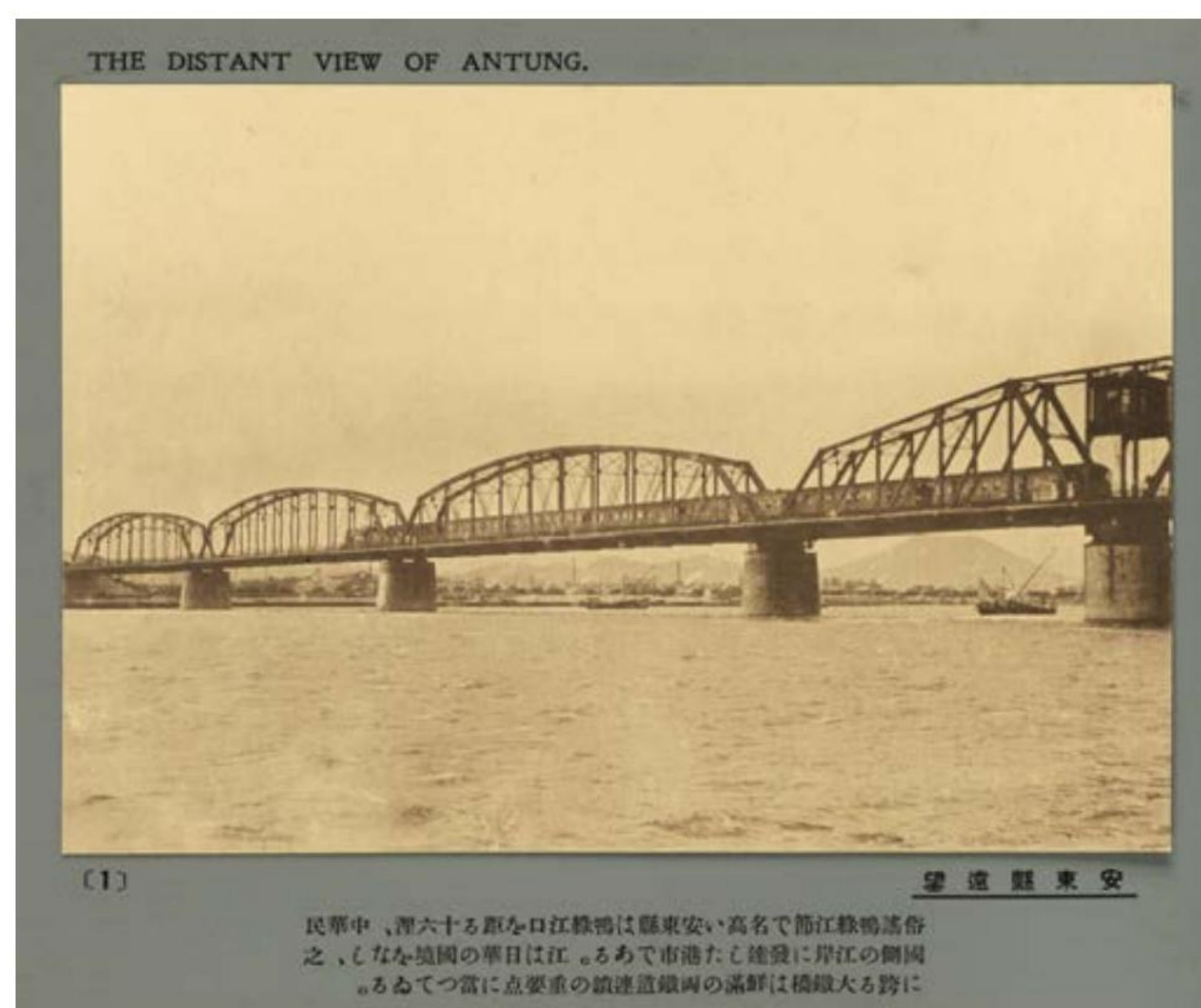
Esther Swarder was a missionary in Peking and northern China. When the Japanese invaded China in World War Two Esther was interned in the camp at Wishien in Shantung Province. Released in August 1945 she was able to continue her work, leaving China shortly after the Chinese Revolution of 1949. (a folder)

£200 - £300



99* **China.** A group of 4 photogravures by Donald Mennie, c. 1920s, tipped on to mounts, images 17 x 26.5 cm and slightly smaller, together with 7 albumen and gelatin silver prints of Chinese scenes including Hong Kong. 17 x 26 cm and similar sizes, individual mounts (11)

£150 - £200



100 **China.** Beautiful Prospects of Antung, published Wakayama City: Buneido Book Store, 1931, tipped in gelatin silver print photograph as plate 1 and 24 further plates from photographs, printed English captions to upper margins and Japanese captions to lower margins, printed preliminary and colophon leaves, original decorative wrappers with spine tie, a little rubbed and soiled, oblong 8vo

Antung (or Andong or Liaodong) Province was a former province in Northeast China, bordered on the southeast by the Yalu River, which separated it from Korea. Antung Province was first created in 1934 as a province of the Japanese-controlled Empire of Manchukuo.

No other copy of this booklet has been traced.

(1)

£100 - £150



101* **China.** Panorama of Shanghai by Burr & Co., May 1931, gelatin silver print panorama photograph on one sheet, showing Customs House fully built, photographer credit and date in the negative lower right, 16.5 x 134.5 cm

(1)

£700 - £1,000



102* **China.** Panorama of Shanghai, [Afong Studio], 1926/7, gelatin silver print panorama photograph on one sheet, showing the uncompleted Customs House and HMS Hawkins far left, handwritten ink identification notes in English to upper and lower margins, some closed marginal tears (worst at left and right margins), and a little creasing and soiling, small tear with loss to blank margin upper left, sheet size 21.5 x 139 cm

(1)

£500 - £800



103* **China.** Panorama of Shanghai, [Afong Studio], 1926/7, gelatin silver print panorama photograph on one sheet, showing the uncompleted Customs House and HMS Hawkins far left, overexposed or faded to sepia, two sellotape repairs and stains to sky area upper margin centre, a few small marginal closed tears and soiling, 20.5 x 147 cm, together with a panoramic group portrait of RAF personnel, (at the Shanghai Public Recreation Ground), by Ah Fong, 25 July 1927, gelatin silver print on one sheet, numerous uniformed personnel in three rows with buildings behind and a biplane far left, credit and date in the negative lower right, a few marginal closed tears and a little soiling, sheet size 20.5 x 138 cm

(2)

£150 - £200



104* **China.** Panorama of Tsingtao [Qingdao], c. 1920, gelatin silver print panorama photograph on one sheet, showing houses on the hillside to the left foreground and the beach and sea to the right, a few minor marks mostly in the blank areas, image size 23 x 144 cm, sheet size 25 x 146 cm

(1)

£700 - £1,000



105* **Churchill (Winston Spencer, 1874-1965).** Portrait by Vivienne [Studios], London, 1955, vintage gelatin silver print, half-length, full face and seated with jacket and spotty bow tie, 19 x 15 cm, studio pencil signature to original card mount beneath image, desk frame, glazed (1)
£200 - £300



Lot 106

106AR* **Clarke (Bob Carlos, 1950-2006).** Naomi Campbell, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

Naomi Elaine Campbell (born 22 May 1970) is an English model. Beginning her career at the age of 15, Campbell was one of six models of her generation declared supermodels by the fashion industry and the international press. She was the first black woman to appear on the covers of *Time* and *Vogue France*. In June 2024 the V&A will open an exhibition entirely about Naomi Campbell. The exhibition will be the museum's first retrospective dedicated to a model, and will celebrate her creative collaborations, activism and global cultural impact.

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

The special high-tech Polaroid camera used, one of only 7 originally made, was brought into the UK from Prague specifically for the project by the specialist technician in charge of it, Jan Hnizdo. Bob and the team spent five days in Patrick Lichfield's studio from 8 to 12 March 1995, making a series of photographs with the celebrity sitters. Subsequently, Bob, Pat and Rudi Szczerba selected which of the unique photographs were to be used in the calendar. Each celebrity was then given a framed original of themselves as a thank you for donating their time. Once the calendars were printed Pat organised a private view of the images at Hamilton's Gallery in London on 21 November 1995, where the calendars were sold. The event was attended by many of the celebrities and most of the UK photography magazine editors. The calendars were also sold by a national newspaper with all proceeds going to The Prince's Trust.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1)

£3,000 - £5,000



107AR* **Clarke (Bob Carlos, 1950–2006).** Marie Helvin & Jerry Hall, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

Marie Helvin (born 13 August 1952) is a British-based American former fashion model, who worked extensively with David Bailey, to whom she was married between 1975 and 1985. In the 1970s and 1980s, she appeared in many fashion stories for British Vogue and posed for a series of nude photographs made by Bailey, which were published in his 1980 book *Trouble and Strife*. They would collaborate on four more photographic books and continued to work on multiple stories for the British, French and Italian editions of *Vogue*.

Jerry Faye Hall (born 2 July 1956) is an American model and actress. She began modelling in the 1970s and became one of the most sought after models in the world. She transitioned into acting, appearing in the 1989 film *Batman*. Hall was the long-term partner of Rolling Stones frontman Mick Jagger, with whom she has four children. She was the fourth wife of Rupert Murdoch until they divorced in 2022.

As fashion icons in the 1970s and 80s, Marie and Jerry were so close that they were dubbed the 'terrible twins'.

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1) £2,000 - £3,000



108AR* **Clarke (Bob Carlos, 1950–2006).** Joanna Lumley 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

Dame Joanna Lamond Lumley DBE FRGS (born 1 May 1946) is a British actress, presenter, former model, author, television producer, and activist. She has won two BAFTA TV Awards for her role as Patsy Stone in the BBC sitcom *Absolutely Fabulous* (1992–2012), and was nominated for the 2011 Tony Award for Best Featured Actress in a Play for the Broadway revival of *La Bête*. In 2013, she received the Special Recognition Award at the National Television Awards, and in 2017 she was honoured with the BAFTA Fellowship award.

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1) £1,500 - £2,000



109AR* **Clarke (Bob Carlos, 1950–2006).** Richard E. Grant, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

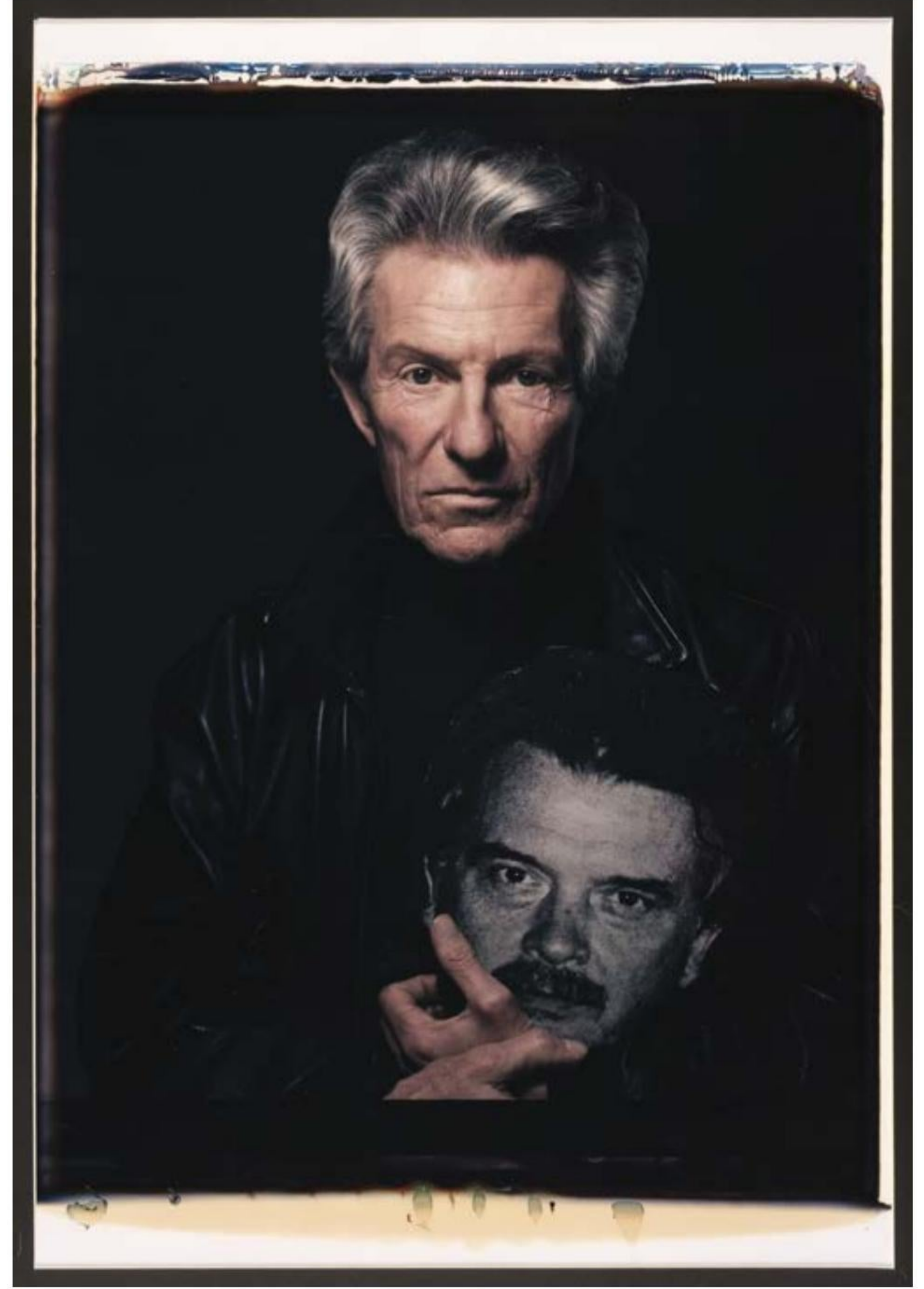
Richard E. Grant (born 5 May 1957) is a Swazi-English actor and presenter. He made his film debut as Withnail in the comedy *Withnail and I* (1987). Grant received critical acclaim for his role as Jack Hock in Marielle Heller's drama film *Can You Ever Forgive Me?* (2018), winning various awards including the Independent Spirit Award for Best Supporting Male. He also received Academy Award, BAFTA, Golden Globe, and Screen Actors Guild Award nominations for Best Supporting Actor.

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1)

£1,500 - £2,000



110AR* **Clarke (Bob Carlos, 1950–2006).** Patrick Lichfield with a paper cut-out of the head of David Bailey, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex)

Thomas Patrick John Anson, 5th Earl of Lichfield (1939–2005), was an English photographer from the Anson family. He inherited the Earldom of Lichfield in 1960 from his paternal grandfather. In his professional practice he was known as Patrick Lichfield.

David Royston Bailey CBE (born 2 January 1938) is an English photographer and director, most widely known for his fashion photography and portraiture, and role in shaping the image of the Swinging Sixties.

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

The photography session took place in Patrick Lichfield's studio and the idea for him to hold the 'head' of David Bailey was his idea.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1)

£1,500 - £2,000



111AR* **Clarke (Bob Carlos, 1950–2006).** Nikki Diamond, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

Nikki Diamond (born 15 March 1965) is an actress, known for A Deeper Love (2007), Drop the Dead Donkey (1990) and, most famously for her role as Scorpio in Gladiators (1992).

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

Each celebrity was given a framed original of themselves as a thank you for donating their time, but in this case Nikki chose to keep one of the Polaroid photographs of herself not used in the calendar, one that didn't show her head. Subsequently, Nikki appeared on the Channel 4/More 4 series Four Rooms, (series 5, episode 5, 18 April 2012), in which members of the public tried to sell their valuables and collectable items to four dealers. Nikki was offered £8,000 for the photograph but declined the offer as she was hoping for at least £10,000.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1) £1,000 - £1,500



112AR* **Clarke (Bob Carlos, 1950–2006).** Mandy Smith, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

Amanda Louise Smith (born 17 July 1970), known as Mandy Smith, is an English former pop singer and model. She became known in the mid-1980s for her romantic relationship with, and subsequent marriage to, Rolling Stones bassist Bill Wyman, who is 33 years her senior.

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1) £1,000 - £1,500



113AR* **Clarke (Bob Carlos, 1950-2006).** Anneka Rice, 1995, mammoth colour Polaroid 'instant' photograph, 61 x 51 cm (24 x 20 ins), framed and glazed (Perspex), 104 x 74 cm overall

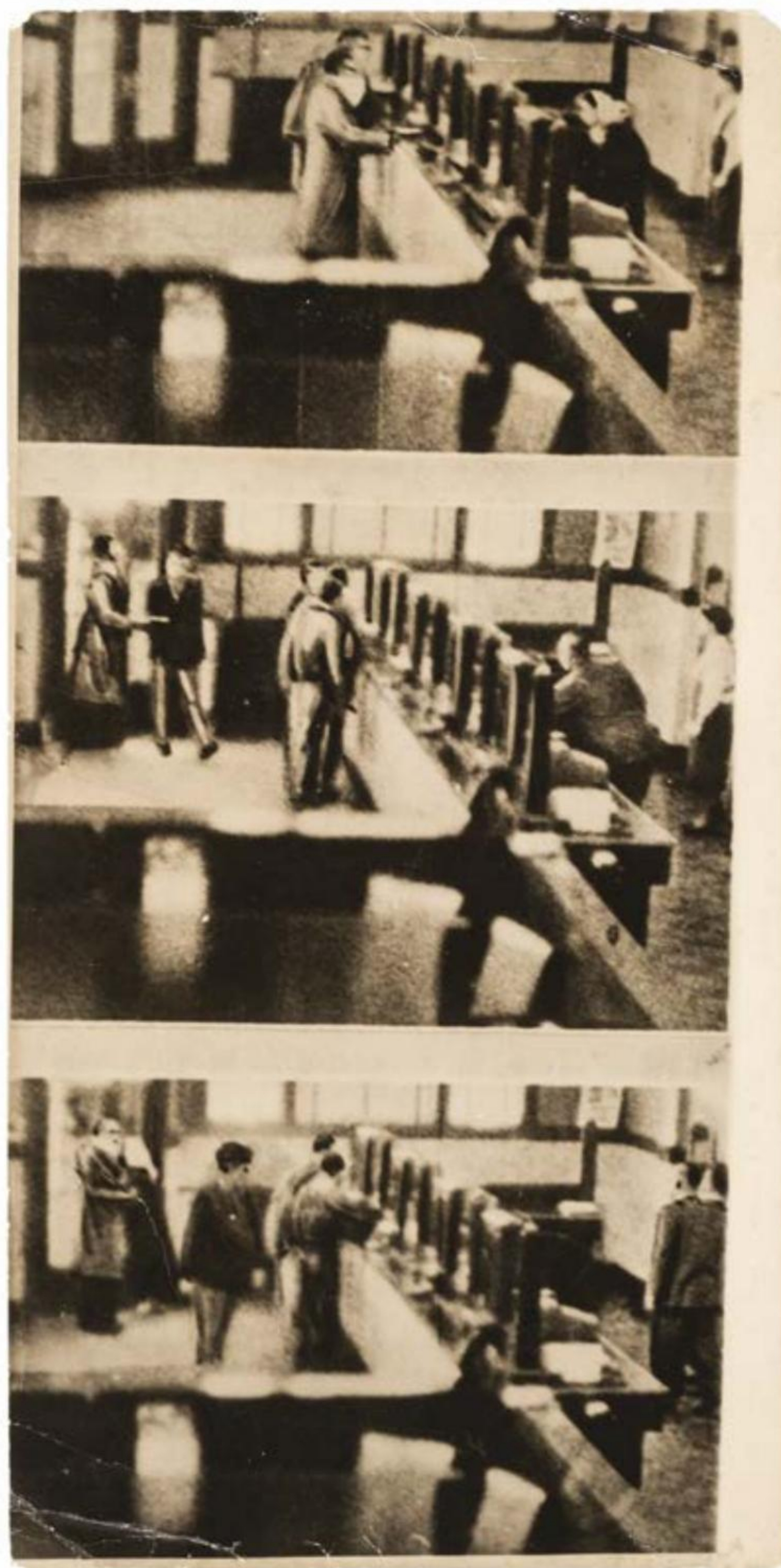
Anne Lucinda Hartley Rice (born 4 October 1958), known professionally as Anneka Rice, is a Welsh-born television and radio presenter, journalist and painter. She began her broadcasting career with the BBC World Service and later moved to children's TV. Rice is best known for her role as the 'skyrunner' on Channel 4's Treasure Hunt and her self-devised show Challenge Anneka. In 2023, she relaunched Challenge Anneka on Channel 5. Rice has been involved in numerous charity projects and is an ambassador and patron for several charities.

This is a Polaroid 20 x 24 inch 'instant' photograph taken by the late Bob Carlos Clarke in 1995. It was one of a series of photographs using different celebrity sitters commissioned by Pat Wallace for a 1996 calendar in aid of The Prince's Trust. As each Polaroid photograph has no negative each image is unique, this being one of the original Polaroid 'instant' photographs not reproduced in the calendar or ever published elsewhere.

Provenance: Pat Wallace (former Publicity Manager Polaroid (UK) Limited) & Rudi Szczerba (former Business & Professional Products Marketing Manager Polaroid (UK) Limited). A certificate signed by Pat & Rudi, dated 1 September 2023, is included with the lot.

(1)

£1,000 - £1,500

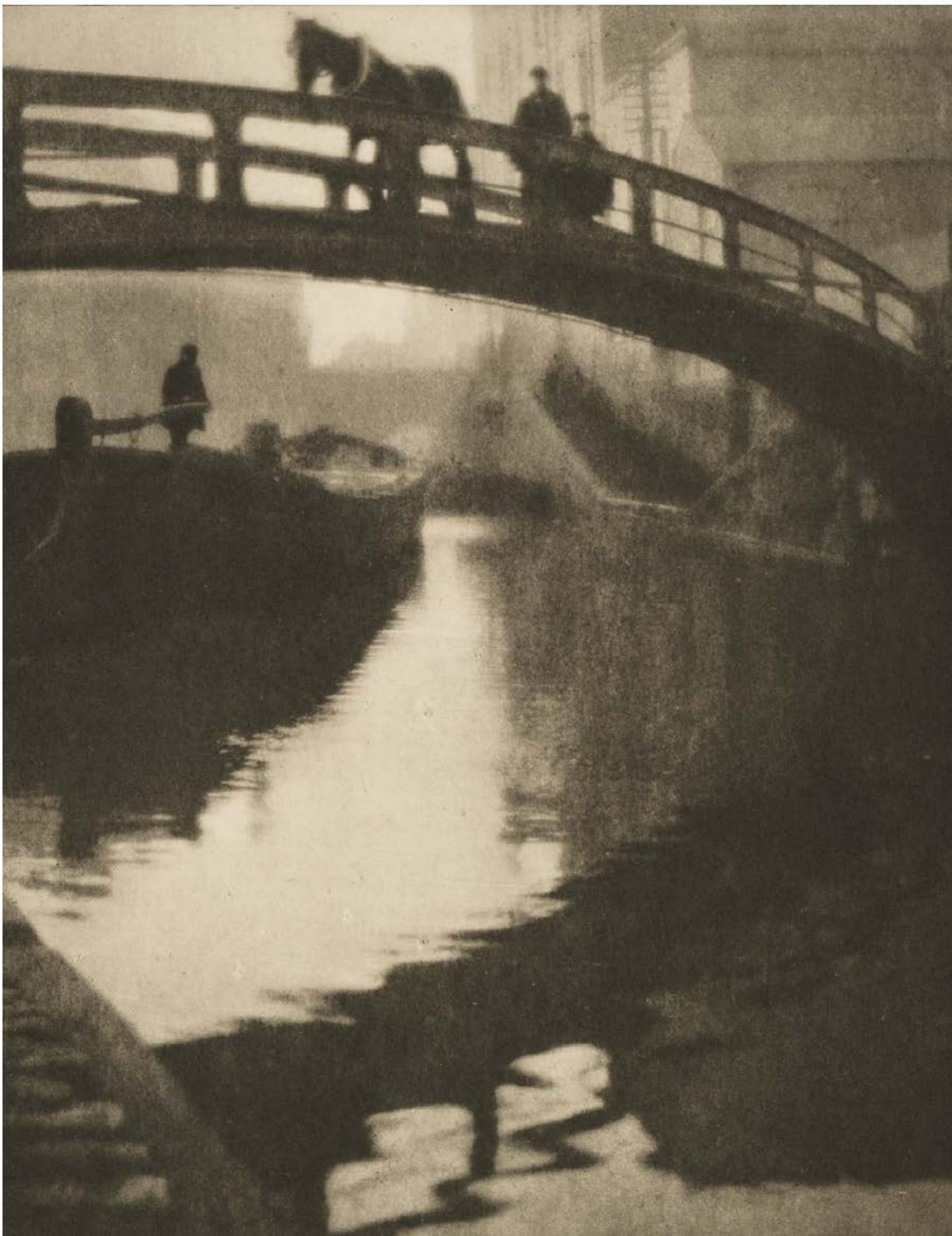


114* **Cleveland Bank Robbery.** Three film stills of a bank robbery at St Clair Savings and Loan Company, Cleveland, 12 April 1957, gelatin silver print photograph film still with frames on card showing a hold-up at a bank, a little creasing at head and foot, press stamp and news wire story to verso, 300 x 140 mm

The St Clair Savings and Loan Company had been robbed twice during the previous 18 months and as a result it was chosen by Thomas Story, Superintendent of Cleveland Police Communications to place a hidden camera on a trial basis. The following day the bank was robbed and this became the first bank robbery in history to be filmed by a hidden camera. The pictures were printed in the newspapers and the news with the photographs spread across the country. The robbers, Steven Ray Thomas and Wanda DiCenzi gave themselves up to police the following day, and the car driver, Rose O'Donnell, was apprehended following a tip-off by a neighbour. The use of the camera which began operating at the sound of the bank alarm, proved a major breakthrough in apprehending criminals and deterring robberies.

(1)

£300 - £400



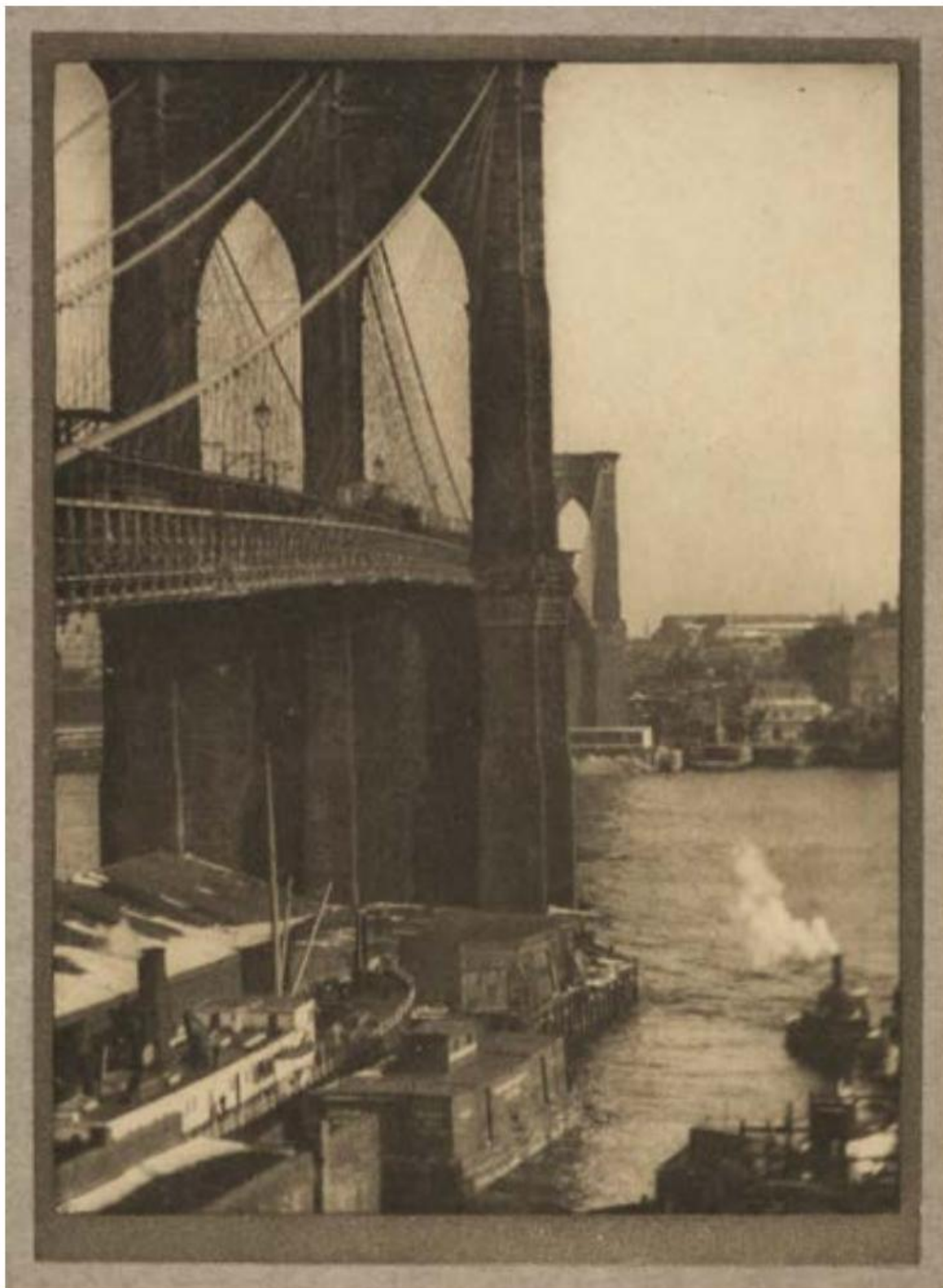
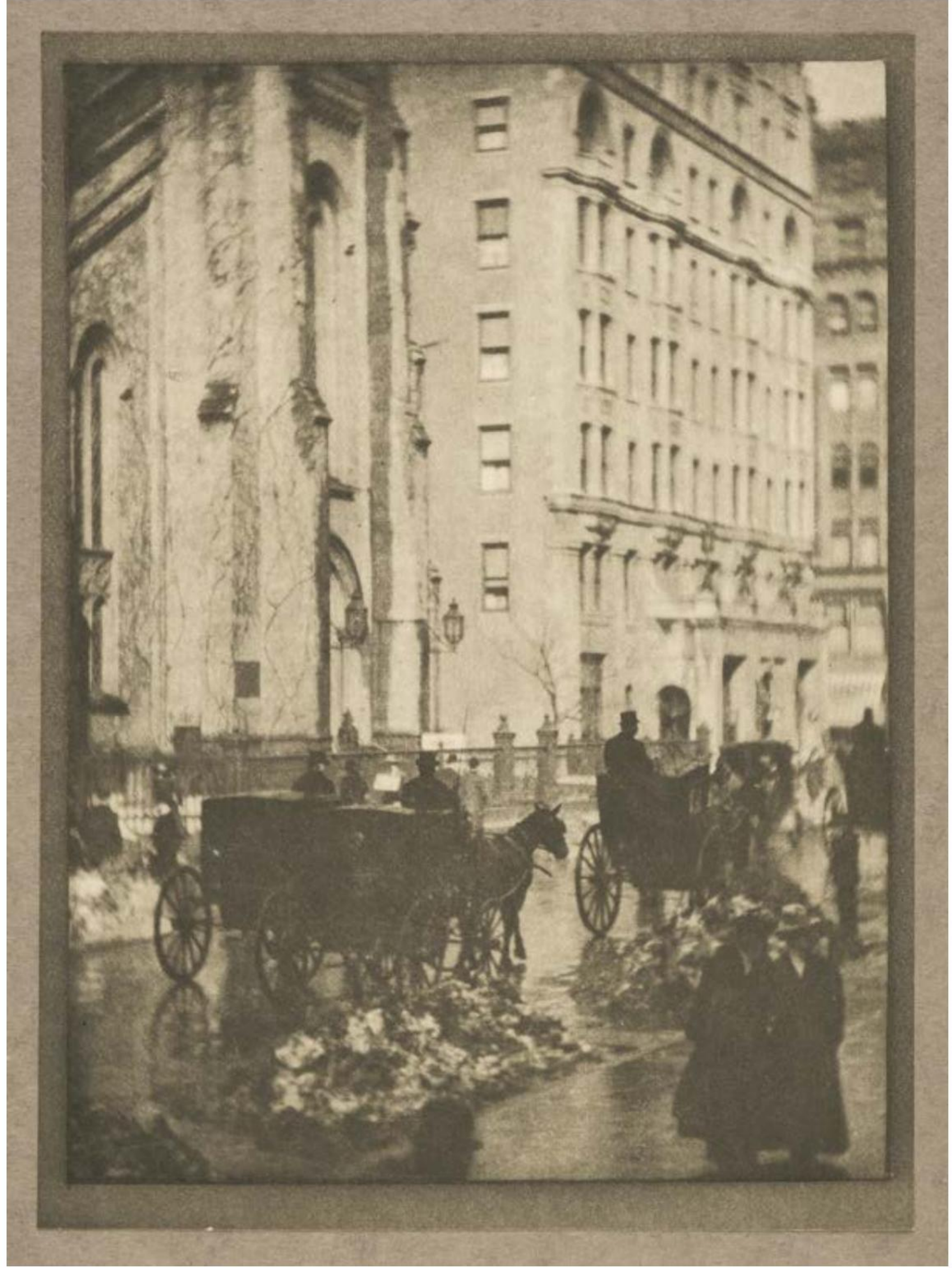
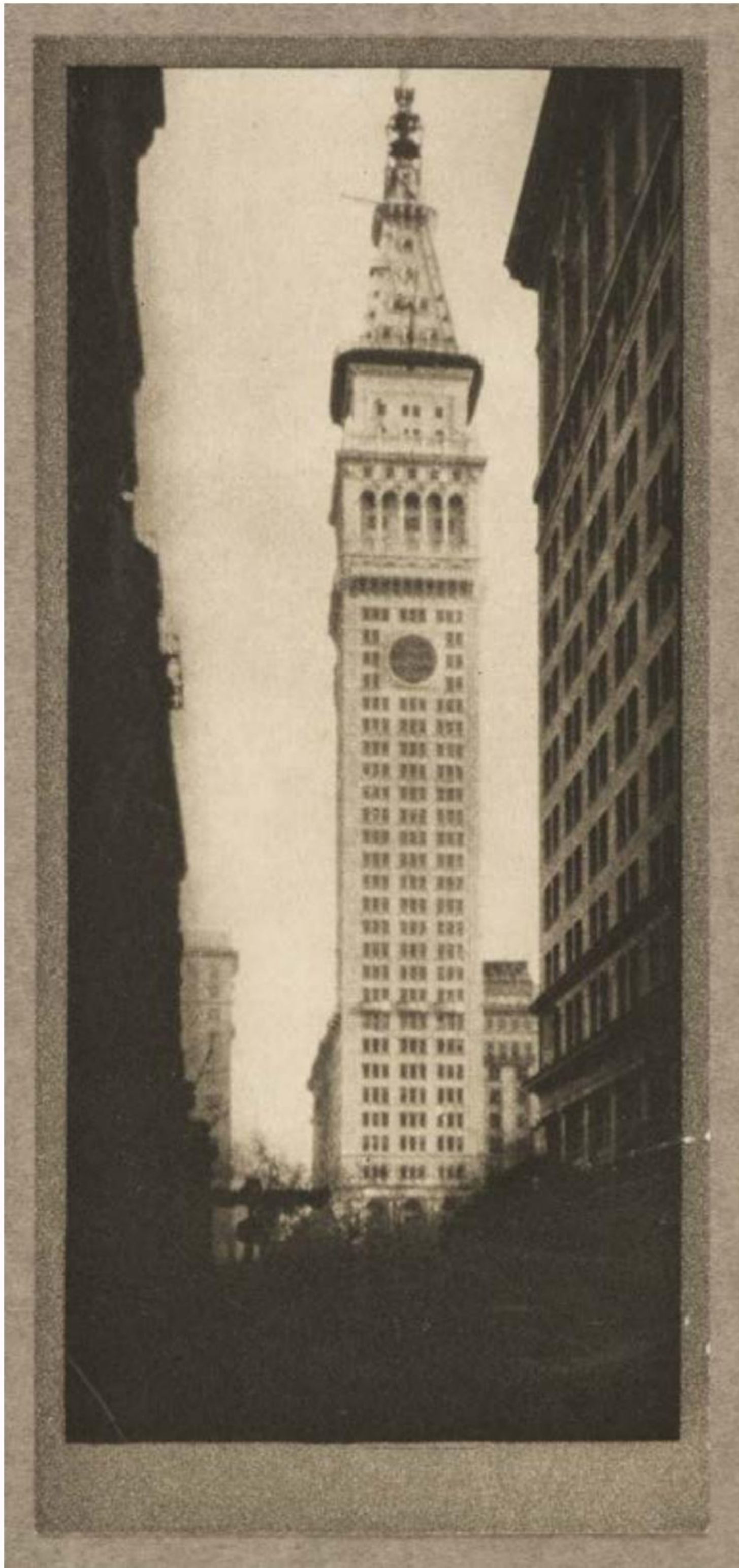
115 **Coburn (Alvin Langdon, 1882–1966).** London, with an Introduction by Hilaire Belloc, 1st edition, London; Duckworth & Co. & New York: Brentano's, [1909], 20 fine hand-pulled photogravures on tissue mounted to card, tipped onto rectos of grey paper sheets, images approx. 21.5 x 15.5 cm and similar, a little spotting to preliminary leaves and heavy soiling to List of Plates verso (blank) and Introduction part-title page on recto facing, original roan-backed boards, upper cover titled in gilt, rubbed and soiled, some wear with leather loss at head and foot of spine, folio

Parr & Badger, vol. 1, pp. 224–6.

Coburn, who had studied with the painter and printmaker Arthur Wesley Dow, prepared the plates for this work himself. Though Coburn did not print them (other than proofs), he carefully oversaw the printing process.

(1)

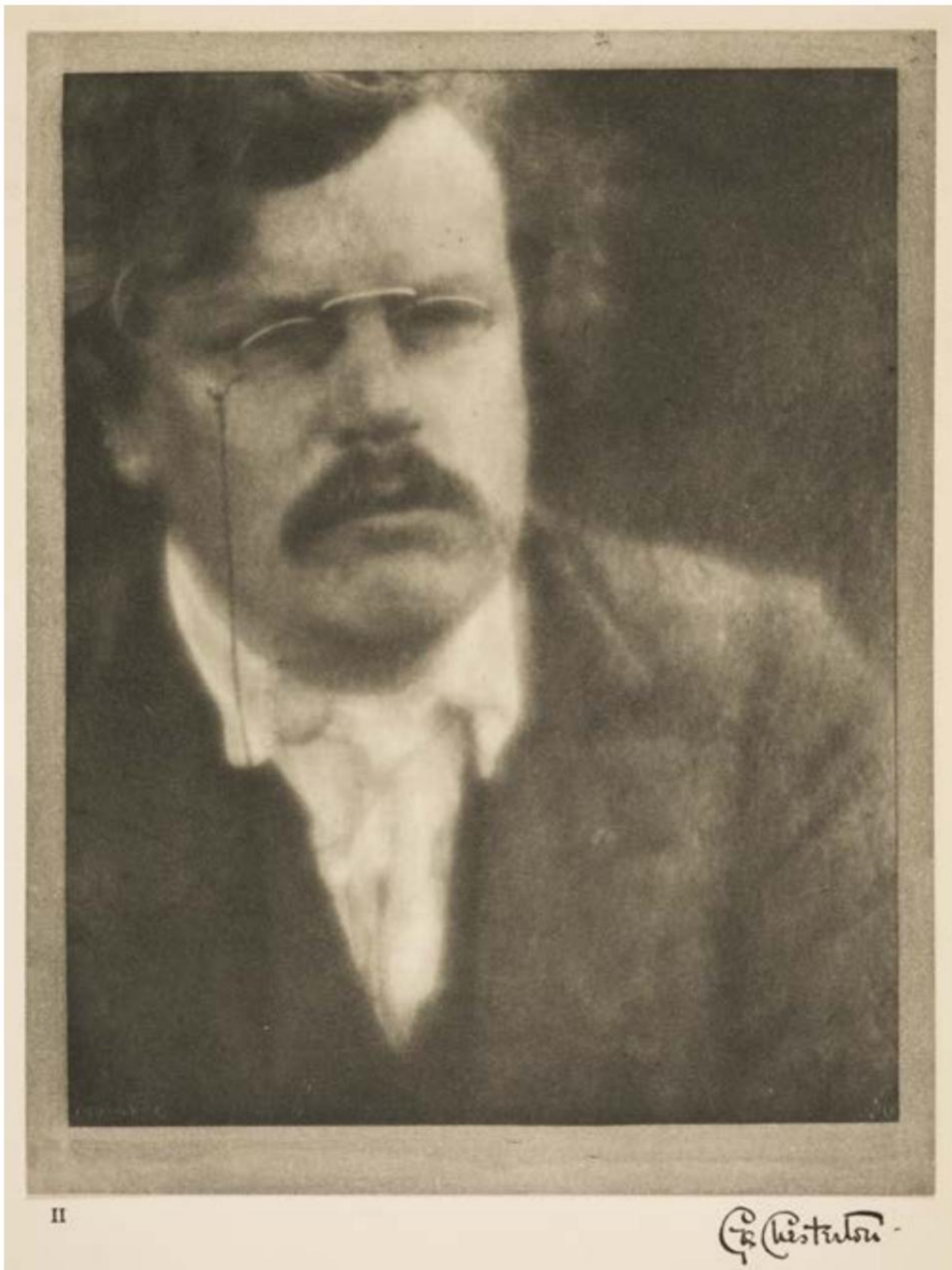
£2,000 – £3,000



116 **Coburn (Alvin Langdon, 1882-1966).** New York, with a Foreword by H. G. Wells, 1st edition, London: Duckworth & Co., New York: Brentano's, [1910], 20 hand-pulled photogravures (complete), 2 small surface marks touching image of first plate (*The Metropolitan Tower*), tipped on to rectos of grey stiff paper leaves, closed tear to inner margins of half-title and full-title and foremargins of 'List of Plates' leaf and Foreword part-title, Foreword leaf (pp. 9-10) detached and frayed at edges, lacks pp. 11-12, inner hinges partly broken, original calf-backed gilt-titled boards, worn, backstrip deficient, folio 'Of the two books [*London* and *New York*], it is the New York volume that might be considered the more proto-modernist in spirit, not only because New York itself was the most palpably modern city, epitomized by that great leitmotif of early modernist photography, the skyscraper, but also because the form of the city, as created by these large, monolithic buildings, pushed Coburn towards a more radical way of seeing' (Parr & Badger, vol. I, p. 74). Sold as a collection of plates not subject to return.

(1)

£2,000 - £3,000



117* **Coburn (Alvin Langdon, 1882-1966).** A group of 15 (of 33) photogravures after Coburn's portraits of well-known figures published in *Men of Mark*, 1913, *images 225 x 175 mm and similar, each with printed roman numeral and facsimile autograph of the sitter beneath, sheet sizes 30.5 x 23 cm*

These photogravures were produced under the personal supervision of Coburn. The sitters are G. K. Chesterton, Andrew Lang, George Meredith, Edward Carpenter, H. Granville Barker, Arthur Symons, Charles Shannon, William Orpen, George Moore, John Galsworthy, Herbert Trench, W. D. Howells, John Masefield, Arnold Bennett and Robert Bridges. The Index leaf from the volume is included with the lot.

(15)

£300 - £500



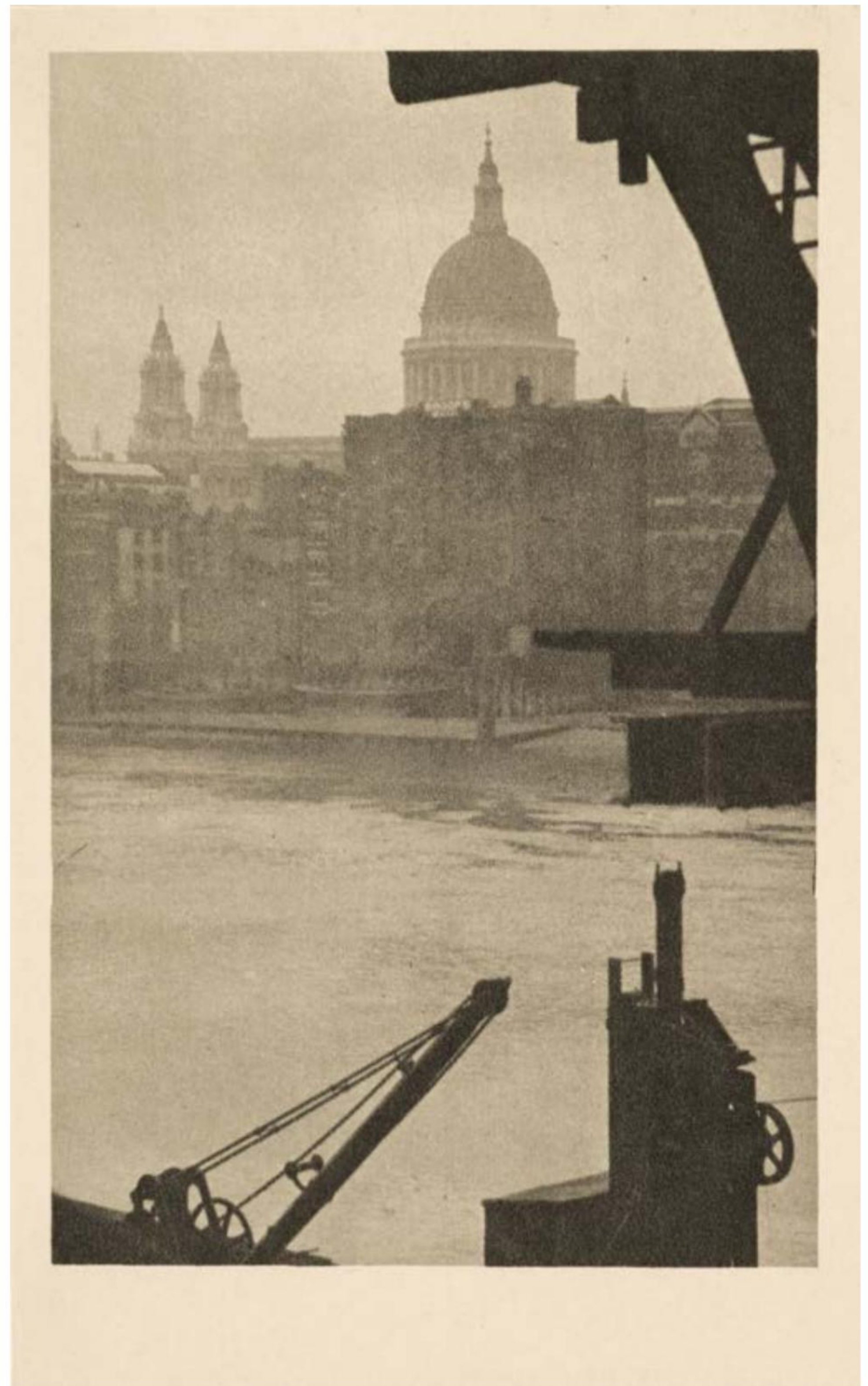
Lot 118

118* **Coburn (Alvin Langdon, 1882-1966).** Canal in Rotterdam, 1908, *photogravure, various creases and closed tears, damp staining lower right, paper tape repairs to margin versos and some loss to lower margin outside of image area, signed by the photographer 'Alvin Langdon Coburn' in pencil to lower margin right, image 302 x 391 mm, sheet size slightly larger*

A poor copy of one of Coburn's own favourite images.

(1)

£200 - £300



119 **Coburn (Alvin Langdon, 1882-1966).** London, by G. K. Chesterton, with Ten Photographs by Alvin Langdon Coburn, London: privately printed for Alvin Langdon Coburn and Edmund D. Brooks and their friends, 1914, *10 tipped-in photogravures of London landmarks including St Paul's, Trafalgar Square, Westminster Abbey, etc., uncut, original holland-backed printed boards, slightly rubbed, browned and marked, 8vo*

Parr & Badger, vol. I, p. 74.

(1)

£200 - £300



120 **Coburn (Alvin Langdon)**. *Manchester & the Sea*, [Manchester: Cloister Press], c. 1920s, 10 reproductions of Coburn photographs on rectos and versos of 5 leaves, folding map printed in red, gilt and black at rear, original grey card wrappers with title label pasted to upper wrapper and photograph reproduction notice tipped onto inside front cover, slim 4to, with:

Nevill (Ralph, & Jerningham, Charles Edward). *Piccadilly to Pall Mall. Manners, Morals and Man*, 1st edition, London: Duckworth & Co, 1908, two photogravures after Coburn, a few light spots, top edge gilt, original red cloth gilt, rubbed with a few marks, 8vo, and **Stevenson (Robert Louis)**. *Edinburgh, Picturesque Notes*, 1st edition, London: Rupert Hart-Davis, printed by the Chiswick Press, 1954, 23 black and white illustrations after Coburn, original white paper-covered boards, spine lettered in silver, dust jacket, lightly rubbed and marked, 8vo, with other photography books and catalogues, etc., relating to Coburn, including volumes 1, 2, 8, 12, 21 and 23 of *The Novels and Tales of Henry James* (1st Collected edition, Charles Scribner's, 1907-09), each one of 156 copies with photogravure frontispiece, and two copies of *The Manchester Reform Club, 1871-1921* (privately printed, 1922)

(24)

£200 - £300

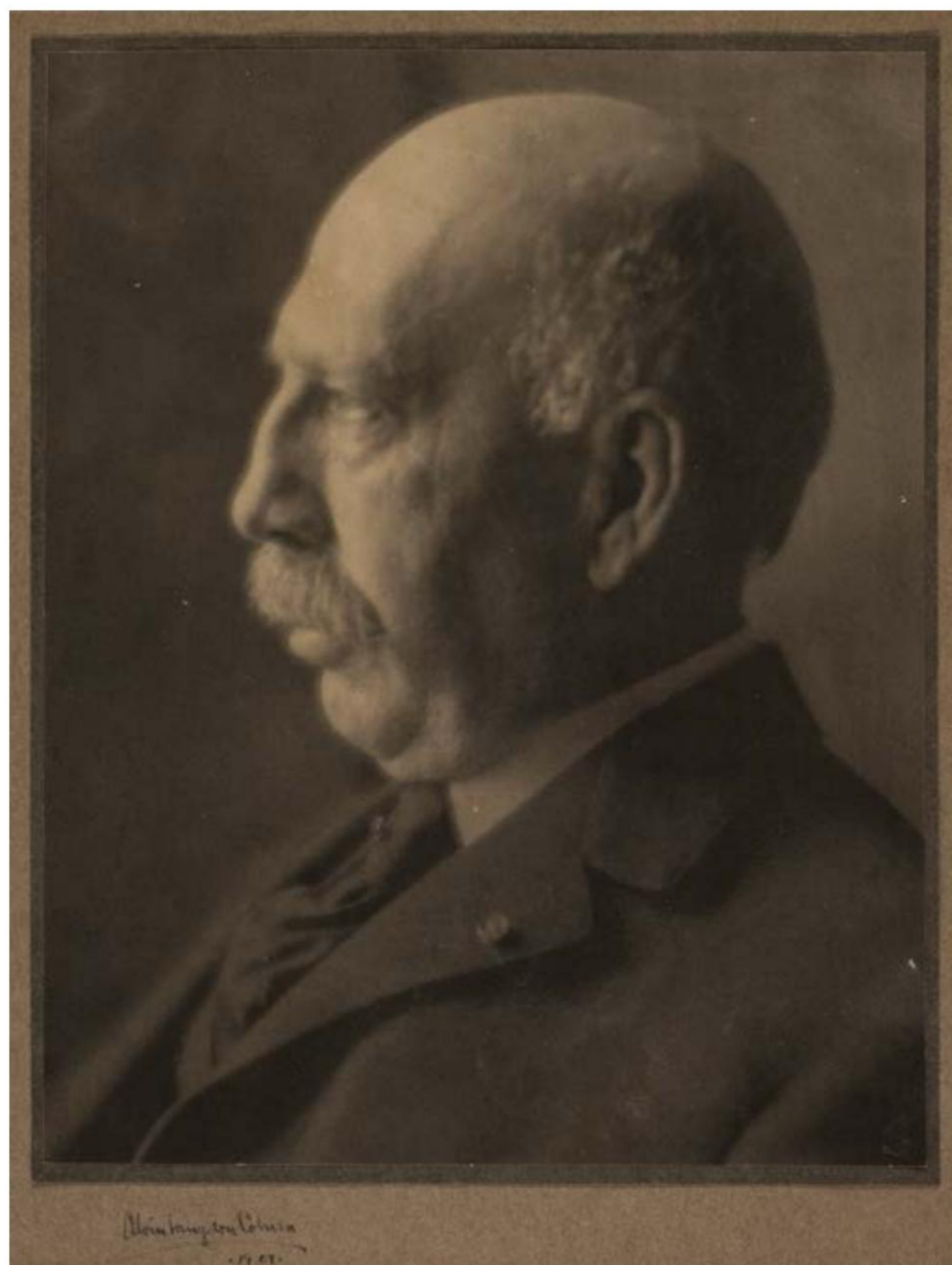


Lot 121

121 **Coburn (Alvin Langdon, 1882-1966)**. *Moor Park, Rickmansworth, A Series of Photographs* by Alvin Langdon Coburn, with an Introduction by Lady Ebury, 1st edition, London: Elkin Mathews, 1915, 20 tipped-in photogravures, ballpoint pen ownership name to front endpaper, some spotting to initial text leaves and some mounts, uncut, original printed green boards, slightly rubbed, 4to (230 x 180 mm)

(1)

£200 - £300

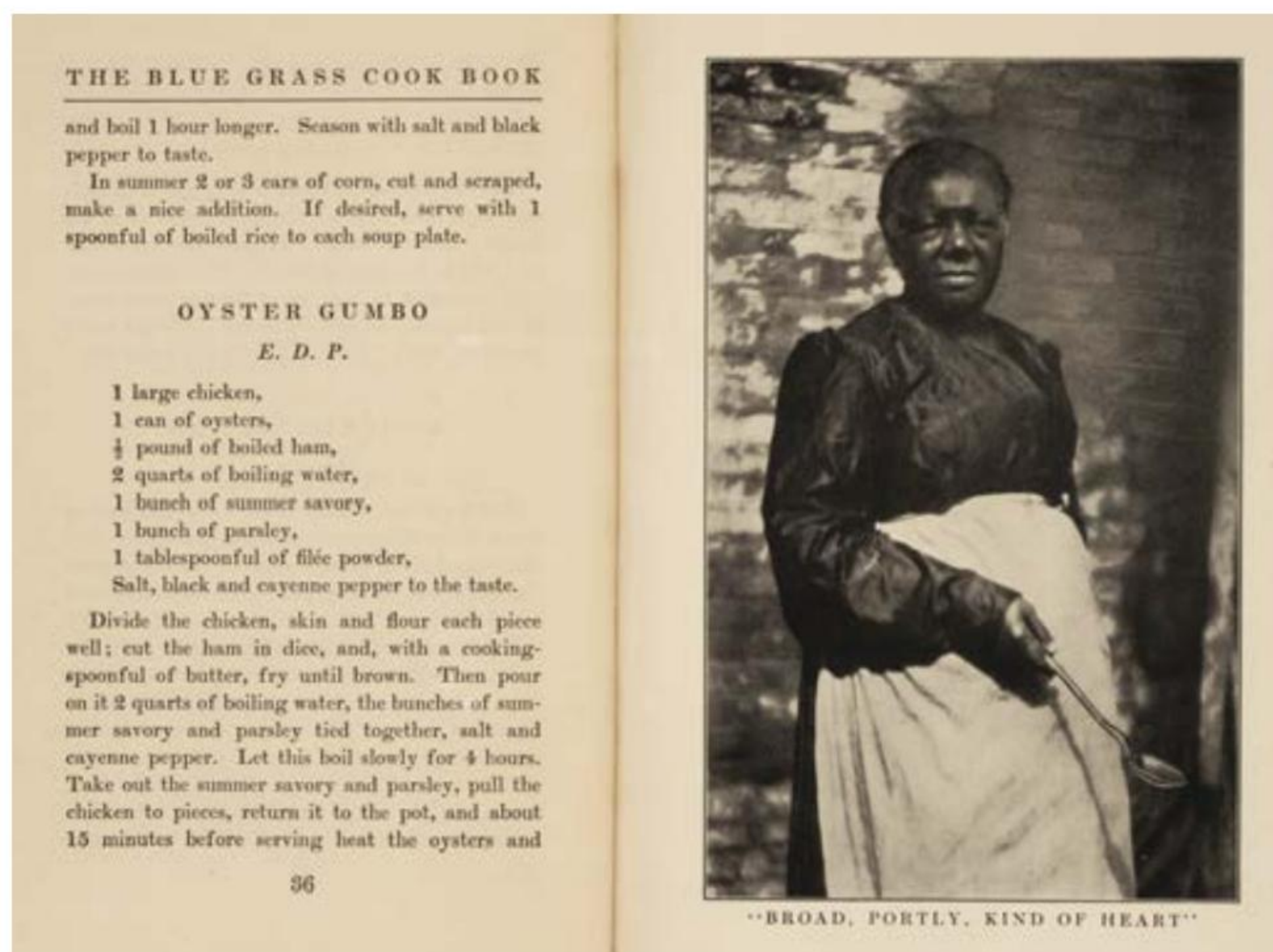


122* **Coburn (Alvin Langdon, 1882-1966)**. Portrait of an unidentified man, 1909, vintage gelatin silver print, head and shoulders facing left, photographer's embossed monogram lower right, 275 x 217 mm, tipped on to original grey backing sheet and buff mount, signed and dated in blue ink by the photographer at foot, the whole tipped on to a larger backing sheet (a few small tears) and tipped in to a modern aperture mount

The George Eastman Museum have the negatives for this portrait and a three-quarter face portrait of the same unidentified middle-aged man, the bequest of the photographer.

(1)

£200 - £300



123 **Coburn (Alvin Langdon, 1882-1966).** The Blue Grass Cook Book, Compiled by Minnie C. Fox, with an Introduction by John Fox, Jr., Illustrated with Photographs by A.L. Coburn, 1st edition, New York: Fox Duffield & Company, 1904, *frontispiece and 12 black & white plates from photographs, a little spotting, pp. 243-46 and following plate (Corn dodgers and Beeton biscuit) slightly creased and plate margin slightly brittle and frayed, upper inner hinges near broken, original blue-grey coarse-grain cloth, lettered in blue, slightly rubbed and soiled, spine lightly browned and faded, 8vo*

The photographs by Coburn used to illustrate these recipes from the Southern United States depict black men and women preparing food. Bitting p. 164; Cagle 270.

(1) £200 - £300



Lot 124

124 **Coburn (Alvin Langdon, 1882-1966).** The Door in the Wall and Other Stories, by H. G. Wells, Illustrated with Photogravures from Photographs by Alvin Langdon Coburn, 1st edition, New York & London: Mitchell Kennerley, 1911, 9 (of 10) *tipped-in photogravures, lacks 'The Embankment' on p. 100, and 'The Lord of the Dynamos' on p. 114 detached, all plates heavily offset to text pages facing (including title-page), partly uncut, original holland-backed boards, printed spine label (chipped) and gilt-titled on upper cover, slightly rubbed and soiled, folio (37 x 28.5 cm)*

From a print run of 600 copies. Of these only 300 copies were completed from plates prepared by Coburn and printed under his supervision, the remaining 300 copies were short one or more photogravures, for which aquatones were substituted. This is one of the 300 copies with the photogravures, the missing plate showing the same heavy offsetting to the text page facing from when present.

(1) £300 - £500



125 **Coburn (Alvin Langdon, 1882-1966).** The Story of the Bale, Manchester: Lloyd's Packing Warehouses Ltd, 1926, 12 *photogravure plates including 10 printed back to back, publishers' printed label tipped on to verso of front free endpaper, original vellum-backed boards with gilt-embossed emblem of Lloyd's Packing Warehouses on cloth label inset to upper cover, a few minor marks, small 4to (245 x 195 mm)*

(1) £200 - £300



126* **Constantinople.** An album containing approximately 90 photographs of a visit to Constantinople by a French family in 1913, *gelatin silver prints, including views, street scenes, local people and the French family, mounted as multiples to rectos and versos of 6 card leaves with some brief white ink captions to mounts, images mostly postcard-sizes and smaller with a few slightly larger, book ticket of Cruppi to front pastedown, contemporary stiff wrappers with photograph mounted to upper cover, some wear and spine tie deficient, oblong slim folio*

51 (1) £100 - £150



127* **Cooper (Thomas Joshua, born 1946).** A Quality of Dancing, Nesscliffe, Shropshire, 1975, vintage gelatin silver print, 120 x 170 mm, laid on white card with photographer's pencil signature 'Thomas' beneath image, framed and glazed, printed title and gallery label of Graeme Murray, Edinburgh, to verso
(1)

£200 - £300



Lot 128

128* **Cottingley Fairies.** Iris and the Gnome, copyright 1917, printed by Harold Snelling, c. 1920, vintage sepia gelatin silver print photograph, 153 x 114 mm, mounted on original brown card with embossed brown title and copyright stamp to lower margin, loosely contained in original brown paper folder with embossed crown to upper cover and tipped-in tissue-guard

This is the second of the five Cottingley Fairies photographs (lettered 'B'), a hoax perpetrated by schoolgirls Frances 'Alice' Griffiths and her older cousin Elsie Wright, that deceived a number of eminent figures, most notably Sir Arthur Conan Doyle. The first photograph, 'Alice and the Fairies', was taken by Elsie of Frances, this one by Frances of Elsie. They were taken in 1917 with three further photographs taken by the girls in 1918.

(1)

£300 - £500



129* **Davison (George, 1856-1930).** Two photogravures on Japanese tissue, one titled 'A Thames Locker', image 115 x 165 mm, some spotting and toning to the border, taped along upper edge to old card mount, the second of a group of 6 young children playing on a beach, 175 x 230 mm, signed in pencil by the photographer lower right, some spotting to upper border, tipped into a paper aperture mount and titled and dated by the photographer to lower inside edge, 'Some of our little school, on the shore, Harlech, Summer 1915' and 'Christmas 1916/17', aperture mount spotted and soiled

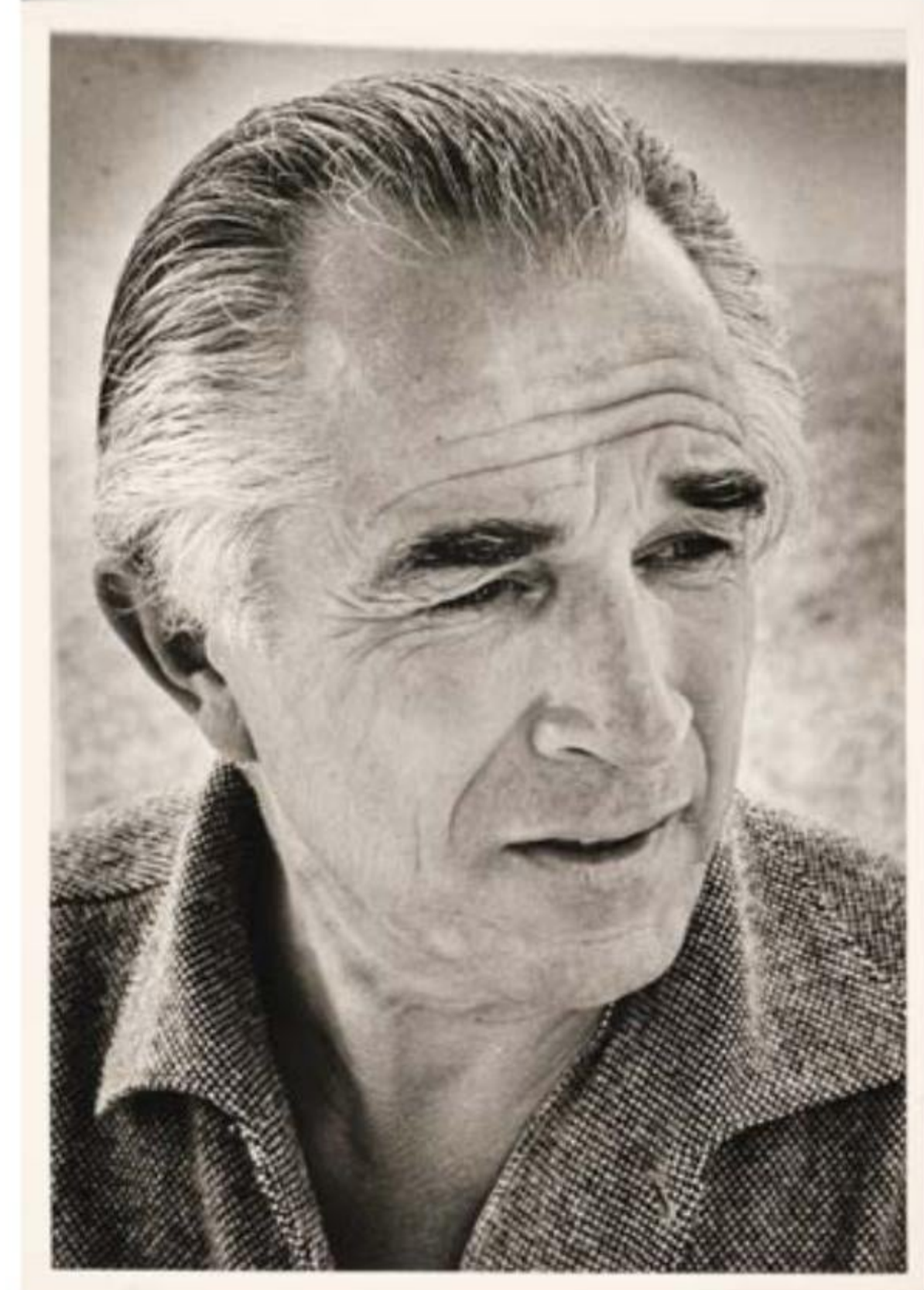
The first illustration was reproduced in *Camera Work* 18, 1907.

(2)

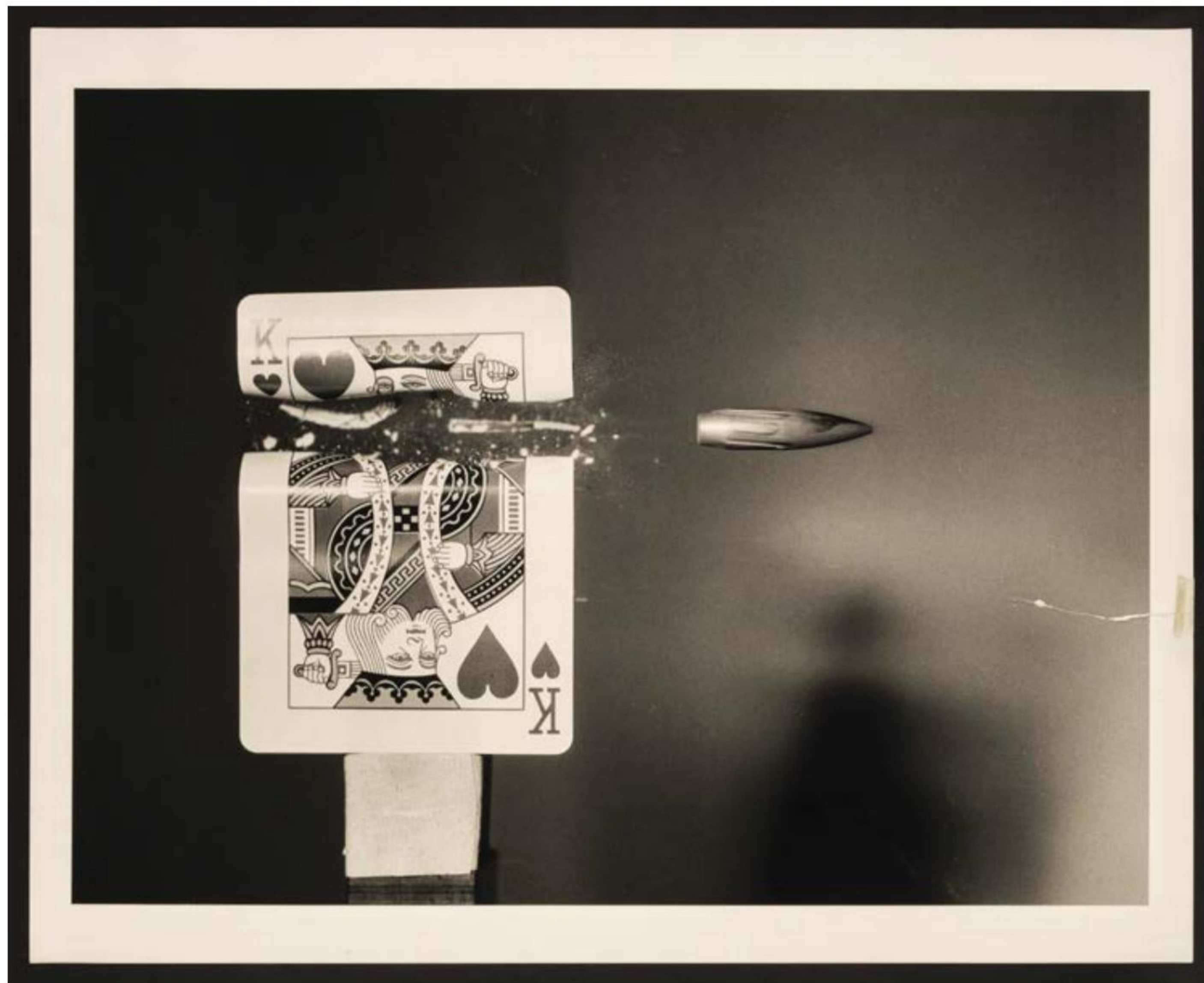
£200 - £300



130* **Doisneau (Robert, 1912–1994).** Candid portrait of the photographer with his camera by Charles Ciccione, Paris, c. 1970, *gelatin silver print, head and shoulders in profile with camera held to his eye for shooting, Ciccione and Rapho agency stamps to verso, 180 x 238 mm, together with a photograph of Jacques-Henri Lartigue and Ralph Gibson, Opio, 1974, by an unidentified photographer, gelatin silver print, captioned in lower margin of the negative, 190 x 250 mm, corner crease to upper left wide blank margin, identification and production markings to verso*
(2) £200 - £300



131* **Duncan (David Douglas, 1916–2018).** Headshot portrait of the American photojournalist by Ray Fisher (born 1924), 1970s, *vintage gelatin silver print, image 24 x 16.5 cm, inscribed to verso, possibly in Duncan's hand, with 'Please return to D.D.D.' address details in France*
David Douglas Duncan was known for his dramatic combat photographs, and for his extensive domestic photography of Pablo Picasso and his wife Jacqueline.
(1) £150 - £200



132* **Edgerton (Harold Eugene, 1903–1990).** Cutting the Card Quickly, 1964, *printed later, gelatin silver print on thick photographic paper, closed tear to right margin (75 mm in length), temporary tape repair to verso, a few light creases, image size 35 x 46.5 cm, sheet size 40.5 x 50.5 cm, signed in capitals in pencil by the photographer to verso*
Provenance: Sotheby's, London, 4 May 2000, lot 231 (£1600).
One of a series of similar photographs taken by Edgerton, this one features the King of Hearts with a bullet passing through the card left to right near the top of the card.
(1) £700 - £1,000



133 **Emerson (Peter Henry, 1856–1936).** The Lea and Dove Edition, being their 100th edition of the Complete Angler or the Contemplative Man's Recreation, [by] Isaak Walton and Charles Cotton, edited and arranged by R. B. Marston, volume 1 (of 2), London: Sampson Low, Marston, Searle and Rivington, 1888, 19 photogravure plates by Emerson on india paper, numerous other plates and illustrations including portrait frontispiece, top edge gilt, remainder uncut, original green crushed morocco gilt with Walton and Cotton monogram to both covers, spine slightly rubbed and faded, 4to, together with:

Taylor (John), The Old Order and the New: P. H. Emerson and Photography, 1885–1895, 1st edition, Prestel, 2006, original cloth in dust jacket, oblong folio, VG

Royal Quarto Edition Deluxe 76/250 copies, signed by R. B. Marston. The missing volume 2 contains a further 8 photogravure plates by Emerson and 25 photogravure plates by George Bankart.

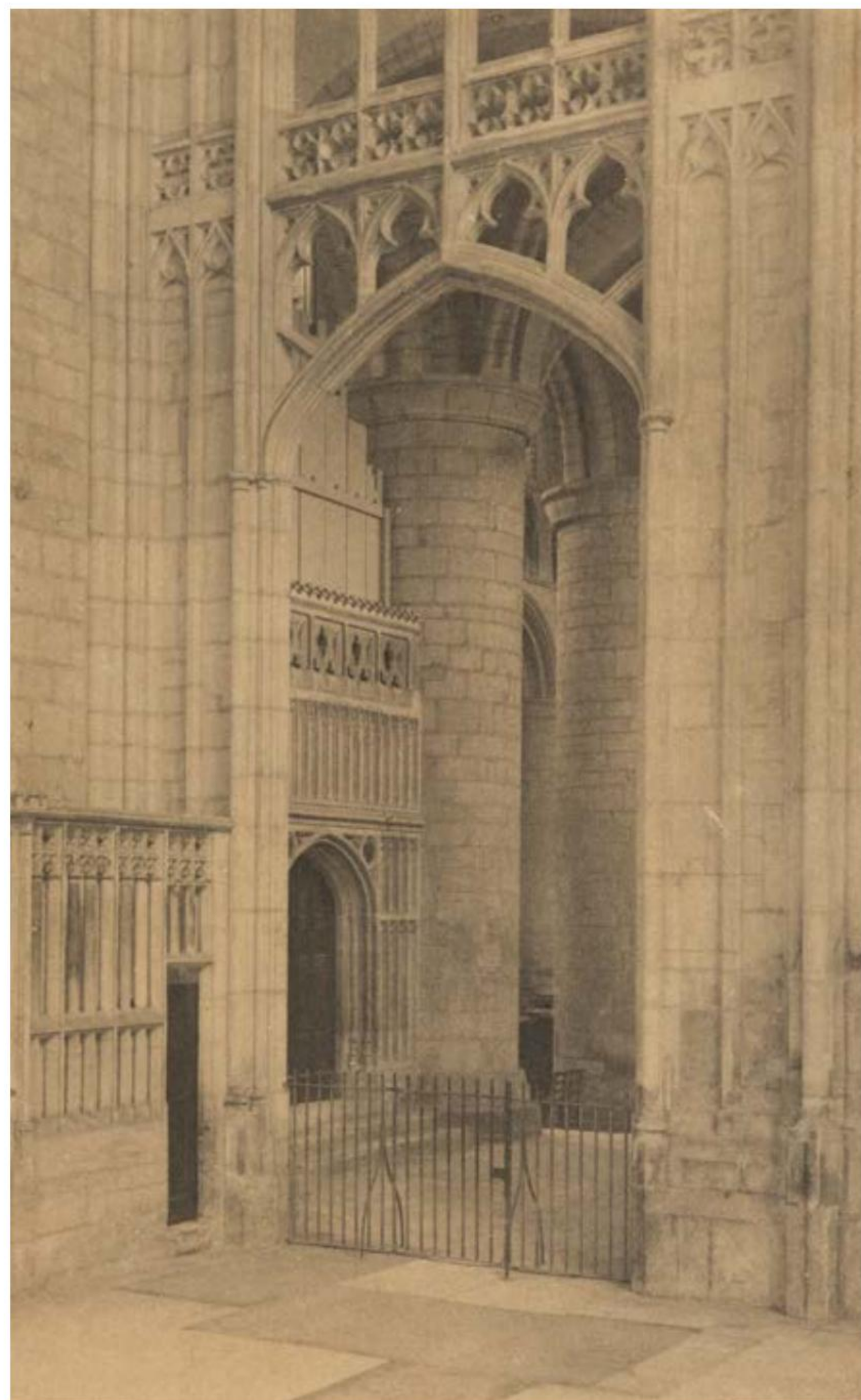
(2) £200 - £300

134* **Evans (Frederick Henry, 1853–1943).** North Transept from St Paul's Chapel, Gloucester Cathedral, c. 1900, platinum print, 128 x 79 mm, laid on original cut down card double mount with photographer's embossed initials lower right, framed and glazed, photographer's signed handwritten caption on card tipped to verso, 31 x 25 cm overall

(1) £500 - £800

135* **Evans (Frederick Henry, 1853–1943).** South and West Walks of the Cloisters, Gloucester Cathedral, c. 1900, platinum print, 139 x 108 mm, laid on to original cut down double card, framed and glazed with photographer's signed handwritten description tipped to verso, 31 x 25 cm overall

(1) £500 - £800



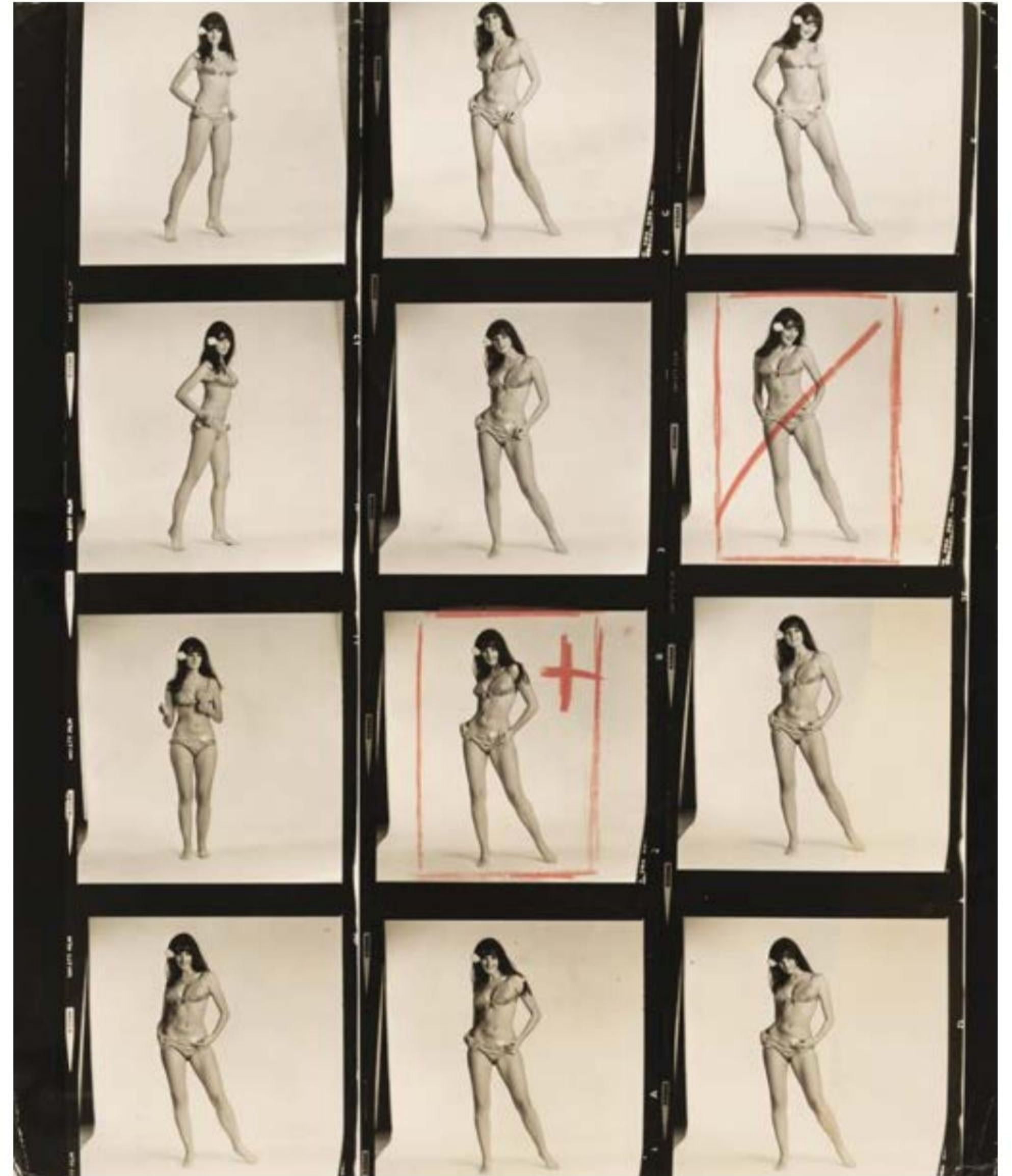
Lot 134



Lot 135



136* **Everard (John, active 1930s-1966).** Two exhibition prints of female nudes, c. 1950, gelatin silver prints, 248 x 298 mm and slightly smaller, mounted on tissue paper and card, both signed to tissue lower margin and one titled in thick pencil 'Pull of Light' to lower mount (2) £100 - £150



137* **Fashion and portrait photography.** A group of 58 fashion prints, c. 1950s, printed later, gelatin silver prints on Kodak paper with wide black borders, depicting younger and middle-aged women in day and evening wear, possibly photographs by Martin Mumkacsi (1896-1963), plus 7 portrait photographs of male and female subjects by Paul Tanqueray (1905-1991), c. 1950s, gelatin silver prints, all 25 x 20 cm (65) £100 - £150

138* **Fashion.** A group of 7 photographs, c. 1970, large-format gelatin silver prints, photographers include Gordon Moore, David Steen, Alan Ballard and Jean-Jacques Morer, plus some unidentified, the models including Maria Donaldson, Susan Hampshire & Mathieu Carriere, Marilyn Rickard, Linda Thorsen and Chrissy Wachtmeister, some mostly marginal creasing (1 with horizontal central crease) and a few marginal closed tears, 49 x 39 cm and slightly smaller, plus a related contact sheet with 12 poses of the model Pauline Field in swimsuit, Hatton wetstamp to verso, 36 x 29 cm (8) £150 - £200



Lot 138



139* **Female Nudes.** A group of 5 photographs of groups of nude women posed in a studio setting, by Roger Davis, c. 1955, vintage gelatin silver prints, photographer's name, reference number and date to versos, 118 x 164 mm
(5) £100 - £150



141 **French Flick Book.** A woman being undressed by her maid and getting into a bath, Paris, c. 1910, 79 numbered leaves (apparently complete), printed to rectos only with collotype images, some slight edge wear and light creasing, original quarter limp cloth with plain wrappers, slightly rubbed and soiled, 40 x 68 mm
(1) £70 - £100



140* **Fincher (Harry, 1931-2008).** Mother Teresa at work in India, c. 1970, a group of 8 large-format gelatin silver prints, all but 2 featuring Mother Teresa herself, wetstamp credit to versos, a few creases and marginal splits, 4 photos 33 x 49 cm, the other 4 24 x 37 cm, together with a group of 8 gelatin silver print photographs by Alan Ballard (1943-2011), c. 1970, part of a photo story, featuring a man called Mr Aarons who travels by train from Ramsgate to London and then takes a taxi, and 2 of the photographs showing him giving an on-street shoe shine, all with wetstamp credit to versos and 2 with captions, some slight creasing and marginal splits and 1 with damage one corner, 5 photos 33.5 x 49.5 cm and similar, the other 3 24.5 x 36.5 cm
(16) £200 - £300



142AR* **Gelpke (André, 1947-).** Transvestite, 1970s, 4 gelatin silver prints, head and shoulders shots of the same subject, 12.5 x 19.5 cm, mounted as a block of 4 on card with photographer's wetstamp and title in marker pen in German to verso
(1) £150 - £200



143* **Gieraths (Christian, born 1967).** Feuerwache 2, c. 2001, original C-print, showing the corner of a 'fire station' kitchen with empty glazed cupboards, microwave, etc., image size 885 x 885 mm, small bruising near centre of photograph from moisture adhesion to glass, sheet size 120 x 120 cm, wooden frame, glazed (Perspex), Galerie Poller list of Gieraths' works in this series sellotaped to verso, this identified as no. 9, 'Feuerwache 2 [Fire Station 2]'
(1) £200 - £300



144* **Greece.** An album of approximately 200 photographs of Greece, c. 1910, gelatin silver prints mounted to rectos of card leaves, with additional postcards included, ink and pencil captions beneath images, views include the Acropolis, Delphi, Aegina, Delos, Halicarnassus, Kos, Rhodes, Knossos and Ithaca, images 22 x 27.5 cm and smaller, contemporary cloth, oblong folio
(1) £150 - £200

145* **Gunn (Ronald, died 2013).** An archive of 42 mostly large-format photographs by Ronald Gunn, c. late 1960s/early 1970s, assorted subjects including street photography and city scenes, 27 with Gunn's wetstamp to verso giving an Edinburgh address, sizes 51 x 40 cm and smaller
(42) £400 - £600



Lot 145



146* **Hardy (Albert William Thomas, 1913-1995).** Hunting in War Time, 1941, gelatin silver print, printed later, signed in the lower margin, 'Bert Hardy', photographer's stamp and trimmed typed label with details to verso, image size 355 x 255 mm, modern aperture mount
Published in *Picture Post* magazine, 1941.
(1) £200 - £300



147AR* **Hartmann (Erich, 1922–1999)**. Portrait of the photographer Ernest Haas (1981–1986), 1967, vintage gelatin silver print, Haas seated on a chair holding a camera, image 195 x 190 mm, sheet size 255 x 205 mm, photographer's wetstamp and other markings to verso (1) £400 – £600



Lot 149



150* **Iceland**. A group of 50 diapositive magic lantern slides, early 20th century, including scenes with buildings and human activity, natural features and flora, all neatly captioned in white china ink on grey seals, scenes include Reykjavik looking west, Olfusa Bridge and hotel south-east of Reykjavik, Olfusa farmer with trail of horses, Olfusa hot springs near Kambar, pile of dried fish ready for export, husband, wife and child making a fish stock, native Icelanders on holiday, shipping Iceland ponies for the English coalpits, Lake Thingvalla, swim bladders laid out to dry, etc., plus 5 related reproduced from line drawings, contained in a contemporary wooden slide box, together with:

Egypt. A group of 37 diapositive magic lantern slides, c. 1920s, many showing views of the Pyramids including some interior scenes with people, largely uncaptioned, contained in a contemporary wooden slide box, plus a quantity of approximately 100+ glass plate negatives (and some celluloid), late 19th and early 20th century, comprising a variety of subjects including HMS Buff, Malta, British people and scenes, Punch drawings, etc., 16.5 cm and smaller (a carton) £150 – £200



148* **High Board Diving**. A group of 5 enlarged photographs of high board diving in England, 1940s, bromide gelatin silver prints, 20 x 12.5 cm or the reverse, corner-mounted into 3 matt mounts including a triptych (5) £150 – £200

149* **Hockney (David, born 1937)**. Two photographs of the artist David Hockney by Raymond Foye, 1981, vintage gelatin silver prints, photographer's credit label sellotaped to verso of each, 220 x 140 mm, together with:

Godbold (David), Maggi Hambling standing before her painting '6th Bull' [at the Serpentine Gallery], London, 1987, gelatin silver print with photographer's small label to verso, 250 x 180 mm (3) £150 – £200



151 Imperial War Conference, 1918. Incidents of the Colonial Premier's Visit to the Home Front and the Battle Zones, [London:] with the Compliments of the Photographic Section, Ministry of Information, [1918], *presentation album containing 44 gelatin silver print photographs, laid on grey paper and inset to buff stiff card mounts with printed captions below, images 29 x 24 cm or the reverse, all edges gilt, original black morocco with gilt-titled details to upper cover, slightly rubbed, oblong folio*

The Imperial War Cabinet met in London in June 1918 at which the Canadian prime minister, Sir Robert Borden, was present. Borden features in many of the photographs including the Presentation of the Black Rod ceremony. Many of the photographs were taken in France, some relating to Dominion Day, 1 July 1918, Borden and other Commonwealth leaders watching marches, meeting officers, the wounded and the Tank Gun School, etc. Only one other copy of this album has been located, at Queen's University Library, Kingston, Ontario, Canada.

(1)

£400 - £600



Lot 152

152* India. A collection of ten Indian temple Cauldon porcelain cabinet plates, c. 1920, *printed with sepia photographic views, each titled (some rubbed and illegible) including Temple of Dilwara Aloo; Temple of Sivanni Narrain Ahmedabad; Ahmedabad; Hootal Minar Delhi; Musjid of Isak Khan Lahore; Taj Mahal Delhi (hairline), together with three similar comprising Malabar Hill Bombay, Camp Stalwari Kandesh (small chip to the rim), Karndeish Tiger, all with a blue and gilt scroll border, plus four further plates printed with similar views and all with a gilt border, printed and painted marks to base, 22.5 cm diameter*

(17)

£200 - £300



153* India. A complete presentation album of 117 photographs relating to the engineering firm Burn & Company, Calcutta, 1939-40, *gelatin silver prints, mounted to rectos and versos of thick grey paper leaves, all neatly captioned and dated (1 November 1939 to 1 March 1940) in white china ink to lower mounts, showing machinery, interior and exterior views, a few with figures of workers present, images 15.5 x 20.5 cm and similar except one two-part panorama of the exterior, 15.5 x 41 cm, the outer flap with ink stamp of the photographer 'Haldar Company, Asansol' to verso, contemporary black cloth, gilt-titled 'Burn & Company, Calcutta' to upper cover, oblong 4to (26.5 x 30 cm)*

Burn & Company was originally started in 1781 by Colonel Archibald Swinton, gradually gaining a reputation in connection with building and construction. By the early 1900s the company had its head office at 12 Mission Row, Calcutta, as the Howrah Iron Works, with offices in Bombay, Jabalpur, Rangoon, Singapore and the Straits Settlements. Its UK-based company was Burn, Craddock & Co. with offices in London and Glasgow.

A fine album documenting a part of India's industrial expansion at the start of the Second World War.

(1)

£500 - £800



154* **India.** A group of 8 assorted photographs, 19th & 20th century, including 3 sepia gelatin silver prints on original mounts of a cloth merchant's shop in Ajmer, 1930s, image 15 x 19 cm, (small split within image), a photograph of 3 Jodhpur youth with bicycles, c. 1910, 15 x 20 cm, (some biopredation to image extremities), a triptych of the Maharaja of Jodhpur Sir Sardar Singh [1880-1911], Hindu god Lord Vishnu, and a Hindu seer, c. 1900, 10 x 15 cm, plus a late 19th-century albumen print of an Indian couple lying on a bed, 9 x 14 cm, (minor marginal chipping), plus 4 Victorian albumen print cabinet cards, one of a Maratha nobleman, 1890s, the other 3 cabinet cards by Chunni Lall & Bhawani Ram of Mathura, c. 1880s, featuring vignette illustrations of the heads of people and animals (8) £150 - £200



Lot 155

155* **India.** A suite of 42 mounted photographs of Bhavnagar Palace, Gujarat, India, by Ernst N. Schaeffer, Bombay. c. 1934/35, gelatin silver prints, showing interior and exterior views of the palace and its outbuildings, architectural details, and various garden views, with an occasional hint of art deco, each individually mounted on grey backing paper and buff card mounts, images ranging from 16.5 x 14.5 cm to 14 x 9 cm, some mounts with pen or pencil inscriptions in English or German by the architect W. P. Kanoffsky to versos, some initialled or signed, and all with the small printed ticket of the photographer, mounts 32 x 26 cm, together with a contemporary gelatin silver portrait of the maharajah of Bhavnagar, tipped on to a matching slightly smaller mount with pencil signature of 'Schaeffer, Bombay' to lower mount, the set contained in a contemporary coarse cloth book box with gilt-titled leather label ('Bharnagar' misspelt) to spine

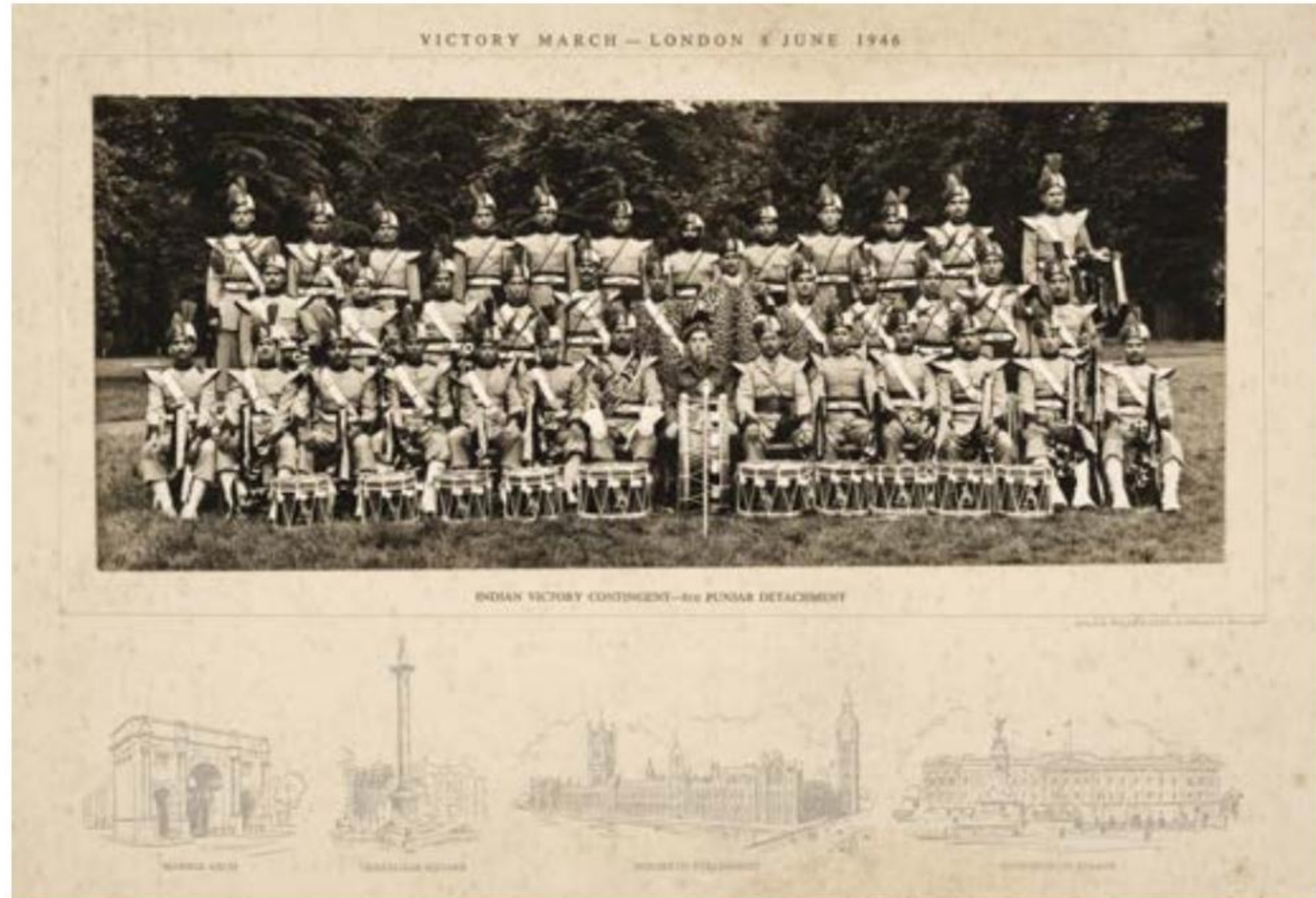
Colonel Maharaja Raol Sir Shri Krishna Kumarsinhji Bhavsinhji (1912-1965) was the last ruling Maharaja of the Gohil dynasty, who ruled Bhavnagar State from 1919 to 1948, and also served as the first Indian Governor of Madras from 1948 to 1952. After the handover of rule of the Bhavnagar State as part of the Indian Union, Bhavnagar became the first state which joined the Indian Union.

The palace, built in 1859, was renovated and expanded in 1933 by German-Polish architect Wilhelm Philipp Kanoffsky (born 1886), who also worked as an architect and interior decorator for the princely state of Baroda. This set was made for the maharajah of Bhavnagar (whose informal portrait accompanies the set) to record the completion of the work. It is now known as the Nilambag Palace Hotel.

The photographer was Ernst N. Schaeffer (1892-1978), a Jewish émigré who ran a photo studio called 'Individual Photo Studio' from his flat in Bombay in the 1930s. Schaeffer travelled widely in India and in Bhavnagar he applied his self-taught photographic skills to document the renovation and expansion of the Nilambag Palace by his German architect friend Wilhelm Philipp Kanoffsky (born 1886). His account of Kanoffsky coming to Baroda and later to Bhavnagar is recounted in his autobiography, *Ein Emigrant entdeckt Indien [An Emigrant Discovers India]* from 1971.

This is likely one of no more than a handful of sets produced for the maharajah and those involved, and this set may likely have belonged to the photographer or architect.

(1) £500 - £800



156* **Indian Victory Contingent.** 8th Punjab Detachment, Victory March, London, 8 June 1946, panoramic gelatin silver print, formal group photograph, 12 x 29 cm, on original card mount with printed details above and below and four vignettes of London landmarks printed in grey beneath, mount a little spotted and slightly bruised at lower left corner, 25.5 x 36 cm

The 8th Punjab Regiment was a regiment of the British Indian Army from 1922 to 1947. It was transferred to Pakistan Army on Partition of India in 1947 and merged with the Baluch Regiment in 1956.

(1) £100 - £150



157* **Japan.** A small archive of approximately 500 photographs relating to a Japanese family, c. 1930s & 1940s, mostly small-format gelatin silver prints, some loose but mostly tipped in or pasted in to 5 family albums of various sizes and condition, largely uncaptioned and comprising individual and family portraits, scenes, some World War II interest with cadets, soldiers and military groupings, some loose photographs with captions to versos including 1 snapshot seemingly of 3 British prisoners of war in a Japanese prisoner of war camp being burned alive for stealing (a small carton) £200 - £300



158* **Karsh (Yousuf, 1908–2002).** Portrait of the photographer by Guy Le Querrec (born 1941), c. 1970, vintage gelatin silver print, three-quarter length, Karsh about to take a photograph with his camera on a tripod in a drawing room, image 208 x 140 mm, photographer's ink name stamp to verso, corner-mounted in modern aperture mount (1) £200 - £300



159AR* **Kertesz (André, 1894–1985).** Foujita, Paris, 1928, gelatin silver print, printed c. 1970s, image 245 x 190 mm, sheet size slightly larger, photographer's stamp and various markings and marginal tape remains to verso, corner mounted in a modern aperture mount (1) £400 - £600



160AR* **Kertesz (André, 1894–1985).** Pomaz, Hungary, 11 June 1916, gelatin silver print, printed later, c. 1970s, image 19.5 x 24.5 cm, photographer's credit stamp, pencil title and other markings including marginal tape marks to verso, corner-mounted in modern aperture mount (1) £400 - £600

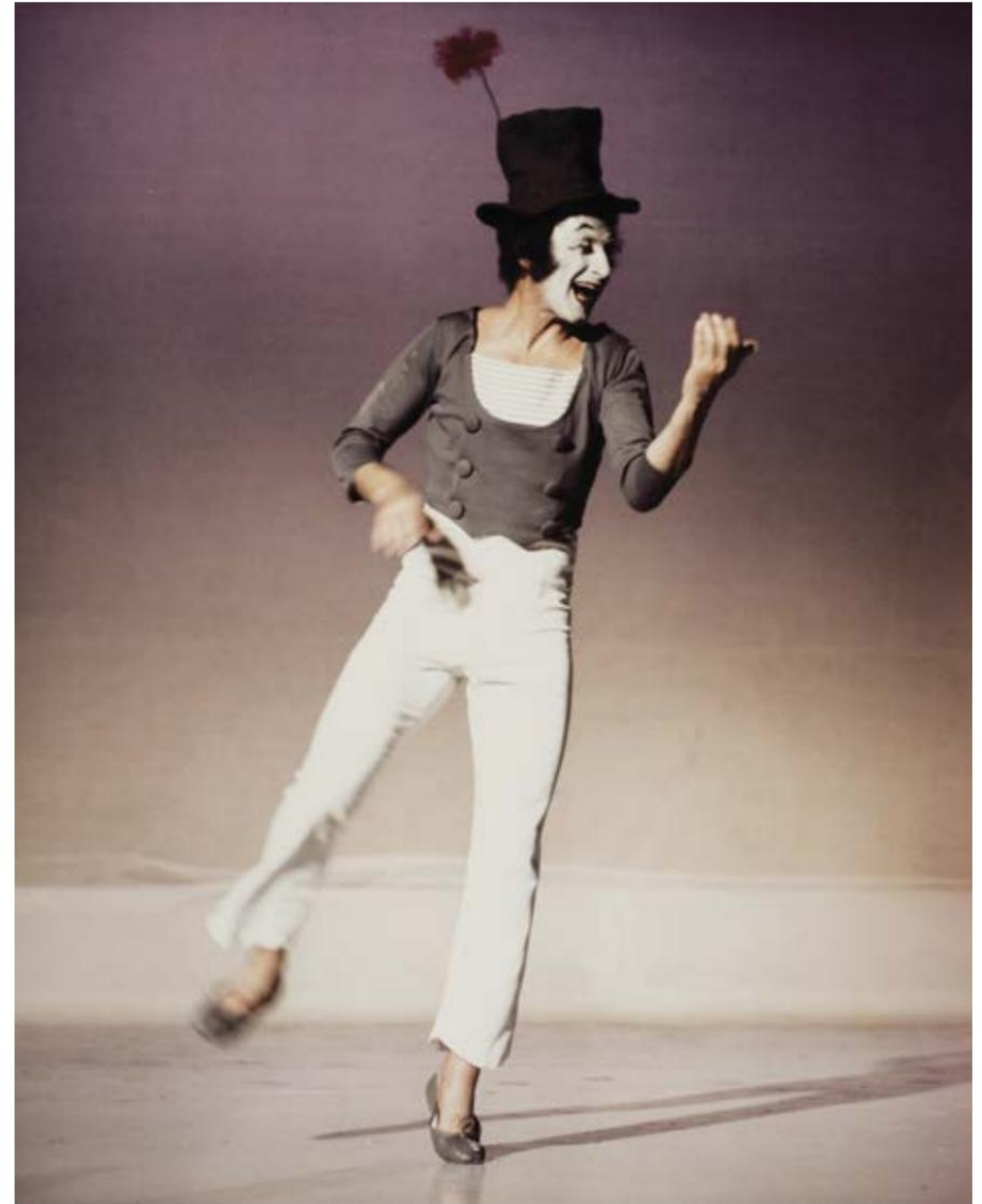


161* **Klein (William, 1926–2022).** William Klein on set of his film *Mr Freedom*, by an unknown photographer, 1969, vintage gelatin silver print, 260 x 200 mm, typed caption with film details to verso
(1) £300 - £500

162 **Kraus (Hans P., Jr.).** Sun Pictures, volumes 1–19, New York, [1987]–2009, a collection of catalogues on early photography with sepia-toned reproductions throughout, original printed wrappers, folio
(19) £200 - £300



163* **Lebeck (Robert, 1929–2014).** Russian Psychiatric hospital scene, 1970s, vintage gelatin silver print, showing young male patients standing and in beds seen through a small door window, 210 x 305 mm, photographer's wetstamp credit for *Stern* magazine and various other stamps and markings to verso
(1) £200 - £300

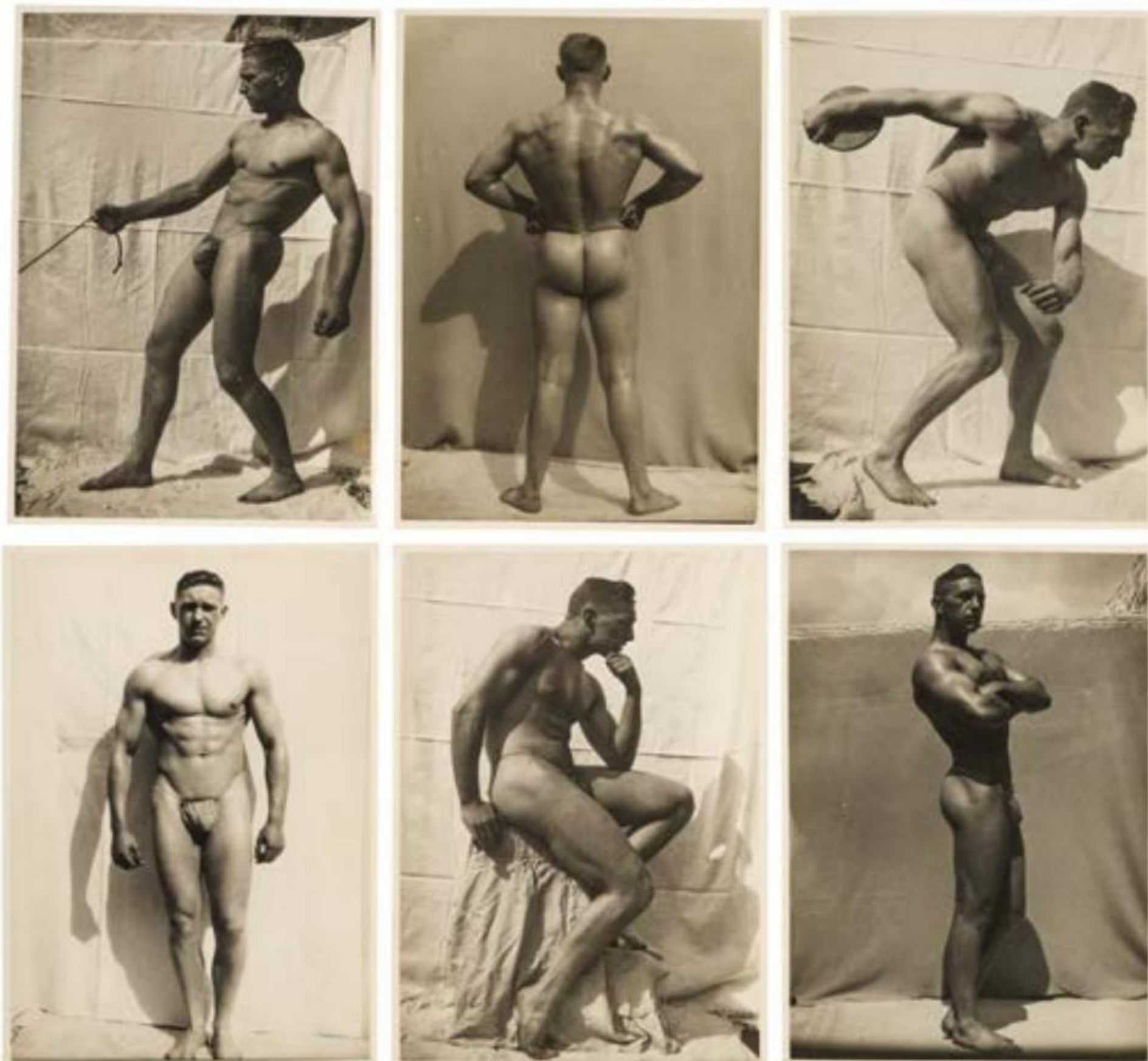


164* **Levin (Richard, 1910–2000).** A large colour photograph of the mime artist Marcel Marceau, c. 1960s, C-print, printed later, Marceau on stage and turning on one foot with whited face, hat and feather, 510 x 405 mm, together with 6 original Ektachrome 2 1/4" square transparencies of similar poses from the same performance
(7) £100 - £150



165* **Lindroth (Linda, 1946–).** Self-portrait, USA, 1973, vintage gelatin silver print, 220 x 345 mm, laid on card with pencil signature, title and date to lower mount, together with **Leen (Nina, 1909?–1995),** Self-portrait with camera, 1940s, printed later, gelatin silver print photograph with *Life* Magazine wetstamp and other markings to verso, plus a similar photograph of the American photojournalist William Eugene Smith (1918–1978), c. 1960s, printed later, *Life* Magazine stamp and other markings to verso, both 25 x 20 cm
(3) £200 - £300

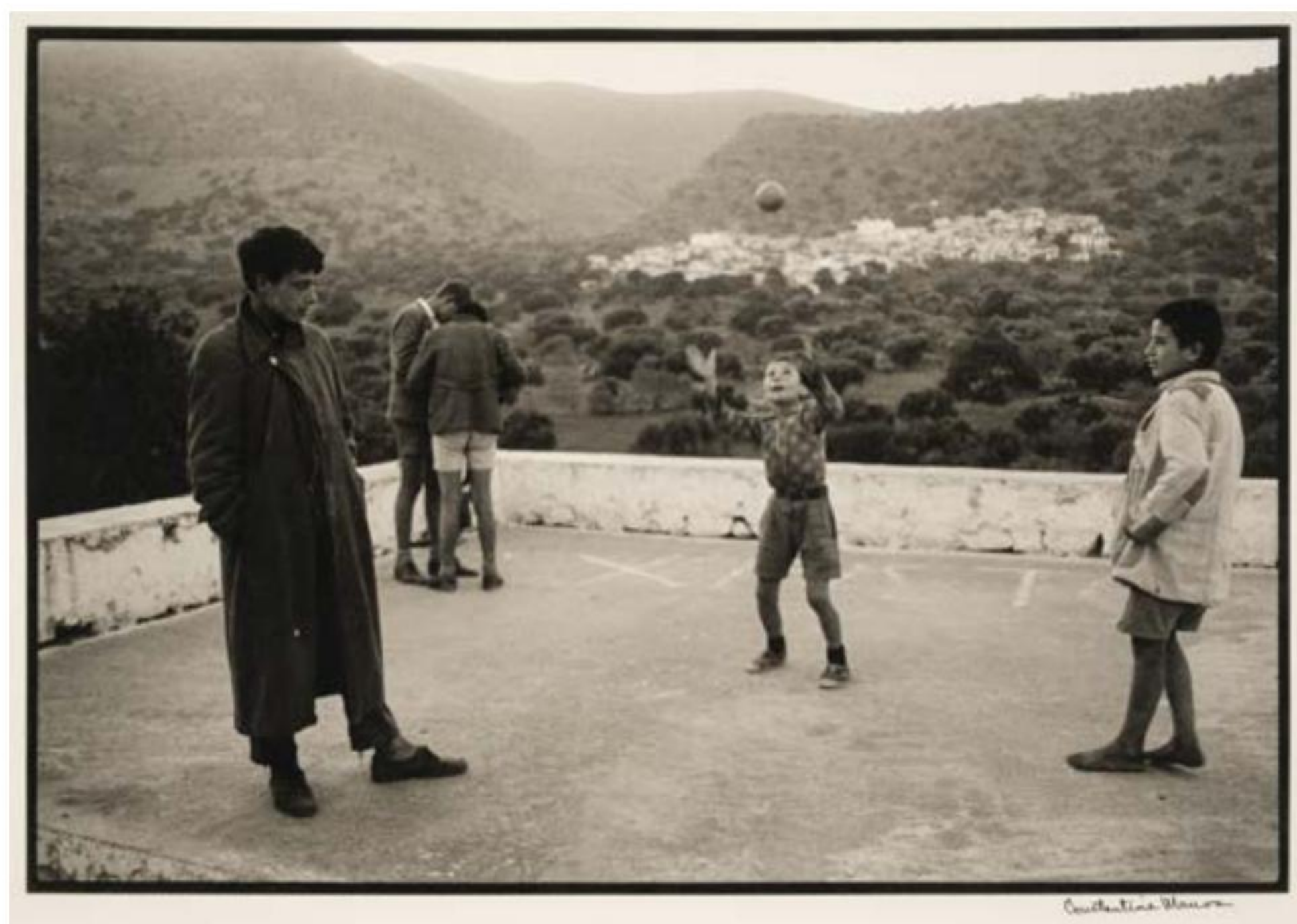
166* **Magic Lantern Slides.** A large collection of magic lantern slides, early 20th-century, including a selection of scenes of the Holy Land (mostly photographic, some hand-coloured), extensive runs of 'Her Benny', 'Won by a Child', Bunyan's Pilgrim's Progress, 'Farmer Brown's Awakening', 'The Death of Nelson' by George Washington Wilson, English rural scenes with Bible verses, a mixture of hand-coloured lithographs and photographs, contained in 6 wooden boxes and 2 cartons
(6 boxes and 2 cartons) £100 - £150



167* **Male nude.** A group of 6 vintage photographs of bodybuilder Frank Bell, mid 1930s, gelatin silver prints, full-length wearing thong in various poses, 2 photographs with Bell's name and address inscribed to versos, 15 x 10.5 cm

Frank Bell was a finalist in 'Mr Britain 1937', 'Mr North Britain 1940', and was known as the Second Superman of Great Britain, and the winner of many health and strength trophies. He was born in 1917 and at the time of these photographs lived at 8 Hollyhurst Road, Darlington, Co. Durham.

(6) £150 - £200



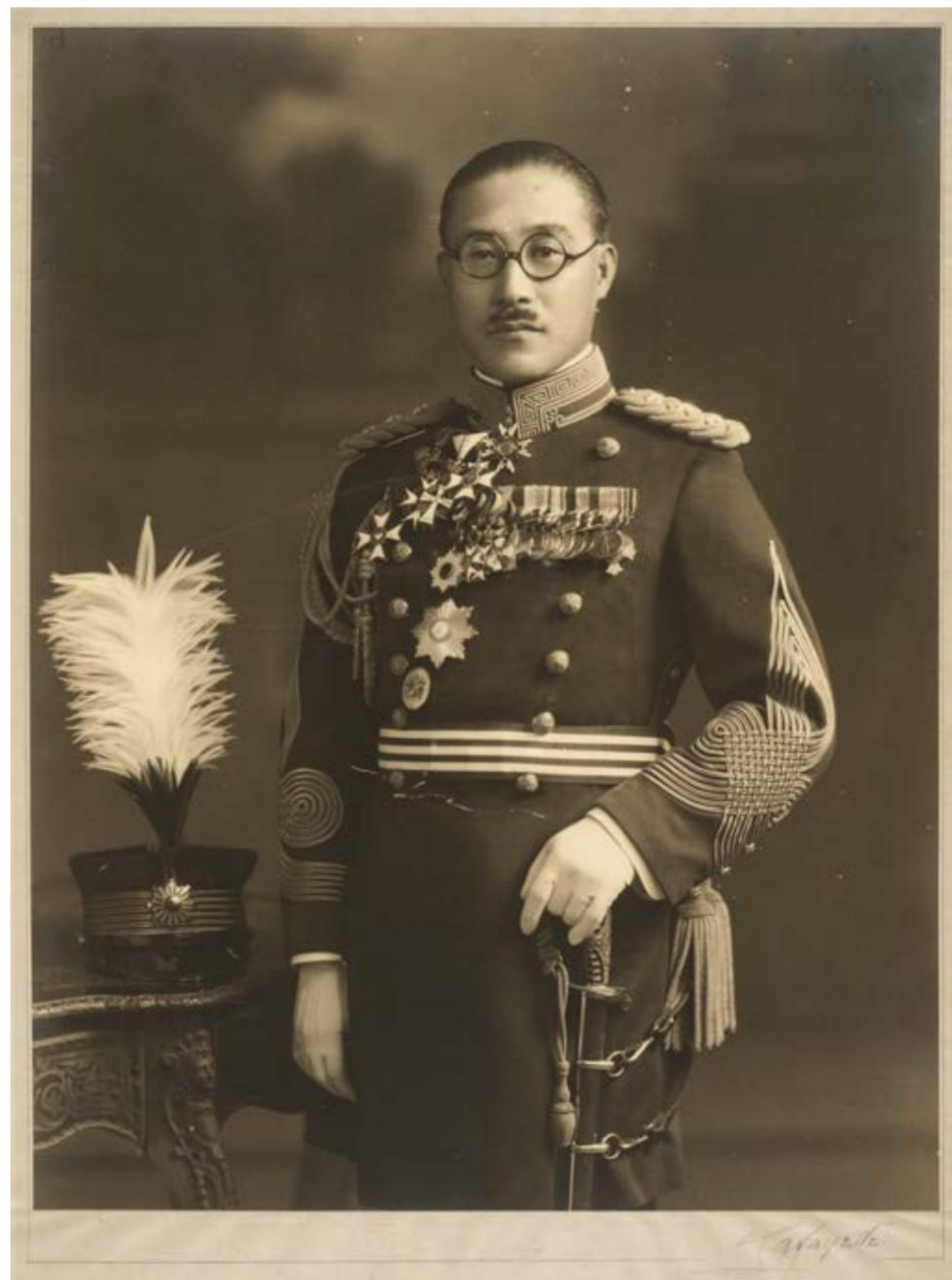
Lot 168

168* **Manos (Constantine, born 1934).** Playing in the Square, Elounta, Crete, 1962-63, printed 1970s, bromoil gelatin silver print, image 20 x 30 cm, signed by the photographer in black ink to lower blank margin, framed and glazed

Provenance: Gifted to the current owner by the photographer.

This was one of the photographs reproduced in the Magnum photographer's book, *A Greek Portfolio*, first published in 1972.

(1) £200 - £300



169* **Mayeda (Marquis Toshinari, 1885-1942).** Military attaché to the Imperial Japanese Embassy, London. Portrait by Lafayette Studio, London, 1920s, gelatin silver print, three-quarter length in ceremonial dress, image 37 x 28 cm, on original paper and card mounts, studio pencil signature below image

(1) £150 - £200



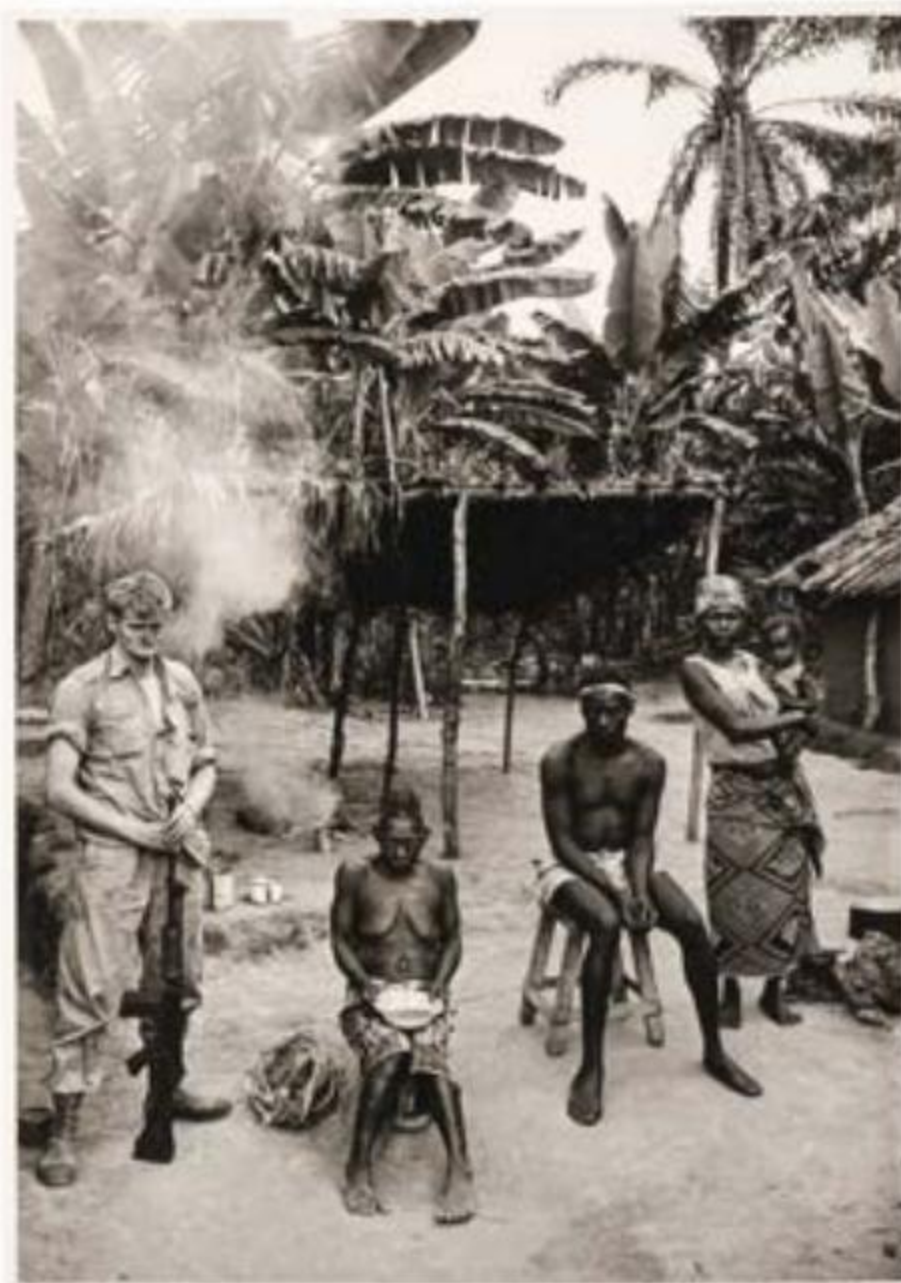
170 **McBean (Angus, 1904–1990)**. A unique personal photograph album created by Angus McBean, titled *Round England*, containing approximately 150 gelatin silver print photographs mounted on rectos and versos of 40 stiff card leaves, either single large prints (30.5 x 35.5 cm) or smaller images mounted on red card, subjects include his mother, friends and locations in England, original morocco-backed photographic boards with white china ink title to upper cover, slight rubbing and edge wear, oblong folio (31.5 x 47 cm)

Provenance: From the collection of David Ball. The album records holidays in a number of locations including Devizes, Ickworth House, Stratford and Kew with many images of Angus McBean, his partner David Ball and close friends Lee Underhill, Frank Stanton and Norman Kelvin. On a number of occasions Angus, David, Lee and Frank travelled around in the VW campervan and slept in a large tent pictured in the album.

Amongst the many people and places are: Lee Underhill and Frank Stanton on the Avon Canal, 1954; Kenbury House; Marika Rivera; John Profumo and his wife Valerie; Peggy Ashcroft; Olga Edwards; George Hoellering and Ann Ford.

(1)

£600 – £800



171AR* **McCullin (Don, born 1935)**. Newly widowed by the civil war in Cyprus, 1964 [and] Rhodesian mercenary humbles a Congolese family, 1966, gelatin silver prints, printed later, both 200 x 140 mm, pencil details and production marks to versos

(2)

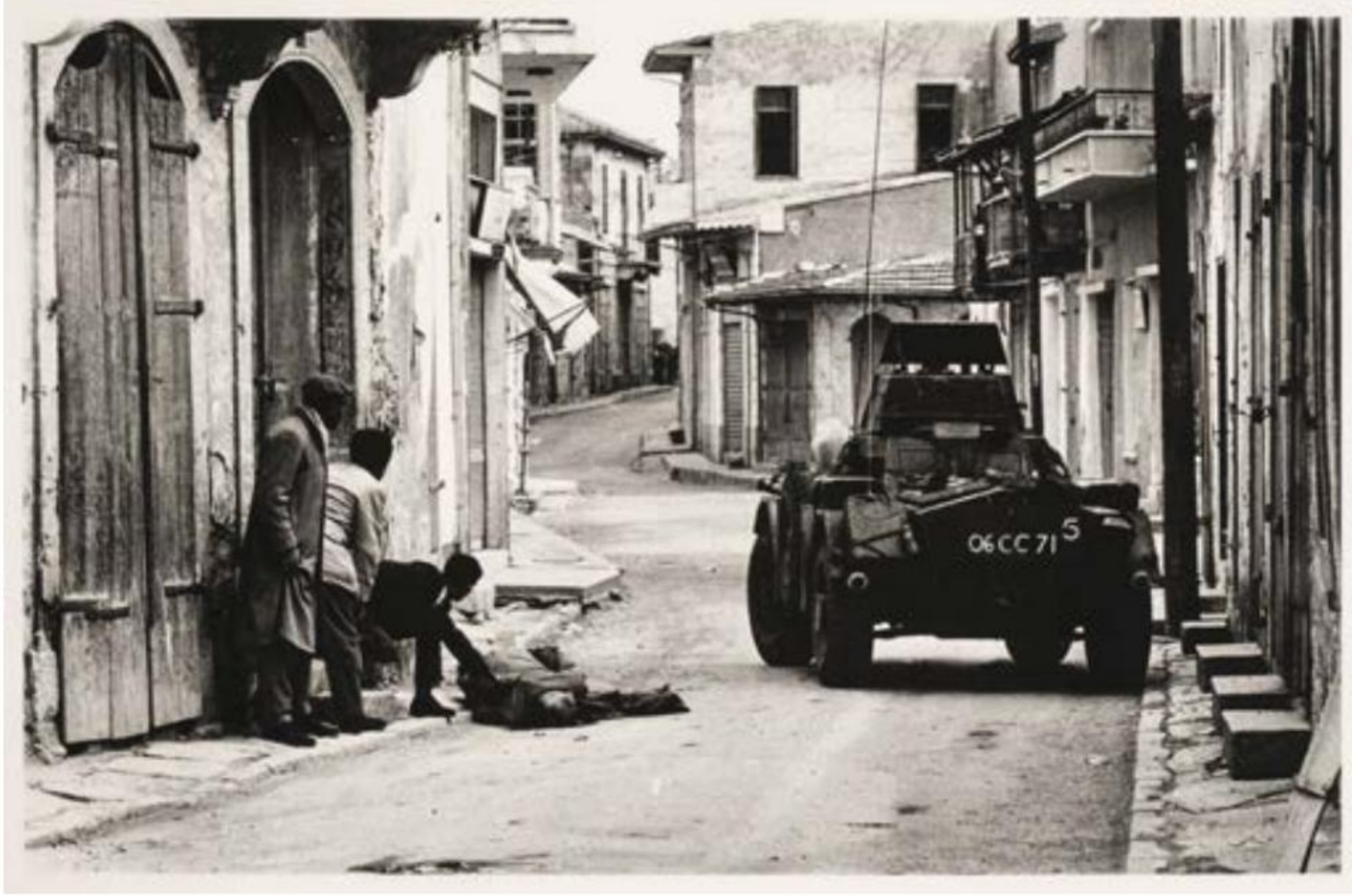
£200 – £300



172AR* **McCullin (Donald, born 1935)**. Bangladesh, 1990, vintage gelatin silver print, 160 x 240 mm, sheet size 20.5 x 25 cm, various markings to verso

(1)

£200 – £300



173AR* **McCullin (Donald, born 1935)**. Cyprus, 1964, vintage gelatin silver print, showing a tank in a street with three people trying to pull a dead body away from distant shooters, image size 205 x 310 mm, sheet size 30 x 38.5 cm, some light soiling to wide lower blank margin not affecting image

(1)

£200 - £300

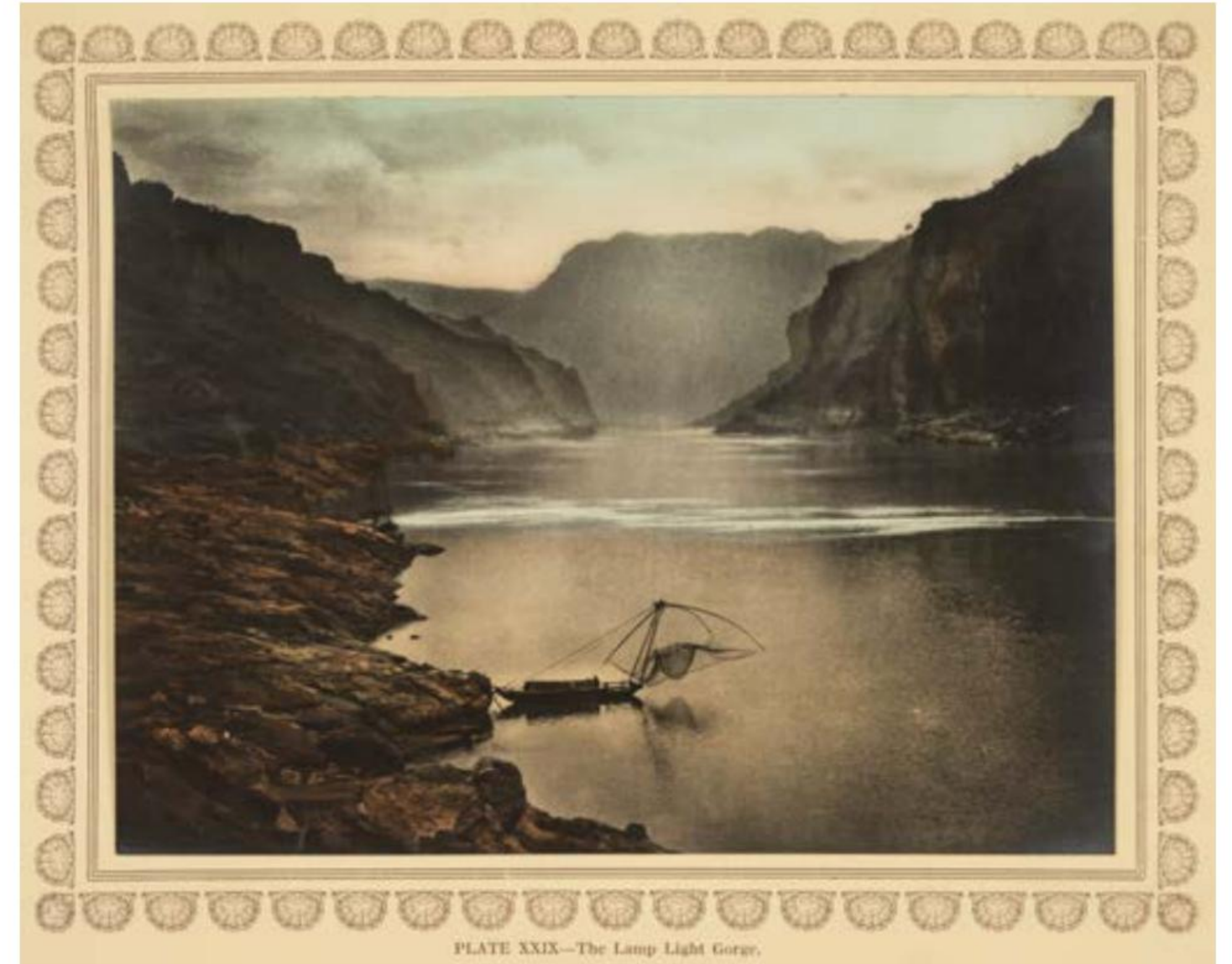


174* **McKissack (James, 1875-1940)**. A group of 48 photographs including exhibition prints by McKissack and possibly others, c. 1920s/1930s, chlorobromide prints, including views in Morocco, Glasgow, various European countries, etc., some with pencil signatures and dates to lower part of image or mount, 36 x 22 cm and smaller, the smaller ones 15 x 20 cm, some mounts with remains of exhibition labels to versos

James McKissack is best known as a cinema architect but was also a member of the Edinburgh Photographic Society and the Royal Photographic Society.

(approx. 48)

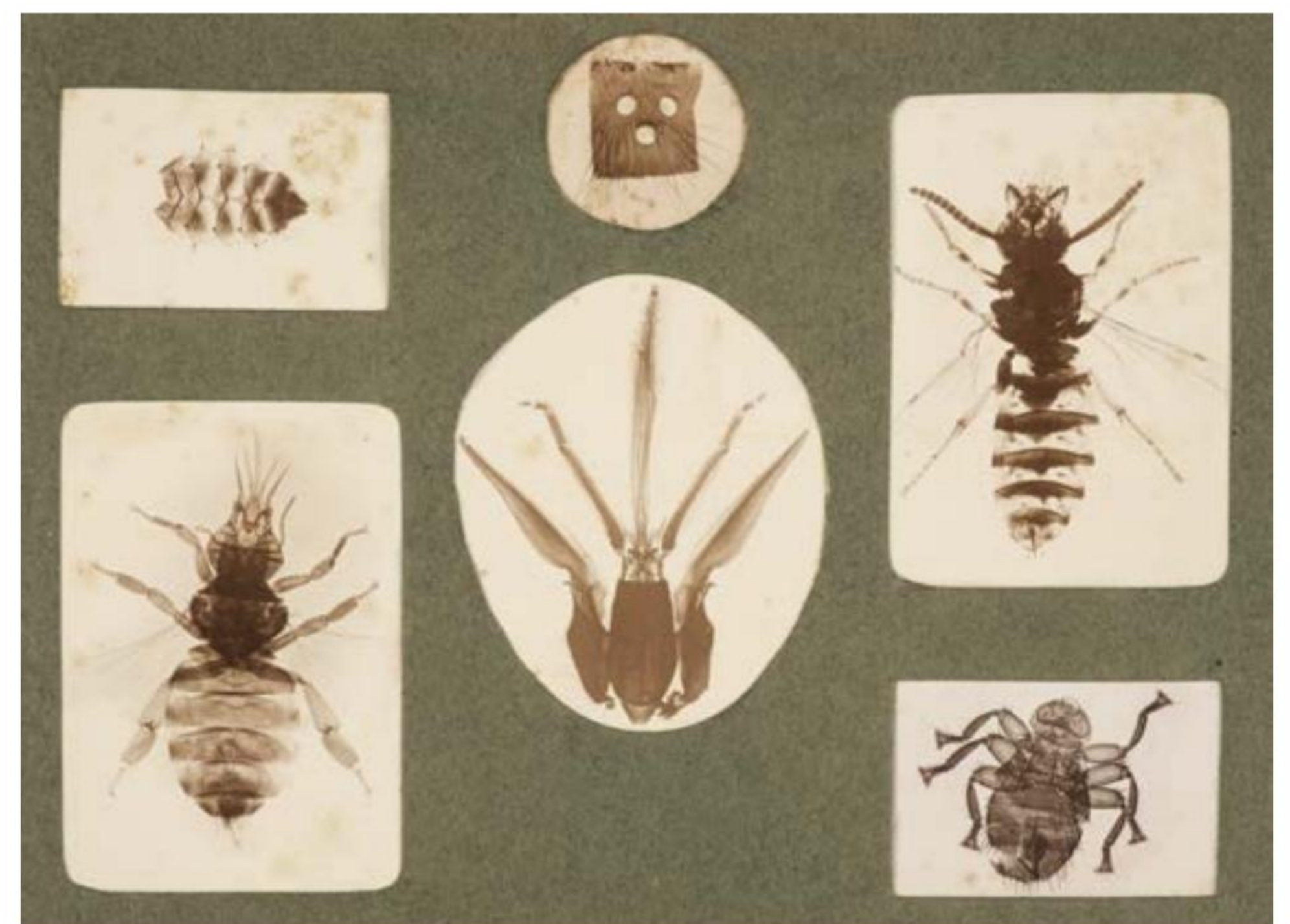
£150 - £200



175 **Mennie (Donald)**. The Grandeur of the Gorges. Fifty Photographic Studies, with Descriptive Notes, of China's Great Waterway, the Yangtze Kiang, including Twelve Hand-Coloured Prints, 1st edition, Shanghai: A.S. Watson & Co., 50 tipped-in photogravure plates (12 hand-coloured, several printed in blue or sepia), original pictorial moire cloth over boards, some soiling and fraying, spine perished, 4to

(1)

£200 - £300



176* **Microphotographs**. A small archive of microphotographs, 1900 and later, including an album containing 98 window-mounted microphotographs of insects, insect parts, etc., contemporary cloth, some wear, small oblong folio, plus a collection of approximately 75 gelatin silver print microphotographs of various sizes, many by J. G. Bradbury, mostly 1930s

(a packet)

£150 - £200



177* **Middle East.** A group of approximately 30 photographs of political events in Iran, plus scenes in Greece, Damascus, Syria, etc., c. 1950s, *many of the photographs of British military and officials, looking over the oilfields, with other dignitaries including the Shah of Persia, etc., mostly with contemporary typed captions to lower margins or versos, some marginal fraying and corner pin holes, 20 x 25 cm and some smaller* (approx. 30) £100 - £150

178AR* **Moon (Sarah, b. 1941).** [*? Self-portrait of*] Sarah Moon with her camera, [*? Paris, 1969, vintage gelatin silver print, image size 218 x 211 mm, sheet size 30 x 24.5 cm, a little overall light creasing and frayed along right edge, light pen impression see-through from inscription to verso to upper left dark background area of image, various stamps and markings to verso, the earliest dated 8 July 1969*]

A very early photograph of the French model turned photographer Sarah Moon.
(1) £200 - £300

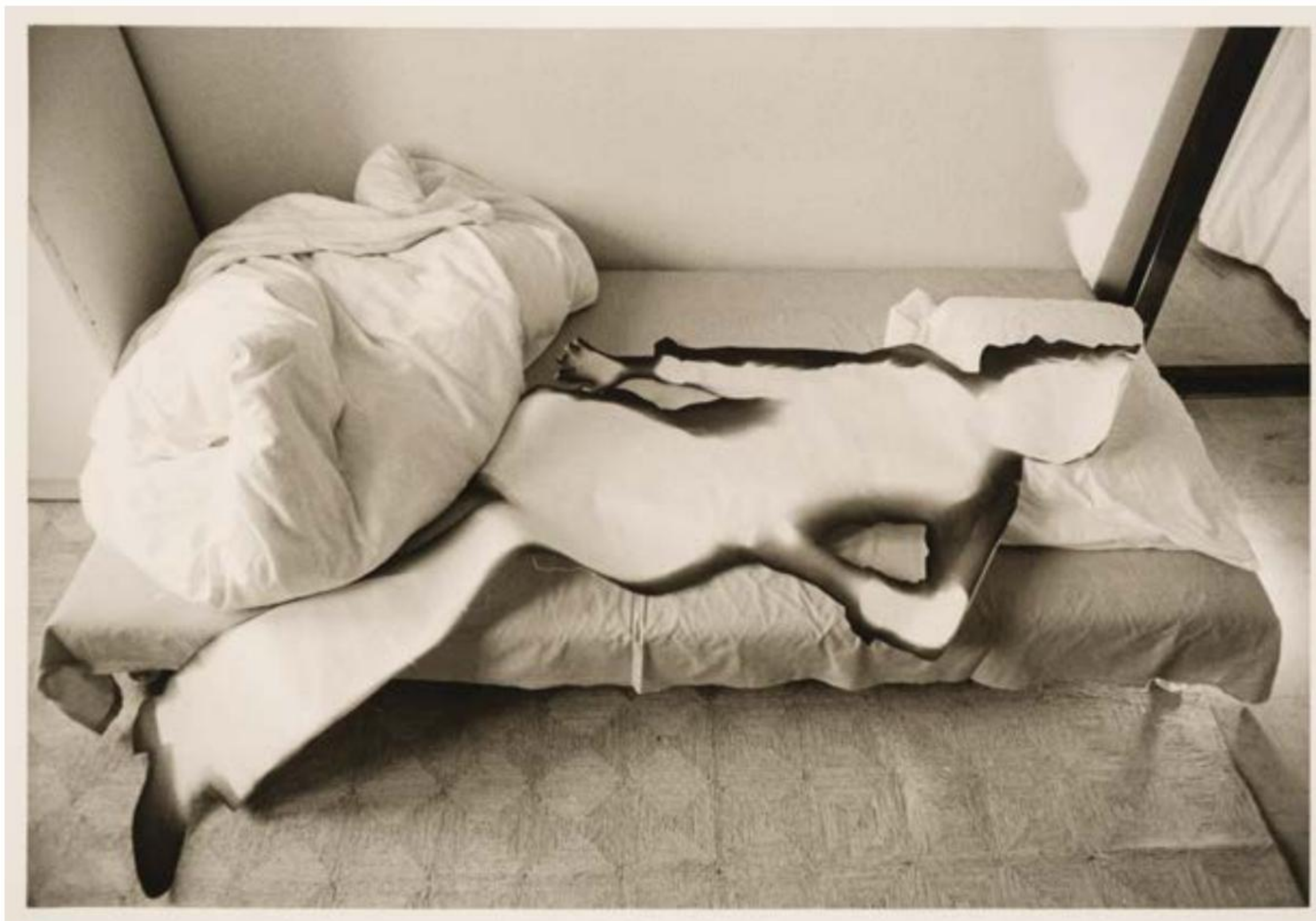


179* **Moore (Henry, 1898-1986).** A small archive of unpublished photographs, autograph material and printed ephemera, c. 1950s/1980s, *comprising an enlarged photograph of Henry Moore in his studio, 3 enlarged photographs, possibly of Simmonds/Turner family or Moore family, 5 snapshot photographs including Henry Moore and family, 3 letters from the Henry Moore Foundation to Mrs Susan Turner, a letter from John Mills to Susan Turner with valuations of artworks including Henry Moore lithographs, autograph letters from Mary Moore, Irina Moore, plus Christmas card from Irina Moore, various postcards, telegrams, invitations, programmes, admission tickets, pencils and fridge magnets, etc.*

The items were apparently collected by Susan Turner (née Susan Simmonds), whose family were friends of Henry and Irina Moore and their daughter Mary. A more detailed list is available on request.
(an archive box) £300 - £500



Lot 178



180* **Neusüss (Floris Michael, 1937–2020).** A series of 22 experimental photographs, c. 1976, vintage gelatin silver prints, the images include composite self-portraits with paper cut-outs and photograms in various interior and exterior locations, images 260 x 180 mm and the reverse, sheet sizes 400 x 295 mm, all with the photographer's Kassel home address small sticky labels to versos

Floris Neusüss was a German photographer, writer and teacher. He dedicated his career to the practice and study of experimental photography and the photogram. He began exhibiting in the 1960s, exploring the photogram's aesthetic and technical possibilities. Neusüss was Professor in Experimental Photography, University of Kassel from 1971 until 2009. This series, possibly unpublished, would appear to date from the earlier part of his time there.

(22)

£4,000 - £6,000





181* **Nevada Atomic Test Sequence.** A group of 4 press print photographs of the explosion and devastation of a test house in Las Vegas, Nevada, March 1953, being the final 4 of a series of 8, presented as 2 diptychs with wire caption printed in the negative to lower margins, 26 x 36 cm, stamps to versos, one diptych in a modern mat mount, together with 4 related items, an LP titled 'If the bomb falls', plus 3 1950s pamphlets about fall out protection and shelter building

(8)

£150 - £200

182* **North-West Frontier Province.** A pair of albums containing 54 photographs by Mela Ram & Sons, c. 1923, gelatin silver prints, mounted on rectos of card mounts (2 loose) with brief ink captions to mounts, photographer studio name and negative number in the images, images 24 x 29 cm and similar, a few with edge wear or biopredation, contemporary morocco-backed cloth, the first album containing 23 photographs (2 loose) with printed title 'Gilgit [- Baltistan:] Hunza & Nagar, 1923', the second album with 31 photographs titled 'Malakand to the Tui Pass, Chitral, 1923', both rubbed and soiled, worn on spines and joints, oblong folio

Caption titles in the first album include: Gilgit Valley above Gilgit, Gilgit, Near Nilt Fort, where Manners got his VC, Nilt, Rakaposhi, Hunza, Hunza Fort, Crossing a rope bridge at Hunza, Nagar, Naltar, Nala, the Dular Lake from Tragbal. The second album photo captions include: Dargai, Chakdarra and the Swat River, Meeting with the Nawab of Dir, Approaching the Lowari Pass, Drish Fort, Chitral - British fort near suspension bridge, Chitralis greeting the chief, Entry into Chitral, Chitral Fort and three group portraits of red Kafirs, Chitral, black Kafirs, Chitral and Chogas, Shahfannali.

Mela Ram & Sons, based in Peshawar Cantonment, was one of the most famous of the few photographic studios based in the North West Frontier. Ram began his career in the 1890s as an army photographer and went on to record numerous British campaigns.

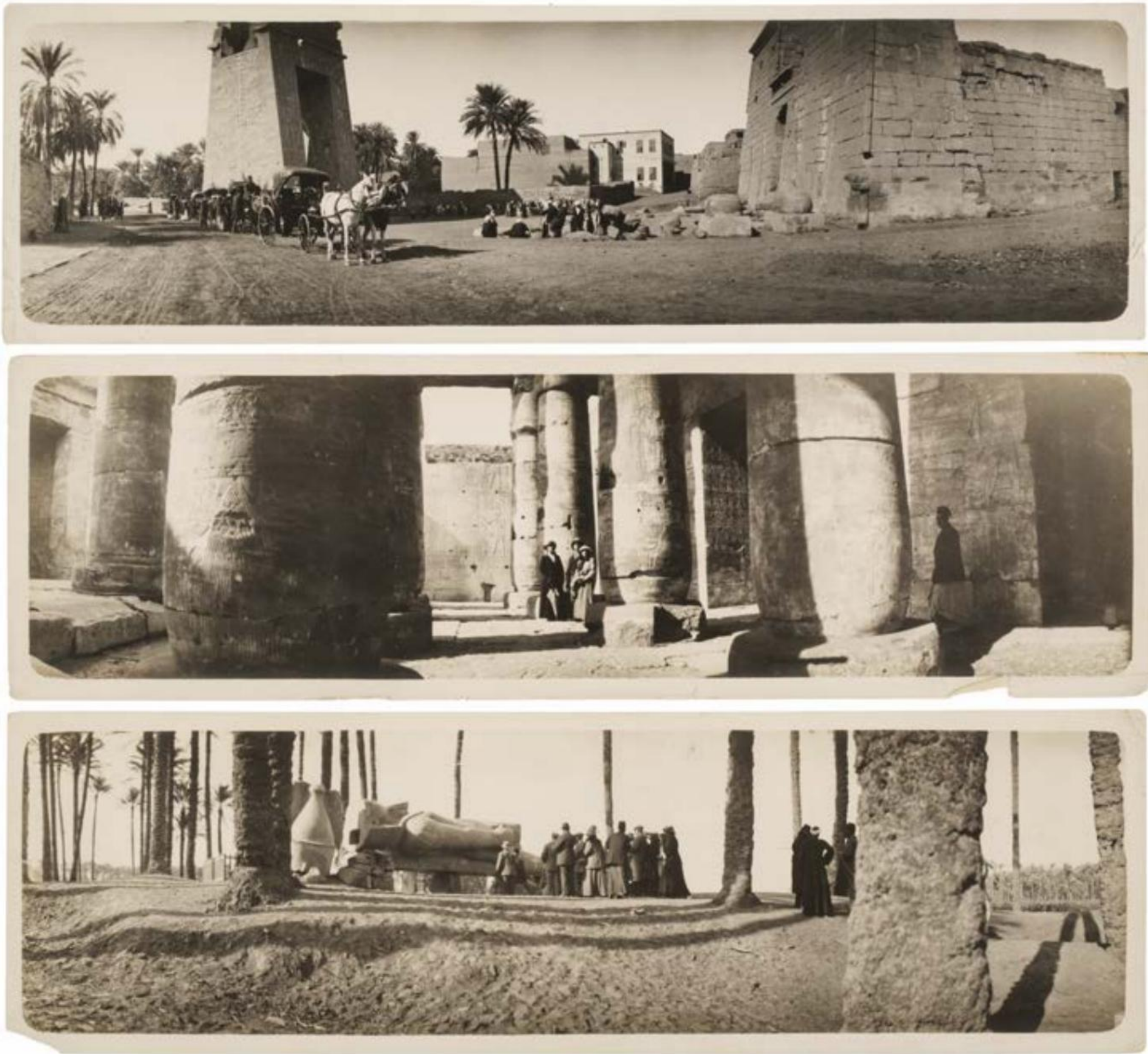
(2)

£700 - £1,000

183* **Panoramas.** A collection of panoramic photographs, c. 1900-1920, gelatin silver prints, a total of approximately 110 images, locations include Paris, France, Italy, Egypt and North Africa, the smallest 5.5 x 17 cm window-mounted in an album, the others 7.5 x 28 cm and similar, plus a few 12 x 39 cm, together with a printed booklet titled Panoramic Sydney

(approx. 110)

£150 - £200



Lot 183



Lot 182



184* **Park (Bertram, 1883-1972).** A group of 20 female nude studies, mounted on rectos of two card sheets, toned silver prints, images 100 x 75 mm, numeric pencil or ink identification to mounts (6 on images), card sheet sizes 290 x 390 mm, Bertram Park studio label to versos (20)

£200 - £300



Lot 186



185* **Park (Bertram, 1883-1972).** A pair of theatre production scenes, 1920s, the first a matte gelatin silver print on original paper mount, depicting Sybil Thorndike appearing in *Judith of Israel*, 1928, 265 x 370 mm, the second of an unidentified production, textured gelatin silver print, 290 x 420 mm, original paper mount with photographer's pencil signature to lower margin, both mounted on card with photographer's studio label to versos (2)

£200 - £300

186* **Park (Bertram, 1883-1972).** Female nude, c. 1920s, large gelatin silver print, circular image on a black background, slight corner creasing and one tiny tear to margins not affecting image, image size 275 mm diameter, sheet size 38 x 30 cm

A highly unusual large format and possibly unique in this size.

(1)

£200 - £300

187* **Park (Bertram, 1883-1972).** Sybil Thorndyke appearing in *Judith of Israel*, 1928 [and] Lady Diana Cooper as the statue of the Virgin Mary in Max Reinhardt's production of *The Miracle*, 1927, matte gelatin silver prints, 365 x 280 mm, original paper mounts, the first with studio label to verso, the second with photographer's pencil signature on lower mount

(2)

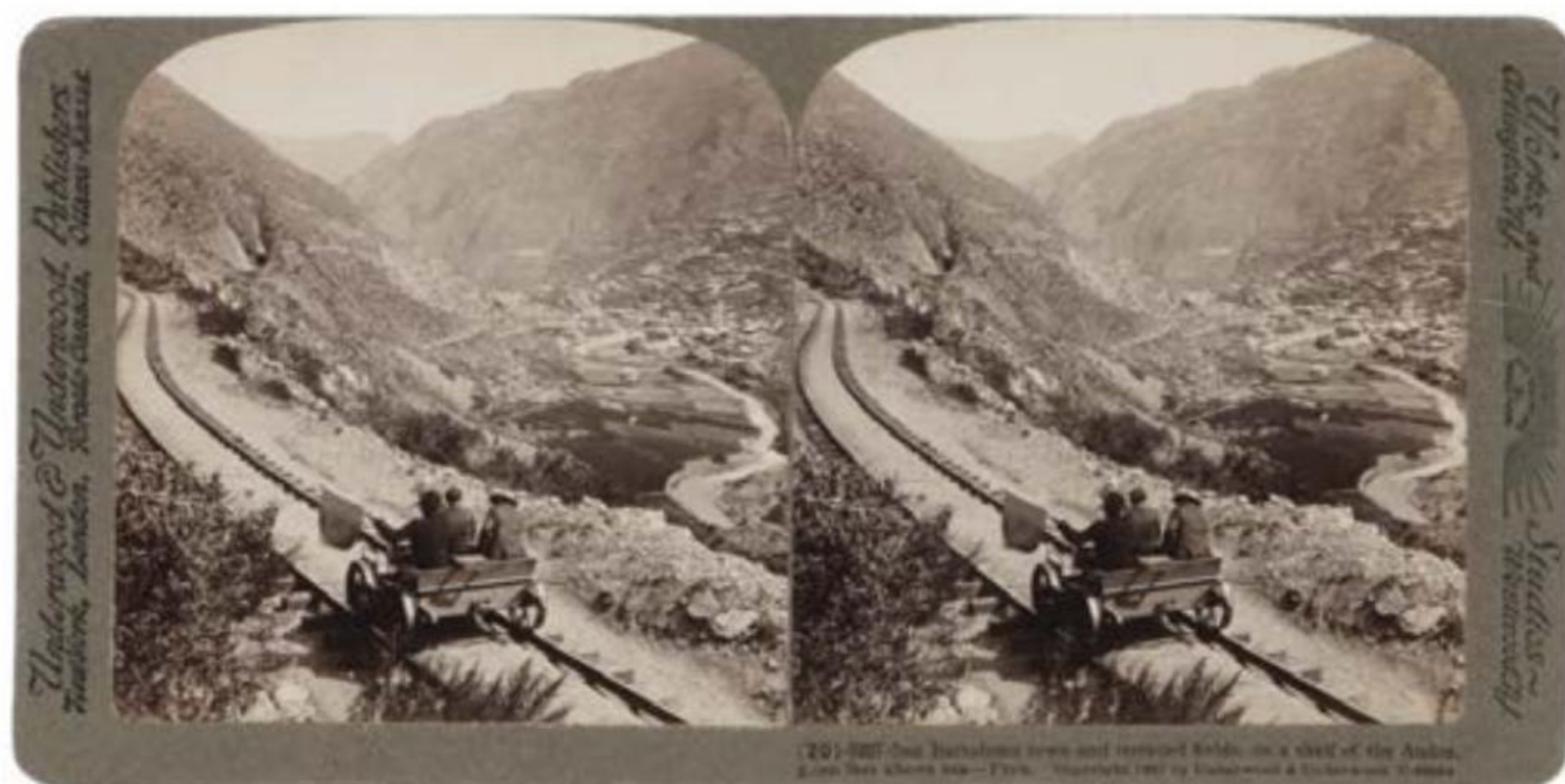
£200 - £300



Lot 187



Lot 189



188* **Peru.** A collection of 60 stereoviews of Peru, Underwood & Underwood, early 1900s, *gelatin silver print stereo photographs, mounted on card, each with printed number and title, housed in the original book-shaped box with gilt titling to spines*

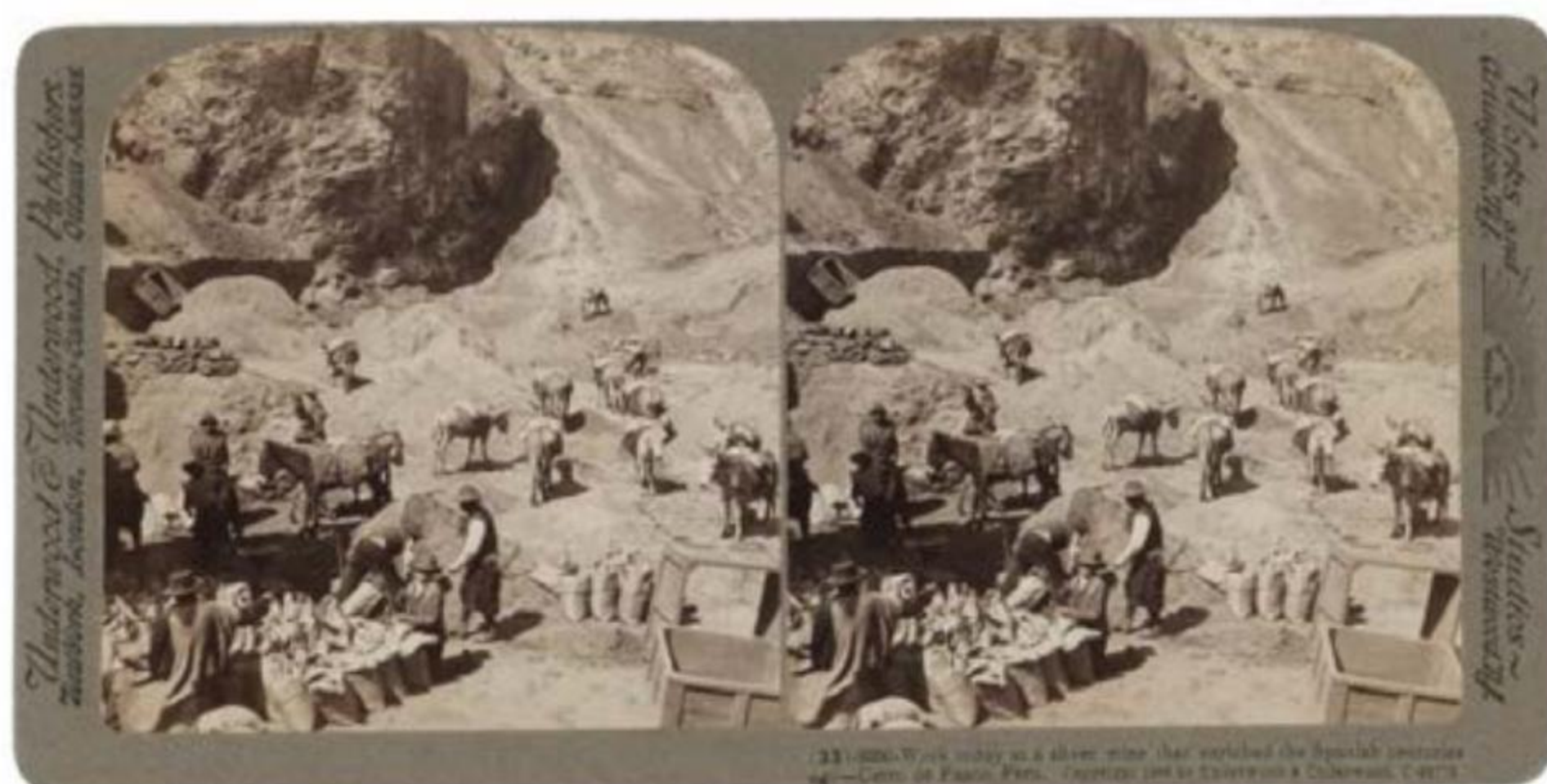
(60)

£200 - £300

189* **Peru.** View of Arequipa and Misti volcano, by Max T. Vargas (1874-1959), Arequipa, c. 1920, *4-part gelatin silver print panorama, photographer's credit in the negative lower left, 21.5 x 115 cm, framed and glazed*

(1)

£200 - £300



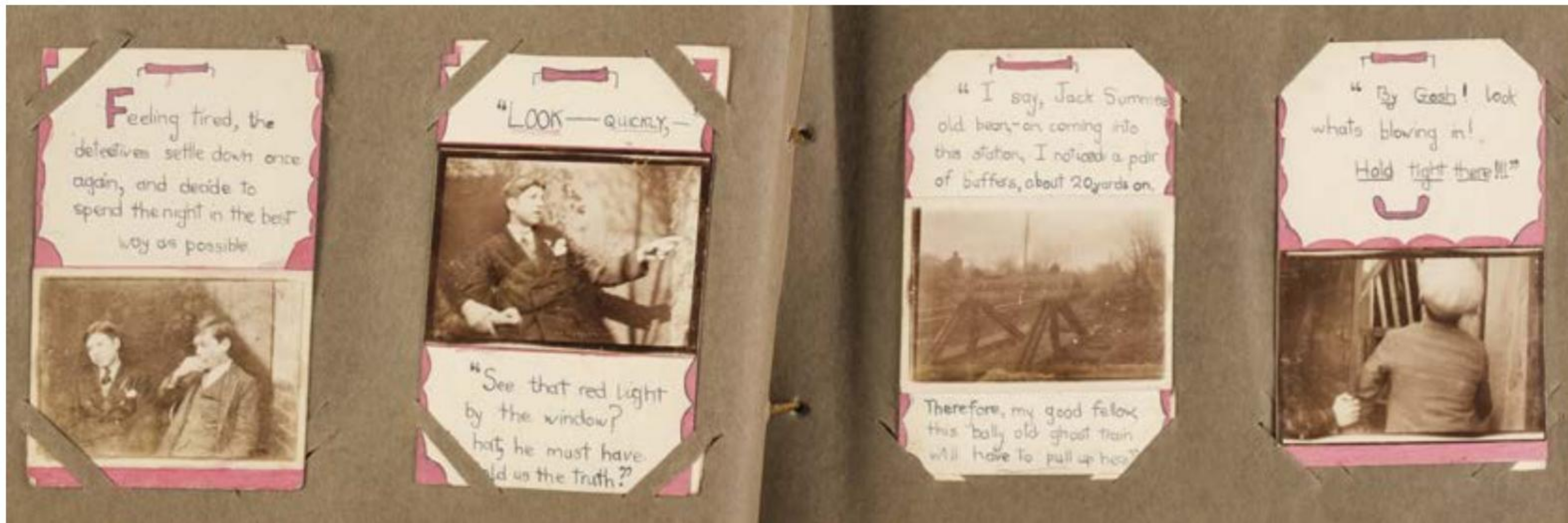
Lot 188



190* **Pesci (Joseph, 1889-1956).** Self portrait of the photographer with his wife, Hungary, 1935, *vintage gelatin silver print, photographer's wetstamp and signed presentation inscription to verso, lower margin trimmed with slight rough edge, 155 x 225 mm, together with a colour toned gelatin silver print by Pesci, a still life showing cheese on a plate, similarly signed for Mr Smith to verso and dated 1935, 170 x 230 mm*

(2)

£300 - £400



Lot 191

191* **Photo Story.** 'The Ghost Train (very freely adapted)', 1927, a photographically-illustrated story comprising 56 small photographs (60 x 85 mm), mounted onto pink card with the text and dialogue to the story written in ink in a young person's hand and pasted to the same pieces of card, card sizes 140 x 90 mm, corner-mounted as pairs on rectos and versos of an album, original paper wrappers with title and date written to upper cover, cloth spine tie, some edge fraying and soiling, oblong small folio

Apparently compiled by a group of boys each taking on different roles in the story with costume changes, interspersed with images of trains and railway settings.

(1) £150 - £200

192* **Photographic Negative Archive.** A large negative file containing approximately 700+ 35mm and 2 1/4" square negatives and contact prints, plus 35mm and 2 1/4" square colour transparencies, all c. 1960s/1970s, mostly topographical views including UK locations, plus Greece and Australia

(a folder) £100 - £150



Lot 194

193* **Pollak (Karl, 1902-1983).** A group of 14 large-format portraits, chlorobromide prints, c. 1950s, largely close-ups of unidentified men and women, 2 mounted on card, images 50.5 x 40 cm, the 8 smallest photographs 38 x 30 cm

(14) £150 - £200

194* **Skvirsky (Leonid, 1902-1969).** Portfolio of artistic female nude studies (mostly of the photographer's wife Lulah Thompson), [?Bombay], c. 1936-38, 25 gelatin silver prints including 7 with colour tinting, the largest images 375 x 280 mm, the others of similar but smaller sizes, two slightly spotted, tipped onto individual mounts (some chipping and tears), loosely contained as issued in cloth portfolio with large decorative bronze panel relief, (replicating a pose of two women in one of the photographs), and titled 'Studies Skvirsky' in bronze letters above, rubbed, folio (47 x 37.5 cm)

Leonid Skvirsky was born in 1902 in Odessa (or Vilna) and grew up in Harbin. He studied arts at the Moscow Stroganov Art Academy and Petrograd Art School. In 1927 he was back in Harbin working as a photographer for the China East Railway and after nine months of this work, he was able to open his own photo studio.

Skvirsky moved to Shanghai in 1932, where he joined Sanzetti's Photo Studio, which he bought out in 1935. He also contributed designs to the productions of the Russian opera and ballet at the Lyceum Theatre. One of the founders and activists of the Shanghai artistic society HLAM (Society for Artists, Writers, Entertainers and Musicians), Skvirsky had a private exhibition of his photographic art there, in January 1934.

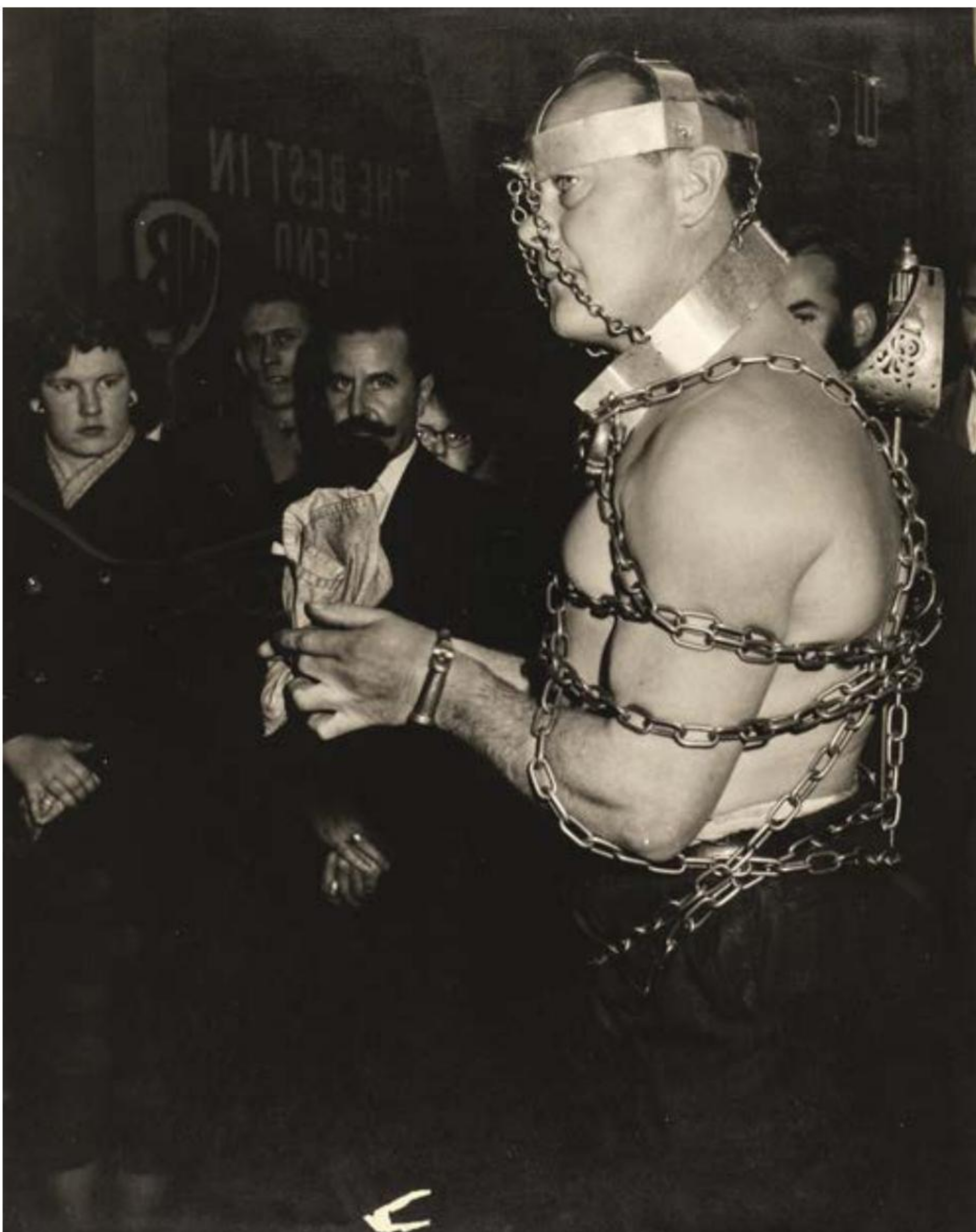
'Skvirsky quickly became the most sought-after photographer in Shanghai and beyond. Exceptionally well connected, he received commissions from Chinese oligarchs, ruling elite and diplomats, such as the Kung and Soong clans, Wellington Koo's family and C. T. Wong, the Chinese Ambassador to the USA. Skvirsky enjoyed friendship of Shanghai's foreign elite, such as Victor Sassoon, who was a passionate photographer himself. In 1937, by the invitation of China's leader Chiang Kai-shek, Skvirsky took exclusive photographs of Chiang's family at their country residence near Nanking.

In June 1935, Leonid Skvirsky married the American actress Lulah Thompson (also known as Halsey Armstrong), his favourite model and muse, who readily posed for risqué photographs. In 1936, having left his Shanghai studio in the hands of the associates, Skvirsky headed to India and spent more than a year in Bombay (Mumbai). During that time, he reorganized the famous Hamilton Studios, increasing its revenue six times. He also won a countrywide photo contest and photographed Indian celebrities and members of the royal court.

In 1938, in the wake of the Japanese attacks on Shanghai, Skvirsky and wife relocated to Lulah Thompson's hometown Atlanta, USA. The photographer brought some 150 of his best shots with him, which won him acclaim and prizes in artistic competitions. Leonid Skvirsky died in 1969.'

(Katya Knyazeva, "Leonid Skvirsky", METROMOD Archive online, 2021).

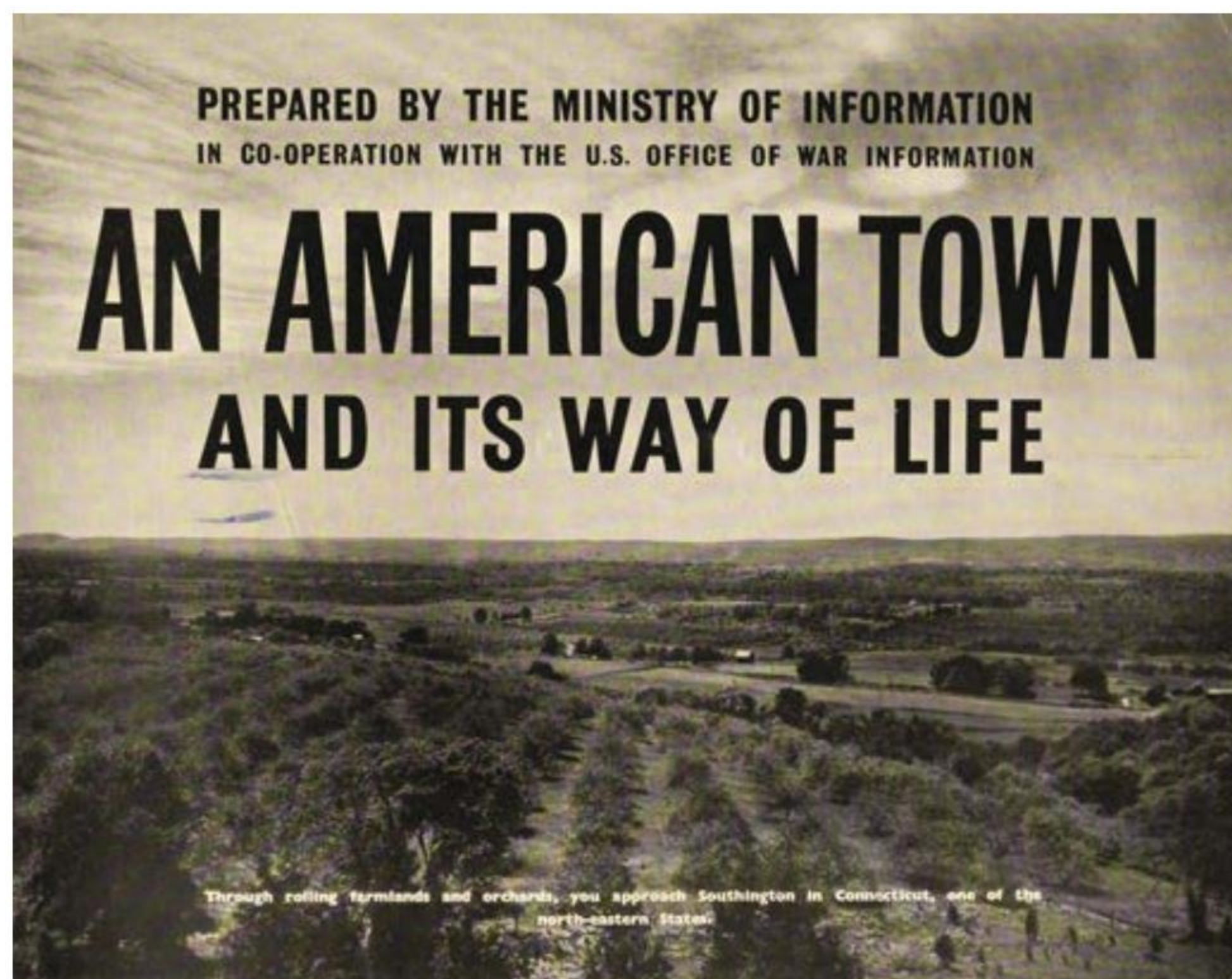
(1) £3,000 - £5,000



Lot 193



Lot 194



195* **Southington, Connecticut.** An American Town and its Way of Life, prepared by the Ministry of Information in Co-Operation with the US Office of War Information, Southington, Connecticut, 1940s, 25 loose photographic sheets including title, gelatin silver prints with numbered captions by unknown photographers, depicting life and scenes in Southington, 300 x 375 mm (25)

£250 - £350



196* **Stationers' Company's School.** A small photographic archive, 1897-1932, comprising approximately 120 sepia gelatin silver print photographs laid onto card, depicting school class groups throughout the years, a few with contemporary handwritten ink names and many with class identification names (but no dates) to mounts, images approx. 11 x 14 cm, together with the school's arms painted onto a small wooden plaque, a navy blue velvet schoolboy's cap for the sports captain, and a small archive of ephemera relating to the Laphorn family including wills, birth and wedding certificates, income tax & land tax, household receipts, a thank you notelet to Percival Rose for organising a street party for the coronation of Elizabeth I from residents of Mattison Road, Hornsey, etc.

The Stationers' Company's School was a former boys' grammar school, then a comprehensive school in Hornsey, north London.
(a small carton)

£100 - £150



Lot 197

197* **USA Agriculture.** A group of 4 platinum prints of cotton picking in Arkansas, c. 1905, each 16 x 22 cm, tipped on to contemporary grey paper mounts with typed captions beneath, titled *Cotton gins, Picking cotton, Baling cotton and Weighing cotton*, one additional platinum print of a pulque gatherer in Mexico to mount verso

(5)

£100 - £150

198* **Wilding (Dorothy, 1893-1976).** Self-portrait(?), c. 1920s, vintage chlorobromide print photograph, head and shoulders in profile, wearing a headdress, 155 x 105 mm, signed in pencil on paper mount beneath and mounted on card, framed and glazed, some silvering, largely affecting darker background, 53 x 44 cm overall

(1)

£150 - £200



199* **Yamani (Ahmed Zaki, 1930-2021).** A series of 5 photographs of Prince Yamani's daily activities, 1970s, vintage gelatin silver prints, including a photograph of him at his office desk with his assistant by his side, on a morning flight in his Gulfstream 11 aeroplane with his second wife Tamam and others, having lunch at the palace of Abu Dhabi's oil minister, at morning prayers in a hotel room and standing in a dining room, a few corner creases and marginal nicks, agency stamps to versos, 19 x 29 cm and one smaller

Ahmed Zaki Yamani was a Saudi Arabian politician who served as Minister of Petroleum from 1962 to 1986. In 1975 he was one of the hostages taken at an OPEC conference in Vienna by Carlos the Jackal.

(5)

£150 - £200



Lot 198

FILM AUTOGRAPHS



200* Film Actresses. A collection of approximately 80 signed colour photographs of actresses and entertainers, mostly c. 1990s many inscribed to Cyril, signatures include Brigitte Bardot, Raquel Welch, Sophia Loren, Jane Russell, Doris Day, Cheryl Ladd, Lynda Carter, Ann Francis, Ashley Judd, Jerry Hall, Jaclyn Smith, Emma Thompson, Elisabeth Shue, Glenda Jackson, Joy Harmon, Catherine Deneuve, Vera Ralston, Julie Christie, Jacqueline Bisset, Pia Zadora, Catherine Bach, Shirley Eaton (2), Stephanie Beecham, Kathleen Turner (2), Julie Ege, Claire Danes, Elizabeth Hurley, Laura Dern, Claudia Schiffer, Peggy Fleming, Jodie Foster, Jane Fonda, Ann Margaret, Juliet Binoche, Alexandra Bastedo and others, many identified to versos, mostly 20 x 25 cm, VG/fine (approx. 80)

£200 - £300



202* Film Actors. A collection of approximately 80 signed mostly black & white photographs, c. 1980s/1990s, signed colour photographs include Charlton Heston, Katherine Heigl and Sienna Miller, the rest mostly black & white, signers including Barbra Streisand, Sylvia Sidney, Virginia Grey, Corinne Calvet (2), Anna Maria Alberghetti, Doris Day, Jane Powell, Britt Ekland (2), Jane Fonda, Harry Carey Jr., Sharon Gless, Bette Midler, Lynda Carter, Sylvester Stallone, Beverly Roberts, Kay Starr, Mary Tyler Moore, Barbara Eden, Kevin Costner, Robin Williams, Linda Blair, Brian Dennehy, Priscilla Presley, Anjelica Huston, Loni Anderson (2), Whoopi Goldberg, Candice Bergen, Joanne Woodward, Shannon Tweed, George Segal, Shirley Maclaine, Gene Wilder, Liza Minnelli and others, 20 x 25 cm and similar, VG+/fine (approx. 80)

£200 - £300



201* Film Actresses. A group of approximately 70 signed black & white photographs of actresses and a few actors, c. 1980s/1990s, signers include Jean Simmons, Joan Collins, Deborah Kerr, Phyllis Calvert, Tracey Ullman, Petula Clark, Googie Withers, Shirley Eaton, Josie Lawrence, Amanda Pays, Phyllis Diller, Melanie Griffith, Valerie Harper, Gena Lee Nolin, Kelsey Grammer, Peri Gilpin, Michael Learned, Kasey Rogers (3), Teri Garr, Jane Krakowski, mostly 25 x 20 cm and very similar, VG+/fine, together with a further 23 smaller-format signed black & white publicity shots, signers include June Haver, Donald Sinden, Jean Kent, Johnny Sheffield, Ann Blyth, Shelley Winters, Jane Powell, Ann Miller, Tony Curtis, Janet Leigh, Virginia Mayo, Petula Clark, Gloria Jean, Elizabeth Scott, and others, 22.5 x 15 cm, plus approximately 30 similar unsigned publicity photos, VG+/fine (approx. 120)

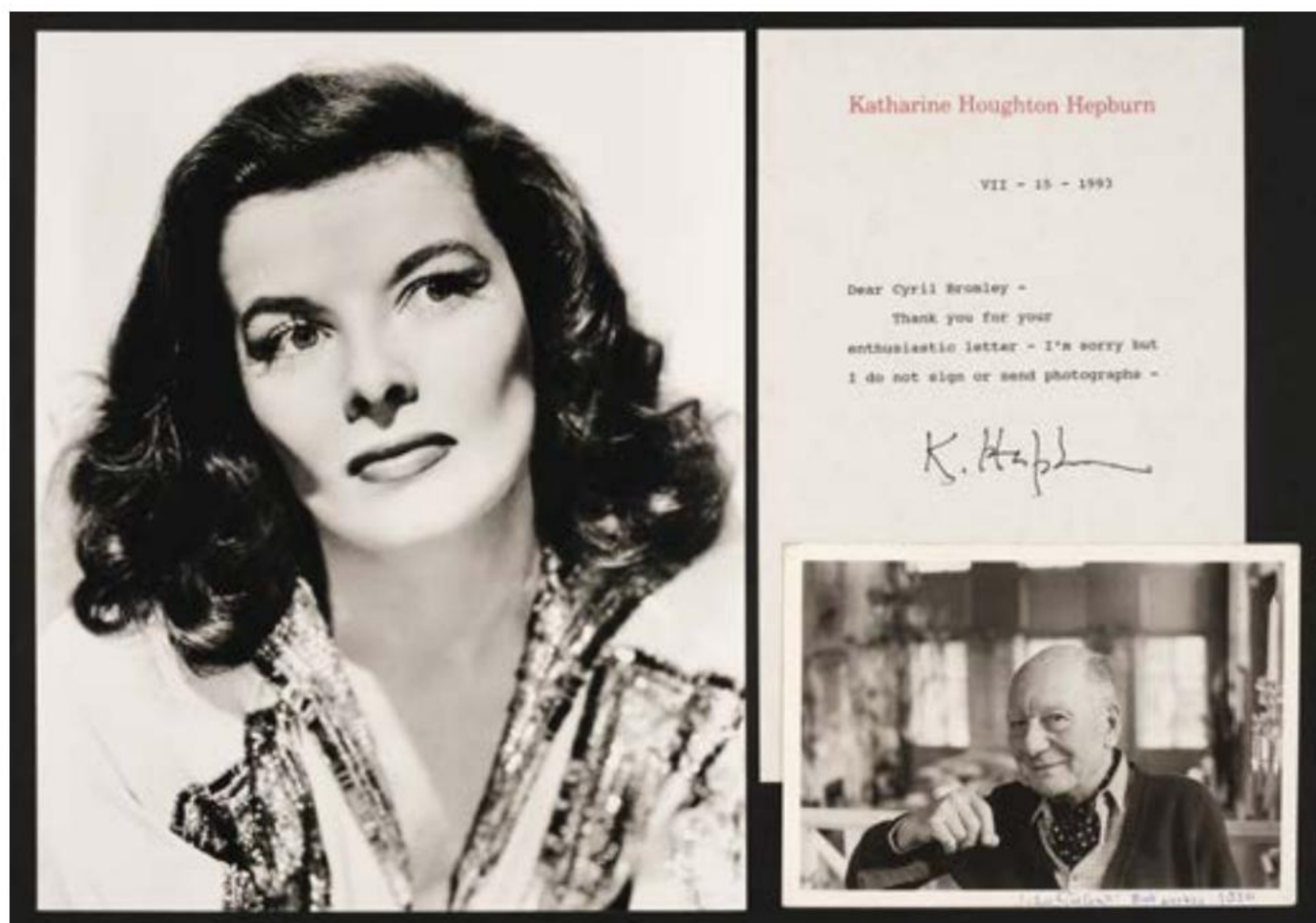
£200 - £300



203* Film Actors. A group of 10 black & white photographs of British film actors, c. 1990s, including 7 photographs 25 x 20 cm, signers include Alec Guinness as Obi-Wan Kenobi, Michael Caine, Richard Todd, Dirk Bogarde, Oliver Reed, Anthony Newley and George Cole, plus smaller signed photographs of Laurence Olivier, Christopher Lee and John Gielgud (National Portrait Gallery postcard portrait), all VG+/fine (11)

£150 - £200

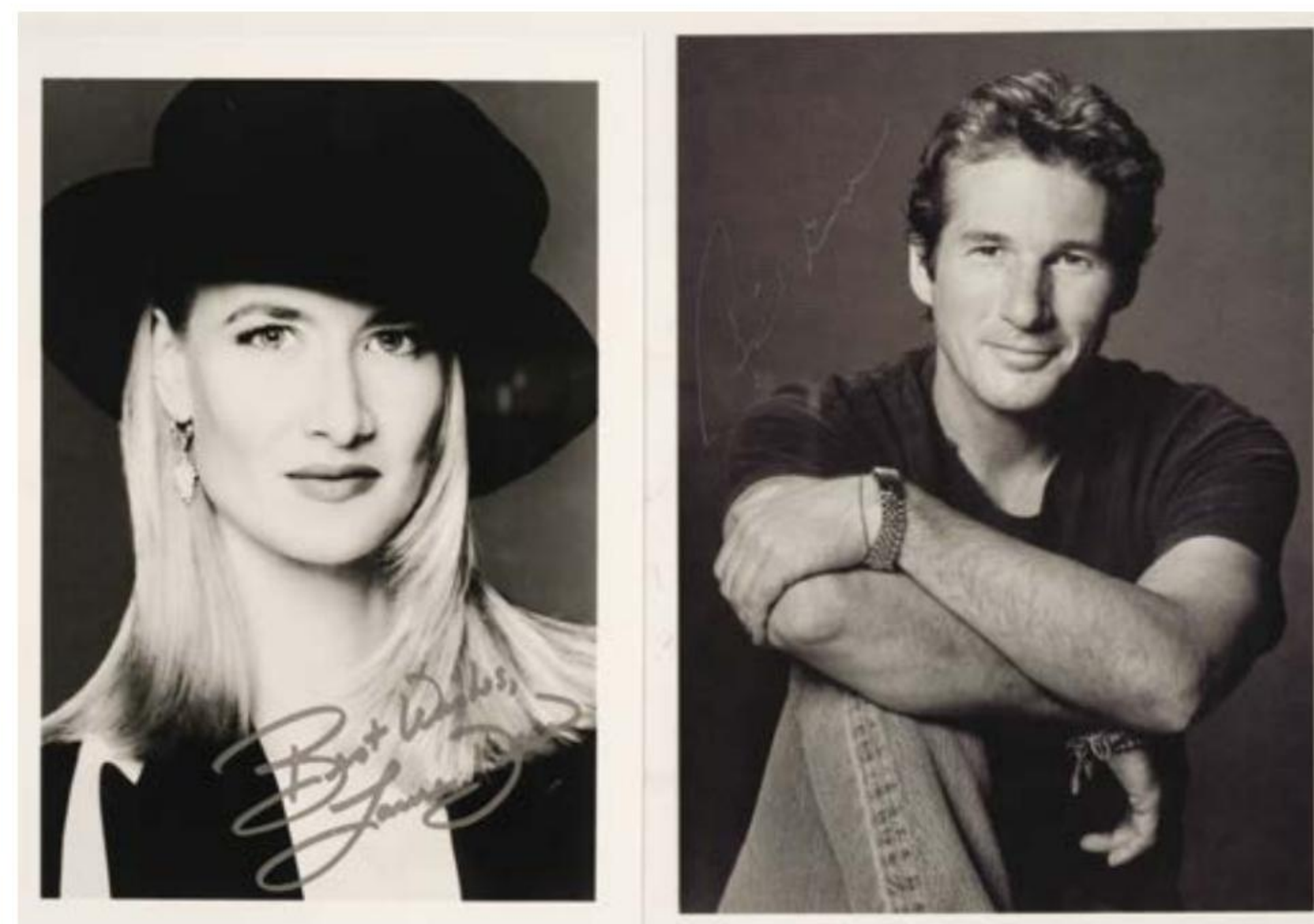
Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



204* Film Actors. A group of approximately 120 signed small-format black & white photographs, c. 1960s/1990s, *signers include* Deborah Kerr, Doris Day, Richard Todd, Imelda Staunton, Ian Carmichael, John Mills, Patrick Macnee, Tara Fitzgerald, Sylvia Sims, Ingrid Pitt, Fiona Fullerton, Tom Courtenay, Robert Powell, David Essex, Stratford Johns, Edward Fox, Susan Hampshire, Dudley Moore, Jenny Seagrove, Tom Conti, Alexandra Bastedo, John Gielgud, Michael Caine, Ron Moody, Judi Dench, Ben Kingsley, Bernard Cribbins, Joan Plowright, Jane Asher, Maggie Smith, Twiggy, Roger Moore, Greta Scacchi, Joanna Lumley, Herbert Lom, Ann Todd, Catherine Zeta Jones and others, mostly postcard size or similar, plus a few Typed Letters Signed including Katharine Hepburn, 'Thank you for your enthusiastic letter - I'm sorry but I do not sign or send photographs', signed 'K. Hepburn' with an unsigned black & white photograph, 25 x 20 cm, plus other letters from Olivia de Havilland, Glenda Jackson, Eric Sykes, Geraldine James and a few others (approx. 130) £150 - £200



205* Film Actors. A group of approximately 150 signed smaller-format colour and black & white publicity stills, c. 1990s, *signers include* Kylie Minogue, Helena Bonham Carter, Greta Scacchi, Jacqueline Bisset, Clint Eastwood, Elizabeth Hurley, Beryl Reid, Donald Sinden, Vanessa Paradis, Rachel Weisz, Sinéad Cusack, Barbara Windsor, Claudia Schiffer, Bert Reynolds, Raquel Welch, Chuck Norris, Lori Anderson, Sophia Loren, Brigitte Bardot, Catherine Deneuve, Dean Martin, John Travolta, Kirk Douglas and others including many British TV stars, mostly postcard sizes and slightly smaller, VG+/fine (approx. 150) £200 - £300



206* Film Actors. A group of approximately 160 signed colour and black & white photographs and publicity material, c. 1980s/1990s, *signers include* Halle Berry, Robert Mitchum, Brigitte Bardot, Bruce Willis, Emma Thompson, Kristin Scott-Thomas, Sophie Dahl, Naomi Campbell, Caprice, Richard Gere, Woody Allen, Charlie Sheen, Eli Wallach, Angie Dickinson, Glenn Close, Nick Nolte, Greta Scacchi, Douglas Fairbanks, Deanna Durbin, Laura Dern, Victoria Principal, Sissy Spacek and others including some with printed signatures, 16 x 11 cm and similar, VG+/fine (approx. 200) £200 - £300



207* Film Actors. A group of approximately 75 signed mostly black & white photographs, c. 1980s/1990s, *colour photographs signed include* Brigitte Bardot, Sophia Loren, Jane Russell and Britt Ekland, signed black & white photographs including Jack Lemmon, Pamela Anderson Lee, Dolly Martin, Susan Lucci, Patricia Arquette, Liv Ullman, June Lockhart, Juliet Prowse, Veronica Carlson (2), Kenny Rogers, Debra Paget, Julie Andrews, Walter Matthau, Brigitte Bardot, Bob Hope, Ernest Borgnine, James Garner, Tony Curtis, Peter Falk, Peggy Lee, Farley Granger & Laura Elliot, Kirk Douglas, Dennis Weaver, Mel Brooks, Robert Duvall, Anne Bancroft, Caroline Munro, Michael Douglas, Albert Finney, Anouk Aimee, Tilda Swinton, Jenny Agutter, Minnie Driver and others, mostly 25 x 20 cm and similar, VG+/fine (approx. 75) £200 - £300



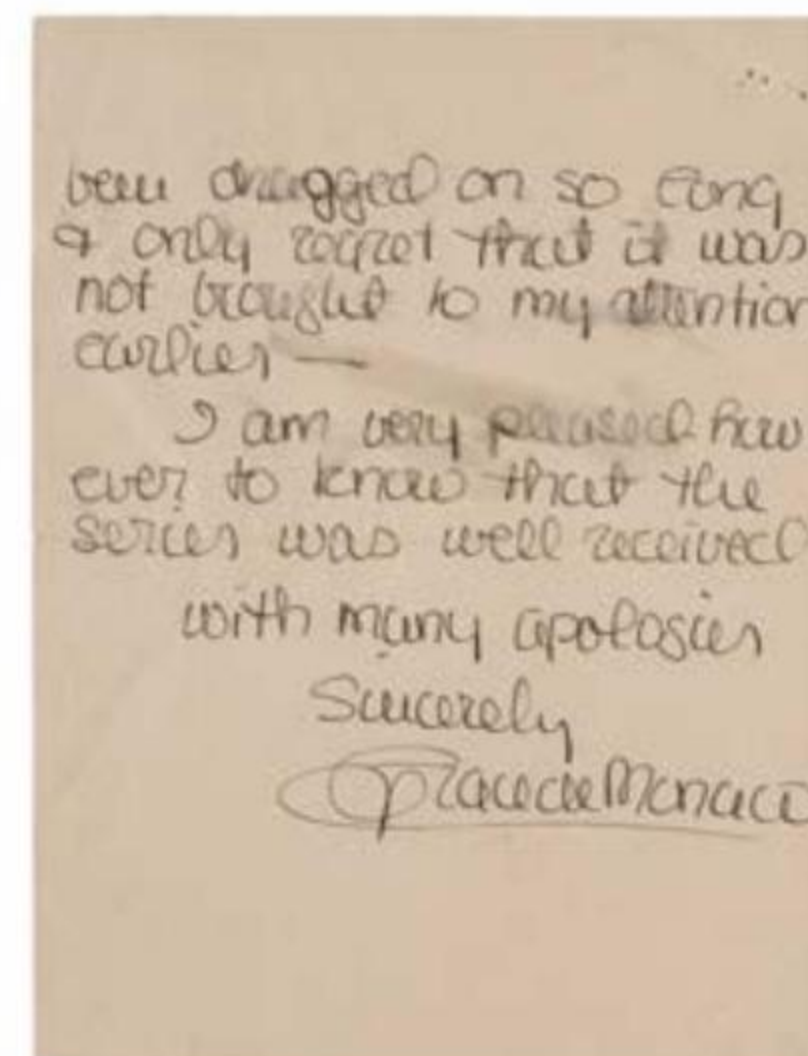
208* Film Actors. A group of approximately 80 mostly black & white photographs of actresses and entertainers, mostly c. 1990s, signed colour photographs include Brigitte Bardot, Angelina Jolie, Mickey Rooney, Tony Curtis and Richard Hatch, signers include Holly Hunter, Jane Adams, Brooke Shields (2), Linda Kowalski, Charlize Theron, Marissa Tomei, Julie Delpy, Laura Dern, Julie Newmar, Sadie Frost, Alexandra Paul, Mary Steenburgen, Kim Cattrall, Kate Capshaw, Andrea Thompson, Mary Crosby, Maria Ford (4), Natasha Henstridge, Barbara Leigh, Phyllis Davis, Jerry Lewis, Catherine Oxenberg, Bibi Andersson, Janet Leigh, Gale Storm, Eva Gabor, Dolores Gray (small format), Deanna Durbin, Julie Harris, Doris Day (2), and others, mostly identified to photograph versos and many with the owner's inscription, 20 x 25 cm and similar, VG/fine (approx. 80) £200 - £300



210* Eastwood (Clint). Signed black & white photograph, c. 1990s, together with a black & white photograph of Robert Redford, c. 1990s, both head and shoulders shots, signed in marker pen in lower part of images, 25 x 20 cm, plus a signed slightly smaller photograph of Robert De Niro eating at a table, 21 x 16.5 cm, all fine (3) £100 - £150



209* Film Actors. A group of approximately 80 signed mostly black & white photographs of actors and actresses, c. 1990s, the signed colour photographs including James Wood, Howard Keel, Patrick Stewart, Robert Mitchum, Jack Lemmon, Ben Johnson (reproduction photograph) and James Garner, the signed black & white photographs including Esther Williams, Eli Wallach, Raymond Burr, Jack Elam, Vivica Lindfors, Harry Carey Jr., Teresa Wright, Victor Mature, Marguerite Chapman, Ronald O'Connor, Virginia Mayo, Gilbert Rowland, Maureen O'Sullivan, Ann Sothorn, Robert Stack, Leon Ames, Catherine Deneuve, Jean Pierre Aumont, Rhonda Fleming (2), Samatha Eggar, Jane Wyman, Margaret O'Brian, Robert Young, Alice Faye, John Agar, Jack Lemmon, McKenzie Westmore, Lauren Bacall, Douglas Fairbanks, Gene Autry, Charles Bronson, Bob Hope, Johnny Sheffield, Charlton Heston, Ben Johnson, Kay Starr, Piper Laurie, Maureen O'Hara, Shelley Winters and others, mostly 20 x 25 cm and similar, VG/fine (approx. 80) £200 - £300

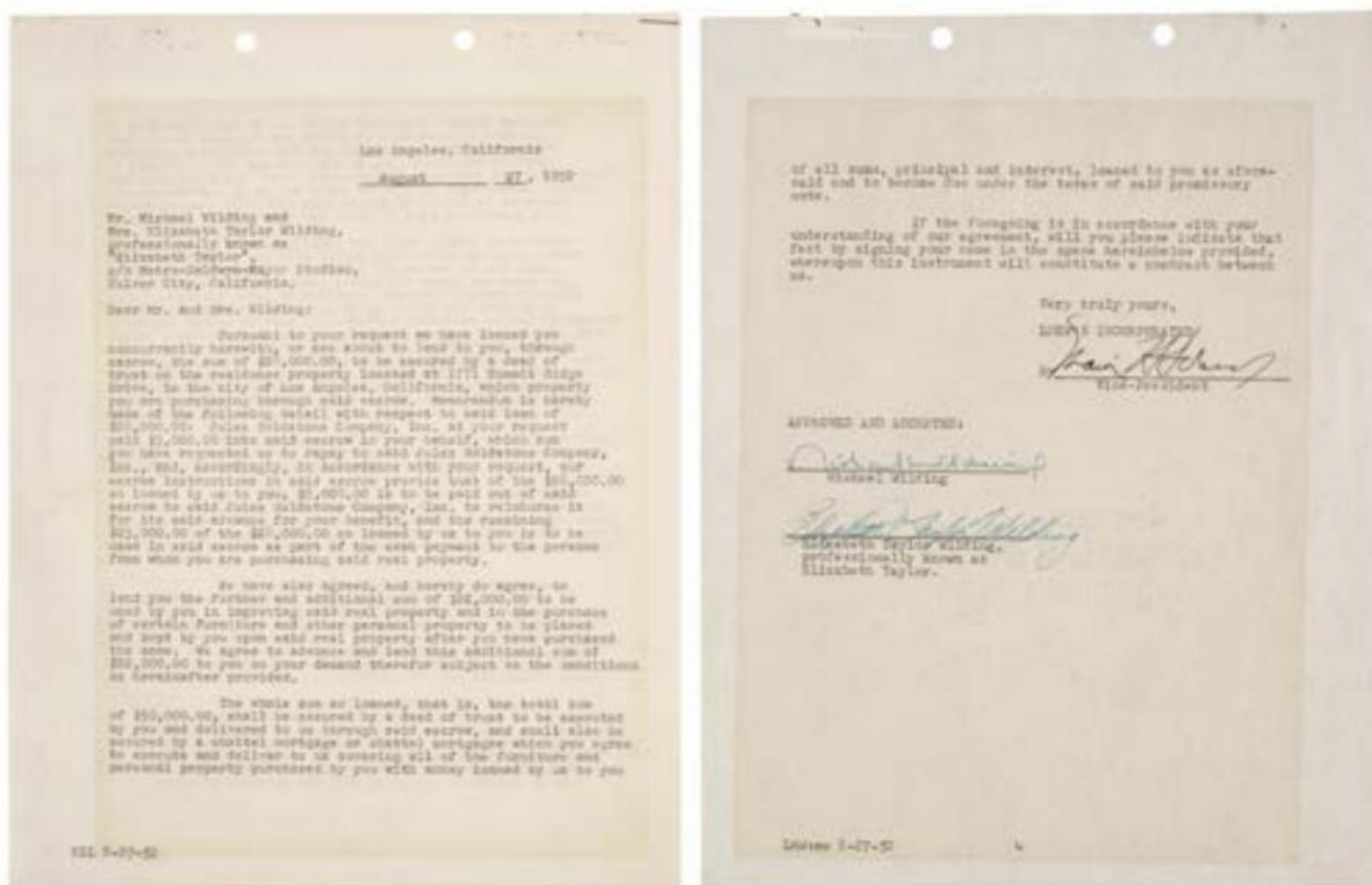


211* Kelly (Grace Patricia, 1929-1982). American actress and Princess of Monaco. Autograph Letter Signed, 'Grace de Monaco', 18 square de l'avenue Foch, Paris, 13 October 1977, to Mr Brown [Barry Brown, BBC TV], 'I was distressed to hear of the terrible saga of your tv tape that you very kindly wanted to send me - if you would put it on film - no one would believe it! I can't tell you how sorry I am that this misunderstanding could have been dragged on so long and only regret that it was not brought to my attention earlier', concluding that she was pleased that the series was well received, 2 pages, some ink smudging on both pages not affecting signature or legibility, staple holes and slight creasing to top left corner, 8vo, together with the original post-marked envelope addressed in Grace's hand, plus a 10 x 8 ins black & white photograph of the actress

This letter may have something to do with the documentary, *Once Upon a Time... is Now Grace Kelly*, a BBC production which premiered on 11 December 1977. (2) £150 - £200



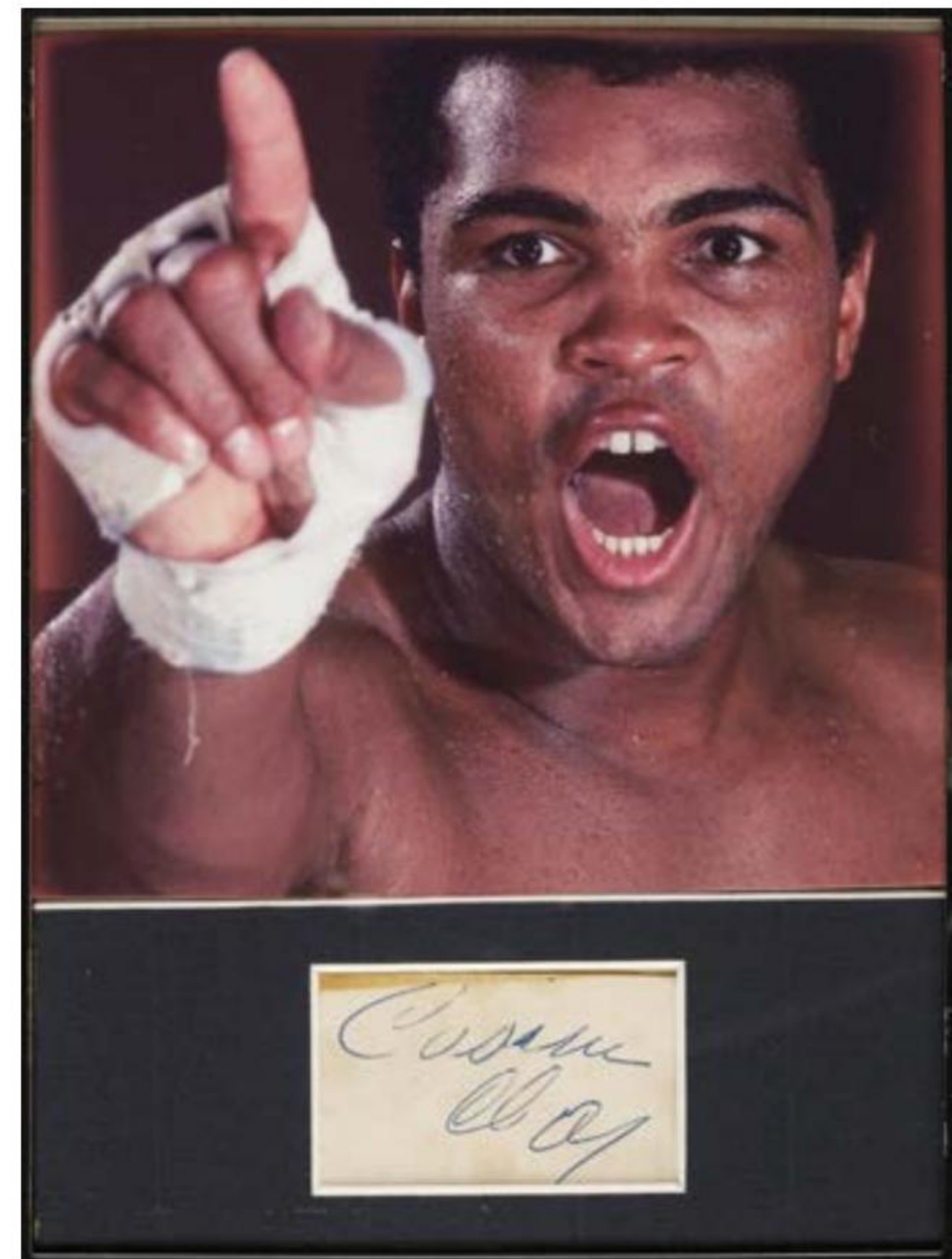
212* **Newman (Paul & Redford, Robert).** A pair of signed colour photographs, c. 1990s, headshots of Newman as a younger actor in a white open-top shirt, signed and inscribed for Cyril in blue felt tip in the lighter part of image, Robert Redford in the part of the Sundance Kid with cowboy hat and moustache, signed in blue felt tip across his chin and neckerchief, both 25 x 20 cm, fine (2) £150 - £200



213* **Taylor (Elizabeth Rosemond, 1932-2011).** British and American actress. Document Signed, 'Elizabeth Taylor Wilding', Los Angeles, California, 27 August 1952, being a typed agreement between Michael Wilding and Mrs Elizabeth Taylor Wilding, professionally known as 'Elizabeth Taylor' on the one part and Loew's Incorporated on the other part, concerning the loan, through escrow, for the sum of \$28,000, 'to be secured by a deed of trust on the residence property located at 1771 Summit Ridge Drive, in the city of Los Angeles, California, which property you are purchasing through said escrow', typed on rectos of 4 thin paper leaves, signed for Loew's by the vice-president and signed below in turquoise by both Michael Wilding and his wife Elizabeth Taylor Wilding, some light toning, file holes at head away from text and signatures, 4to

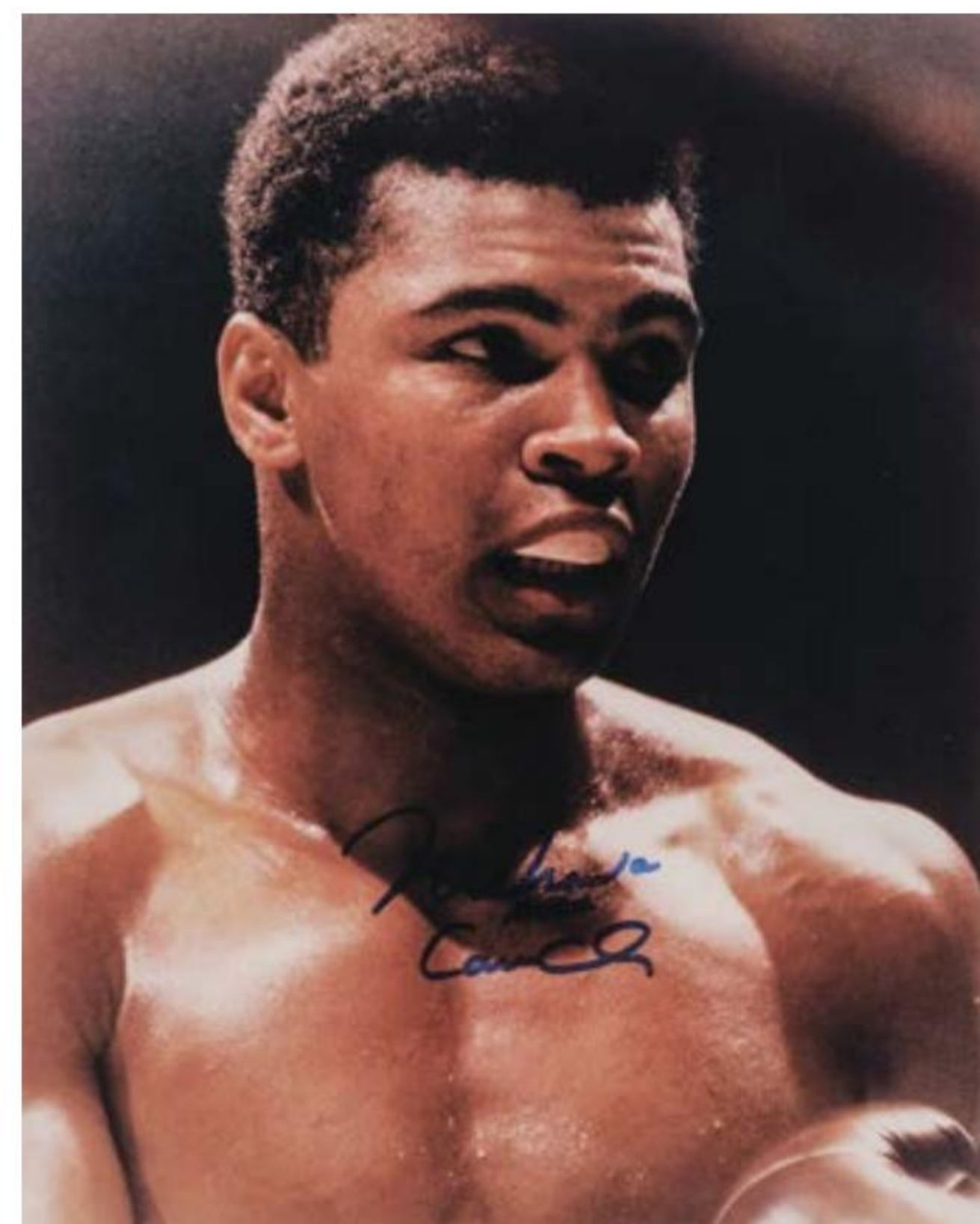
In the summer of 1952 Elizabeth Taylor signed a new seven-year contract with MGM. She had recently married British actor Michael Wilding, and was pregnant with her first child, so the driving factor was financial need. In addition to granting Taylor a weekly salary of \$4,700, MGM agreed to give the couple a loan for a house, and signed her husband for a three-year contract. (1) £200 - £300

SPORTING MEMORABILIA



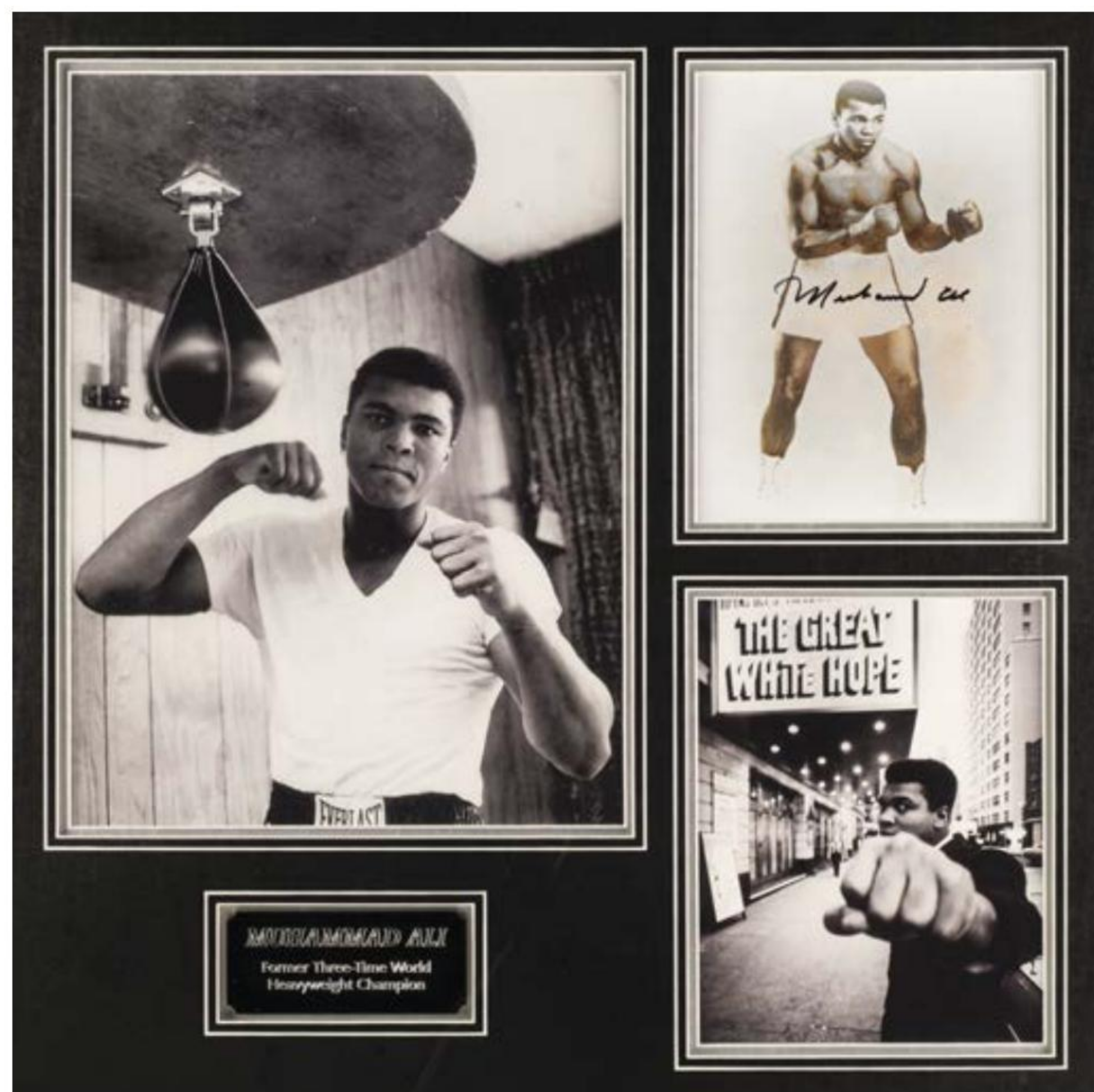
214* **Ali (Muhammad, 1942-2016).** American boxer & World Heavyweight Champion. A vintage blue ink signature, 'Cassius Clay', no date, on a small off-white card, some slight soiling and a light vertical crease, old tape stain to upper edge just touching upper stroke of first letter of the signature, card size 50 x 75 mm, tipped onto an aperture mount and presented with a colour photograph of Ali in a modern gilt silver desk frame, 22 x 17 cm overall

Provenance: The autograph was obtained in person in London in the week preceding Clay's fight against Henry Cooper at Wembley Stadium in June 1963; International Autograph Auctions, 28 October 2017, lot 47. (1) £300 - £500



215* **Ali (Muhammad, 1942-2016).** Double-signed colour photograph, c. 1990s, printed on Konica photographic paper, showing the bare-chested boxer, double-signed in blue felt tip pen as Muhammad Ali/Cassius Clay, 255 x 200 mm

A certificate of authenticity from Mark Gull, Worldwide Collectors (UACC accredited) accompanies this lot. (1) £300 - £500



216* **Ali (Muhammad, 1942–2016).** Signed gold-toned photograph, c. 1990s, showing Ali in boxing pose with white shorts, signed in black marker pen across his shorts, 23 x 18 cm, presented in a matted display with two further black & white photographic reproductions of Ali and a silver-lettered title plaque, 'Muhammad Ali / Former Three-Time World Heavyweight Champion' lower left, framed and glazed (perspex), 73 x 73 cm

A certificate of authenticity from Charles Phillips & Sons is included with the lot.

(1) £200 – £300

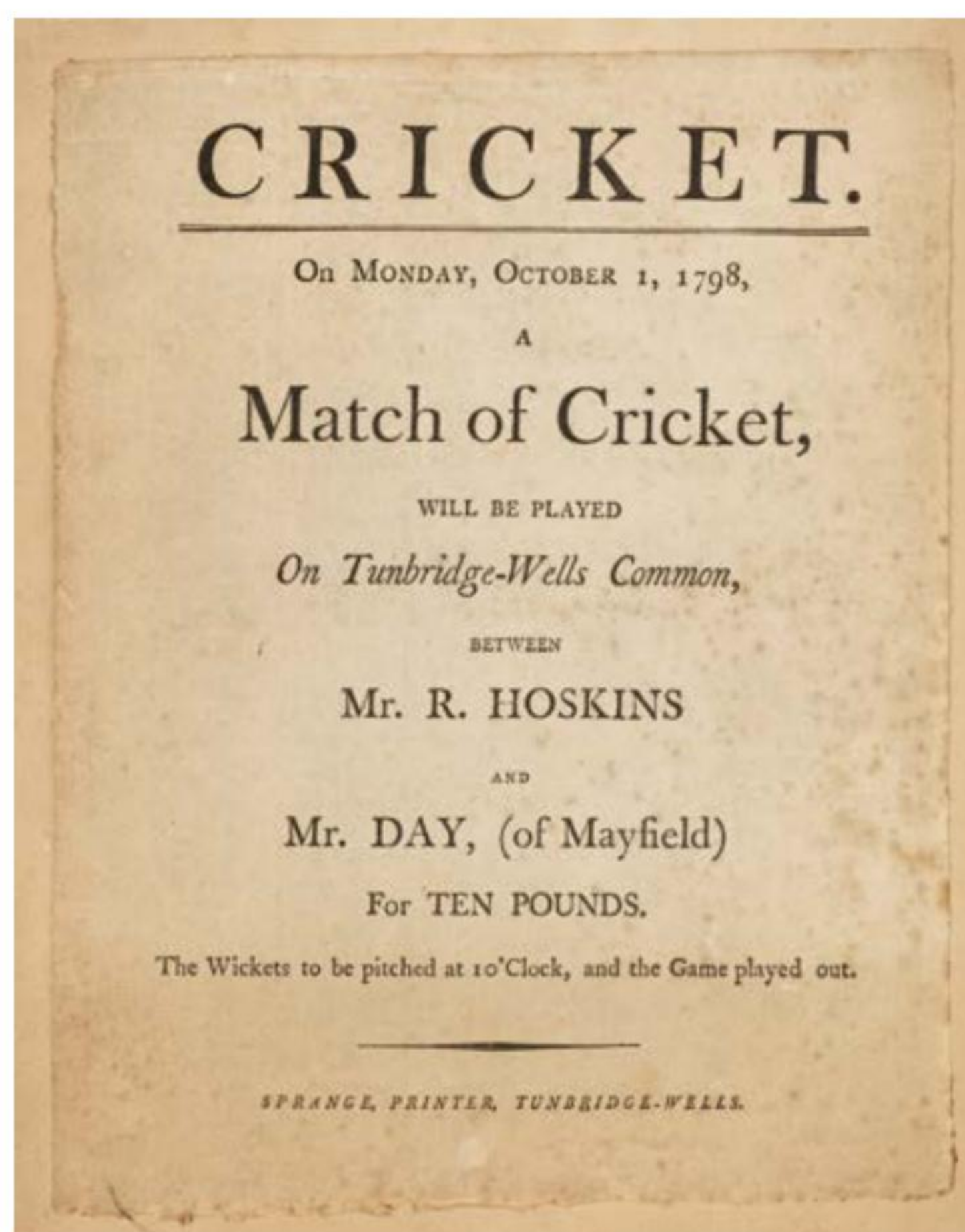
217 **Cricket Broadside.** Cricket. On Monday, October 1, 1798, a Match of Cricket, will be played on Tunbridge-Wells Common, between Mr R Hoskins and Mr Day, (of Mayfield) for Ten Pounds. The wickets to be pitched at 10'Clock, and the Game played out, Tunbridge Wells: Sprange, Printer, [1798], letterpress broadside on laid paper, some overall spotting and browning, 250 x 195 mm, tipped on to a later paper backing sheet

A very rare and early cricket broadside. The printer would be Jasper Sprange (1746–1823), a printer, bookseller, and postmaster. The Tunbridge Wells Museum owns the Sprange Collection which contains over 300 sheets of proofs kept by Sprange in two albums as a record of the printing he completed between 1800 and 1802.

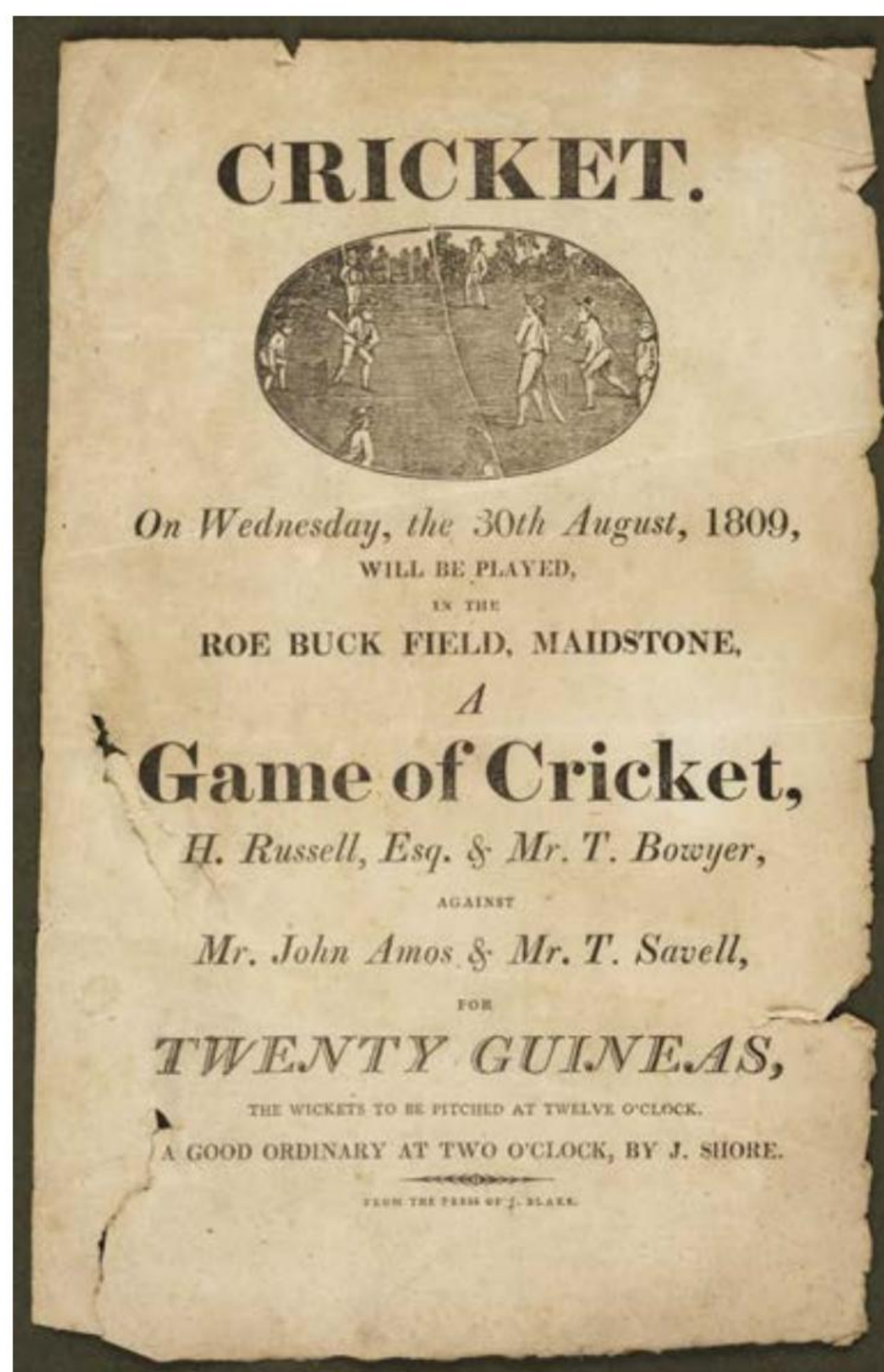
A Mr Hoskins is identified as a lodging-housekeeper at 17 The Parade in *The Directory: Or, The Ancient and Present State of Tunbridge Wells...*, Tunbridge Wells: Jasper Sprange, 1808, p. 33. Mr Sprange is also listed at 1 The Parade. Hoskins, tailor, is listed at Bath Square, p. 31. As no initial for Hoskins's first name is given it is not possible to say whether this is the same man as who appears on the broadside and the identity of the other 'Captain', Mr Day of Mayfield, Sussex, is entirely unknown.

The match which took place on Tunbridge-Wells Common refers to what is now known as Higher Common Ground which was used as a ground by Kent County Cricket Club in the nineteenth century and is now the home ground of Linden Park Cricket Club. It is known that cricket was played on the Tunbridge Wells Common since at least the eighteenth century and the first recorded match on the ground took place in 1782. The first first-class cricket match was held on the ground in 1844, when a team of Married cricketers played a Singles' team. Kent County Cricket Club first used the ground in 1845 and county matches were played on the ground until 1880. In 1882 a first-class match took place there between a United Eleven, captained by W.G. Grace, against the touring Australians. The ground has been used by Linden Park Cricket Club since 1906.

(1) £300 – £500



Lot 217



218 **Cricket Broadside.** Cricket. On Wednesday, the 30th August, 1809, will be played, in the Roebuck Field, Maidstone, a game of cricket, H. Russell, Esq. & Mr T. Bowyer, against Mr John Amos & Mr T. Savell, for twenty guineas, the wickets to be pitched at twelve o'clock. A good ordinary at two o'clock, by J. Shore, [Maidstone:]from the Press of J. Blake, [1809], letterpress broadside on wove paper with engraved oval vignette of a cricket match in progress (with two sets of three wickets with bales on top), some dust-soiling and browning, several mostly closed tears and somewhat frayed along right margin, with no loss of text, 220 x 140 mm, modern gilt frame, glazed

A rare, early cricket broadside.

(1) £200 – £300

219* **England Football cap.** Awarded to Tom Finney, Argentina v England International Friendly, Buenos Aires, 17 May 1953, *blue velvet cap with silver tassel and trim*

Sir Tom Finney (1922-2014), won 76 England caps during his international career, his first cap was England v Northern Ireland in 1946 and his final cap was against the USSR in 1958. He was rightly regarded as one of England's greatest players.

The friendly against Argentina was suspended after 23 minutes due to torrential rain, the pitch became waterlogged and the match was abandoned at 0-0 after 36 minutes.

Previously sold at Mullock Jones, 21 June 2017, lot 805.

(1) £1,200 - £1,500



Lot 219



Lot 220

220* **England Football cap.** Awarded to Nat Lofthouse, Italy v England Continental Tour match, Firenze, 18 May 1952, *blue velvet cap with silver tassel and trim*

Nathaniel Lofthouse (1925-2011), the 'Lion of Vienna', won 33 caps for England, making his debut against Yugoslavia in 1950, his last cap was against Wales in 1958. He earned his nickname after scoring his second goal for England against Austria in Vienna in 1952, when he endured an elbow in the face, a tackle from behind but still scored before being knocked out after colliding with the goalkeeper.

The match against Italy ended in a 1-1 draw. Nat Lofthouse gave the cap to referee Neil Midgley as a thank you for officiating at his Testimonial match.

Previously sold at Sportingold Auctioneers, 23/10/2015, lot 404.

(1) £1,500 - £2,000



Lot 221

221* **England football cap.** Nat Lofthouse Lion of Vienna commemorative cap, dark blue velvet cap with silver tassel and trim, embroidered on the front 'Nat Lofthouse Lion of Vienna 25.05.1952. England 3 Austria 2', framed

One of 125 commemorative caps made by Bury company Tie and Scarf, in 2005 to commemorate Nat Lofthouse's brave achievement during England's match against Austria in Vienna in May 1952. He famously scored his second goal when racing from the halfway line in on goal he was elbowed in the face, tackled from behind and scored before being knocked unconscious after colliding with the goalkeeper, thus earning his moniker 'The Lion of Vienna'.

Previously sold at Bonhams Chester, 6 November 2013, lot 98.

(1)

£400 - £600

222* **England World Cup 1966.** A vintage Union pole flag signed by the full England World Cup winning team, manager and substitutes, 16 signatures: Gordon Banks, George Cohen, Ray Wilson, Bobby Moore, Jack Charlton, Alan Ball, Nobby Stiles, Bobby Charlton, Martin Peters, Geoff Hurst, Roger Hunt, Alf Ramsey, Jimmy Armfield, Jimmy Greaves, Ian Callaghan, Gerry Byrne, signed in black and blue inks, slight fading to Ian Callaghan, Bobby Moore and Alf Ramsey, lower right corner with a few small mould spots, 98 x 45 cm

Previously sold at Bloomsbury Auctions, 9 November 2017, lot 249.

(1)

£1,500 - £2,000



Lot 222



Lot 223

223* **Football pennant.** A Santos FC pennant, 1960-61 season, signed by Pele to the verso, additionally signed by Roberto and two others, small tear without loss at foot, a few creases and small light marks, 16 x 34 cm

Apparently given to the previous owner at an airport in 1961.

(1)

£300 - £400



224* **America's Cup.** A Royal Sydney Yacht Club pennant, as reputedly used by the Australian yacht 'Gretel' in the America's Cup 1962, stitched cloth in blue and white with crown to upper left quarter, inscribed presentation along left white edge but now indistinct, signed by Robert Dickson, Robert Thornton and Bruce Anderson on long white horizontal band, slight fading and now partly indistinct, 30 x 48 cm, presented in a frame with calligraphic card mounted beneath, 'Presented to the Yeomen Warders of the Tower of London by the Crew of the Yacht "Gretel"'. Americas Cup 1962, framed and glazed (cracked), 46 x 59 cm overall

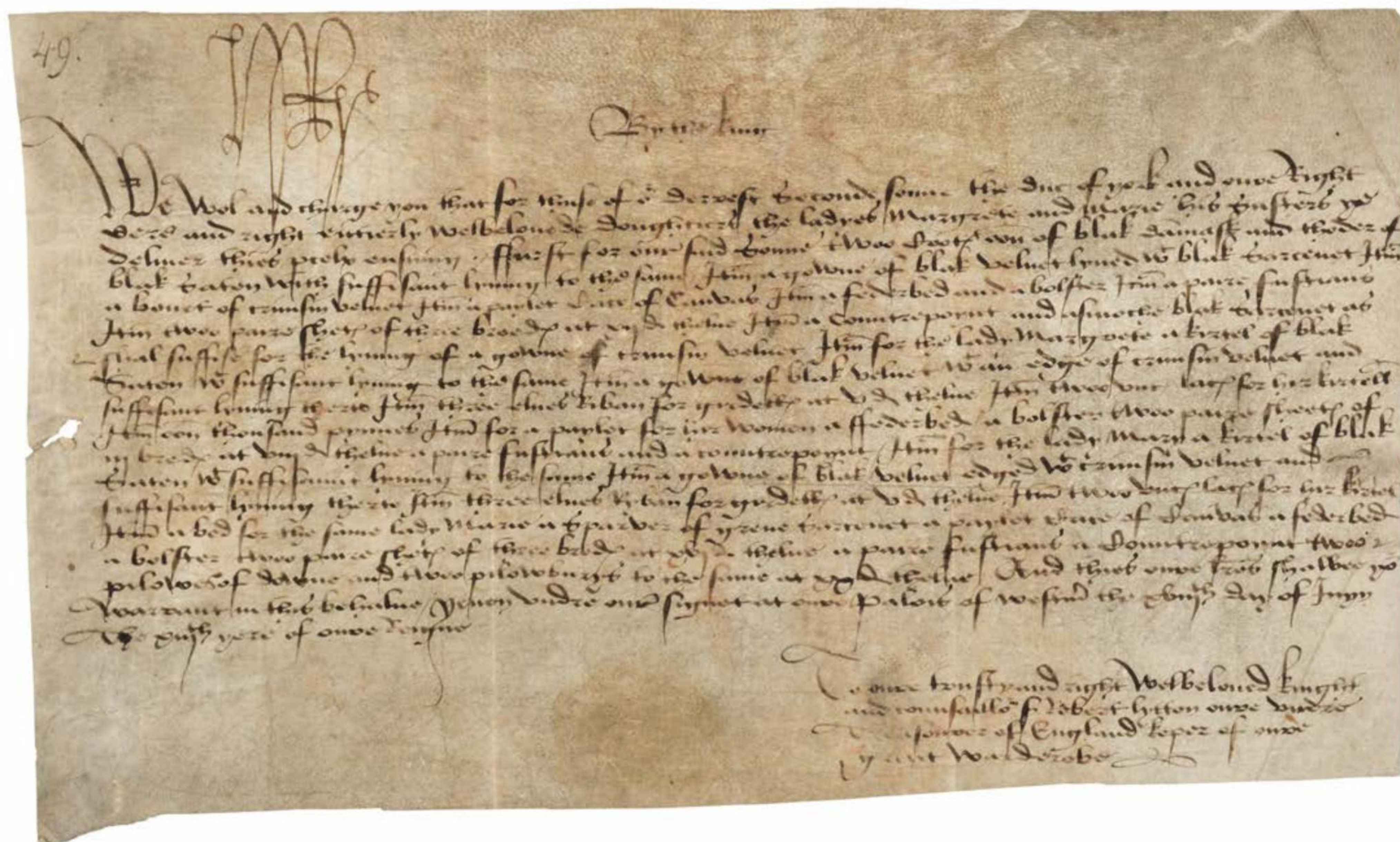
Richard Dickson was part of the syndicate which owned *Gretel* (KA-1), the first Australian 12-metre. It was the 18th America's Cup and USA successfully defended their title, winning the series 4-1. However, *Gretel* won the second race, the first time they had been beaten since the 1930s, and only lost the fourth race by 26 seconds. The NYYC was so shocked at how close the contest had been that they changed the rules to ban the use of American design and technology by Cup challengers.

(1)

£200 - £300



Lot 224



225* **Henry VII (1457–1509)**, King of England, 1485–1509. Document Signed, 'H.R.', given under the king's signet at the Palace of Westminster, 18 June 1498, warrant on vellum in English, with the sign manual of Henry VII at head, to Sir Robert Lytton, knight, under-treasurer of England and keeper of our great wardrobe, to deliver clothing and furniture for the use of 'our dearest second son [Henry] the Duke of York and our right dear and right well-beloved daughters the Ladies Margaret and Mary his sisters', with descriptive details (see below) of the items to be given to each of the royal children, some age toning, marginal filing hole and later annotation '49', 1 page, verso blank, 145 x 250 mm

For Henry: two coats, one of black damask and the other of black satin with sufficient lining; a gown of black velvet lined with black sarcenet; a bonnet of crimson velvet; a *paylet* [pallet, a type of headpiece] case of canvas; a featherbed and a bolster; a pair of fustians; two pair sheets of three broads at 12d the ell; a counterpoint and as much black sarcenet as shall suffice for the lining of a gown of crimson velvet.

For Margaret: a kirtle of black satin with sufficient lining to the same; a gown of black velvet with an edge of crimson velvet and sufficient lining thereto; three ells ribbon for girdles at 5d the ell; two ounces laces for her kirtle; one thousand pins; for a *paylet* for her woman; a featherbed, a bolster, two pair sheets of three broads at 8d the ell, a pair of fustians and a counterpane.

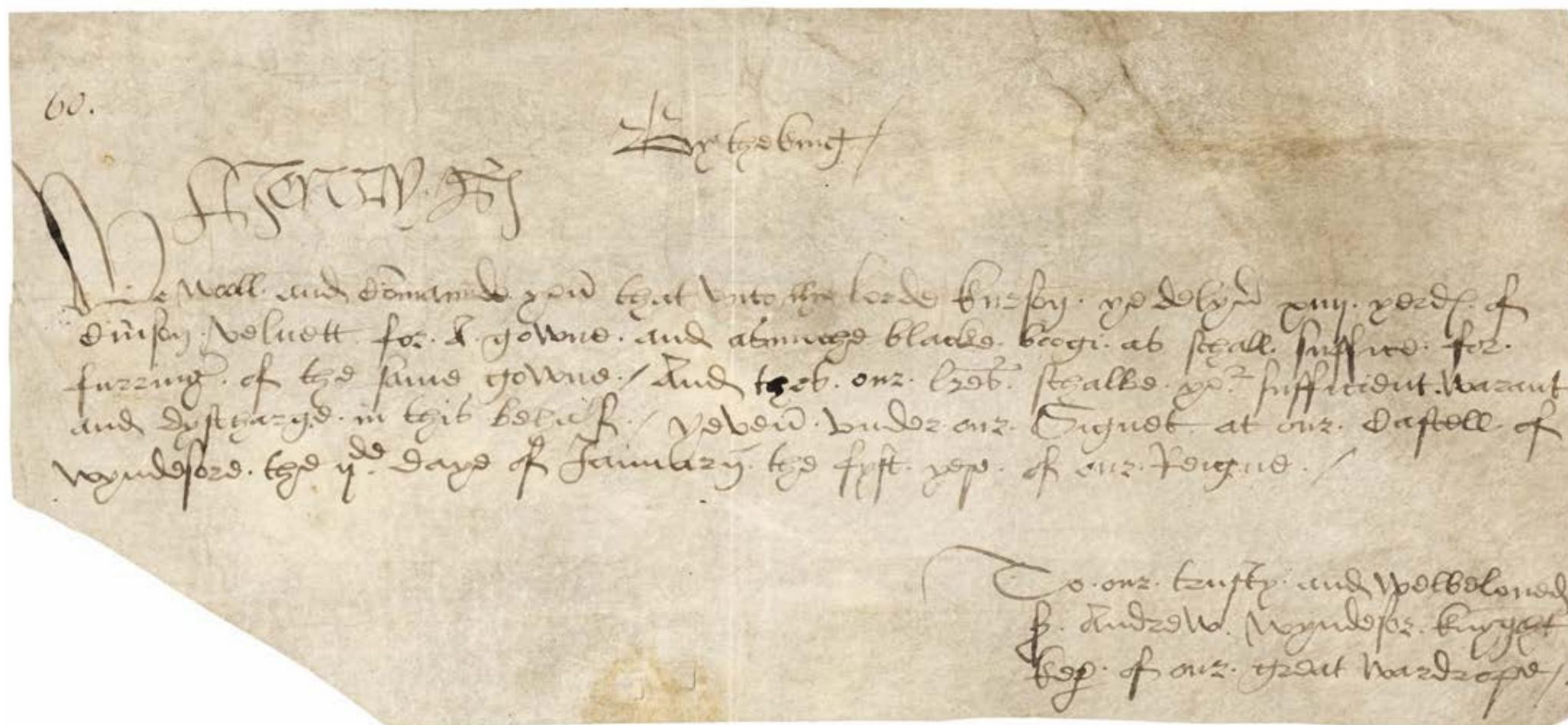
For Mary: a kirtle of black satin with sufficient lining thereto; three ells ribbon for girdles at 5d the ell; two ounces laces for her kirtle; a bed for the same Lady Mary; a sparver [canopy for a bed or cradle] of green sarcenet, a *paylet* case of canvas, a featherbed, a bolster, two pair sheets of three broads at 16d the ell, a pair of fustians, a counterpane, two pillows of down and two pillow-beres to the same at 20d the ell.

Henry VII's children spent their earliest years at Sheen on the banks of the Thames, until a fire caused the royal nursery to be moved to Eltham Palace. Prince Henry (1491–1547), the future King Henry VIII, was born on 28 June 1491 and was accordingly just seven years old at the time of the warrant. His elder sister Princess Margaret (1489–1541), born 29 November 1489, was aged eight. She married James IV, King of Scots, on 15 January 1503, and the remainder of her troubled life was dominated by the politics of the Scottish crown. Princess Mary (1496–1533), born in March 1496, was aged two. In August 1514 she was pledged to marry Louis XII of France (1462–1515), who died on 1 January 1515, danced to death, it was said, by his energetic young consort. While still in Paris she surreptitiously married Charles Brandon (c. 1484–1545), Duke of Suffolk, whom the king had sent to escort her back to England.

Sir Robert Lytton of Knebworth in Hertfordshire and the Middle Temple was a clerk in the Exchequer by 1470, and served as Under-Treasurer of England from 1497 until his death in 1505.

(1)

£5,000 – £8,000



226* **Henry VIII (1491-1547).** *King of England and Ireland, 1509-1547.* Document Signed, 'Henry R', given under the king's signet at Windsor Castle, 2 January 1514, warrant on vellum in English, with the sign manual of Henry VIII at head, to Sir Andrew Windsor, knight, keeper of our great wardrobe, to deliver to Lord Kurson [Sir Robert Curson, Lord Curson], 14 yards of crimson velvet 'and as much black boogi [budge] as shall suffice for furring the same gown', some light soiling, later filing annotation '60' to top left corner, lower blank left corner cut away, faint endorsement: xxs xxv to verso, 144 x 246 mm

Sir Robert Curson, styled Lord Curson, and Baron Curson in the nobility of the Holy Roman empire (c. 1460-1534/5), soldier and courtier, was of Blaxhall, near Saxmundham, Suffolk. Little is known of him before he was knighted in 1489, but he was one of the king's champions, wearing the red dragon of Wales and the queen's favour on his helmet in tournaments at Sheen and Westminster in 1494 on the creation of Prince Henry as duke of York. On 29 August 1499 he obtained a licence to leave his post as captain of Hampnes Castle in the Calais marches in order to fight the Turks under the aegis of the emperor Maximilian I, with whom he conversed about Henry VII's murders and tyrannies, and obtained an assurance that the emperor would assist a Yorkist attempt on the English crown. On 21 October 1501 Curson was publicly proclaimed a traitor from the pulpit at Paul's Cross. Surprisingly he was not punished, but was soon after made a baron of the Holy Roman empire. From 3 June 1509 his annual fee was set at £400 and so it remained until 1520, when he (or his son Robert) attended the Field of Cloth of Gold. Although he never became an English peer, his title Lord Curson seems to have been recognized at court from about 1513 when as master of the ordnance in the rearward he served under Brandon in the French campaigns. Staunchly conservative in religious matters, at Ipswich in 1515 he cut down boughs to stoke the fire under the Lollard Nicholas Peke.

Sir Andrew Windsor (c. 1466-1543) of Stanwell in Middlesex and the Middle Temple was an Exchequer official who became Keeper of the Wardrobe in 1506 and served in the office for the rest of his life. He survived the fall of his brother-in-law Edmund Dudley, witnessed the marriage of Princess Mary to Louis XII in 1514, signed the peace and marriage treaties with France in 1518, and two years later accompanied the King to the Field of Cloth of Gold. He acted as steward for several major estates, sat as a justice of the peace in several counties and as a member of parliament. He was created Lord Windsor in 1529.

(1)

£5,000 - £8,000



227* Henry VIII Letters Patent. Vellum deed in Latin relating to lands in Hemel Hempstead, Hertfordshire; Westminster, 12 May 1540, being a Crown grant (letters patent) for £108, the first line written in elaborate strapwork – *Henricus Octavus Dei Gracia Anglie et Francie Rex Fidei Defensor* – with a fine portrait in the initial H of the king enthroned beneath a canopy with the motto *VIVAT REX* and the Tudor royal emblems of a cross of St George within the Garter, a crowned lion sejant bearing a standard charged with a fleur-de-lys, a crowned Tudor rose, a dragon rampant bearing a standard charged with the cross of St George, a monumental fleur-de-lys, and a sun in splendour charged with a coronet of Prince of Wales feathers, 44 x 72 cm, two large fragments of the second great seal of Henry VIII appended on green and white silk cords; the text giving details of the Crown to Richard Combes: 1. the reversion of the dairy of Hemel Hempstead in Hertfordshire and of the meadows and pastures belonging to it, with the rent of £4 reserved on a former lease and the stock of one bull, twelve cows, one boar and one sow leased with the dairy; 2. the capital messuage of the manor of Hemel Hempstead with all the buildings, yards, ponds, gardens and orchards adjoining and belonging to it, the meadows called Burie Mede and Horse Lees and the pasture called Cowe Lees; 3. the watermill called Burie Mill with the watercourse and the fishing of it; 4. the revenues of the capital messuage, lands and watermill from 29 September 1539, without rendering any account; all in Hemel Hempstead, formerly part of the possessions of the late College of Ashridge in Buckinghamshire, excepting and reserving two barns within the manor called The Whete Barn and The Ote Barn for the reception of the tithes of grain; to hold of the Crown in chief by the twentieth part of a knight's fee and a rent of 12 shillings payable to the Court of Augmentations; Recites: lease of the dairy of Hemel Hempstead, its stock and the right to occupy the manor places of Hemel Hempstead and Bovingdon, with the buildings, barns and stables, for 60 years from 29 September 1535 at £4, Thomas [Waterhouse], Rector of the College of Ashridge in Buckinghamshire, and the convent, to John Waterhouse and Richard Combes of Hemel Hempstead, gentlemen, 14 May 1535; later marginal annotation *Molendinum (mill)* against the third element of the grant, tested by F. Assheton; examined by R[ichard] Cupper [of Wookey in Somerset, Strand Inn and the Middle Temple, clerk of the Chancery c. 1537–1541], framed and set within a green velvet mount, glazed, 61 x 94 x 4.5 cm overall

A very attractive document with a fine portrait of Henry VIII and part of the second great seal, concerning a dairy and lands less than one mile away from the legendary landmark, the Magic Roundabout in Hemel Hempstead. The College of Bonhommes at Ashridge was founded in 1283 by Edmund,

Earl of Cornwall. It was the only house of this order in England, except the small college at Edington in Wiltshire. The last rector, Thomas Waterhouse, assisted at the trial of the relapsed heretic, Thomas Harding of Chesham, who was condemned to death in 1532. He signed the Acknowledgment of Supremacy in 1535, and surrendered his house 6 November, 1539, receiving by way of pension the rectory of Quainton. The rest of the 16 brethren received benefices or pensions of £6 or £7 a year; two of them were living in 1552 as incumbents of Ayot St Peter and Dachworth; both were married. The old rector himself lived till 1554, and seems to have held steadily to the religion in which he had been bred, bequeathing to several churches at his death the vestments which he had contrived to keep as personal property all through the reign of Edward VI. (*VCH Buckinghamshire* 1 (1905), pp. 386–90).

The first grantee John Waterhouse was perhaps the grandfather of Richard Combes – John's daughter Agnes had married a Robert Combes. The royal grant of a charter to the borough of Hemel Hempstead is said to have been an outcome of the king's favour to Waterhouse, who received a grant of arms in 1533 and died 11 August 1558 (*Baker Men of court* 1632). Having received this grant from the crown in 1540, Richard settled the property on himself and his wife Alice in 1557, and the family remained in possession in the middle of the 17th century. The house forming the subject of the grant indicated must be The Old Bury.

It is said that John Waterhouse entertained Henry VIII in the Bury, of which the porch, surmounted by an upper story on which the arms of Richard Combes are carved, is still [1908] standing. Local tradition has named it 'Charter Tower,' and made it the site of the granting of the charter, but the porch is of later date than 1539. Richard Combes is alleged to have pulled down the old house and to have built another, which in its turn was demolished in or about the year 1790, when Mr Ginger built a new house on its site. The existing house is more modern, and is a square building of brick. The Bury was the property of Mr Hilton in 1819, and the residence of Mr Harry Grover, solicitor and banker at Hemel Hempstead, from about 1800 to 1850, and of Lieut-Col. William H. D. Jones in 1899. It is now [1908] inhabited by Mr George Crawley.

VCH Hertfordshire 2 (1908) pp. 215–230; The Bury, Hemel Hempstead on Wikipedia.

(1) £700 – £1,000



228* George II (1683–1760). King of Great Britain and Ireland, 1727–1760. Document Signed, 'George R', Kensington, 10 September 1727, manuscript commission on vellum appointing Angus Maceleod to be Captain in Lord Molesworth's Regiment of Foot in Ireland, signed by the King upper left and countersigned 'Carteret' by John Carteret, 2nd Earl Granville (1690–1763) as Lord Lieutenant of Ireland lower right, some general spotting and light browning not affecting legibility, 1 page, 31 x 41 cm

(1) £400 – £600

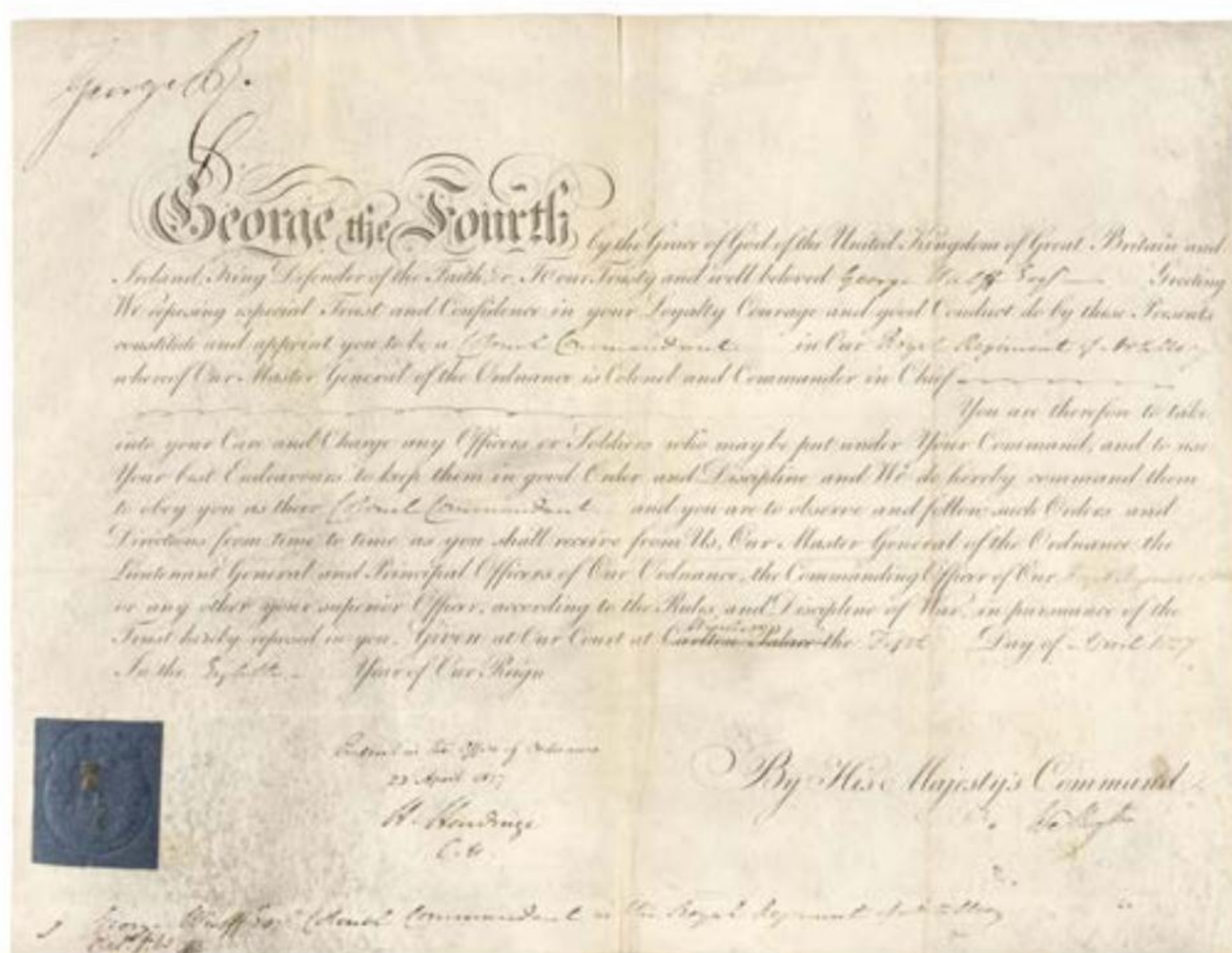


229* **George IV (1762-1830).** King of Great Britain, 1820-30. A printed ticket for admission to Westminster Hall on the occasion of King George IV's Coronation, 19 July 1821, printed in pink, black and blue with blind-embossed border by Dobbs, inscribed for The Hon. Lt. Colonel Coventry, printed signature of Lord Gwydyr, and another ink signature to the lower margin adjacent to red wax seal, manuscript no. 3377 in right oval, a little general soiling, old adhesive damage to verso (not affecting the recto), 23.5 x 26cm

There are two versions of this compound-plate printed ticket, one admitting to Westminster Abbey, the other to the banquet in the Hall. These were marked respectively 'Abbey' and 'Hall' in oval cut-outs to the left of the central motif. Seating in the Abbey was so crowded that only twenty-two and a half inches were allocated per person. The firm of H. Dobbs was founded in 1803 and pioneered the use of decorative blind-stamping for invitation cards.

(1)

£200 - £300

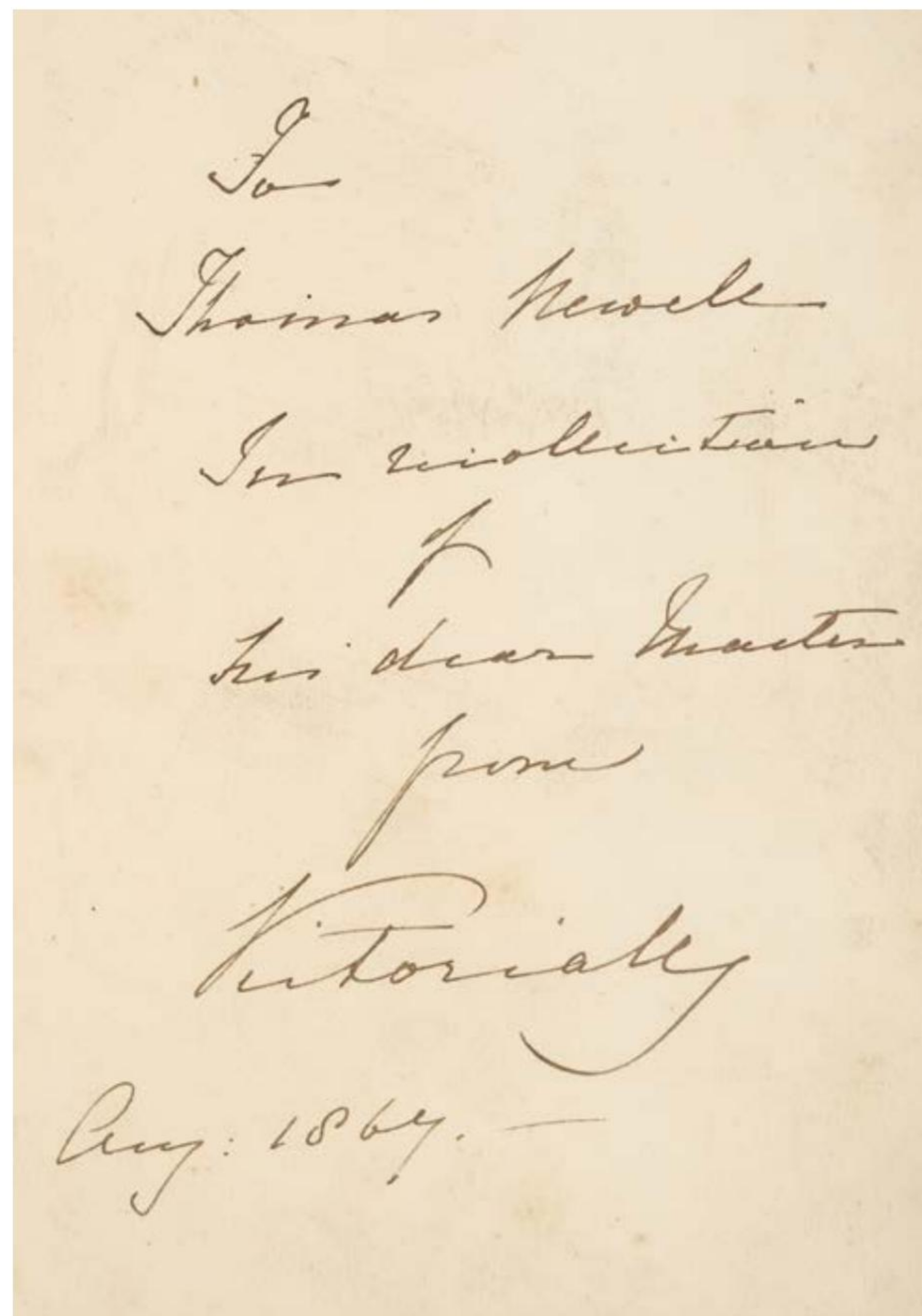


Lot 230

230* **George IV (1762-1830).** King of Great Britain, 1820-30. Document Signed by King George IV, 'George R', and countersigned by the Duke of Wellington, 'Wellington', in his capacity as Master-General of the Ordnance, Windsor, 5 April 1827, a pre-printed commission on vellum, completed in manuscript, promoting George Wulff (d. 1846) to Colonel Commandant in the Royal Regiment of Artillery, embossed paper duty stamp, a few contemporary official manuscript notes, some soiling, 30 x 39 cm

(1)

£300 - £400

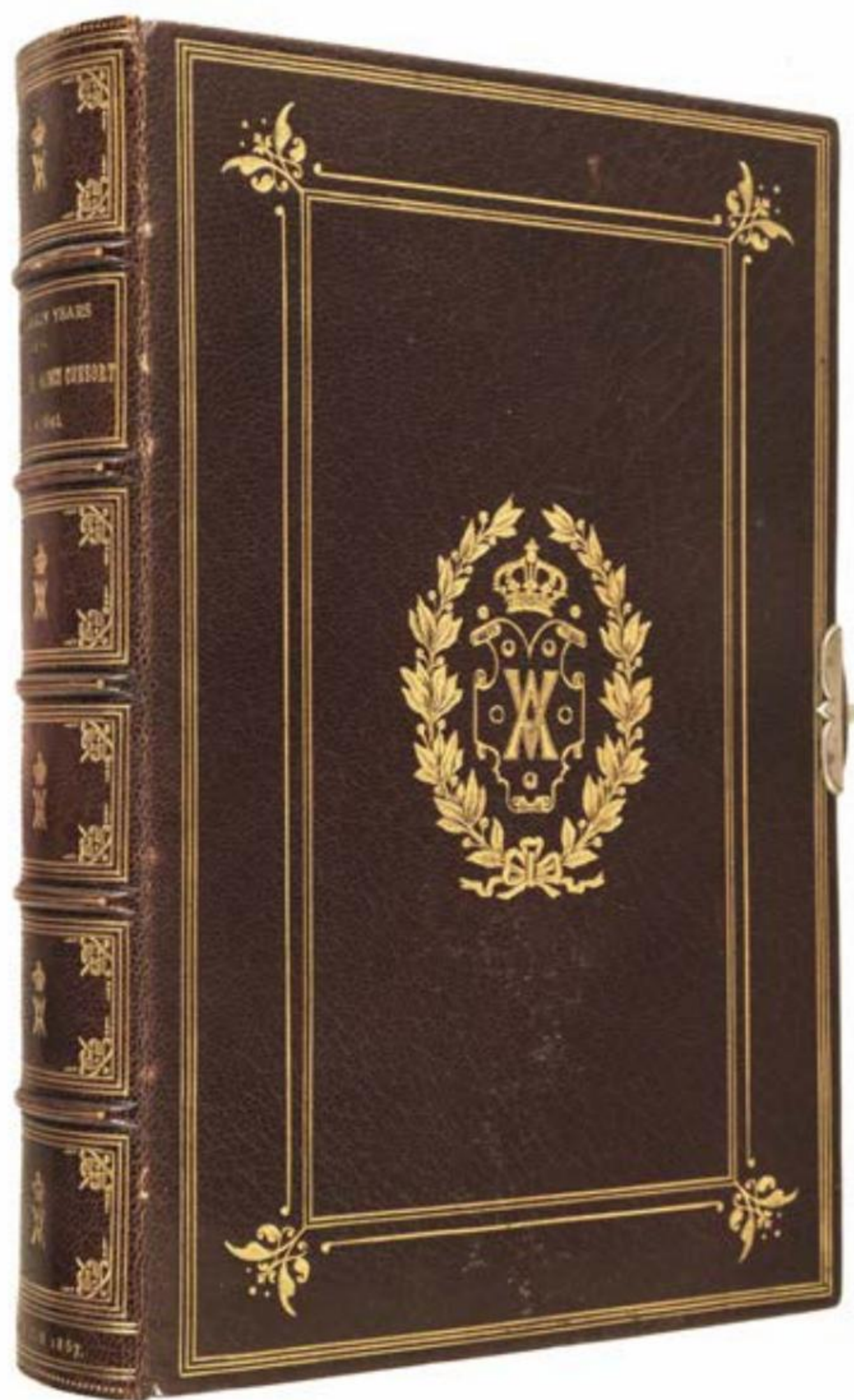


231 **Victoria (1819-1901).** Queen of the United Kingdom of Great Britain and Ireland, 1837-1901. The Early Years of His Royal Highness the Prince Consort, Compiled, under the Direction of Her Majesty the Queen, by Lieut.-General the Hon. C[harles] Grey, 1st edition, London: Smith, Elder & Co., 1867, 2 engraved portrait plates including frontispiece, a little spotting to preliminary leaves, signed presentation inscription from Queen Victoria to front free endpaper recto, 'To Thomas Newell, In recollection of his dear mother from Victoria RI, Aug 1867', modern bookplate of P.G. Skinos [Panos Graftsos] Skinos to front pastedown, untrimmed, original burgundy cloth gilt, slightly rubbed and faded on spine, 8vo

Thomas Newell (born 1821), worked for the Royal Household and was Page of the Backstairs from 1867.

(1)

£250 - £350



To
The Rev. C. Kingsley
In recollection
of the dear Prince
from
Victoria
Balmoral
Sept. 1867

122
App[roved]
Victoria RI
Most humbly submitted
to Your Majesty.
That with the view to the
convenience of the Service, the North and
South Regiments of Salopian Yeomanry
Cavalry be formed into one Corps bearing
the title of the "Shropshire Regiment
of Yeomanry Cavalry", and that the
United Establishment be as follows, vizt.

Colonel	Major	Captain	Subalterns	Corporals	Sergeants	Privates	Non-Commissioned Officers	Artillery	Engineers	Medical Staff	Permanent Staff	
1	1	2	4	1	1	8	20	20	7	400	1	8

By Your Majesty's most obedient
and most devoted servant.
War Office
28th March 1872
Edward Cardwell

232 Victoria (Queen of Great Britain and Ireland, 1837-1901). The Early Years His Royal Highness The Prince Consort, compiled under the Direction of Her Majesty the Queen, by Lieut.-General The Hon. C. Grey, 4th edition, London: Smith, Elder and Co., 1867, engraved portrait frontispiece of Prince Albert as a child by William Hall after Döll, one other portrait of the Prince, some light spotting to endpapers, all edges gilt, contemporary dark brown full morocco by Birdsall and Son, Northampton, covers panelled in gilt with centre scroll with a 'V [&] A' monogram with crown above, enclosed by a foliate wreath, spine with raised bands, lettered in gilt to one compartment, the others decorated in gilt with repeat monograms, metal clasp, 8vo

Presentation copy from Queen Victoria to Charles Kingsley, inscribed 'For the Rev. C. Kingsley, In recollection of the dear Prince, from Victoria, Balmoral Sept. 1867.'

Additionally inscribed 'Grenville Arthur Kingsley from mother. Jny[?] 1876', and 'Presented to A. S. Watt by Mary St Leger Harrison, with sincere regard, Christmas 1918.' With a two-page loosely inserted autograph letter from Mary St Leger Harrison to Alexander Strachan Watt, dated December 1918, presenting the book: 'It would be a great pleasure to me if you would let me add this book to your collection - I know the German name is not one to conjure with at the present time... the book has a certain value & interest as being the gift of the Queen to my father, at a time when his influence with her was considerable...please accept this with my thanks to you for many kindnesses to me during a year of much anxiety and sorrow...'

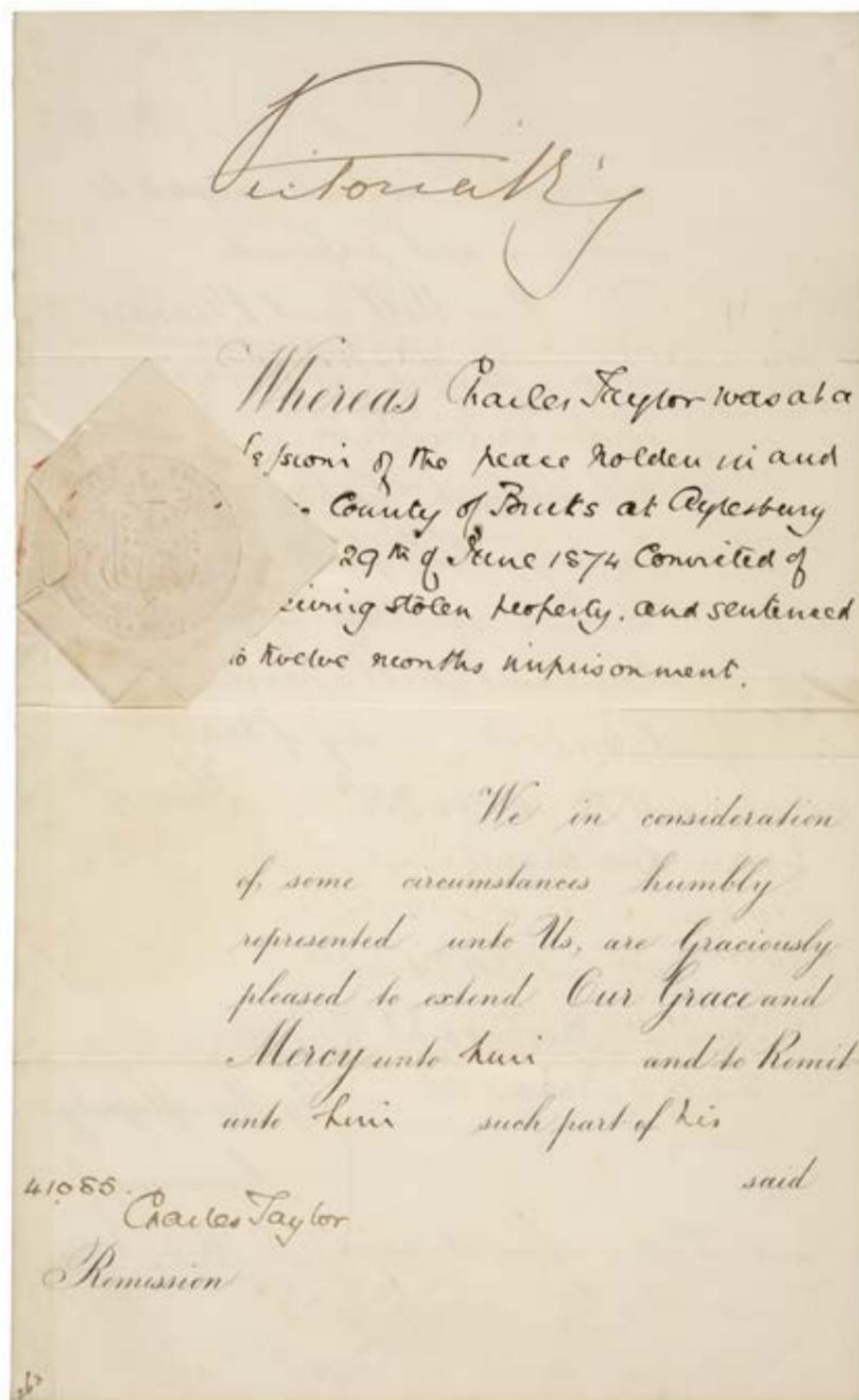
Initially presented by Queen Victoria to the author Charles Kingsley (1819-1875), her chaplain from 1859. Subsequently presented by his wife Frances Eliza Grenville to their son Grenville Arthur Kingsley (1858-1898), and then from daughter Mary St Leger Kingsley to Alexander Strachan Watt. He was the son of Alexander Pollock Watt (1838-1914), founder of the world's first literary agent A. P. Watt & Son in 1875, whose clients included Rudyard Kipling, Arthur Conan Doyle, Henry James, Thomas Hardy, and W. B. Yeats.

Mary St Leger Kingsley (1852-1931) married Reverend William Harrison in 1876 and was a popular novelist in her day, writing under the nom-de-plume Lucas Malet. She wrote some 17 novels, commencing with *Mrs Lorimer. A Study in Black and White* (1882), *Colonel Enderby's Wife* (1885) and *The Wages of Sin* (1891), considered a major influence on Thomas Hardy's *Jude the Obscure*. She lived mostly on the continent with the singer Gabrielle Vallings, Mary's second cousin and adopted daughter.

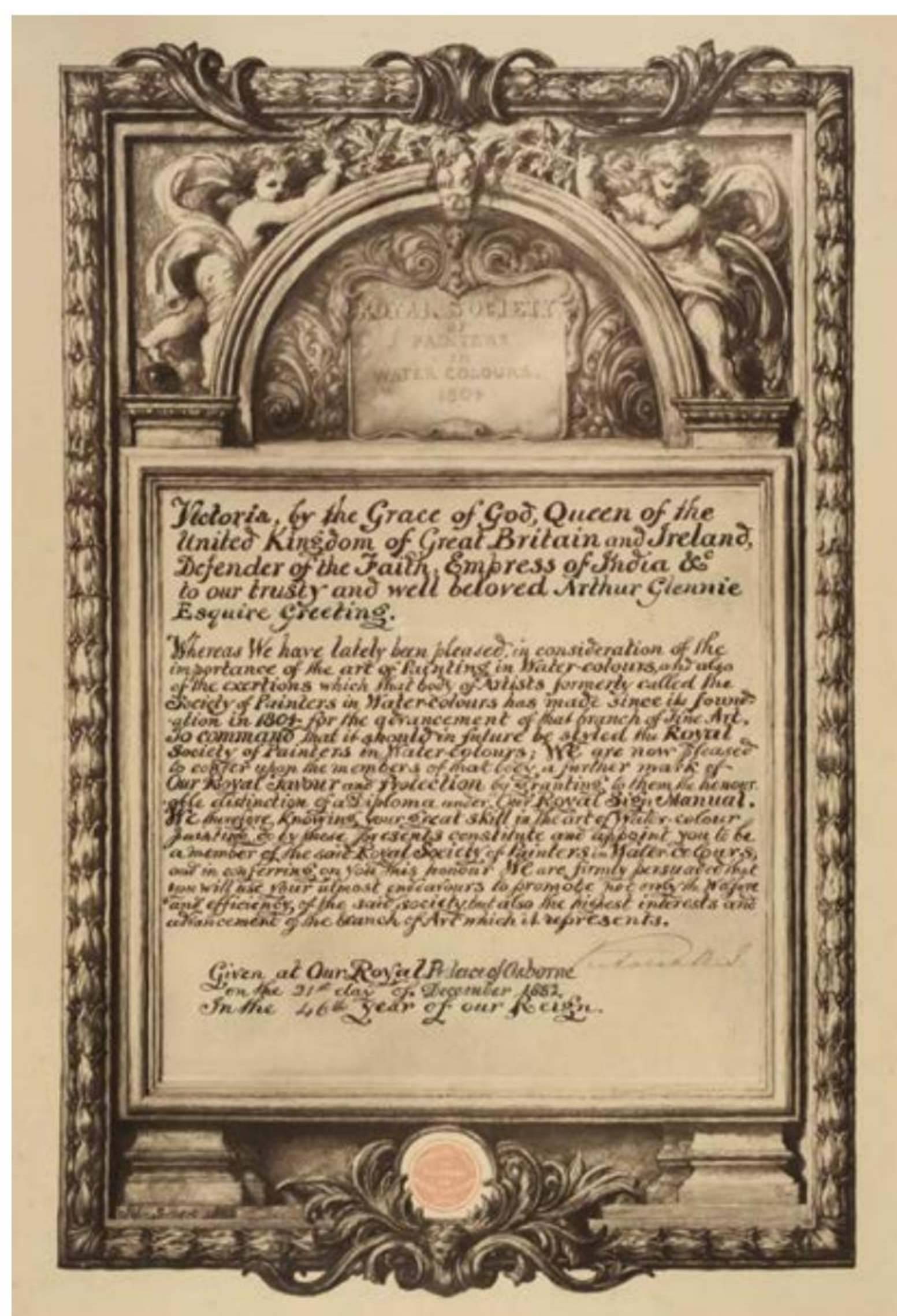
(1) £700 - £1,000

233* Victoria (1819-1901). Queen of Great Britain & Ireland, 1837-1901. Document Signed, 'Victoria RI', War Office, 28 March 1872, a manuscript document submitted to the Queen, 'That with the view to the convenience of the Service, the North and South Regiments of Salopian Yeomanry Cavalry be formed into one Corps, bearing the title of the "Shropshire Regiment of Yeomanry Cavalry", and that the United Establishment be as follows... ', with a table drawn beneath showing the numbers of permanent staff, signed by Edward Cardwell (1813-1886) at foot, approved by the Queen with her autograph at head, 'App[roved] / Victoria RI', printed red ledger leaf number '122' upper right, a little soiling and two small splits on folds not affecting text or signatures, folio (32.5 x 19 cm)

(1) £200 - £300



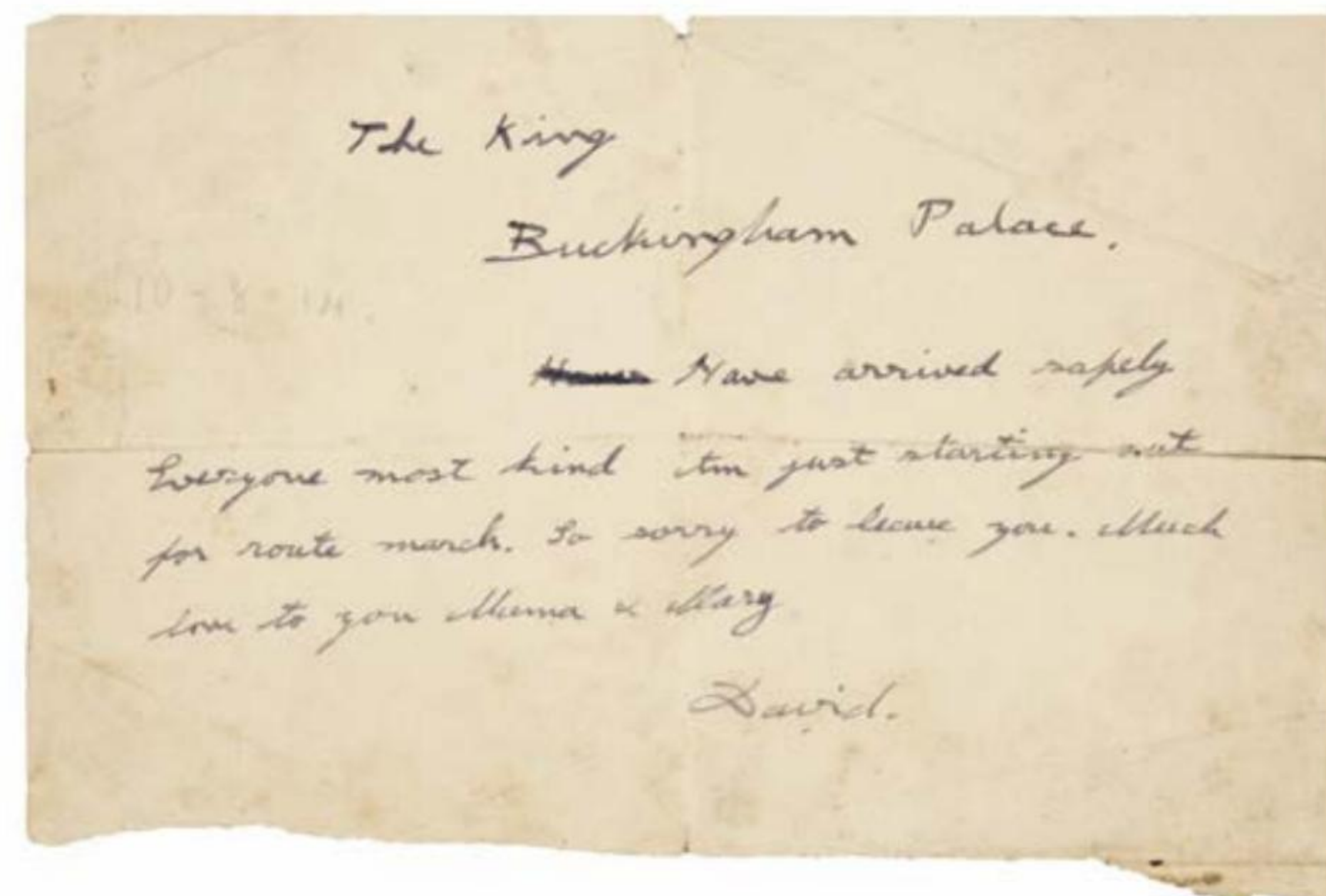
Lot 234



Lot 235

234* **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. Document Signed, 'Victoria R', St James's, 21 May 1875, being a pre-printed remission document completed in manuscript, concerning Charles Taylor who was convicted of receiving stolen property and sentenced to 12 months imprisonment at Aylesbury on 29 June 1874, requesting his immediate discharge, signed at head of first page, papered seal to left margin, countersigned by Richard Assheton Cross as Home Secretary, 2 page with blank integral leaf, final docketed page lightly browned and with 2 small closed tear repairs and remains of 2 hinges, together with the accompanying Whitehall discharge form addressed to the governor of the county prison, Aylesbury, and dated 31 May 1875, a little spotting and soiling, hinge remains to verso, both folio (2) £300 - £400

235* **Victoria (1819–1901).** Queen of Great Britain & Ireland, 1837–1901. Document Signed, 'Victoria R', Osborne, 21 December 1882, being a large framed certificate conferred on Arthur Glennie by Queen Victoria on behalf of the Royal Institute of Painters in Water Colours, lithographic text within an ornate architectural border, completed in matching script, signed in ink by Queen Victoria lower right, 60 x 41 cm, laid on card, framed and glazed Arthur Glennie RWS (1803–1890), active circa 1850–1880. (1) £150 - £200



236* **Edward VIII (1894–1972).** King of the United Kingdom, January to December 1936. Autograph Telegram Signed, 'David', [?]10 August 1914, to his father King George V, in full, 'The King, Buckingham Palace. Have arrived safely. Everyone most kind [?]Just starting out for route march. So sorry to leave you. Much love to you Mama & Mary, David', written in blue ink on a small off-white piece of paper with faint pencil date in an unidentified hand upper left, some spotting, soiling and creasing, verso blank, oblong 8vo, 110 x 170 mm The Prince of Wales had joined the Grenadier Guards in June 1914 and when the First World War broke out at the end of July Edward was keen to participate. However, Lord Kitchener, Secretary of State for War, refused to allow it, citing the immense harm that would occur if the heir apparent to the throne were captured by the enemy. Despite this, Edward witnessed trench warfare first-hand and visited the front line as often as he could, for which he was awarded the Military Cross in 1916. (1) £300 - £500

~~Top~~ This week & I
fear the French have
lost a considerable amount
more of ground!! The situation is really more
serious than ever & I don't like the way
the Huns are slowing pushing down towards
PARIS!! I'm afraid that AISNE débâcle
was a real bad show on the part of
the French as they allowed themselves
to be surprised & then the 3 of their DIVs
ran like hares, tho. they were all rotten
DIVs. (one of them a black DIV.) holding
a very wide front, not that that is any
excuse!! But still we don't talk about
all this & the French are ~~very~~ very ashamed
of themselves & taught them another lesson!
These poor old Italians have got the
"wind up" again; they are trying to
work with as they are always changing
their minds & altering their plans!!

II
minded religious sects can be & I ~~think~~
what form of diplomatic mission these worthy
Scotchmen imagine I was used for?!!
It was very nice having Gerald Wellesley
here last week & I think he enjoyed his
2 days, tho. unfortunately I was in bed
most of the time, sick of this local fear!
Please tell Lady Rodd that I hope
to send a ~~photo~~ frame for that
photograph later on; it's only to let her
know ~~that~~ ^{in case} she ~~should~~ ^{thought it} get one
for it ~~is~~ ^{isn't} ~~worth~~ ^{worth}
framing!! I heard from Eileen Sutherland
on Sunday, very sorry that she had gone
home & could not stay at the Embassy
with you again!! Beastly cold wet
weather up here the last 2 days tho. it
was gloriously bright & hot before!!
Desperate heavy fighting in FRANCE again

my reception from the Romans
& am very gratified by it &
to know that my visit may
have done some good!! I'm
afraid it ~~gave~~ must have given
you a lot of extra work &
put you & Lady Rodd to a lot
of inconvenience having me at
the Embassy; but I can't tell
you what a haven of refuge it
has been & I was so free there!!
I was very sorry to leave ROME
last night tho. I'm more than
looking forward to my next
visit ~~which~~ ^{when} I trust ~~will~~ ^{I shall} be
"on leave" & "incognito!!" I am
sending Lady Rodd a photograph.
Again many grateful thanks for
every thing & I remain,
Yours very sincerely Edward.

237* **Edward VIII (1894-1972).** King of the United Kingdom, January to December 1936. Autograph Letter Signed as Prince of Wales, 'Edward', General Headquarters, British Forces in Italy, 12 July, 1918, to Sir Rennell [Rodd] thanking him for the letter and all the nice things he said, 'Claud Hamilton has explained to me about the charities and of course I am only too glad to give whatever you think suitable. He has also given me the poems you sent of which the best part is the leather cover; I'm sorry to think that after all I am not the subject of the Latin poems which are merely dedicated to me!!!! The enclosed will amuse you tho would you please be so kind as to return it; I think it will also amuse the Embassy staff and certainly de Salis!! How narrow minded religious sects can be and I wonder what form of diplomatic mission these worthy Scotchmen image I was used for?!!... ', saying that he had Gerald Wellesley with him last week though unfortunately he himself was in bed most of the time with a fever, referring to the frame he will send for a photograph of himself he had given, mentioning Eileen Sutherland who was sorry she could not stay at the Embassy again, a brief mention of the cold wet weather before returning to the subject of the War, 'Desperate heavy fighting in France again this week and I fear the French have lost a considerable amount more of ground!! The situation is really more serious than ever and I don't like the way the Huns are slowing pushing down towards Paris!!! I am afraid that Aisne débâcle was a real bad show on the part of the French as they allowed themselves to be surprised and then the 3 of their Divs ran like hares, tho. they were all rotten divs. (one of them a black div.) holding a very wide front, not that is any excuse!! But still we don't talk about all this and French are very ashamed of themselves and its taught them another lesson! These poor old Italians have got the "wind up" again; they are trying to work with as they are always changing their minds and altering their plans!!', concluding that he hopes they will be able to return home and sending kindest regards, 4 pp. on 2 sheets of printed letterhead, 8vo

Provenance: From the Rodd family by descent.

Rodd was also a poet and politician and the Prince is clearly making a joke about the poems in this letter. The main interest in the letter, though, is Edward's references to the French and Italian armies and his very unflattering casual racism.

The Third Battle of the Aisne was a battle of the German spring offensive during World War I that focused on capturing the Chemin des Dames Ridge before the American Expeditionary Forces arrived completely in France. The massive surprise lasted from 27 May until 4 June 1918 and was the first full-scale German offensive following the Lys Offensive in Flanders in April. Operation Blücher-Yorck was planned primarily by General Erich Ludendorff, the First Quartermaster-General of the German Army, who was certain that success at the Aisne would lead the German armies to within striking distance of Paris. The defence of the Aisne area was in the hands of General Denis Auguste Duchêne, commander of the French Sixth Army. In addition, four divisions of the British IX Corps, led by Lieutenant-General Sir Alexander Hamilton-Gordon, held the Chemin des Dames Ridge; they had been posted there to rest and refit after surviving the 'Michael' battle. For his poor handling of the British and French troops, Duchene was sacked by French Commander-in-Chief Philippe Petain and replaced as commander of the Sixth Army by Jean Degoutte. The battle also marked one of the first instances where an appreciable numbers of American troops participated and had proven themselves in combat. Ludendorff, encouraged by the gains of Blücher-Yorck, launched further offensives culminating in the Second Battle of the Marne.

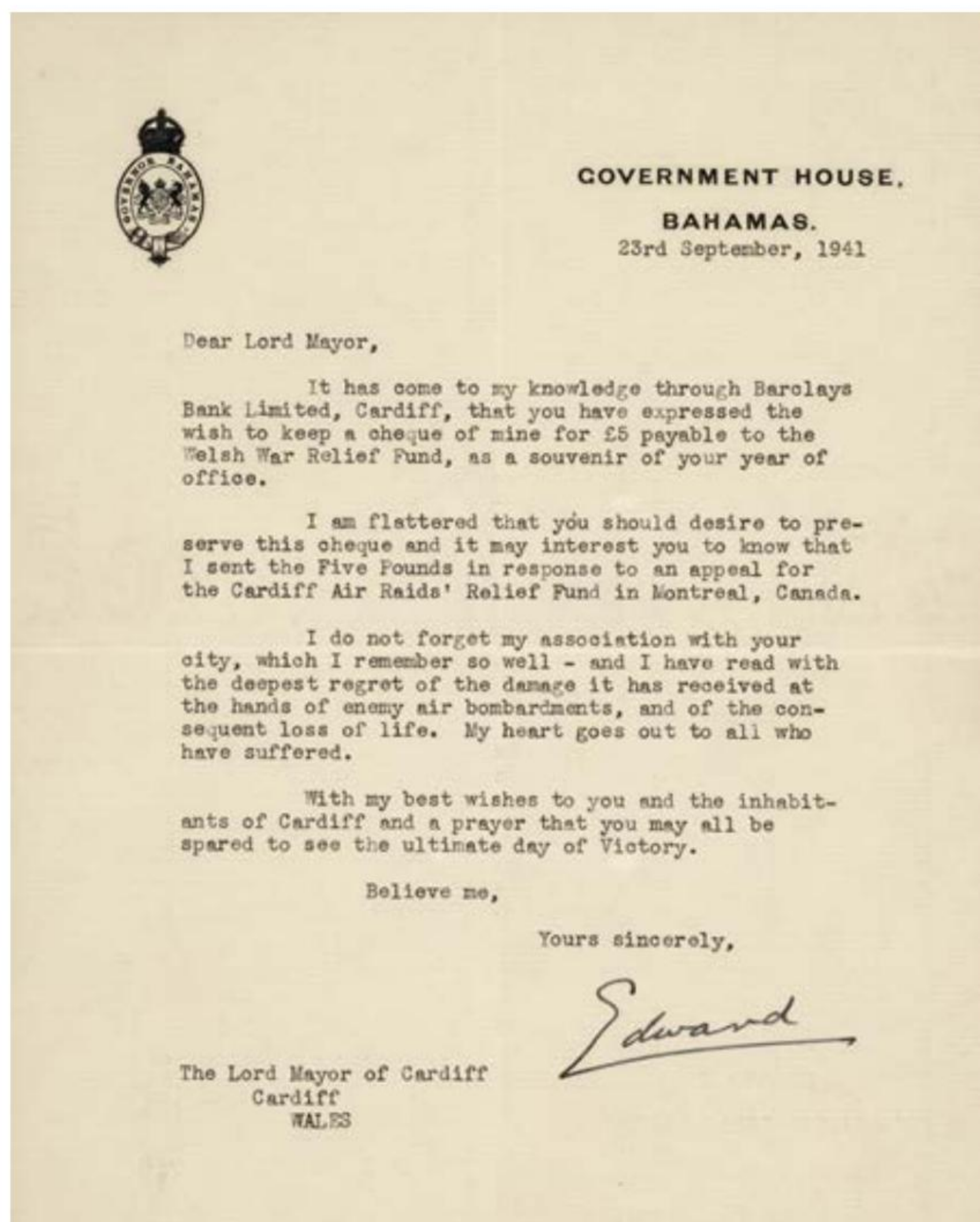
(1) £700 - £1,000

238* **Edward VIII (1894-1972).** King of the United Kingdom, January to December 1936. Autograph Letter Signed as Prince of Wales, 'Edward', GHQ British Forces, Italy, 30 May 1918, to Sir Rennell [Rodd], thanking him for his hospitality in Rome, '... You cant think what a help to me you were and what a difference it made your accompanying me to all those ordeals!! Much though I loathe official work yet I fully realise the cordiality of my reception from the Romans and am very gratified by it and to know that my visit may have done some good!! I'm afraid it must have given you a lot of extra work and put you and Lady Rodd to a lot of inconvenience having me at the Embassy; but I can't tell you what a haven of refuge it has been and I was so free there!!... ', saying how sorry he was to leave Rome and how he is looking forward to his next visit 'when I trust I shall be "on leave" and "incognito!!"', 2 pp., 8vo

James Rennell Rodd, 1st Baron Rennell (1858-1941), known as Sir Rennell Rodd before 1933, was a British diplomat who served as British ambassador to Italy during the First World War.

Provenance: From the Rodd family by descent.

(1) £400 - £600



239* **Edward VIII (1894-1972)**. King of the United Kingdom, January to December 1936. Typed Letter Signed as Duke of Windsor, 'Edward', 23 September 1941, addressed to the Lord Mayor of Cardiff, acknowledging the Lord Mayor's desire to keep a cheque given by Edward as a souvenir of their meeting, as well as sending his best wishes to the inhabitants of Cardiff after enemy bombing, 1 page, 8vo, with envelope, together with other Lord Mayor of Cardiff ephemera interest, including: Clement Attlee (1883-1967), typed letter signed, 11 Downing Street, 16 July 1941, to the Lord Mayor thanking him for his hospitality, two telegrams one from the king's escort 'Elizabeth R', thanking the Lord Mayor for his kind and loyal message on her birthday, the other from George VI, thanking the same for his kind message on the anniversary of his coronation, blank greetings card depicting a young lady sewing a flag with 'For Freedom' and printed inside 'With Best Wishes from Her Majesty the Queen', with envelope, and a dinner menu from a meeting between His Majesty the King and His Majesty the King of Norway, 27 August 1941, etc., plus a very small autograph book with signatures of various figures including Emyln Williams, Hugh Gaitskell, Sybil Thorndike, Margaret G. Bondfield [first female Cabinet member], Marie Burke, etc., (the last three on same page) (approx. 16) £200 - £300



240* **George VI (1895-1952)**. King of the United Kingdom 1936-52 & **Elizabeth (1900-2002)**, Queen Consort, the Queen Mother. Christmas card [for 1945], signed by both King George VI and Queen Elizabeth in blue ink, 'George R' and 'Elizabeth R', with 'from' added by Elizabeth beneath printed message, the facing photographic image showing the couple waving from the balcony of Buckingham Palace on V.E-Day, 8 May 1945, with their daughters, Princesses Elizabeth and Margaret either side, folded card with gold embossed crown to the front, 15 x 17.5 cm, fine

Provenance: By family descent from Kenneth Hall, MVO, MBE, RN (1892-1976). Hall joined the Royal Navy in 1911, serving in the First Balkan War and then continuing to serve during both World Wars. Commander Hall was wounded when HMS Rodney was bombed off Norway. In 1945 he joined the Royal Household, as Chief Clerk to the Board of the Green Cloth, where he remained for ten years, during which period he was appointed to foreign Orders of France, Denmark, Holland, Sweden and Abyssinia.

(1)

£200 - £300

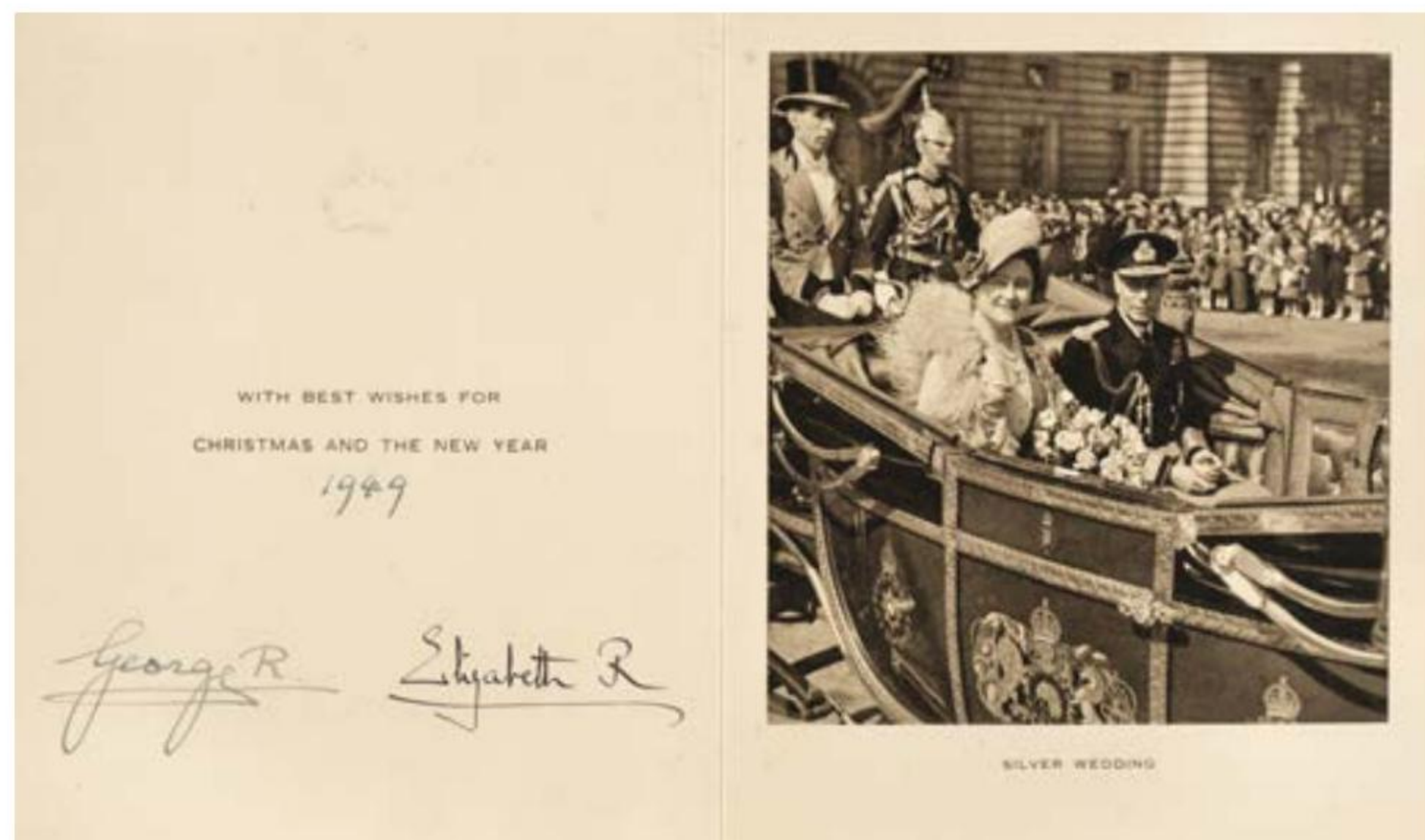


241* **George VI (1895-1952)**. King of the United Kingdom 1936-52 & **Elizabeth (1900-2002)**, Queen Consort, the Queen Mother. Christmas card for 1947/48, signed by both King George VI and Queen Elizabeth in blue ink, 'George R' and 'Elizabeth R', with '1948' added by the King beneath printed message, the facing black and white photographic image showing the couple with their daughters, Princesses Elizabeth and Margaret on the upper deck of HMS Vanguard as they arrive at Cape Town at the start of the Royal Tour of the Union of South Africa in 1947, folded card with gold embossed crown to the front, some light overall spotting, 15 x 17.5 cm, VG/fine

Provenance: By family descent from Kenneth Hall, MVO, MBE, RN (1892-1976).

(1)

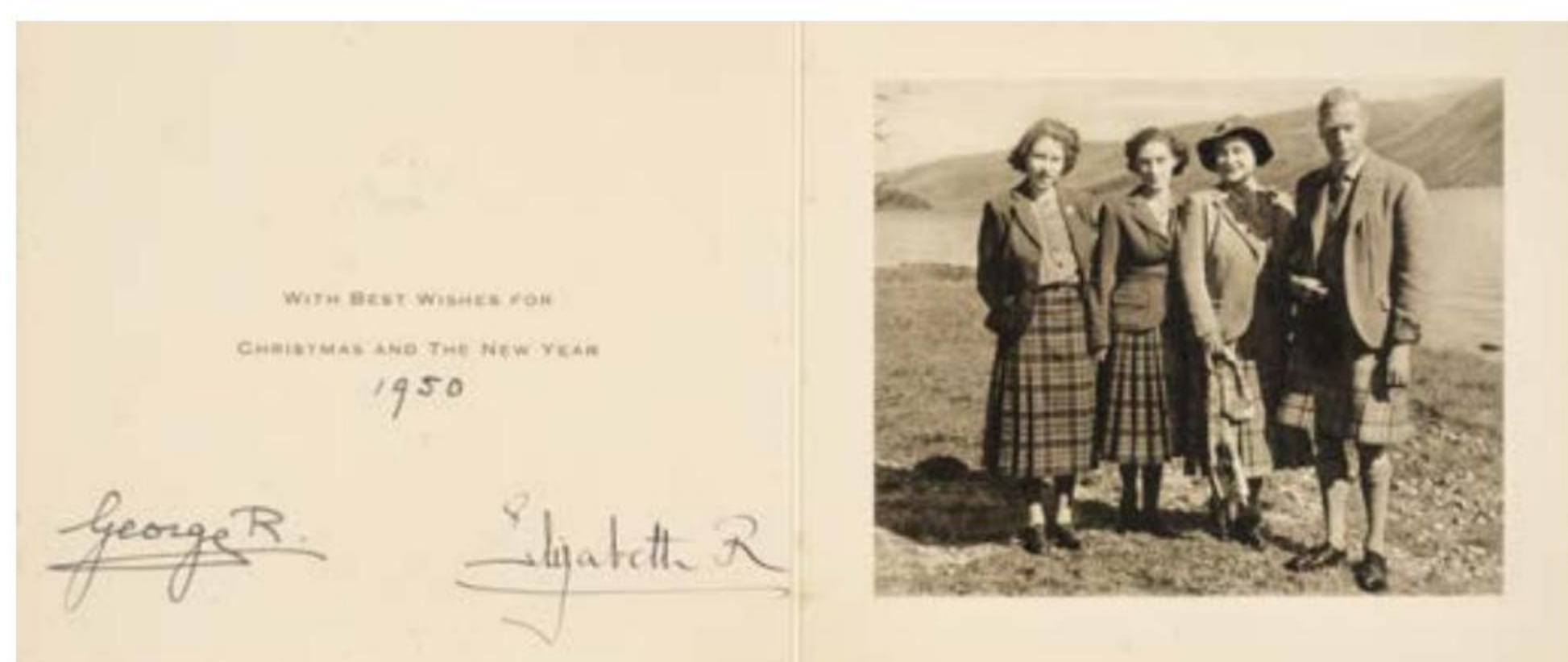
£200 - £300



242* George VI (1895–1952). King of the United Kingdom 1936–52 & Elizabeth (1900–2002), Queen Consort, the Queen Mother. Christmas card for 1948/49, signed by both King George VI and Queen Elizabeth in blue ink, 'George R' and 'Elizabeth R', with '1949' added by the King beneath printed message, the facing black and white photographic image showing the couple in an open carriage for their Silver Wedding celebration, folded card with gold embossed crown to the front, 18 x 15 cm, fine

Provenance: By family descent from Kenneth Hall, MVO, MBE, RN (1892–1976).

(1) £200 – £300



243* George VI (1895–1952). King of the United Kingdom 1936–52 & Elizabeth (1900–2002), Queen Consort, the Queen Mother. Christmas card for 1949/50, signed by both King George VI and Queen Elizabeth in blue ink, 'George R' and 'Elizabeth R', with '1950' added by the King beneath printed message, the facing black and white photographic image showing the couple with their daughters, Princesses Elizabeth and Margaret, all wearing kilts and standing by a loch, folded card with gold embossed crown to the front, minor spotting to external folds, 15 x 17.5 cm, VG/fine

Provenance: By family descent from Kenneth Hall, MVO, MBE, RN (1892–1976).

(1) £200 – £300



244* George VI (1895–1952). King of the United Kingdom 1936–52 & Elizabeth (1900–2002), Queen Consort, the Queen Mother. A pair of Christmas cards for 1950/51 & [1951/52], signed by both King George VI and Queen Elizabeth in blue ink, 'George R' and 'Elizabeth R', the first with '1950' added by the King beneath printed message and facing mounted colour photographic image showing Buckingham Palace gardens in spring, the second undated and with facing mounted black and white photographic image looking over trees with Windsor Castle in the distance, both folded card with gold embossed crown to the front, the first with some overall light spotting, VG & fine, plus a third undated Christmas card [1954?], signed by the Queen Mother, 'from Elizabeth R' with facing mounted gelatin silver print photograph of Elizabeth in royal regalia in Buckingham Palace, some overall spotting, 20.5 x 17 cm, VG

Provenance: By family descent from Kenneth Hall, MVO, MBE, RN (1892–1976).

(3) £200 – £300



245* Elizabeth II (1926–2022). Queen of the United Kingdom, 1952–2022 & Prince Philip (1921–2021), Duke of Edinburgh, husband and consort of Queen Elizabeth II. Christmas card, [1952], signed by both below printed message in blue ink, 'Elizabeth R' and 'Philip', facing mounted black and white photographic illustration of the couple with their two children Charles and Anne on the steps of Balmoral, folded stiff card with gold embossed crown to the front, some spotting away from signatures inside and out, 21.5 x 17 cm, VG

Provenance: By family descent from Kenneth Hall, MVO, MBE, RN (1892–1976). Hall joined the Royal Navy in 1911, serving in the First Balkan War and then continuing to serve during both World Wars. Commander Hall was wounded when HMS Rodney was bombed off Norway. In 1945 he joined the Royal Household, as Chief Clerk to the Board of the Green Cloth, where he remained for ten years, during which period he was appointed to foreign Orders of France, Denmark, Holland, Sweden and Abyssinia.

(1) £200 – £300



246* Elizabeth II (1926–2022). Queen of the United Kingdom, 1952–2022 & Prince Philip (1921–2021), Duke of Edinburgh, husband and consort of Queen Elizabeth II. Christmas card, 1953, signed by both in blue ink beneath a colour photographic illustration of the couple in Coronation regalia with their children Charles and Anne in Buckingham Palace, 'Elizabeth R' and 'Philip', with '1953' added by Elizabeth beneath, folded stiff card with gold embossed crown to the front, some overall spotting, 25.5 x 20.5 cm, VG

Provenance: By family descent from Kenneth Hall, MVO, MBE, RN (1892–1976).

(1)

£200 - £300



247* George VI (Albert Frederick Arthur George, 1895–1952). King of the United Kingdom, 1936–52. A presentation fountain pen by Wyvern, c. 1953, black barrel and cap with gilt clip and band with engraved royal monogram 'GRE' surmounted by a crown, contained in original presentation white card box with additional royal monogram in gilt to upper lid, rubbed and some ink staining to inner lining near nib end, 15 x 4 cm, together with related letter, carbon copy reply, 2 unsigned small Christmas cards from George VI and Queen Elizabeth and a small black & white photograph of George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret in a garden by a deck chair, 75 x 110 mm

Provenance: By family descent from Kenneth Hall, MVO, MBE, RN (1892–1976). The pen is accompanied by a typed letter on Buckingham Palace letterhead, 4 October 1953, presenting the fountain pen at the request of the new Queen 'as a memento of your service to the late King', signed by Edward Ford; with Ford's carbon copy reply on Buckingham Palace letterhead, 7 October 1953, in which Ford thanks 'the Queen and Queen Elizabeth the Queen Mother for Their Majesties' kind thought and the memento of my service to The King... '.

(7)

£200 - £300



248* Elizabeth (1900–2002). Queen Consort, the Queen Mother. A group of 4 signed Christmas cards, c. 1954, c. 1958, 1967 & 1970, all folded off-white card with gold embossed crest to front, each signed 'From Elizabeth R' in ink beneath the printed message inside and each facing a mounted photographic illustration, the first a black & white photograph of the Queen in royal regalia in Buckingham Palace, the second a reproduction colour photograph of Birkhall, the third a colour photographic reproduction of the Queen Mother 'Off Newfoundland', and the last a black & white photograph of the Queen Mother in a garden, minor marks to upper boards of first and last cards, 23.5 x 18.5 cm and slightly smaller, plus 2 postally unused envelopes of similar size with the royal crest printed in red to lower flap

(6)

£300 - £400



249* Elizabeth II (1926–2022). Queen of the United Kingdom, 1952–2022 & Prince Philip (1921–2021), Duke of Edinburgh, husband and consort of Queen Elizabeth II. Christmas card, 1954, signed by both in blue ink beneath a black and white photographic illustration of the couple on the balcony of Buckingham Palace with their children Charles and Anne, 'Elizabeth R' and 'Philip', with '1954' added by Elizabeth beneath, folded stiff card with gold embossed crown to the front, some overall spotting, 18 x 20.5 cm, VG

Provenance: By family descent from Kenneth Hall, MVO, MBE, RN (1892–1976).

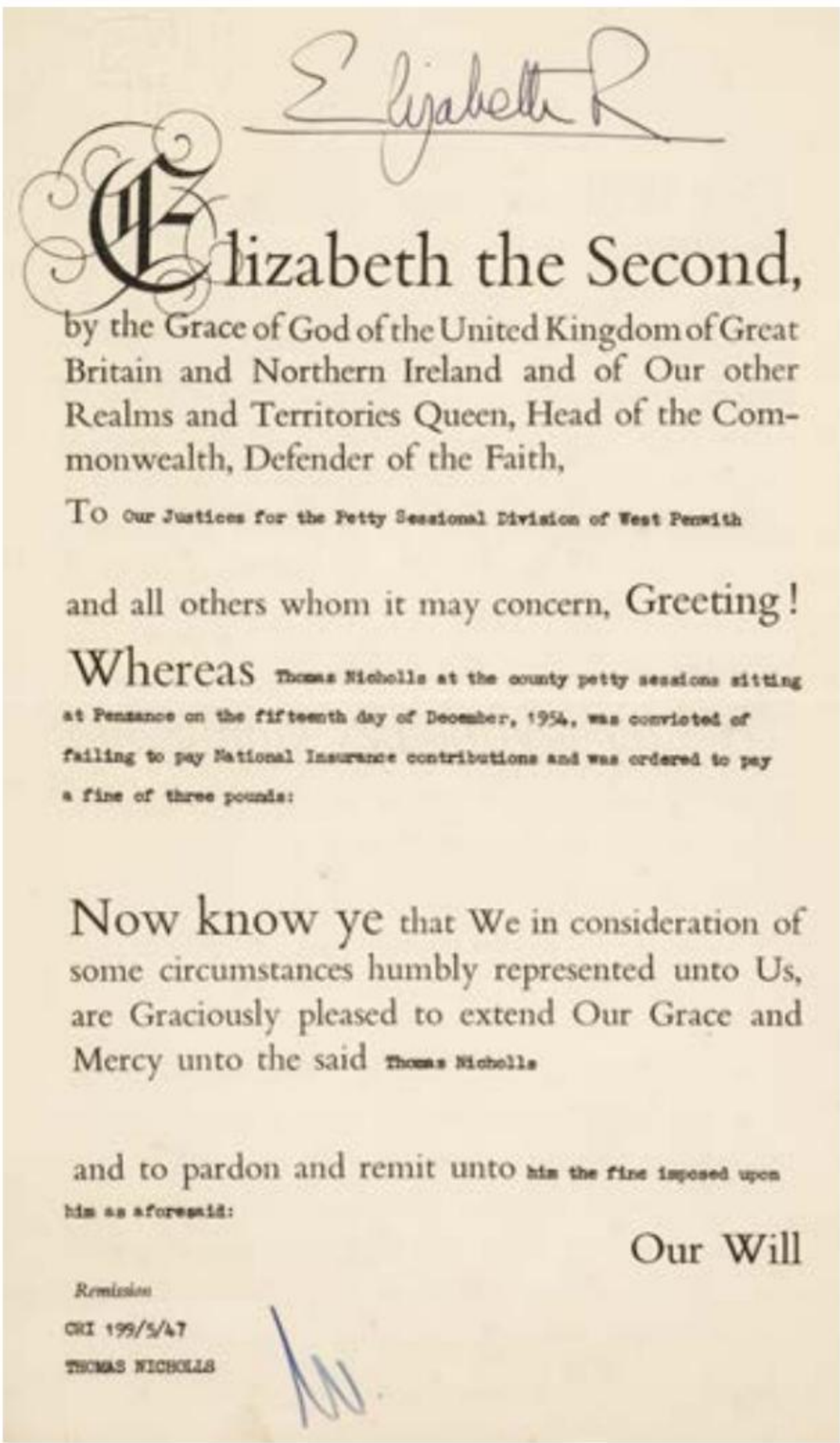
(1)

£200 - £300



250* **Elizabeth II (1926–2022). Queen of the United Kingdom, 1952–2022 & Prince Philip (1921–2021), Duke of Edinburgh, husband and consort of Queen Elizabeth II.** Christmas card, 1955, signed by both in blue ink beneath a black and white photographic illustration of the couple seated on a garden wall with their children Charles and Anne standing either side, 'Philip' and 'Elizabeth R', with '1955' added by Philip beneath, folded stiff card with gold embossed crown to the front, some overall spotting, 20.5 x 17.5 cm, VG

Provenance: By family descent from Kenneth Hall, MVO, MBE, RN (1892–1976).
(1) £200 – £300

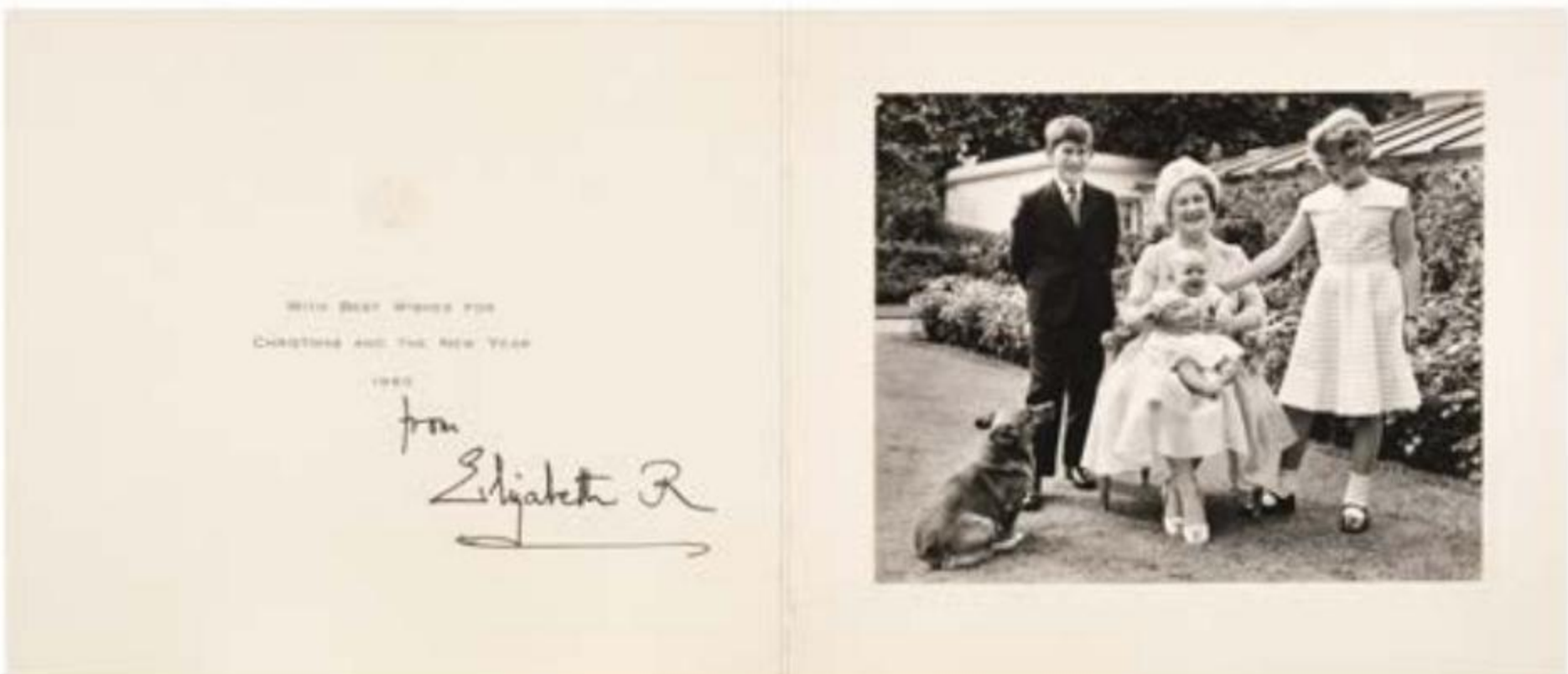


251* **Elizabeth II (1926–2022). Queen of Great Britain, 1952–2022.** Document Signed, St James's, 26 August 1955, a pre-printed pardon, completed in manuscript, concerning Thomas Nicholls who was convicted of failing to pay National Insurance contributions and ordered to pay a fine of three pounds, being hereby pardoned and the fine remitted to him, signed by the Queen at head of first page adjacent to embossed stamp, minor marks, paperclip stain at head and three file holes to left margin, not affecting signature or text, 2 pages, folio, together with an unsigned copy of another pardon for an unidentified person concerning a traffic offence in 1954, filing holes and rusted staple marks, 2 pages, folio
(2) £200 – £300



252AR* **Princess Margaret (1930–2002). Countess of Snowdon, younger sister of Queen Elizabeth II.** Portrait of Princess Margaret by Ronald Searle (1920–2011), 1956, pencil, watercolour and bodycolour on paper, three-quarter length, full face, wearing a tiara, sash and evening gown with long white gloves, signed and dated lower left, a little spotting to upper margin, 51 x 30 cm, framed and glazed with descriptive label to lower mount, overall 74 x 53 cm

A fine caricature portrait of Princess Margaret by Ronald Searle who produced 12 portraits that were reproduced as colour photolithographic centrefold illustrations for *Punch* in 1956–1957. The portraits mimicked the style of the Spy and Ape cartoons published in *Vanity Fair* in the late Victorian and Edwardian eras. This was number 7 in the series, published in *Punch*, 19 December 1956. A copy of the photolithographic illustration (with printed verse by B.A. Young beneath) is pasted to backing card with Searle's ink caption details and copyright stamp dated 1956 beneath. Other subjects in Searle's series included T.S. Eliot, Laurence Olivier and Vivien Leigh, Bertrand Russell and Lord Beaverbrook.
(1) £700 – £1,000



Lot 253

253* **Elizabeth (1900–2002). Queen Consort, the Queen Mother.** A group of 3 signed Christmas cards, 1960, 1971 & 1985, all folded white card, the first and last with gilt embossed crown to upper cover, each signed 'From Elizabeth R' in ink below printed message inside, and each facing a mounted photograph of the Queen Mother with her grandchildren, the first a black & white photograph of the Queen Mother with Charles, Anne and Andrew in a garden, the other 2 colour photographs, the first showing the Queen Mother with Charles, Anne and Andrew as children, the final photograph taken indoors surrounded by her four grown-up grandchildren, Charles, Anne, Andrew and Edward, 2 small stains and one slit to upper board of 1985 card, 23.5 x 18.5 cm and similar
(3) £200 - £300



254* **Elizabeth (1900–2002). Queen Consort, the Queen Mother.** A group of 3 signed Christmas cards, 1974, 1979 & 1989, all folded card with gold embossed crown to the front, each signed 'From Elizabeth R' in ink below printed message inside, and each facing a colour reproduction photograph of the Queen Mother, the first of her inspecting the Black Watch of Canada in Montreal, the second in a carriage for the installation as Lord Warden of the Cinque Ports of Dover and the last at Castle of Mey, each 19 x 22 cm and similar sizes
(3) £200 - £300

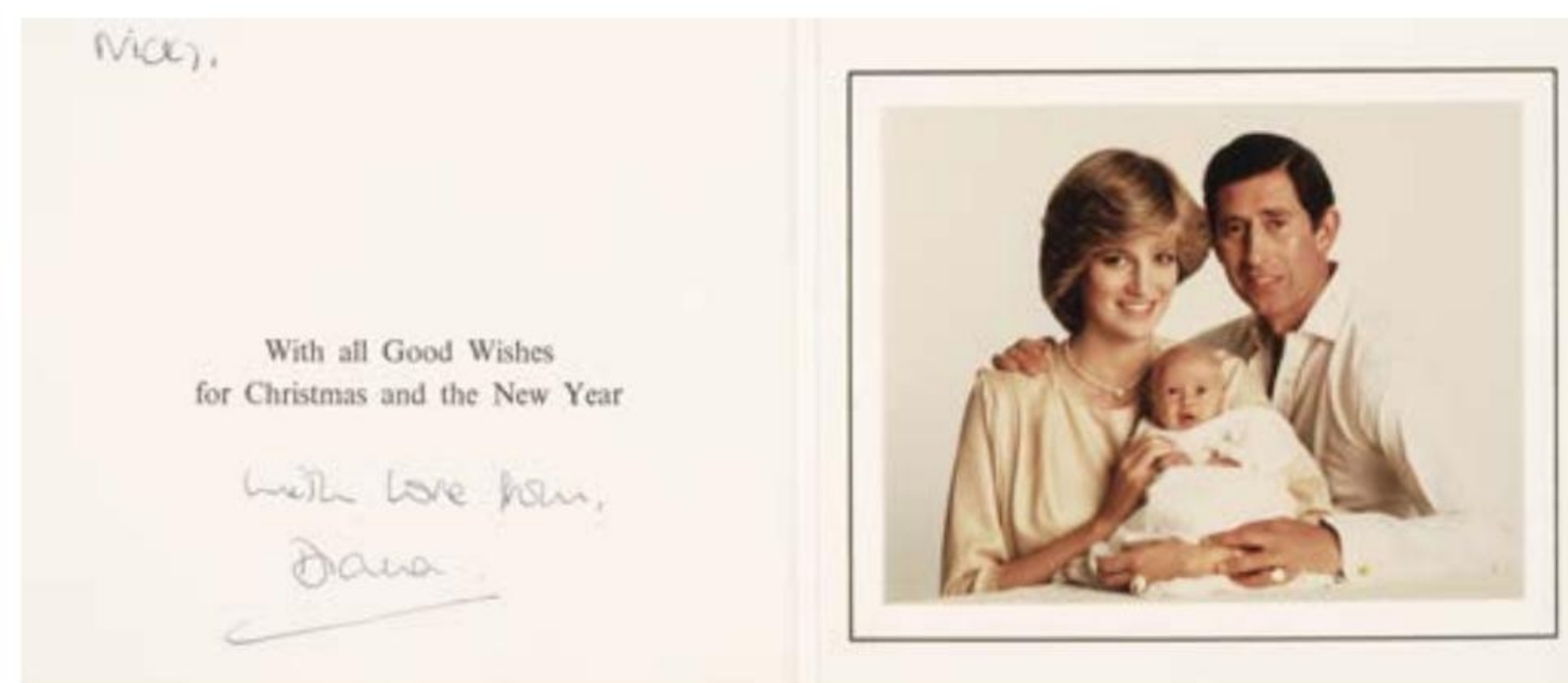


Lot 255

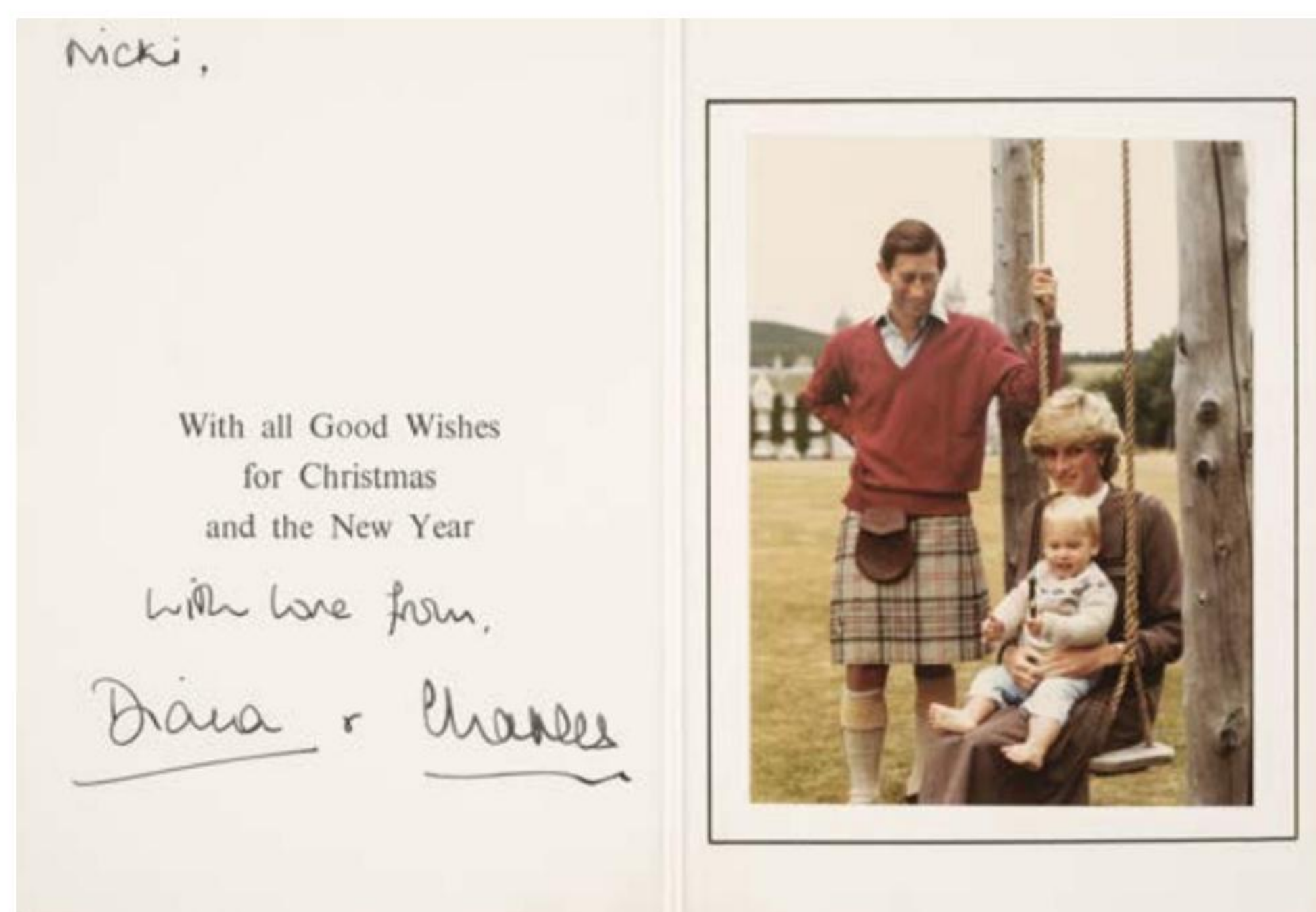
255* **Elizabeth (1900–2002). Queen Consort of King George VI, The Queen Mother.** Document Signed, 'Elizabeth R', St James's, 17 February 1975, a pre-printed pardon with typed insertions, concerning Frances Gardner who was convicted of causing a motor vehicle to wait in the restricted street and fined £4, pardoning him and remitting unto him the fine, signed upper right in black ink and signed by Princess Anne, ('Anne') in blue ink beneath, red wafer seal to upper left corner, 2 pages, folio
(1) £200 - £300



256* **Charles III (Philip Arthur George, born 1948). King of the United Kingdom, 2022–, formerly Prince of Wales, & Diana (1961–1997). Princess of Wales, 1981–1996.** Typed Letter Signed, Balmoral Castle, 22 October 1981, to Miss Suckling in gratitude for her contribution towards 'such a magnificent wedding present' and concluding that 'The clock will always be a treasured and very special possession', addressed to Miss Suckling and signed by Charles in black ink, subscribed and signed in blue ink by Diana, 'Yours sincerely, / and Diana', 1 page on Balmoral Castle letterhead, 4to
(1) £400 - £600



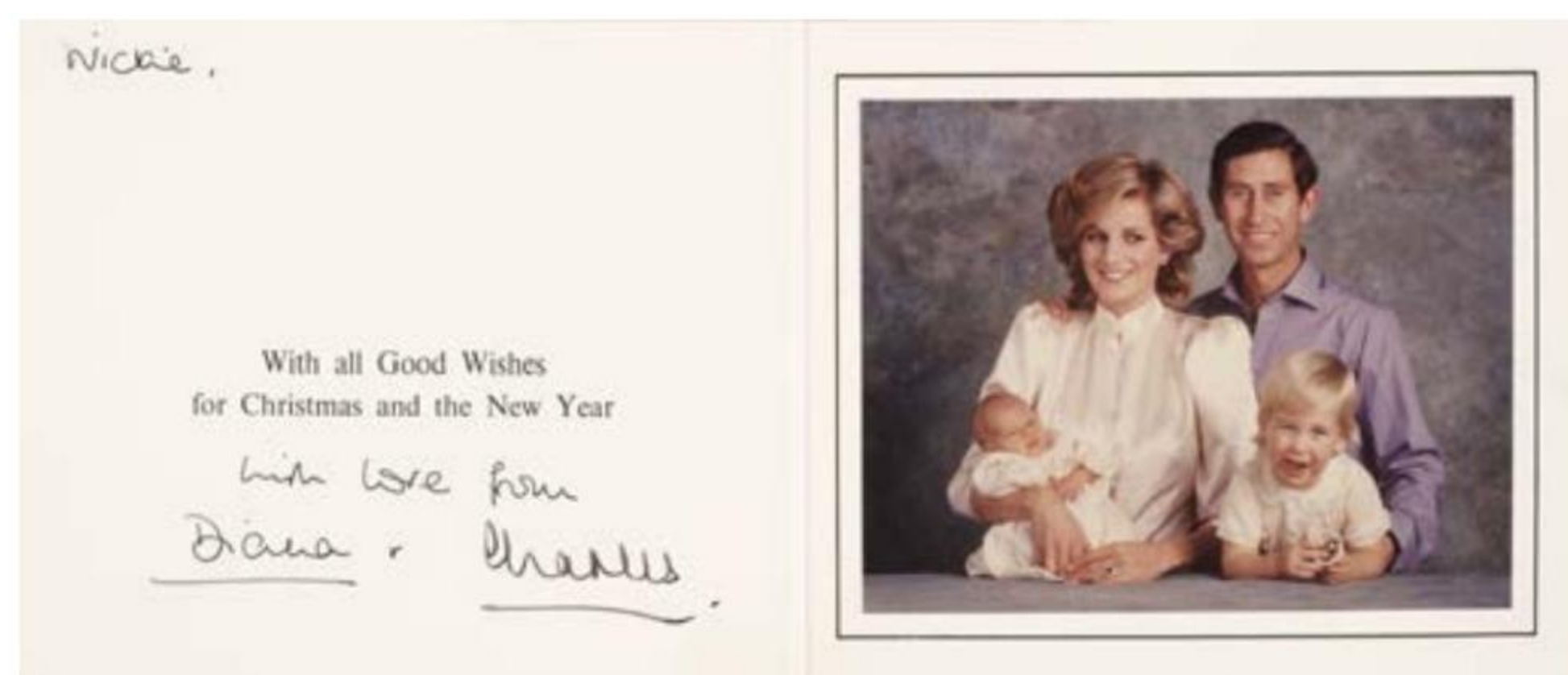
257* **Diana (1961–1997). Princess of Wales, 1981–1996.** A signed and inscribed Christmas Card, [1982], inscribed for Nicky and signed below the printed message in blue fountain pen ink, 'With love from, Diana', opposite a mounted colour photograph of the Prince Charles and Diana, Princess of Wales with the infant Prince William, folded stiff white card with gilt crests on the front cover, 15 x 17.5 cm, very fine condition
(1) £300 - £500



258* **Charles III (Philip Arthur George, 1948-)**. King of the United Kingdom, 2022- , formerly Prince of Wales & **Diana (1961-1997)**. Princess of Wales, 1981-1996. A signed and inscribed Christmas Card, [1983], inscribed and signed by Diana in fountain pen ink for Nicki, 'With love from, Diana &' and 'Charles' in their respective hands, opposite a mounted colour photograph of the Prince wearing a kilt standing by the Princess of Wales seated on a swing, the infant Prince William seated on her lap, folded stiff white card with gilt crests on the front, 18.5 x 13 cm, very fine condition

(1)

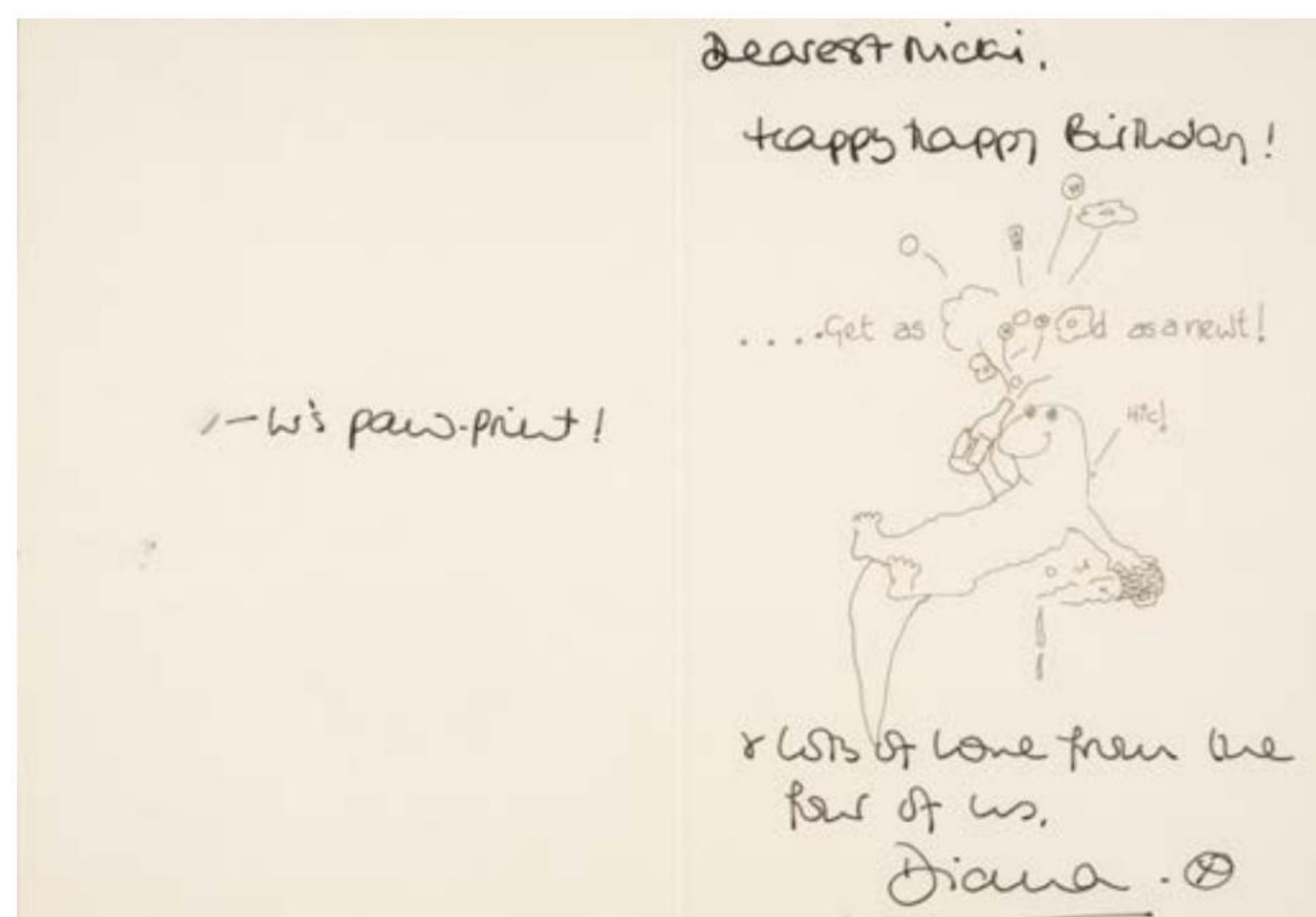
£400 - £600



259* **Charles III (Philip Arthur George, 1948-)**. King of the United Kingdom, 2022- , formerly Prince of Wales & **Diana (1961-1997)**. Princess of Wales, 1981-1996. A signed and inscribed Christmas Card, [1984], inscribed and signed by Diana in fountain pen ink for Nickie, 'With love from, Diana &' and 'Charles' in their respective hands, opposite a mounted colour photograph of the Prince and Princess of Wales with Prince William and the newly-born Prince Harry, folded stiff white card with gilt crests on the front, a few light brown spots and marks to outer covers, 15 x 18 cm, very good condition

(1)

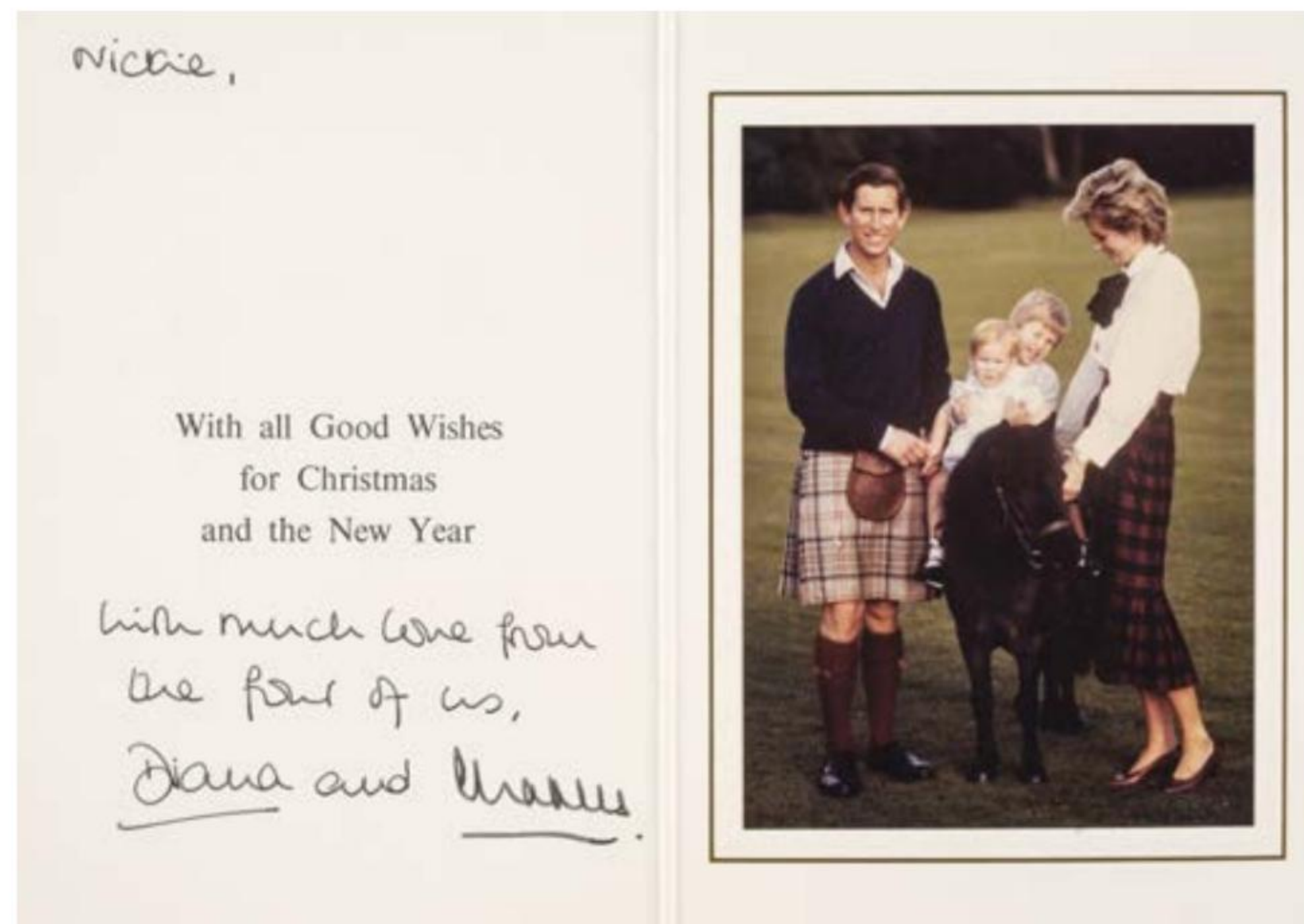
£300 - £500



260* **Diana (1961-1997)**. Princess of Wales, 1981-1996. A signed and inscribed Birthday Card, c. 1984, inscribed and signed by Diana on inner right board in black fountain pen ink above and below printed message, to 'Dearest Nicki, Happy Happy Birthday! & lots of love from the four of us, Diana . x', the kiss within a 'hug' circle, additionally inscribed by Diana adjacent to light black pen mark on facing left board, '-W[illiam]'s paw-print!', the colour cartoon images on the front cover by Dino with the messages, 'It's your Birthday... Make a real 'Hog' of yourself...! Have a 'Whale' of a time!.... Generally 'Panda' yourself... and to finish off a simply perfect day...', with the printed illustrated punchline inside reading, '...Get as xxxxxd as a newt! Hic!', printed card details (Andrew Bronsford, with copyright date 1982) to lower outer cover, 18 x 12.5 cm, very fine condition

(1)

£300 - £500



261* **Charles III (Philip Arthur George, 1948-)**. King of the United Kingdom, 2022- , formerly Prince of Wales & **Diana (1961-1997)**. Princess of Wales, 1981-1996. A signed and inscribed Christmas Card, [1985], inscribed and signed by Diana in fountain pen ink for Nickie, 'With love from the four of us, Diana and' & 'Charles' in their respective hands, opposite a mounted colour photograph of the Prince and Princess of Wales with the young Princes William and Harry seated on a pony between them, folded stiff white card with gilt crests on the front, very minor mark above crest to upper cover, 18.5 x 13 cm, very fine condition

(1)

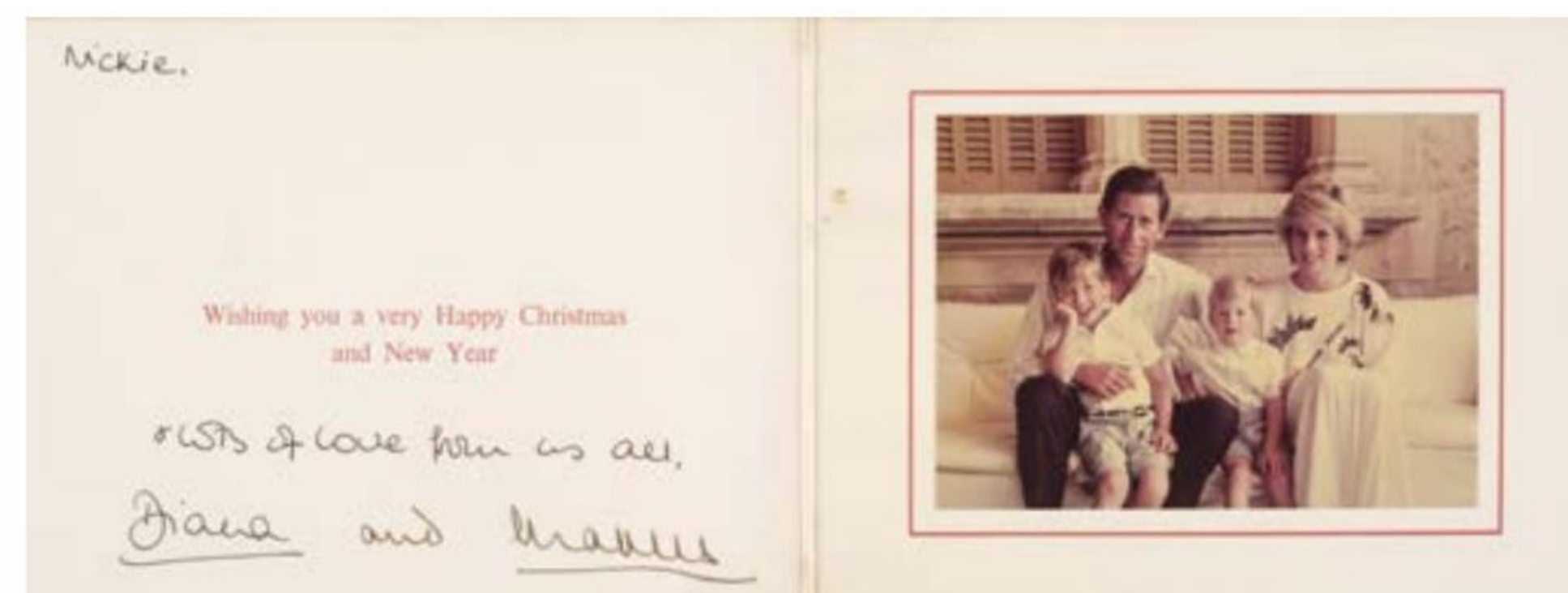
£400 - £600



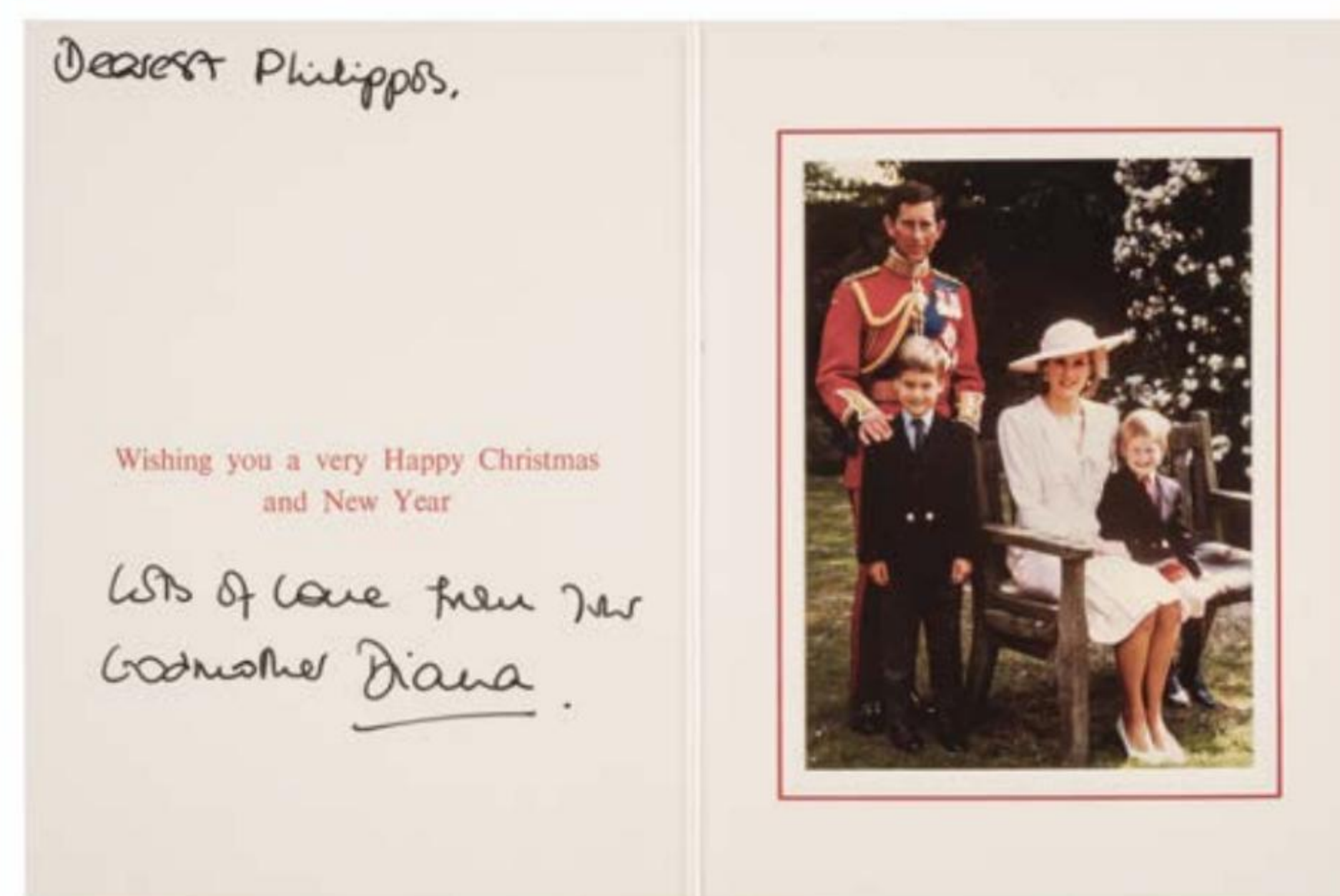
262* **Prince Andrew (1960-)**. Duke of York, a younger brother of King Charles III & **Sarah (1959-)**, Duchess of York. A collection of 10 signed Christmas Cards, c. 1986-2005, all signed and inscribed for Nicki (one for Nicola) by Sarah, additionally signed by Andrew, and including four signed by Sarah on behalf of their daughters Beatrice and Eugenie, each with mounted colour photograph, one of Andrew and Sarah, one of the very young Beatrice, the others of Beatrice and Eugenie at various ages including one card with two photos, folded white card with 'AS' or Duke of York monograms, mostly 20.5 x 15.5 cm and similar sizes, very fine condition except one with minor marks and slight surface paper loss to lower outer cover
(10) £300 - £500



263* **Prince Andrew (1960-)**. Duke of York, a younger brother of King Charles III & **Sarah (1959-)**, Duchess of York. A signed colour wedding photograph, 1986, possibly printed 2003, three-quarter length, 20 x 15 cm, modern matted mount, signed and inscribed by Sarah in blue ink to lower mount, 'Dear Nicki, with our love. Sarah, (1986-2003' and additionally signed in the same pen by 'Andrew', together with another colour photograph of the couple in wedding attire, 20 x 15 cm, matching matted mount, signed and inscribed in black ink by Sarah on behalf of both of them, 'Dearest Nicki, with all our love, Andrew & Sarah, 1986/2003'
(2) £100 - £150

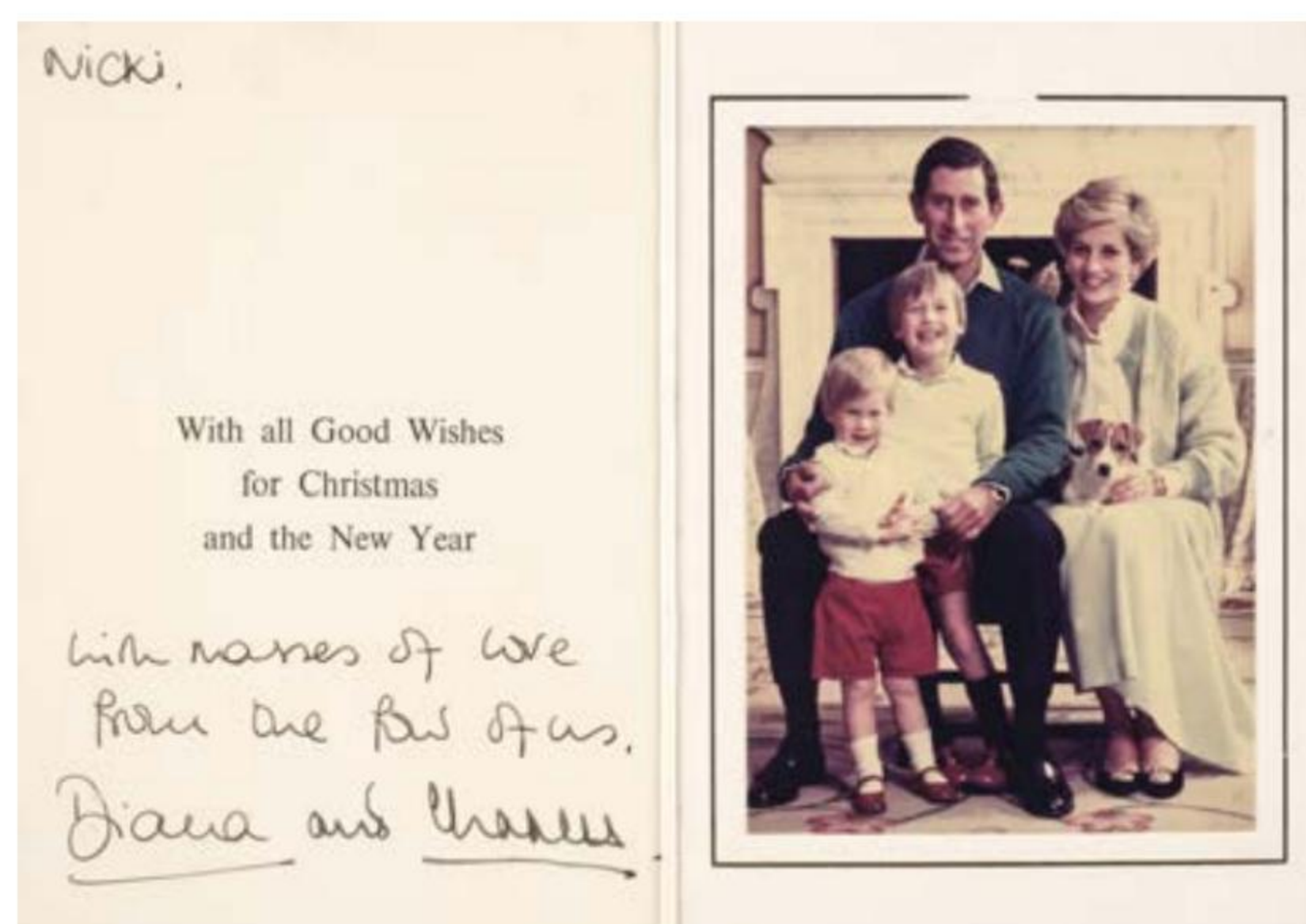


264* **Charles III (Philip Arthur George, 1948-)**. King of the United Kingdom, 2022- , formerly Prince of Wales & **Diana (1961-1997)**. Princess of Wales, 1981-1996. A signed and inscribed Christmas Card, [1986], inscribed and signed by Diana in fountain pen ink for Nickie, '& lots of love from us all, Diana' & 'and Charles' in their respective hands, opposite a mounted colour photograph of the seated Prince and Princess of Wales with the young Princes William and Harry in striped shorts between them, folded stiff white card with gilt crests on the front, rubbed along inner centrefold with small spots and light toning to upper and inner margins (probably from folding for a frame display), but without affecting signatures, 15 x 20 cm, very good condition
(1) £300 - £500



265* **Diana (1961-1997)**. Princess of Wales, 1981-1996. A signed Christmas Card, [1986], inscribed for her godson 'Philippos', and signed below the printed message in fountain pen ink, '& lots of love from Godmother Diana', with four kisses (tiny mark adjacent and to lower margin facing), opposite a colour photograph of the seated Prince and Princess of Wales with the Princes William and Harry in striped shorts between them, folded stiff white card with gilt crests on the front, 15 x 20 cm, together with two further Christmas cards from Diana to her godson 'Dearest Philippos', [1989] & [1990], both signed below the printed message in fountain pen ink, 'Lots of love from your Godmother Diana' / 'Lots of love from Godmother Diana', the first opposite a colour photograph of the family quartet with the Princes William and Harry in jackets and ties, standing by and seated on a garden bench, folded stiff white card with gilt crests on the front, 20 x 15 cm, the last opposite a colour photograph of the family quartet with the Princes William and Harry in red jumpers, folded stiff white card with gilt crests on the front, 15.5 x 20 cm, all very fine condition

Prince Philippos of Greece and Denmark (born 26 April 1986) is the youngest child of Constantine II and Anne-Marie of Denmark, who were the last King and Queen of Greece, from 1964 to 1973. His seven godparents included Diana, Princess of Wales, and Prince Philip, Duke of Edinburgh.
(3) £800 - £1,200



266* **Charles III (Philip Arthur George, 1948-)**. King of the United Kingdom, 2022- , formerly Prince of Wales & **Diana (1961-1997)**. Princess of Wales, 1981-1996. A signed and inscribed Christmas Card, [1987], inscribed and signed by Diana in fountain pen ink for Nicki, 'With masses of love from the four of us, Diana' & 'and Charles' in their respective hands, opposite a mounted colour photograph of the seated Prince and Princess of Wales with the young Princes William and Harry in red shorts between them, a Jack Russell dog on Diana's lap, folded stiff white card with gilt crests on the front, a few faint spots and marks near the name 'Nicki', paper surface loss to upper margin above photograph with small loss of gilt-ruled border, and further paper surface loss to three margins of lower board (probably from previous mounting in an album), 18.5 x 13 cm, very good condition

(1)

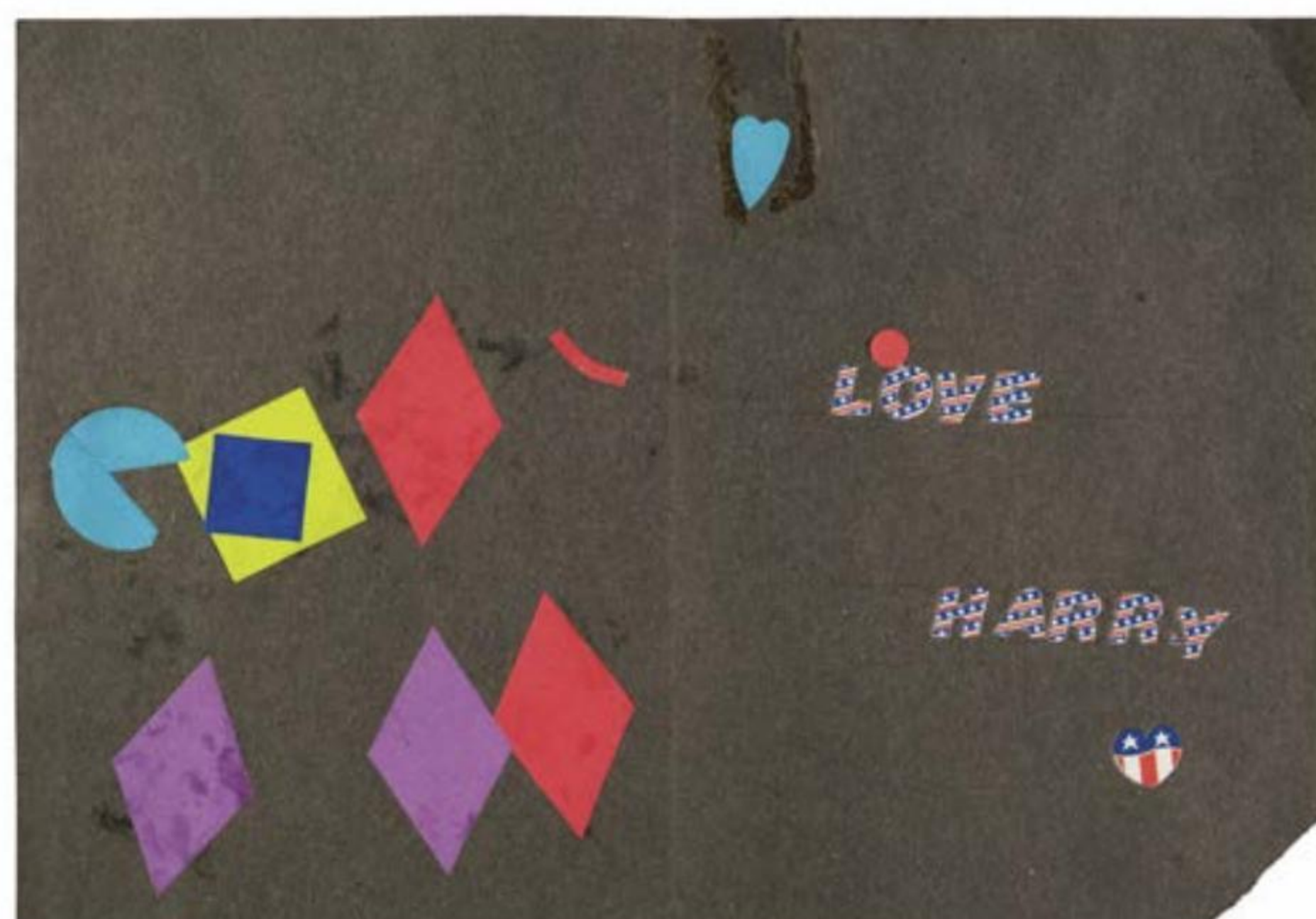
£300 - £500



267* **Diana (1961-1997)**. Princess of Wales, 1981-1996. A signed and inscribed Birthday Card, c. 1987, inscribed and signed by Diana on inner right board in black fountain pen ink above and below printed message, to 'Dearest Nickie, Happy Happy Birthday! & lots of luv from, Diana', the front cover image being a cartoon by Dino, showing a cat in party attire looking out of a window with the caption, 'i suppose you think that you're pretty special because you're having a Birthday today...', the punchline inside reading, '... Well, you'd be pretty special even if you weren't having a Birthday!!', printed card details (Andrew Bronsford, with copyright date 1987) to lower outer cover, 18 x 12.5 cm, very fine condition

(1)

£300 - £500

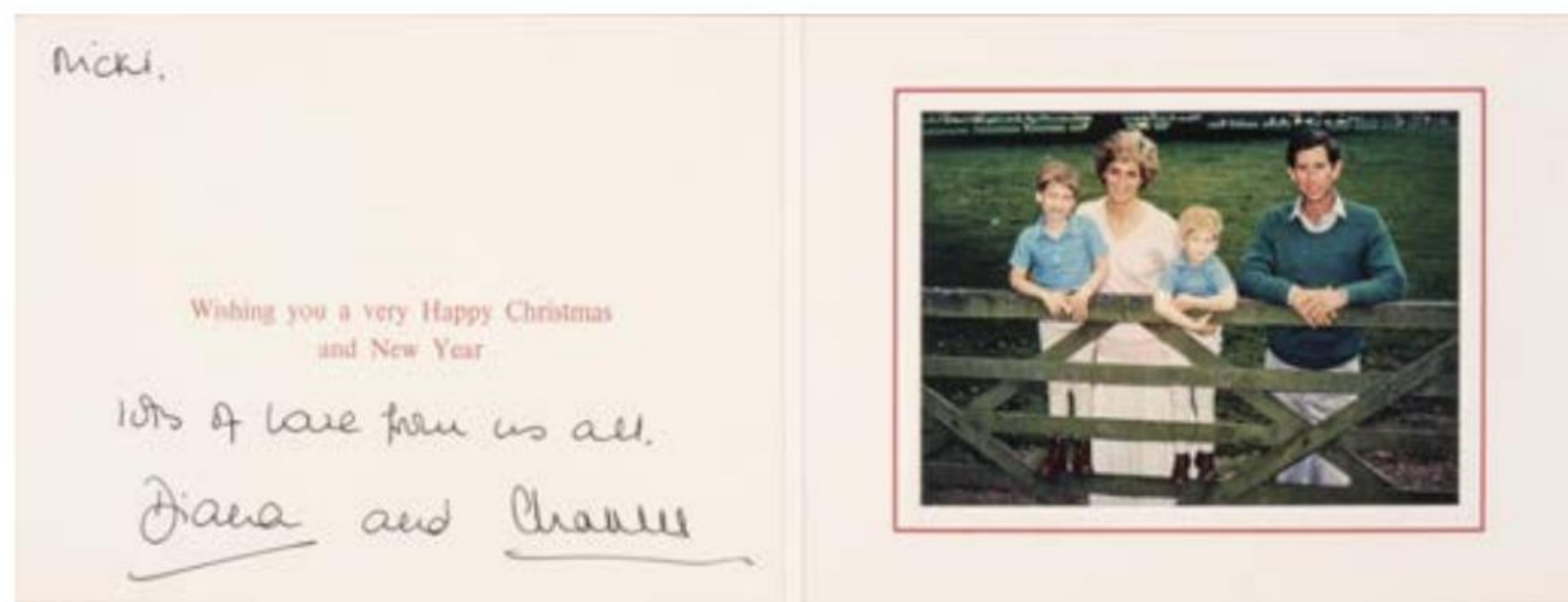


268* **Prince Harry (1984-)**, Duke of Sussex & **Diana (1961-1997)**, Princess of Wales, 1981-1996. A handmade Birthday Card, c. 1987/88, folded dark grey paper with colour paper cut-outs of circles, diamonds, hearts, etc., pasted to front cover and inside pages, and 'Stars and Stripes' transfer capital letters reading 'LOVE HARRY' neatly pasted to right inside page, a few small glue and finger marks, lower outer blank corner of lower leaf torn away and missing, rear cover blank, 19 x 13.5 cm, together with 3 strips of personalised red, bronze and burgundy satin gift wrapping ribbon with the gilt-printed repeating message, 'Happy Christmas from Charles, Diana, William and Harry', various sizes

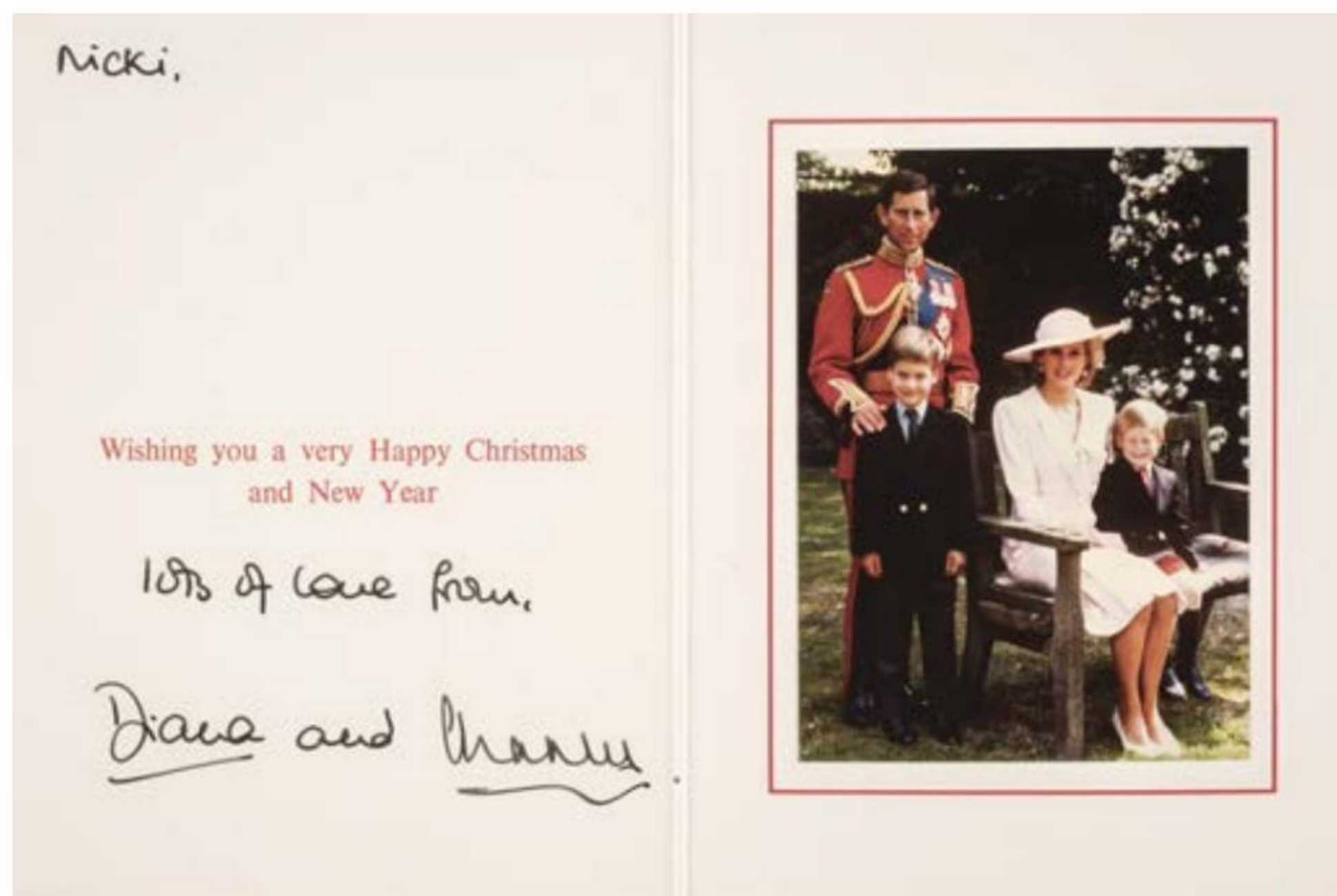
Nicki, the recipient of the card, was given this birthday card by Harry when he was 3 or 4 years old. Diana told her that Harry had made it specially, (but possibly with some assistance from Diana). The ribbons, as the gift tags below, were kept as souvenirs from various presents given to Nicki.

(4)

£1,000 - £1,500



269* **Charles III (Philip Arthur George, 1948-).** King of the United Kingdom, 2022- , formerly Prince of Wales & **Diana (1961-1997).** Princess of Wales, 1981-1996. A signed and inscribed Christmas Card, [1988], inscribed and signed by Diana in fountain pen ink for Nicki, 'lots of love from us all, Diana and' & 'Charles' in their respective hands, opposite a mounted colour photograph of the Prince and Princess of Wales with the young Princes William and Harry all looking to camera over a wooden field gate, folded stiff white card with gilt crests on the front, small light spot to lower board, 15 x 20 cm, very fine condition
(1) £400 - £600



Lot 270

270* **Charles III (Philip Arthur George, 1948-).** King of the United Kingdom, 2022- , formerly Prince of Wales & **Diana (1961-1997).** Princess of Wales, 1981-1996. A signed and inscribed Christmas Card, [1989], inscribed and signed by Diana in fountain pen ink for Nicki, 'lots of love from, Diana and' & 'Charles' in their respective hands, opposite a mounted colour photograph of the Prince and Princess of Wales with the Princes William and Harry in jackets and ties, the four standing by and seated on a wooden garden bench, folded stiff white card with gilt crests on the front, 20 x 15 cm, very fine condition

(1)

£400 - £600

271* **Diana (1961-1997).** Princess of Wales, 1981-1996. Autograph Letter Signed, 'Diana', Kensington Palace, 5 July 1990, to Ann Marie, thanking her for the beautiful earrings and continuing, 'you both [Constantine II and Ann-Marie of Denmark] are incredibly kind to have given them to me ... Next year I hit 30, hopefully a cause for celebration... & a party, who knows!', thanking them again for the birthday present and saying how fortunate she is 'to have two such general "in-law relations" to think of me!', one small smudge on first letter of 'fortunate' on second page, written in black ink on Diana's personal red-bordered Kensington Palace stationery, 2 pages, 8vo, original post-marked envelope addressed in Diana's hand and initialled 'D' lower left, together with an earlier incomplete Autograph Letter Signed, 'Diana', to Ann-Marie, Kensington Palace, 25 December 1987, thanking her for the present of Halcyon day boxes before referring to the boys [William and Harry] who 'are over the moon with their Christmas presents...', and continuing later, 'William and Harry watch each others gifts like a hawk, so Charles and I take it in turns to be pig in the middle, in case they thump each other - it's quite exhausting!', the letter apparently lacking a second sheet of letterhead before concluding on the final sheet, 'you for my pressie & delicious lunch!', sending love from them all, 3 pp. on 2 sheets of Charles & Diana Kensington Palace letterhead, 8vo, with the original post-marked envelope addressed in Diana's hand

The recipient of these letters was Ann-Marie of Denmark, wife of Constantine II (1940-2023), the last king of Greece. After the abolition of the Greek monarchy on 1 June 1973, Constantine and his family moved to London where they were good friends with the royal family. Prince Philip and Princess Diana were godparents to the couple's son Prince Philippos of Greece and Denmark (born 1986); Constantine was himself godfather to William, Prince of Wales (born 1982).

(2)

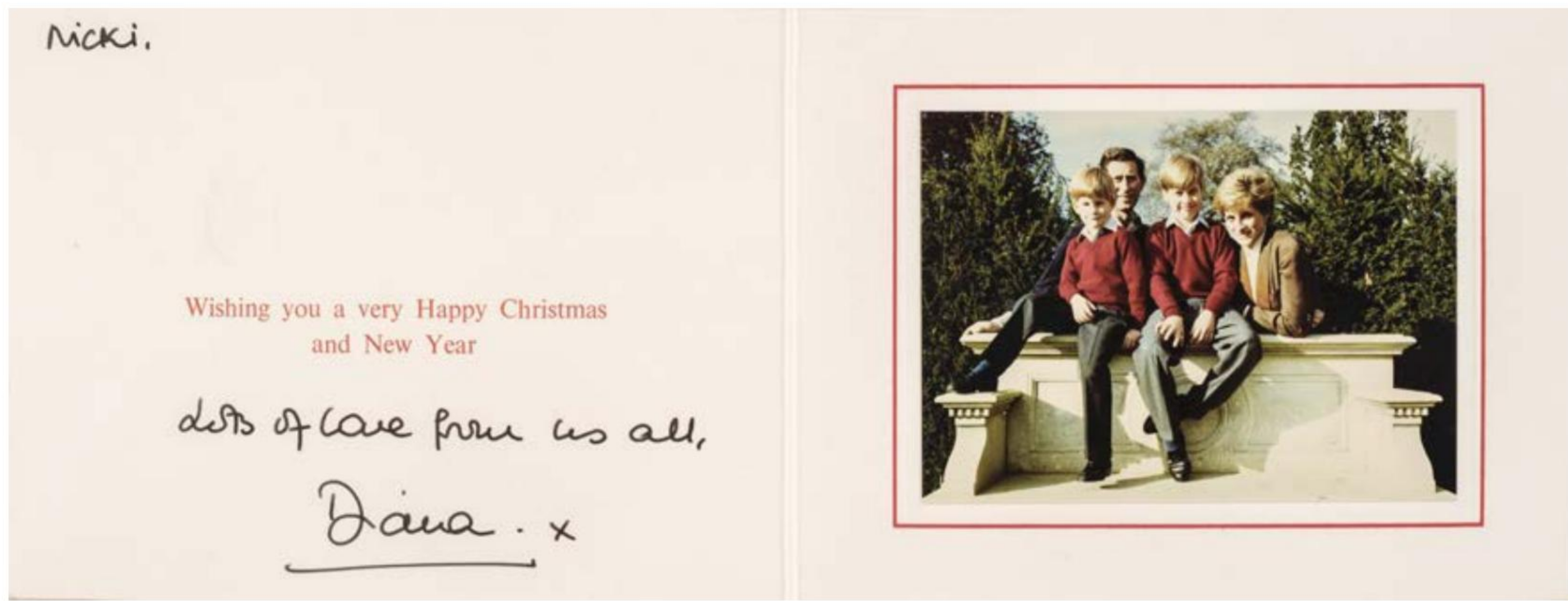
£700 - £1,000

a cause for celebration
... & a party who knows!
I am deeply touched
by my birthday present &
how fortunate I am to
have two such generous
"in-law relations" to think
of me!
special thanks to you
& Tino & deepest love from,
Diana

The boys are over the
moon with their Christmas
presents from Theodore &
Philippos & played with them
for ages before I could
persuade them to move
on to open something
else!
William & Harry watch
each others gifts like a
hawk, so Charles & I
take it in turns to
be pig in the middle,
in case they thump
each other - its quite
exhausting!


KENSINGTON PALACE
You for my pressie &
delicious lunch!
lots of love
from us all,
Diana @

Lot 271



Lot 272

272* **Diana (1961-1997).** Princess of Wales, 1981-1996. A signed and inscribed Christmas Card, [1990], inscribed and signed by Diana in fountain pen ink for Nicki, 'Lots of love from us all, Diana . x', opposite a mounted colour photograph of the Prince and Princess of Wales with the Princes William and Harry wearing red jumpers, folded stiff white card with gilt crests on the front, 15.5 x 20 cm, very fine condition

(1)

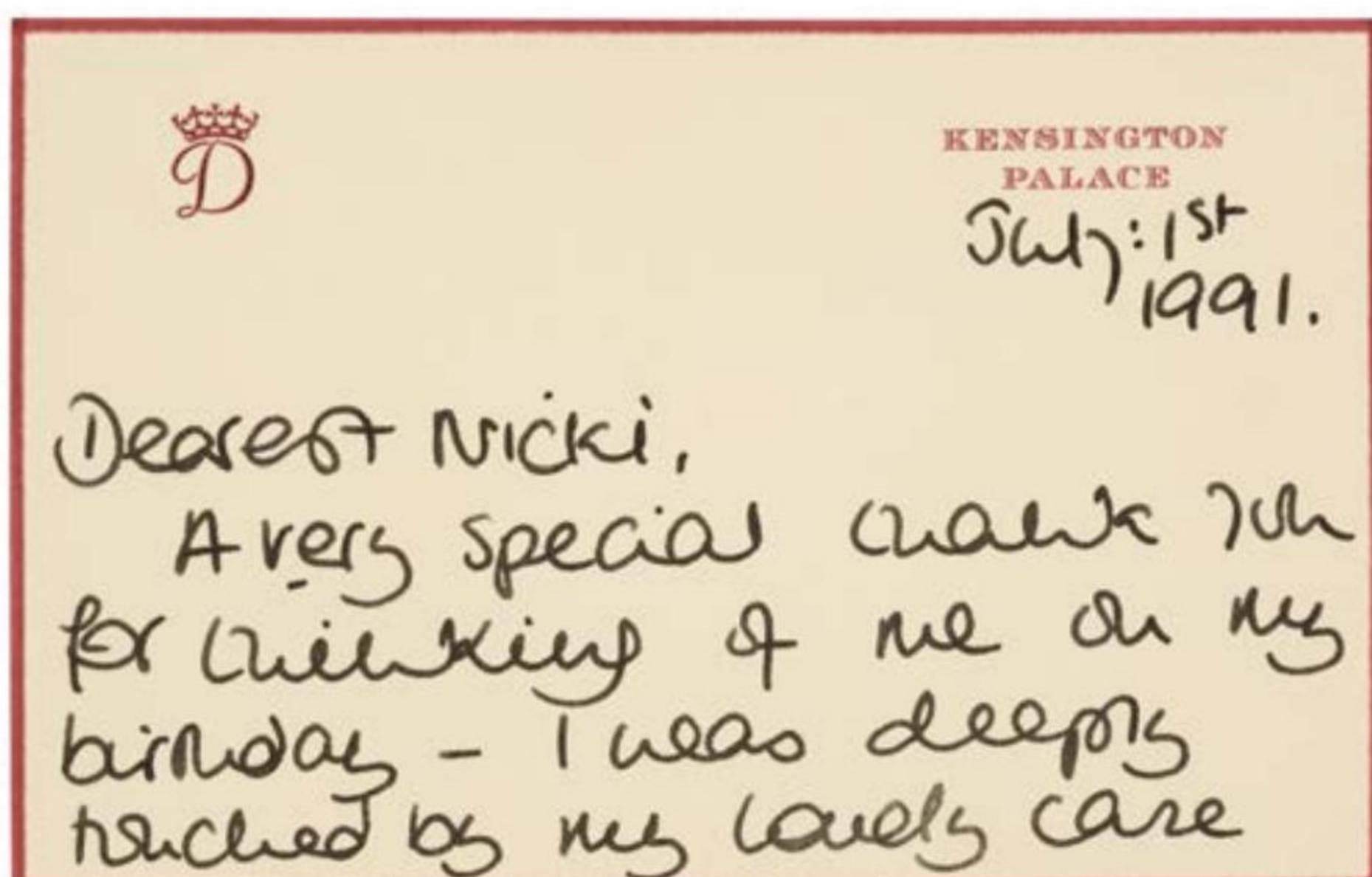
£300 - £500



273* **Diana (1961-1997).** Princess of Wales, 1981-1996. A signed and inscribed Christmas Card, [1991], inscribed and signed by Diana in fountain pen ink above and below printed message, to 'Dearest Nicki', and 'Lots of love from us all, Diana', opposite a mounted colour photograph of the Prince and Princess of Wales with the Princes William and Harry in blazers, Diana and Harry seated on a carved oak bench with Prince Charles and William standing behind, folded stiff white card with gilt crests on the front, 15.5 x 17.5 cm, very fine condition

(1)

£300 - £500

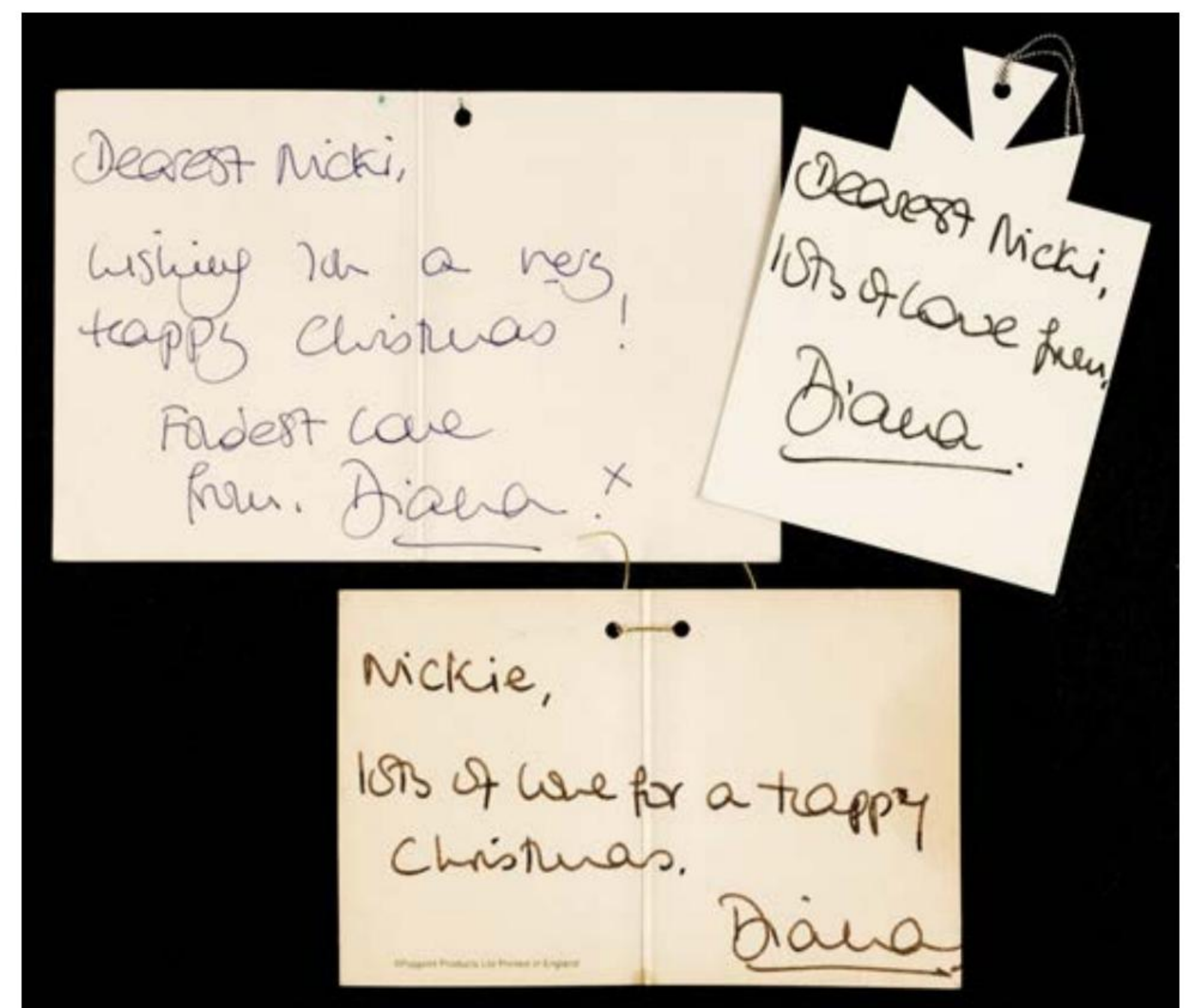


Lot 274

274* **Diana (1961-1997).** Princess of Wales, 1981-1996. An Autograph Personalised Correspondence Card Signed, 'Diana', Kensington Palace, 1 July 1991, to Nicki, thanking her for thinking of her on her birthday, 'I was deeply touched by my lovely case from Aspreys...', sending love 'and endless thanks', written in black fountain pen ink on both sides of a red-bordered personal correspondence card, with monogram 'D' surmounted by a crown and Kensington Palace also printed in red, 10 x 16 cm, very fine condition, together with the original white envelope addressed 'Nicky / By Hand' in Diana's hand, envelope somewhat creased

(2)

£300 - £500



275* **Diana (1961-1997).** Princess of Wales, 1981-1996. A group of 3 small folded card gift tags with signed inscriptions from Diana in fountain pen ink inside, 'Nicki, lots of love for a Happy Christmas, Diana' (light stain touching 'Happy'), 'Dearest Nicki, Wishing you a very Happy Christmas! Fondest love from, Diana x', and 'Dearest Nicki, lots of love from, Diana'

(3)

£300 - £500



MOTOR YACHT ALEXANDER

August: 16th
1992.

Dear Reg,

I did so want
you to know how deeply
we've all appreciated
your marvellous (& no doubt
challenging!) work during
the last five years.

William & Harry have
been more than fortunate



MOTOR YACHT ALEXANDER

you

With love from,

Diana

276* **Diana (1961-1997)**. Princess of Wales, 1981-1996. Autograph Letter Signed, 'Diana', Motor Yacht Alexander, 16 August 1992, to Reg [Spinney], thanking him for his service as bodyguard to her two sons, 'I did so want you to know how deeply we've all appreciated your marvellous (& no doubt challenging!) work during the last five years. William & Harry have been more than fortunate to have you by their side & particularly in my case when William had his accident with his head. My warmest possible thanks, Reg, for looking after "the boys" and being so important in their early years, which is after all the foundation for their future', concluding by wishing him the best of luck in the future, 2 pages with final word 'you...', subscription and signature on third page, written on 2 leaves of off-white embossed Motor Yacht Alexander letterhead with flag motif in blue, gilt and red, 8vo, together with original embossed envelope, addressed to 'Reg' in Diana's hand in the same blue ink for hand delivery

Reg Spinney acted as bodyguard and minder to Prince William and Prince Harry from around 1987 to 1992. He was among the first to win their confidence. The letter refers to an incident when Charles and Diana's differences were coming to a public head in 1991. Prince William, then aged eight, was boarding at Ludgrove School in Wokingham where he was accidentally whacked in the head with a golf club by another schoolboy. The school tried to keep the matter internal but Sergeant Reg Spinney bleeped Diana's protection officer, Ken Wharfe, who broke the news of the accident to her while she was lunching with friends. William was taken to the Royal Berkshire Hospital in Reading before being transferred to the Great Ormond Street Hospital in London. Having a deep gash on the left of his head, doctors gave the Prince a general anaesthetic and operated on him for a depressed fracture of the skull, requiring 24 stitches. Charles and Diana had both been to the hospital and Diana stayed overnight, with Harry visiting in the morning. The scar is still clearly visible and sometimes referred to by Prince William as his 'Harry Potter scar', the J. K. Rowling book character having a zig-zag scar on his forehead.

Later Reg Spinney and his SAS-trained partner Sheila Mostyn were hired as bodyguards to protect Camilla Parker Bowles at his own expense. Nicknamed the 'Bullet Catchers' the duo would repeatedly have died rather than let an attacker reach Camilla. No doubt haunted by the death of Diana who had refused to have Scotland Yard officers with her Charles became increasingly concerned for Camilla's safety as her profile as his partner increased. He therefore hired Reg Spinney and his SAS-trained partner Sheila Mostyn as bodyguards at his own expense.

(1)

£2,000 - £3,000



Lot 277



Lot 278

277* **Diana (1961-1997)**. Princess of Wales, 1981-1996. A signed and inscribed Birthday Card, [1992], inscribed and signed by Diana on inner right board in black fountain pen ink, to 'Dearest Nicki, Lots of love on your Birthday, from, Diana x', the kiss within a 'hug' circle, the card (with no printed message) bearing a colour reproduction of Claude Monet's 'Les Nymphéas' to upper cover, the date '1992' written in ballpoint pen in another hand to upper margin of inner left board, printed card details to lower outer cover, 17.5 x 12.5 cm, very fine condition

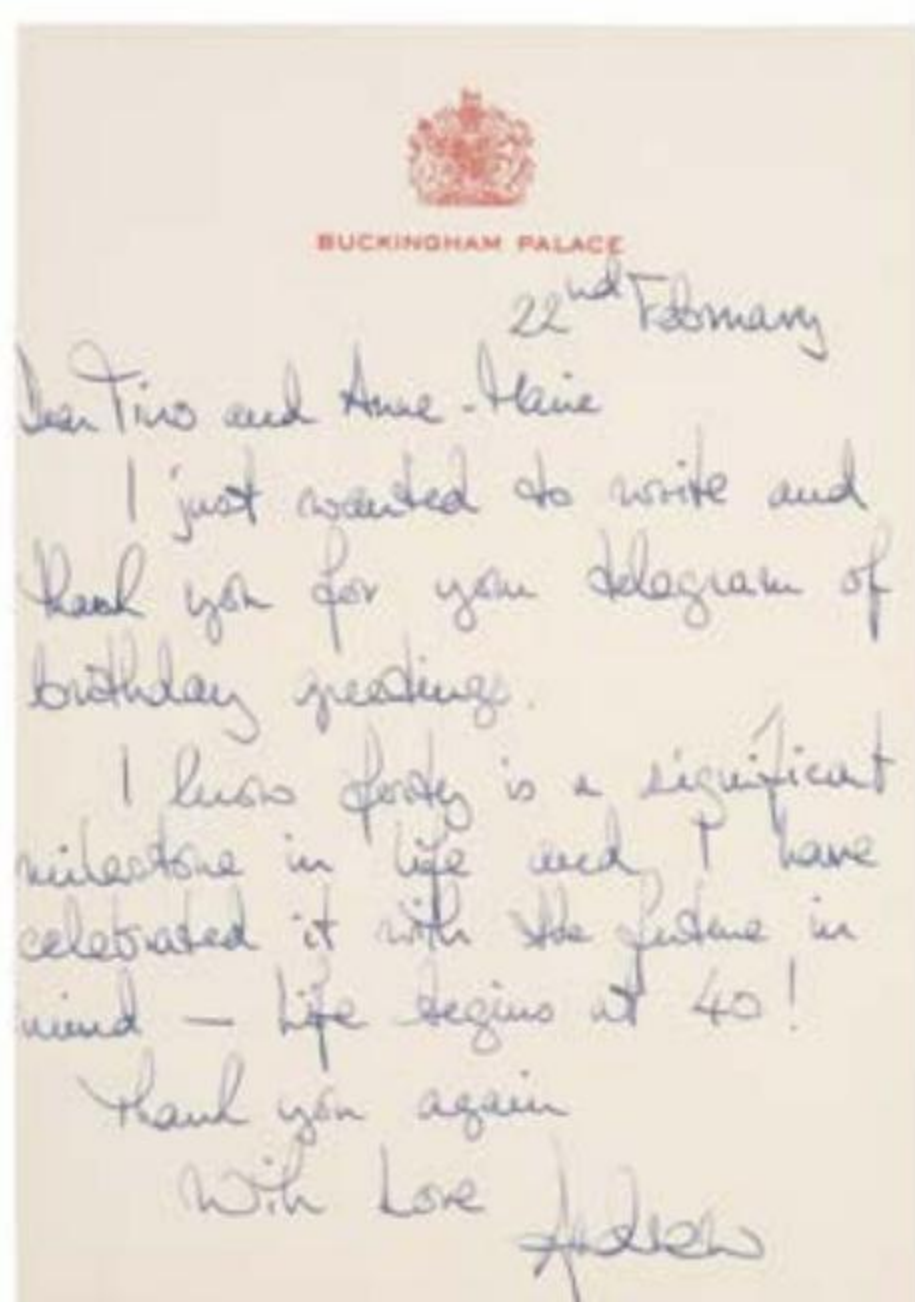
(1) £300 - £500

278* **Charles III (Philip Arthur George, born 1948)**. King of the United Kingdom, 2022- , formerly Prince of Wales. Christmas and New Year card, 1993, signed and inscribed in ink 'To you both' and 'from Charles' written above and below the printed message, opposite a mounted colour photograph of Charles with his sons Prince William and Prince Harry, sitting together on the grass, folded stiff white card, folded out and displayed in a frame, glazed, 30 x 54 cm overall

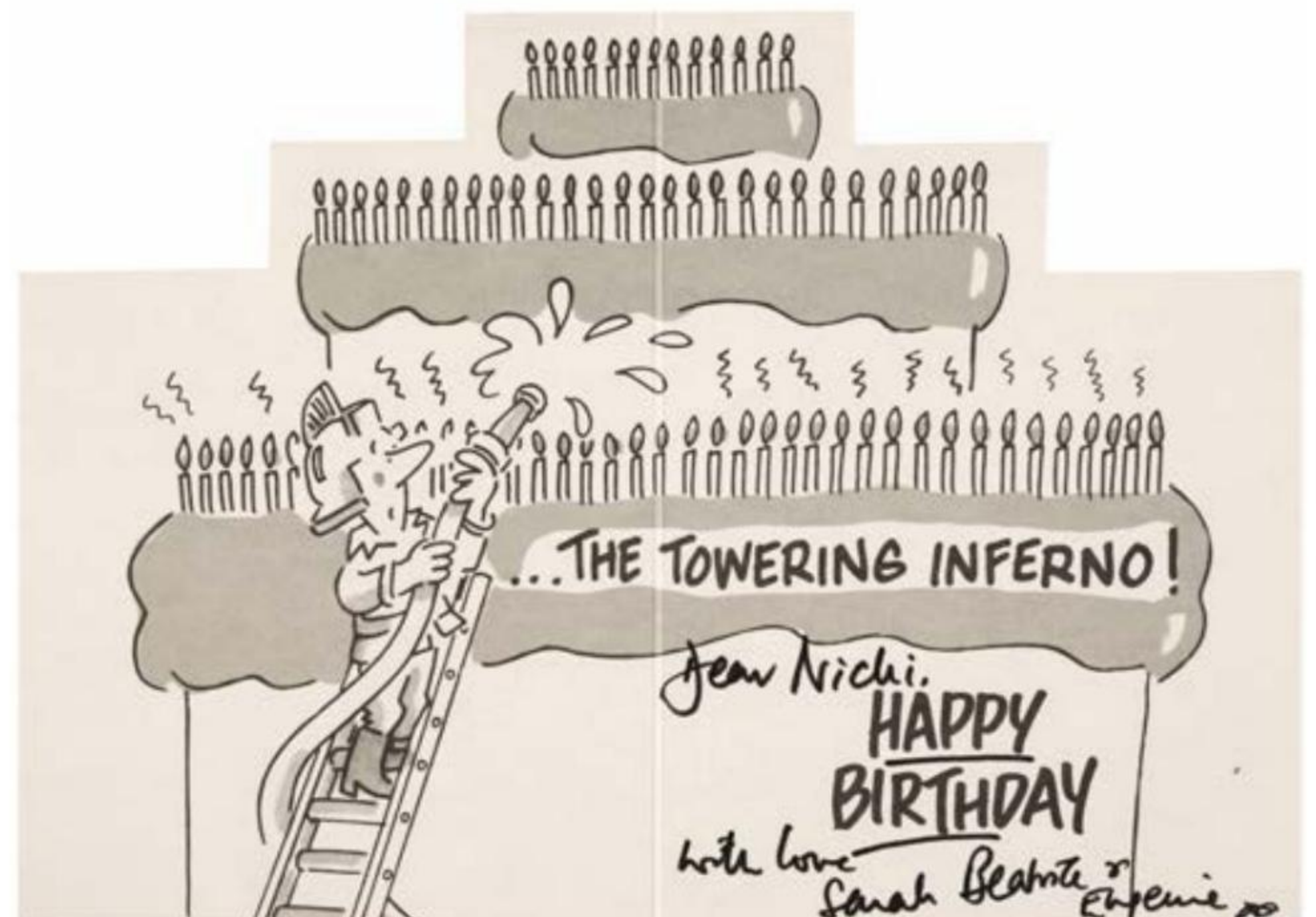
(1) £300 - £400

279* **Prince Andrew (1960-)**. Duke of York, a younger brother of King Charles III & **Sarah (1959-)**, Duchess of York. Autograph Letters Signed from 'Andrew', 'Sarah' and their daughter 'Beatrice', Buckingham Palace, 22 February, no year, [2000], Sandringham, 30 December 1987 & 10 August 1996, all to Tino and Anne-Marie, Andrew's letter in blue fountain pen ink thanking them for the telegram of birthday greetings, 'I know forty is a significant milestone in life and I have celebrated it with the future in mind - Life begins at 40!', 1 page, 8vo, together with Andrew's initialled hand-addressed envelope (not stamped or postmarked), Sarah's letter thanking them for their presents, a shooting stick and Andrew's table planner, and apologising for being too disorganised to have given them anything, 3 pp., 8vo, the letter from their daughter Beatrice in pencil on her headed paper, thanking them for their birthday message and thinking of her, 'I had a lovely day, my party was so much fun', 1 page, 8vo

(4) £150 - £200



Lot 279



Lot 280

280* **Sarah (1959-)**, *Duchess of York*. A collection of 9 signed birthday cards, c. 2000-2019, all signed and inscribed for Nicki (or Nicola) by Sarah, six additionally signed by Sarah on behalf of her daughters Beatrice and Eugenie, three dated 2004, 2016 & 2019, all but one with printed humorous illustrations and messages, the other a reproduction art card, 21 x 14.5 cm and slightly smaller, very fine condition, together with two personalised folded card plain greetings cards with mounted photograph of the young Beatrice, and Beatrice with Eugenie, both with long handwritten and signed messages of thanks from Sarah to Nicki, the second dated 25 August 1996, thanking Nicki for a necklace, plus 3 limited edition prints from photographs taken by Sarah, each one of 400 copies with pencil numbers, two of a hornbill, signed and dated 2005, the other of a beach scene with printed signature and date 2007, sheet sizes 32 x 26.5 cm

(14) £150 - £200

281* **Charles III (born 1948)**. *King of the United Kingdom*, formerly *Prince of Wales*, 1958-2022. Presentation colour photograph, signed by Charles as Prince of Wales, 'Charles, 2002', head and shoulders portrait wearing a jacket and tie, image 95 x 76 cm, on original card with red ink signature and date at foot, housed in an original green leather desk frame by Ettinger, London, with gilt fleur-de-lys embossed at head of arched top, together with 2 similar presentation black & white photographs of **Anne, Princess Royal (born 1950)**, both head and shoulders portraits, one signed and dated 'Anne, 1983' on lower mount, the other 'Anne, 2002' on lower mount, both presented in blue morocco presentation desk frames, gilt embossed 'A' surmounted by a crown at head of arched tops, all 19.5 x 13.5 cm overall, plus a larger presentation colour photograph of Sarah, *Duchess of York*, with signed inscription for Adrian to lower mount, 'with my bestest wishes and huge thanks for all your help, Sarah, The Duchess of York', presentation green morocco desk frame with gilt-embossed 'S' surmounted by a crown at head of arched top, 32 x 23 cm, plus a signed colour photograph of Prince Edward and his wife Sophie, signed and dated June 2002 to lower mount, framed, 23 x 19 cm, all glazed, plus a colour photograph of Queen Elizabeth II and Prince Philip mounted on card, image 20 x 14.5 cm, ink autopen signatures of 'Elizabeth R' dated 2002 and 'Philip' to lower mount, light diagonal crease to lower left corner and a little smudging to date

(6) £300 - £400



EUROPEAN & MILITARY HISTORY



282* **Anne of Austria (1601-1666)**. *Queen of Navarre*, 1615-1620 and *Queen of France* as the wife of King Louis XIII, 1615-1643. Document Signed as regent of France, 'Anne', Fontainebleau, 11 September 1646, in French in brown ink on vellum, ordering that monies paid in 1644 for 'nos menus plaisir' be allowed in the accounts, some slight creasing and browning, heaviest to upper margin, loss to lower left corner not affecting text, 1 page, on the verso is written 'Six C. Livres' [600 livres], oblong folio, 17.5 x 35 cm

After the death of her husband Louis XIII in 1643, Anne was named Regent and their four-year-old son was crowned King Louis XIV of France.

(1)

£300 - £500



283* Barrington Family Papers. An important and substantial archive of manuscript correspondence and documents, copybooks and some printed material relating to the Barrington Family of Beckett Hall, Shrivenham, Oxfordshire, principally William Barrington (1717-1793), 2nd Viscount Barrington, twice Secretary at War (during the Seven Years' War, and the American War of Independence), and Chancellor of the Exchequer, his brother Admiral Samuel Barrington (1729-1800), and Shute Barrington (1734-1826), Bishop of Durham, and Major-General John Barrington (1722-1764), c. 1740s-1830s, including a significant archive of loose manuscript correspondence from William Barrington as Secretary at War, and as Chancellor, to various recipients including naval commanders and politicians regarding international relations and diplomacy during the Seven Years' War, c. 1756-57, important documents and correspondence during the 1760s relating to the British relationship with America (its provinces in Massachusetts, Quebec etc., reform of the Irish Army along the lines of its British equivalent, etc.), a large quantity of naval correspondence c. 1740 to 1780 on the Royal Navy, including events in the West Indies, the taking of St. Lucia, Gibraltar, comparative accounts of the state of the fleet (the number of ships in America in 1750, details of the French fleets 1749/50), and expenditure (debt of the navy in 1752, etc.), a plan to destroy Spanish ships at Cartagena, a proposal to blockade Quiberon, list of ships stationed in Africa 1720-39, restructuring and proposals regarding the design of naval vessels, accounts of court martials etc., also 5 folio copy letterbooks, two containing correspondence of Admiral Samuel Barrington relating to the West Indies (including Antigua, St. Lucia and Barbados) in 1759-71 (including memoranda and orders given by Samuel Barrington and others as commander aboard HMS Achilles, HMS Albion, HMS Venus, approx. 126 leaves), and 1778-82 (comprising 15 original letters, 6 copy letters and other miscellaneous entries, original letters include Lord Sandwich congratulating Barrington on repelling an attack in St Lucia; Sandwich offering Barrington Commander-in-Chief of the Western Squadron; Sir John Gay Alleyne (Barbadian politician) regretting the departure of the fleet and thus



leaving some islands exposed; Lord Howe passing on the House of Lords acknowledgment of those involved in the Relief of Gibraltar, 42 manuscript leaves, one volume containing correspondence of Admiral John Barrington relating to the West Indies in 1759, and two miscellaneous copybooks for William Barrington, covering the years 1756-60 and 1760-66, mostly bound in reversed calf, a further folio manuscript volume bound in vellum, 305 pp., titled *The Navy Board*, containing neat copy of the old and new instructions for various posts in the navy including principal officers, store keepers, gunners, master shipwrights, etc., a large correspondence to the diplomat Robert Adair, c. 1800-1810, plus a printed Large Paper quarto copy of Shute Barrington's biography of his brother William Barrington (*The Political Life of William Wildman Viscount Barrington*, compiled from original papers by his brother, Shute, Bishop of Durham, London: W. Bulmer, 1814), a printed copy of *The Case of Nicholas Nugent, Esq; Late Lieutenant in the First Regiment of Foot Guards...*, 1776, bound in original plain wrappers, 8vo

Further documents in this collection include estate accounts, invoices, bills, wine drunk and left in the cellar at Beckett Hall, 1760s to 1770s, family correspondence, various recipes – wild sage tea for gout, anchovy sauce, salting salmon, potting eels, mutton barley broth, barley water, and remedies – for weak bowels, ague, wormwood draught for preserving teeth, etc., Shute Barrington's manuscript draft of an oration delivered at Oxford (1756) on objects of art being available for public viewing, leases and rents, income from property, the Mongewell Estate (Shute Barrington's home), and his vellum document (in Latin) investing him as Visitor of Balliol College Oxford, with large wax seal in hallmarked silver box.

The collection is organised into tied bundles and folders with alphanumeric codes on post-it notes for which a tabulated inventory spreadsheet is available from the auctioneers.

(5 archive boxes)

£3,000 – £5,000



284* **Battle of Waterloo.** Autograph Letter Signed, 'Tho. Draper', Ostend, 25 June 1815, to Doctor Dick, updating him on the recovery of his son, [Colonel Robert Dick (1787-1846) of the 42nd Royal Highland Regiment, who was wounded at the battle of Quatre Bras (16 June 1815), but managed to see some action at Waterloo just two days later]: 'It is needless to say anything upon Col: Dicks behaviour in the late glorious actions, his conduct is too well known on all occasions, to require any comment from his friends', 2 pp. with integral address leaf, some browning, 4to, together with:

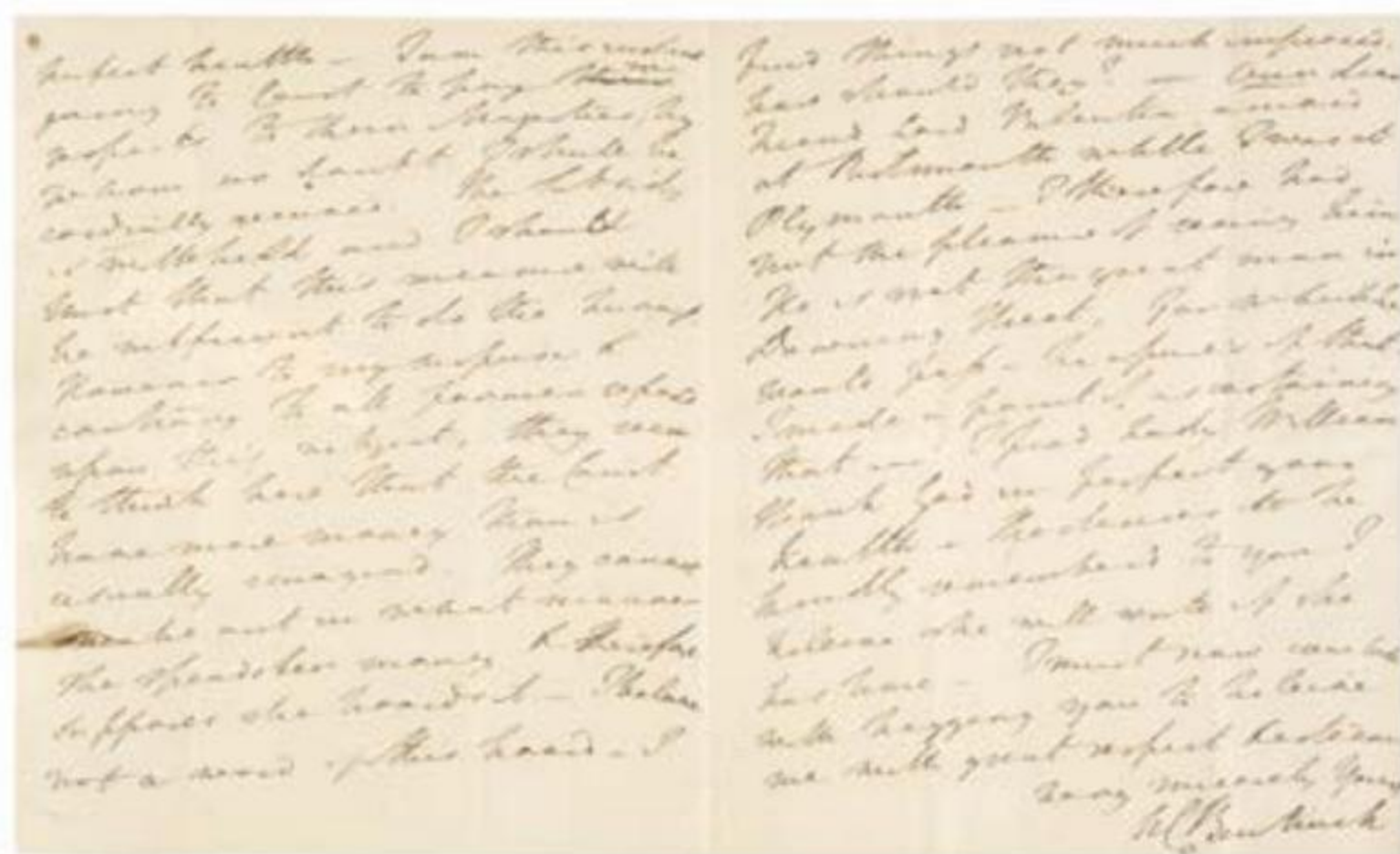
Battle of Waterloo. Autograph Letter Signed, 'N[icholas] Sykes', Bridlington Quay, 1 August 1815, to Sam Markin Esq., thanking for his letter and enquires in regard to the death of his son, [Cornet John Cam Sykes (bap. 1791) who was killed in action at the Battle of Waterloo on 18 June 1815 serving in the 1st Regiment of the Dragoon], 'The testimony of the good opinion in which he was held by many who knew him makes one feel that I have lost much...', 2 pp. with integral address leaf, partial black wax seal, 4to

Thomas Draper (d. 1850) was a Staff Surgeon who had also served at Waterloo. He is best known for having attended to Sir John Moore prior to his death at the Battle of Corunna in 1809.

Cornet Sykes' (purchased) promotion to Cornet was published in the *Edinburgh Gazette* on 24 January 1815.

(2)

£250 - £350

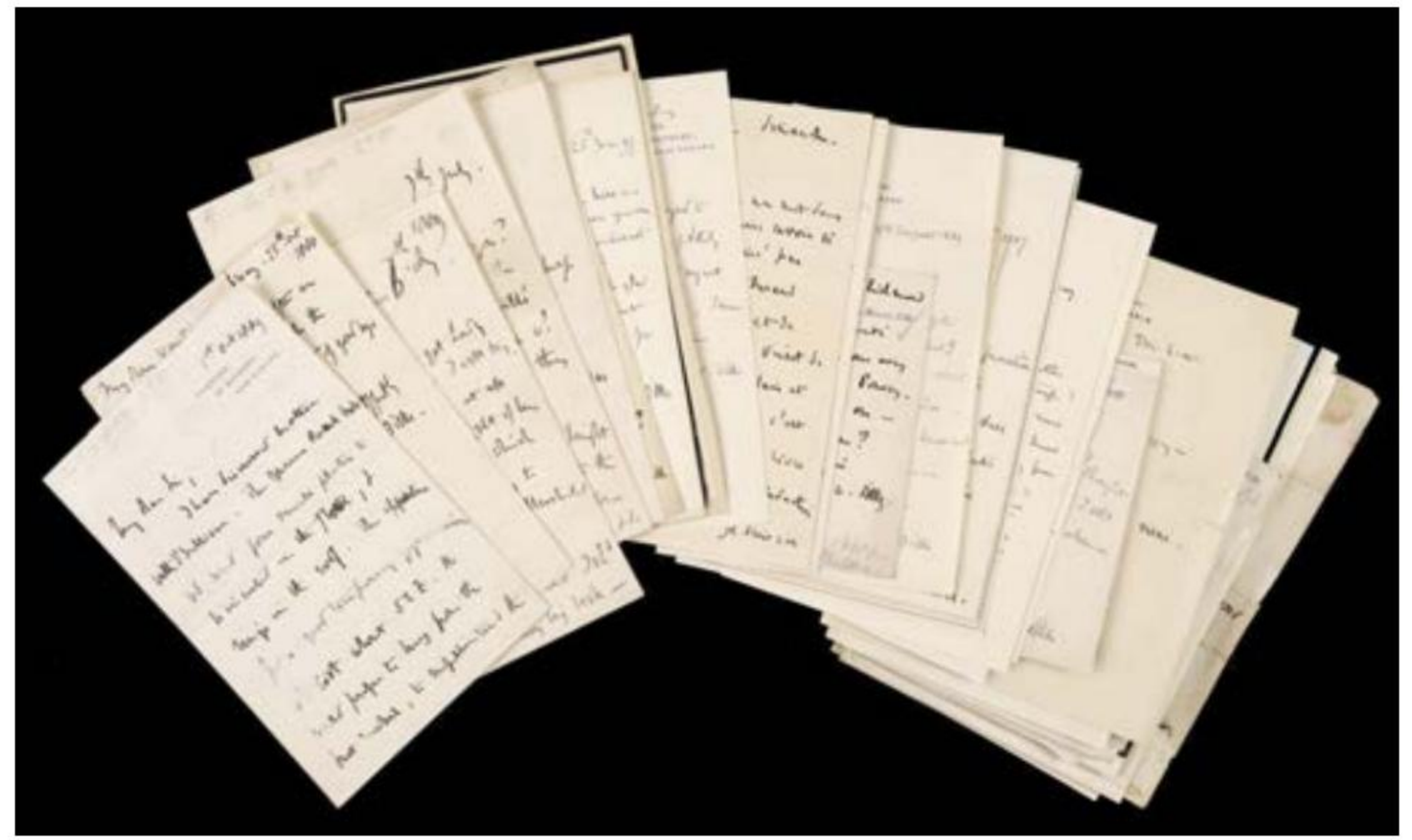


285* **Bentinck (Lord William, 1774-1839).** Autograph Letter Signed, 'W. Bentinck', Palermo, 10 December 1811, to an unknown recipient informing him that he is due to visit Court and 'pay my respects to their Majesties' (presumably Ferdinand I of the Two Sicilies and Queen Maria), and continues to muse on the financial standings of the Court 'they seem to think here that the Court have more money than is usually imagined, they cannot make out in what manner she spends her money & therefore suppose she hoards it', 3 pp., 4to

As conditions in Sicily began to deteriorate at the beginning of the 19th century, England began worrying about its interests in the Mediterranean. Internal dissensions in the Sicilian government, and an ever-increasing suspicion that Queen Maria Carolina was in correspondence with the French (with the French Occupation of Sicily as its object), led to the appointment of William Bentinck as British representative to the Court of Palermo in July 1811.

(1)

£200 - £300



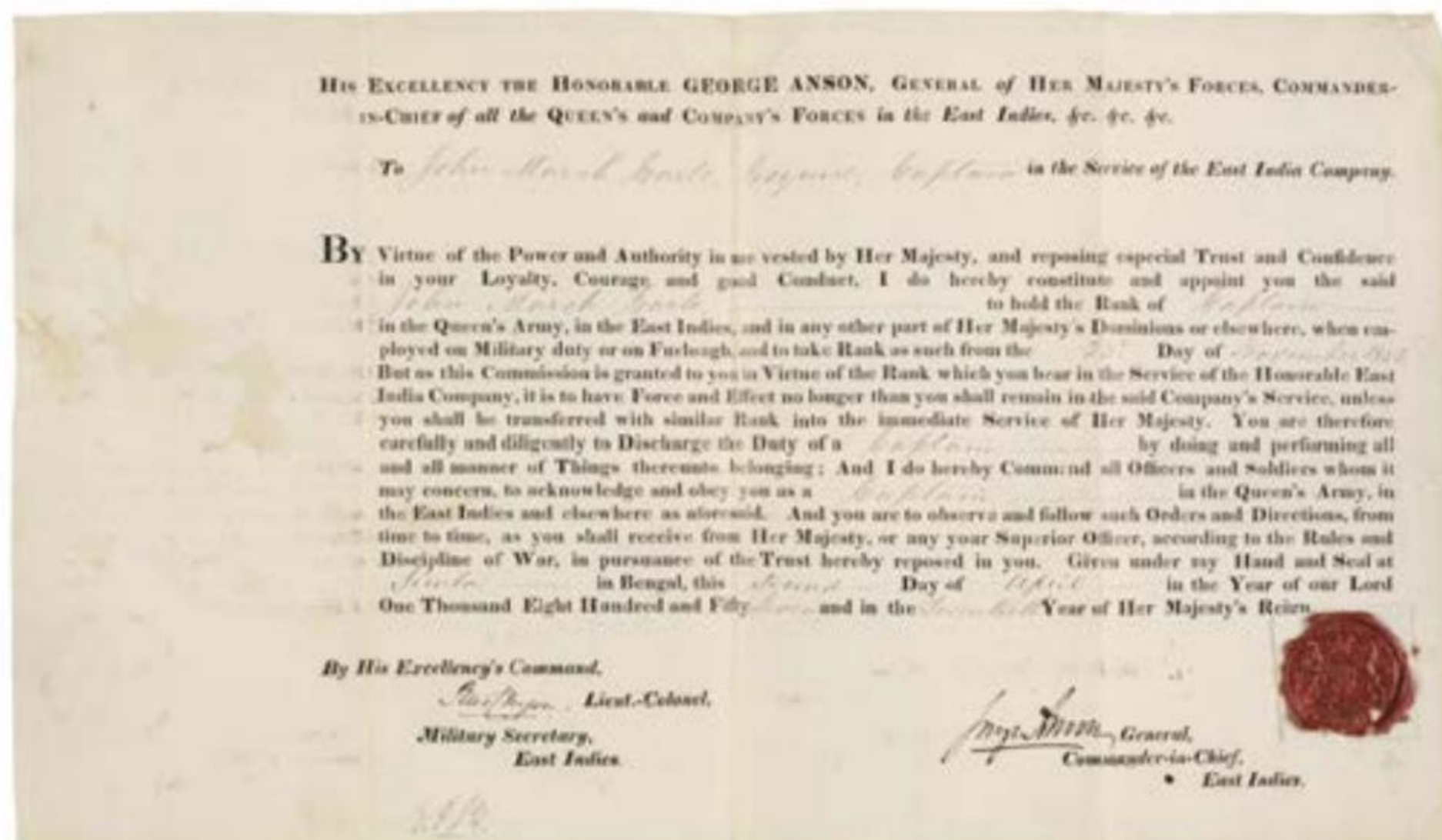
286* **Dilke (Charles Wentworth, 1843-1911).** Second baronet, writer and politician. A collection of approximately 46 letters, all signed but several in secretarial hands, principally from Dilke's lifelong home, 76 Sloane Street, others from Suez, Richmond, Dockett Eddy, Pyrford, Local Government Board, Toulon, Paris, House of Commons, and Newnham on Seyern, mostly c. 1875-1900, some undated, to a wide variety of correspondents, covering a wide variety of topics including an enquiry to the *Daily Telegraph*; publishing technicalities; a promise to get Lady Dilke to write ('The only thing she has at all ready is a further set of her gruesome stories'); asking for information on fever houses (to Lyulph Stanley); declining a professional proposition (I have no capital at my disposal for a literary venture); to the actress Yvette Guilbert (1865-1944) about a picture in the National Portrait Gallery ('I will... remember your interest in the gentleman you name'); parliamentary matters; declining to do favours, particularly in respect of voting; sending a donation 'towards the starting of the Kensal Town Dispensary'; to J.T. Agg-Gardner MP ('I was entirely unable to come to the Conference with the Brewers, as Winston Churchill was speaking and I could not leave. ...'); the loan of a picture; to F[rancis] C[arruthers] Gould (1844-1925, caricaturist) inviting him to dinner at the House of Commons; announcing that he would be a speaker at the Cannock Chase miners demonstration, etc., etc., letters are generally in good condition, with a few traces of mounting, etc., together with:

six letters of Sir Charles Wentworth Dilke, first baronet (1810-1869) and one of Charles Wentworth Dilke (1789-1864, liberal critic and writer on literature) from the Navy Pay Office about his financial difficulties

The second baronet was born into considerable wealth, inheriting property which included two major publications, *The Athenaeum* and *Notes and Queries*. He enjoyed a largely successful political career, being twice a member of parliament and briefly holding public office, but he is probably best remembered for his part in the Crawford Divorce and its unfortunate consequences. Dilke had been accused by Virginia Crawford, the sister of his brother's wife, that he had seduced her, and it became known that he had also been the lover of Virginia's mother. Although effectively found not guilty (although Virginia was not) Dilke had made the misjudgement of effectively re-opening the case, and in the event he was shown to be a bad witness to the truth, and his reputation was in tatters. Many years of investigation at great expense were eventually to show, at least to Dilke's friends, that it was Virginia Crawford who had lied in court.

(approx. 52)

£300 - £500



287* **East India Company.** Three military commissions, 1856, 1857 & 1858, the first appointing Edward Lempriere Earle to be a 1st Lieutenant of Artillery, papered seal, signed by Lord Canning and Lord Anson; the second on vellum, appointing John March Earle as Captain, signed by Lord Anson as Commander-in-Chief, red wax seal lower right, a few splash marks to left blank margin just touching printed text; the third appointing Edward Lempriere Earle as 1st Lieutenant, signed by Sir Colin Campbell as Commander-in-Chief, paper seal applied lower right, all with a little soiling and a few small closed marginal tears, last document with 4 old clear tape repairs along folds of verso, all oblong folio (3) £200 - £300



Lot 288

288* **Fiennes (William, 1582-1662).** 1st Viscount Saye & Sele. Document Signed, 'W. Say & Seale', 1642, lower part of a manuscript Treasury warrant to pay Edward Fulham, bearing the signatures of four Lords of the Treasury, William Fiennes, Edward Littleton (Lord Keeper of the Great Seal), Edward Barrett (1st Lord Barrett of Newburgh), and Henry Montagu (as Earl of Manchester), a little soiling and some edge wear not affecting signatures or text, 1 page, 14 x 20.5 cm, laid down on a slightly larger old album leaf, together with an ink signature of 'T. Dorset, 18 March 1606' the signature and date on two small paper strips, pasted adjacent to form one piece, 11 x 97 mm, laid on a slightly larger piece of card

William Fiennes, 1st Viscount Saye and Sele, English nobleman and politician, known also for his involvement in several companies for setting up overseas colonies. He helped establish a company for the colonisation of Providence Island in 1630. In 1643 in England he was appointed a commissioner for the government of the plantations. A good example of his signature from during the English Civil War. Henry Montagu, 1st Earl of Manchester, 1st Viscount Mandeville (c. 1563- 1642), Lord High Treasurer, 14 December 1620 to 29 September 1621. Edward Littleton, 1st Lord Littleton (1589-1645), Lord High Treasurer, 1641-1643.

Thomas Sackville, 1st Earl of Dorset (1536-1608), English statesman, poet, and dramatist. He was the son of Richard Sackville, a cousin to Anne Boleyn. He was a Member of Parliament and Lord High Treasurer, 1599-1608. (2) £200 - £300

289* **Franz Joseph I (1830-1916).** Emperor of Austria. Document Signed, 'Franz Joseph', Vienna, 29 December 1878, printed document on thick off-white paper, completed in manuscript and creating Johann Ptaschnik Knight of the Order of Franz Josef, signed by the Emperor under text, his embossed seal lower centre and countersigned in purple ink by an Order-Chancellor, lower half of verso somewhat browned and 3 old strips of tape strengthening fold into sections, 53 x 71 cm, together with albumen print cartes de visite of the Emperor and his wife, plus a later photographic postcard of the Emperor, postally unused (4) £300 - £500



Lot 289

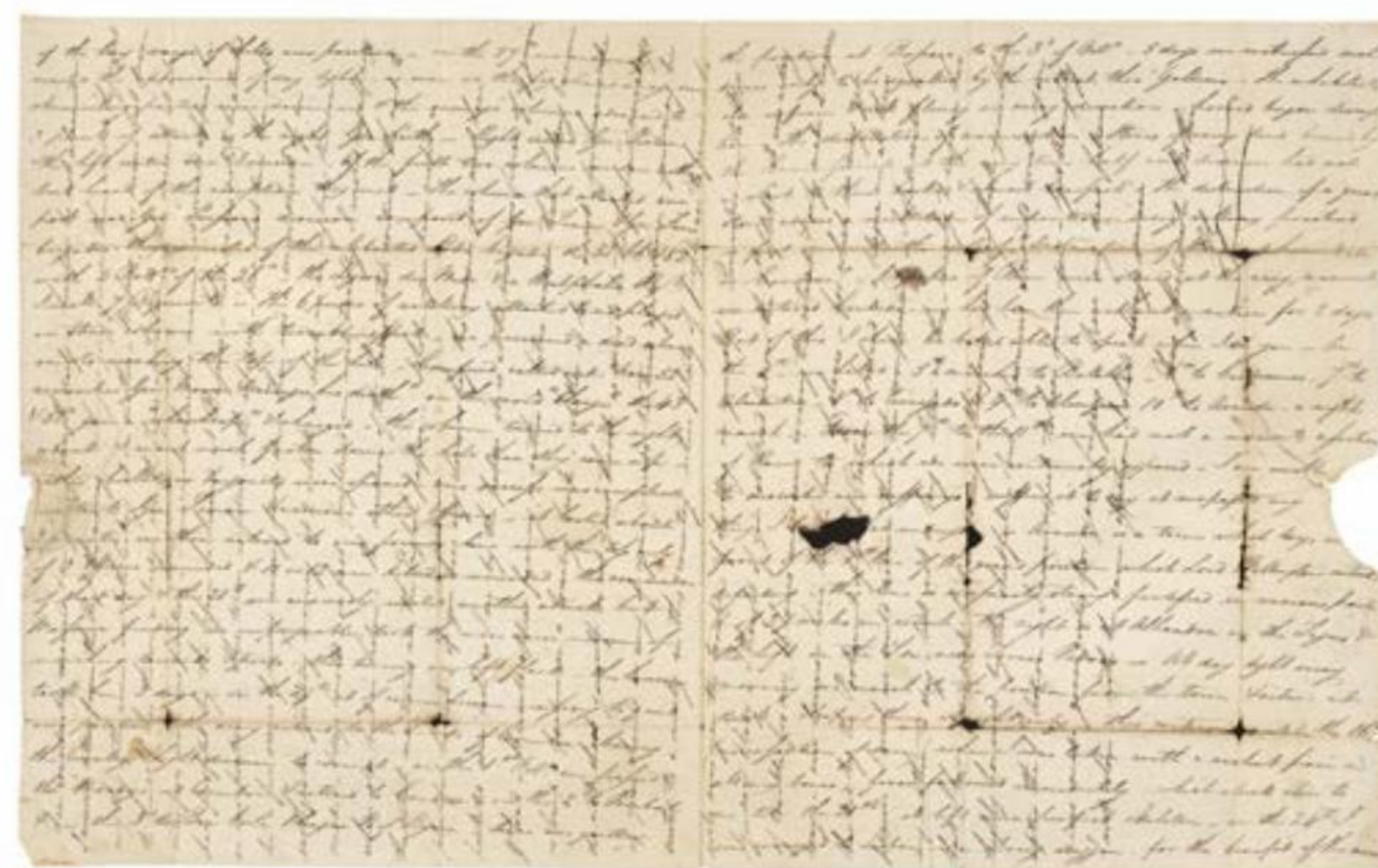


Lot 290

290* Gordon (Charles George, 1833-1885). British Army officer and administrator. A small archive of documents and objects relating to Major-General Charles George Gordon, comprising two Bank of Egypt bills of exchange from January 1880 (one for £70 and made out to General Gordon, the other for £1078 to C. C. Thompson), a brief autograph note to his sister Augusta, a commemorative bust of General Gordon manufactured in 1885 by W. H. Goss, a horn drinking cup, a small Jerusalem olive wood tobacco barrel with inscription ירושלים ('Jerusalem' in Hebrew), a carved wooden cigarette box, a cap badge for the Royal Engineers with manuscript note 'worn in the Crimea', a greetings card from New Year's 1886 to Miss [Augusta] Gordon signed by William T. Stead (English newspaper editor and pioneer of investigative journalism] during his incarceration in Holloway prison, a framed photo of William T. Stead with inscription and signature to verso, a facsimile copy of a letter from Queen Victoria

Provenance: Miss Harriet Hayter, a friend of Augusta Gordon (General Gordon's sister), with whom Gordon lived in Southampton when he wasn't abroad. Thence by descent to the present owner.
(approx. 14)

£400 - £600



291* Gurwood (John, 1788-1845). Autograph Letter Signed, 'J. Gurwood', Lisbon, 27 October 1810, to Richard Gurwood, a vivid and in-depth account by Lt. Col. John Gurwood of his experiences from August to October 1810 whilst serving in the Light Dragoons, detailing the Dragoon's participation at the siege of Almeida, the Battle of Bussaco, and the withdrawal to the lines of Torres Vedras, describing conditions on the way, both for the fleeing civilians 'horrid beyond description' and for the army 'not a shirt to their backs & almost barefoot', 3 pages with integral address panel, cross-written on centre pages, small loss and fold wear, 4to, together with:

Gurwood (John, 1788-1845). Letter signed 'J. Gurwood', Canterbury Barracks, 18 September 1818, to The Quarter Master General of the Forces, a brief request for a route to be sent detailing the return of 'heavy baggage of the 10th Royal Hussars' as the regiment was now being sent to join the Army of occupation for one year, having previously seen action at the Battle of Waterloo, 1 page, Gurwood's listing in 'Hart's Army List' tipped onto recto, folio (2)

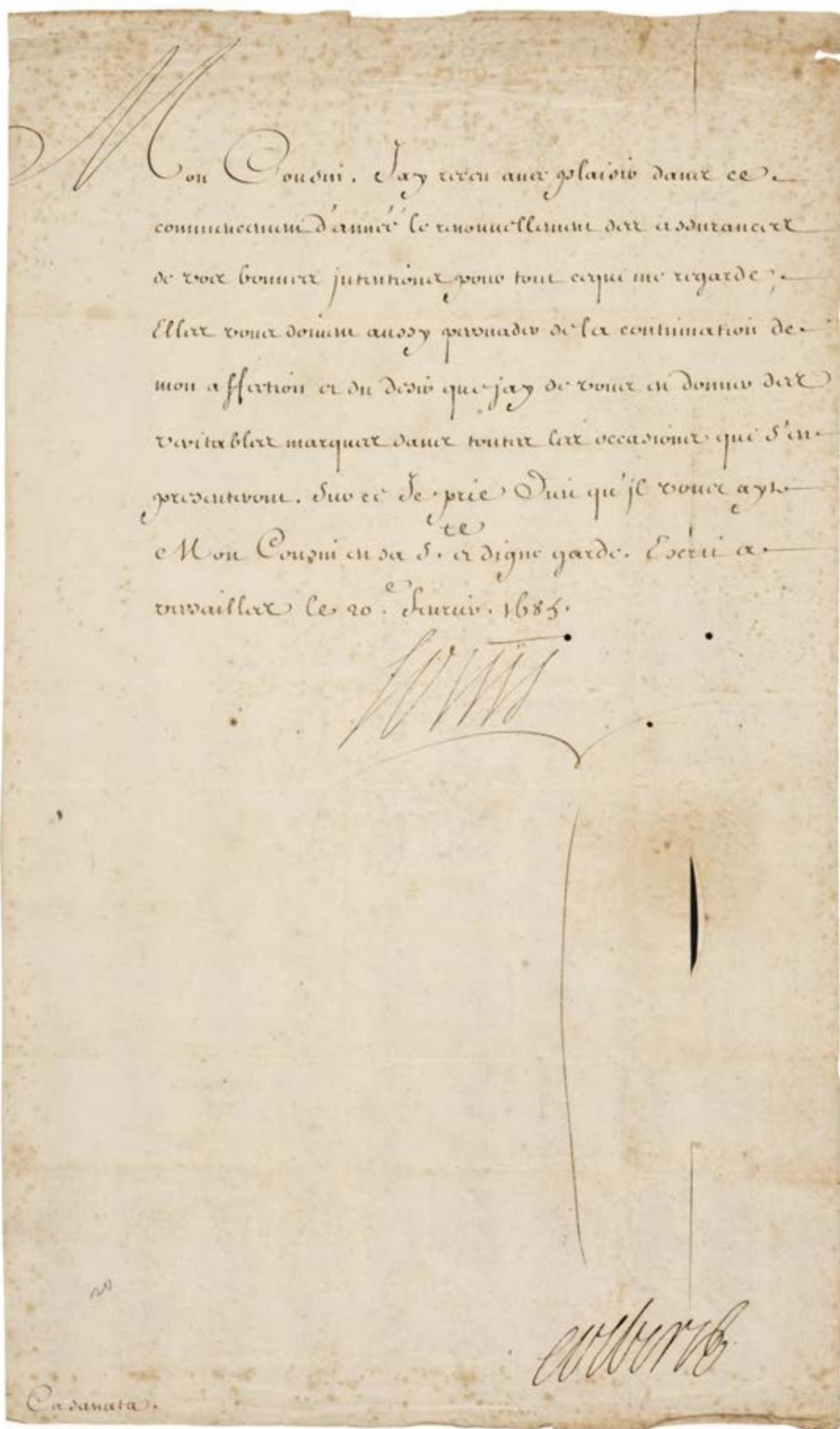
£300 - £400



Lot 292



Lot 294



Lot 293

292* Louis Henri Joseph de Bourbon (1756-1830). Prince of Condé from 1818 to his death. Document Signed, 'Louis de Bourbon', Chantilly, 25 May 1678, in French on vellum in a neat secretarial hand, being a nomination of Zacharie de Charden, Clerk in Holy Orders, to the Living of the Crucifix in the Diocese of Bourges, countersigned by Caillet (Secretary), applied paper seal, Bibliotheca Lindesiana small stamp lower right, a little soiling and creasing, 27.5 x 47 cm

(1)

£150 - £200

293* Louis XIV (1638-1715). King of France, 1643-1715. Document Signed, 'Louis', Versailles, 20 February 1685, in French on paper, addressed to Cardinal Casanata, assuring him of the 'continuance of my affection' in the New Year and thanking him for his New Year good wishes, countersigned by Colbert (Minister of Marine), 2 small embossed royal seals, some overall spotting and a little creasing to upper and lower margins not affecting text or signatures, 2 vertical slits in lower blank area, wax seal deficient, 1 page folio

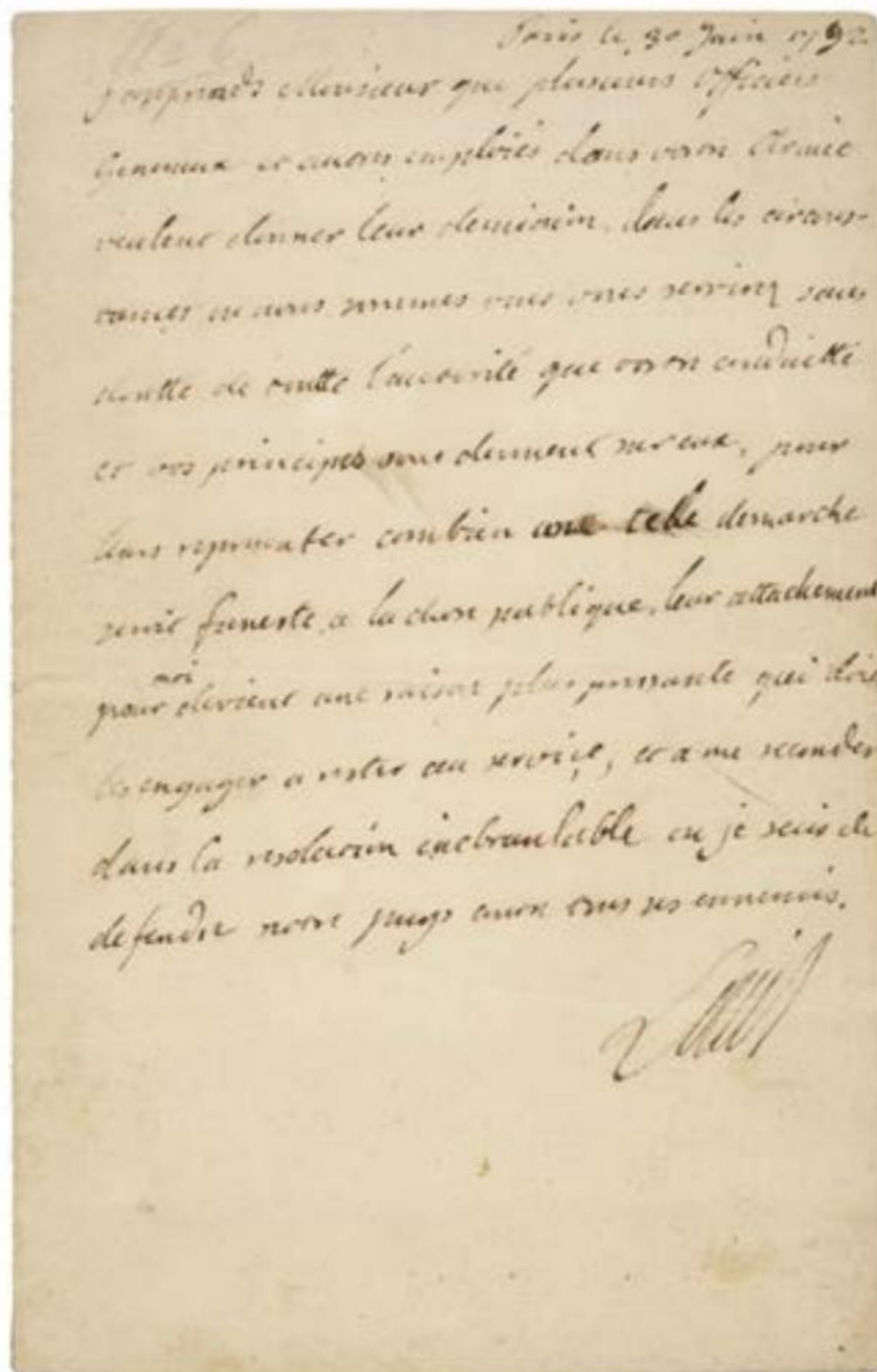
(1)

£700 - £1,000

294* Louis XV (1710-1774). King of France, 1715-1774. Document Signed, 'Louis', Versailles, 5 September 1762, in French on vellum, being an edict suppressing the Commissions des Requetes du Palais, signed by Louis and Louis's secretary and countersigned by Phelypeaux, 3 pages on a bifolium, a little yellowing and spotting, 2 short splits to lower margins not affecting text or signatures, folio

(1)

£500 - £800



295* **Louis XVI (King of France, 1754-1793).** Manuscript letter, signed by Louis XVI, dated Paris, le 30 Juin 1792, handwritten in brown ink to recto only of a single folded sheet of laid paper, addressed to an unnamed recipient, but likely to be one of the generals or senior officers in the Army of the North: 'J'apprends Monsieur que plusieurs Officiers, Generaux et autres employés dans votre Armée veulent donner leur demission. dans les circonstances ou nous sommes vous vous servira sans doute de toute l'autorité que votre conduite et vos principes vous donnent sur eux, pour leurs représenter combien une telle démarche serait funeste a la chose publique, leur attachement pour moi devient une raison plus puissante qui doit les engager a rester au service, et a me seconder dans la resolution inébranlable ou je suis de defendre notre pays contre tous ses ennemies. Louis', 1 page, 8vo.

Possibly addressed to one of the noblemen generals still in position in the Army.

Effectively under house arrest at the time, Louis XVI continued to block the efforts of the Legislative Assembly to establish a constitutional monarchy in France. Outwardly he appeared to support the new constitution, but inwardly he hoped the revolution would fail, which gradually became apparent to the French public.

Written at a time of heightened tension between the French king and the government, this rather breathless handwritten note indicates the degree to which support for the king in the army was starting to dissolve.

'I learn Sir that several Officers, Generals and others employed in your Army wish to resign their commission. In the circumstances that we are in, you will avail yourself no doubt of all the authority that your conduct and your principles give you over them, to represent to them how much such an approach would be disastrous to the public good. Their commitment to me becomes a more powerful reason which must commit them to remain in service, and to aid the unshakeable resolution that I hold to defend our country against all its enemies, Louis'.

Only ten days before this letter was written, the Tuileries palace had been invaded by a huge number of Parisians, demanding, for the last time by peaceful means, that Louis restore the Girondin ministers he had just dismissed, and allow the Assembly to enforce its rulings. These demands did not materialise, and a second invasion of the Tuileries took place on the 11th of August, leading directly to the abolition of the monarchy, the establishment of the French Republic, and the execution of the king by guillotine on 21 January 1793. His wife, Mary Antoinette, was executed in the same manner nine months later.

(1) £1,000 - £1,500



296* **Louis XVI (King of France, 1774-1792).** Proclamation du Roi pour l'exécution des Articles XXI & XXII du Décret de l'Assemblée Nationale du 6 Octobre 1789, relatifs aux vaisselles. Du 12 Octobre 1789, printed broadside, with bunch of grapes watermark, some staining to central portion of the sheet, untrimmed, minor loss to extreme blank edge of the centre lower margin, atlas folio (54 x 42 cm)

Kress, Economic Literature 13903 (for the six-page quarto version of this text). No copy of this folio broadside issue located.

A declaration of the tariff of value for articles of silver, and gold jewellery, taken for exchange to the French Mint, as agreed by the National Assembly, and ratified by the King, just months after the storming of the Bastille in July that year, and with the country in financial turmoil. The tariff was part of the first *contribution patriotique*, a forced loan levied by the National Assembly in 1789, requiring all citizens to sacrifice, one time only, one-quarter of their net revenue to the service of the state.

(1) £150 - £200



Lot 297

297* MacKinnon (Henry, 1773-1812). *British Soldier in the Napoleonic Wars.* An archive of approximately 80 Autograph Letters Signed, (and 2 written by his Aide-de-Camp), Lisbon, Almeida, Zamora, Pinhel, Tagaro, Cove (Cobh) Ireland, 'At Sea', etc., 1805-1812 where dated, mostly to Catherine Call, (later his wife) Mrs. MacKinnon, containing accounts of promotion to Major-General in the Horse Guards, general army-related musings, political opinions, gifts he wishes to send home (sweetmeats and marmalade made by Dominican nuns), and his last letter to his wife dated 14/15 January, 1812 (4 days before his death) 'I hope that Ciudad Rodrigo will be in our possession by the time you receive this...', mostly 4 pages or similar on a bifolium, approximately 330 pages in all, 4to

Major-General Henry MacKinnon (1773-1812), was a British soldier. He commanded the 45th Regiment of Foot, 74th (Highland) Regiment of Foot, and 88th Regiment of Foot in the Napoleonic Peninsular War under the Duke of Wellington. He was killed by the explosion of an enemy magazine during the Siege of Ciudad Rodrigo on 19 January 1812. A contemporary account of his death survives: 'At length the brave MacKinnon advanced, cheering the men, cleared all obstacles, and had made some progress, when the enemy sprung a mine, which blew to atoms this brave Officer, and all who surrounded him...'. A memorial in his honour was erected in the north transept of St. Paul's Cathedral, London.

A quantity of the collector's research notes and photocopies of other correspondence relating to MacKinnon are included with the lot. (approx. 80) £500 - £800



298* Mazarin (Jules, 1602-1661). *Italian Cardinal, diplomat and politician.* Letter Signed, 'Il Card. Mazarini', Paris, 26 January 1642, in Italian, in brown ink on laid paper, to Virginio Cenci in Rome, responding to congratulations on his elevation to the rank of Cardinal, with autograph 3-line postscript in Mazarin's hand at foot of letter and above his autograph, asking Cenci to call on him should he be in the capital, some overall browning and wear at folds with repairs to verso, 1 page with integral blank, folio, together with an engraved portrait of Mazarin, 165 x 115 mm

Mazarin entered service with France under Cardinal Richelieu, making himself indispensable to the chief minister and King Louis XIII. When Richelieu died in 1642 Mazarin was the obvious choice as a successor, serving as first minister of Louis XIII and Louis XIV from 4 December 1642 until his death in 1661.

(2) £400 - £600

299* Military General Service. A collection of manuscript lists of Foot Cavalry, Artillery and other units serving during 1794-1814, 5 volumes, early 20th century, comprising three volumes of lists of Foot Cavalry, two volumes of lists of Cavalry, Royal Artillery, Royal Sappers, Bengal and Portuguese army and others, front endpapers with Royal Military Academy, Sandhurst Museum oval ink library stamp, 20th century maroon half sheep, gilt spine, extremities rubbed, folio

(5) £200 - £300



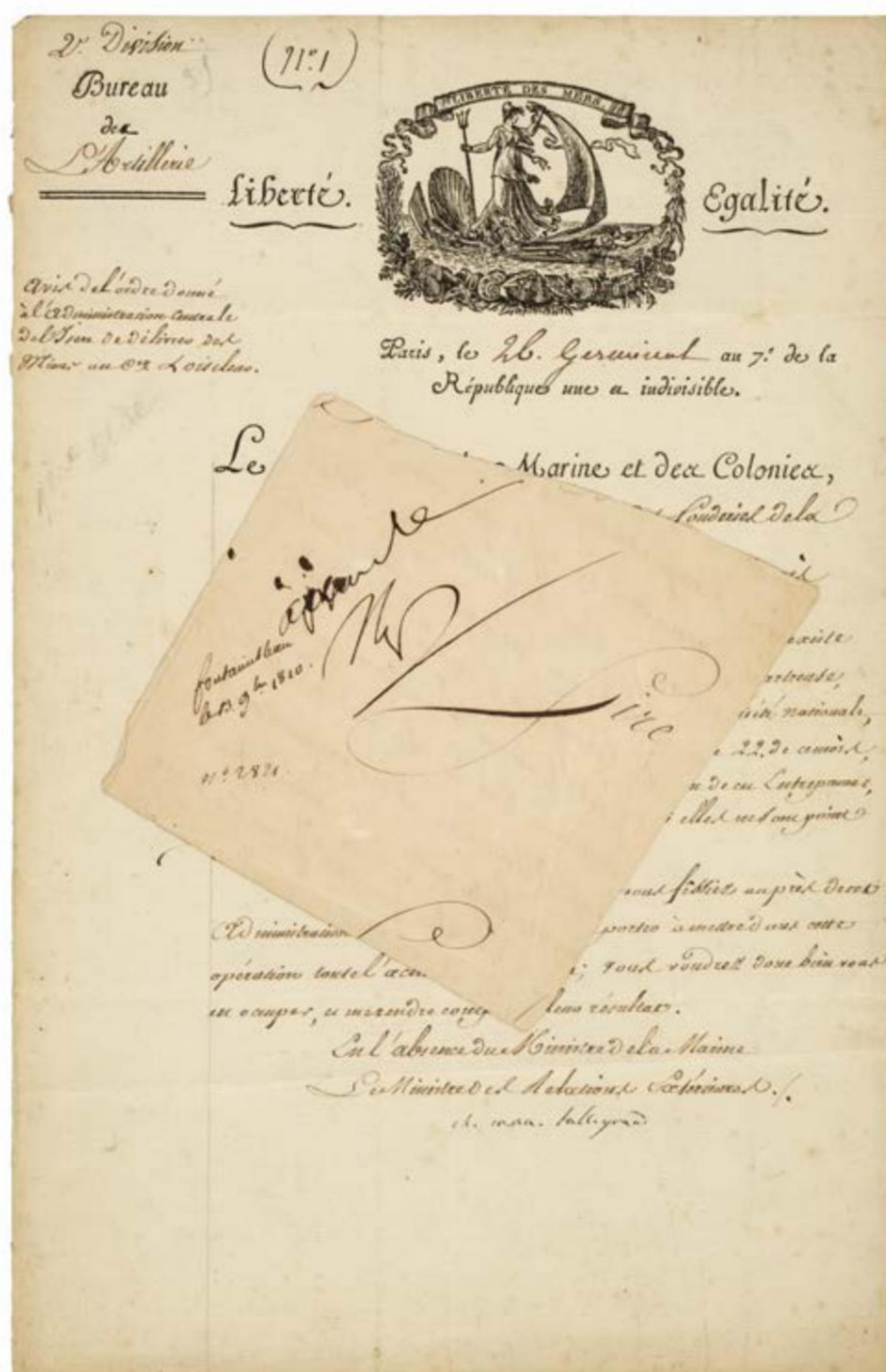
300* Military Letters. A group of 4 Autograph Letters Signed, 1804-1842, the first from John Hely-Hutchison, 1st Baron Hutchison (1757-1837), Cheltenham, 25 September 1804, to Rear Admiral Sir Home Popham (1762-1820), concerning the forthcoming British raid on Boulogne, advising Popham to 'beware of adventures and expeditions, they are always very hazardous and sometimes very foolish and contrary to all the rules and sound principles of war', also asking Popham to leave behind in Dover his 'mad brother' [Christopher Hely-Hutchison, 1767-1826, soldier and politician], 'errant enough to attempt anything and everything', 3 pp.; the second from William Carr Beresford (1768-1854), Viscount Beresford, Marshal of the Portuguese Army, Lisbon, 30 March 1809, to Frederick, Baron D'Eben, Colonel in the Portuguese Army, praising his conduct at the time of the murder [on 20 March] of Bernardim Freire de Andrade, a Portuguese general, and commenting on the anarchy and insubordination of the people of Porto, 4 pp.; Thomas Graham, 1st Baron Lynedoch (1748-1843), Commander of the British Forces in the Low Countries, Brussels, 29 June 1814, to Henry Bathurst, 3rd Earl Bathurst, Secretary for War and the Colonies, marked 'Private', concerning the Allies' policy for the future of Belgium following the defeat of Napoleon and the possible union of Belgium and Holland, Lynedoch apparently not yet having been fully informed of the Secret Treaty of London of 23 June 1814 which agreed the union, 4 pp.; Frederick Mackeson (1807-1853), Commission of Peshawar, 22 August 1842, to Major General George Pollock, concerning the Anglo-Afghan War, Pollock's advance towards Kabul, and the security of the Khyber Pass, old clear tape repair at foot of first page, 4 pp., all 4to

(4) £200 - £300



301* Military Letters. A Small Archive of Military Letters, 19th-century, including from Admiral John Gore (1772-1836) to Lord Radstock (1753-1825) thanking him for an earlier letter and reminiscing about the Navy, a good conduct certificate signed by John Duckworth (1748-1817) in favour of William Keir, midshipman of HMS 'Terrible', an autograph letter from Admiral Sir Henry Keppel (1809-1904) concerning a recent promotion by the current Conservative government, with approximately 15 other 19th-century letters concerning military matters (approx 20)

£150 - £200



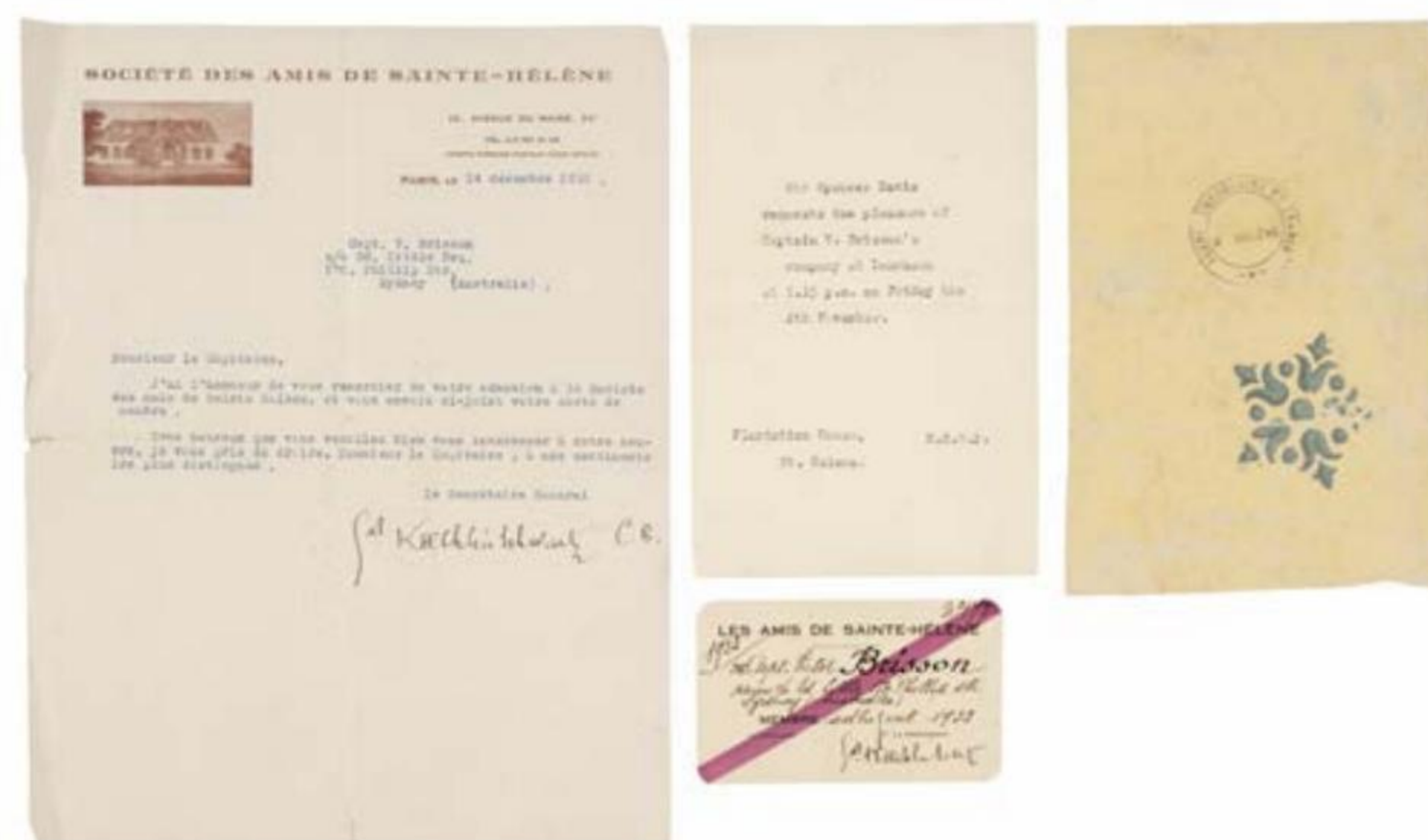
Lot 302

302* Napoleon I (1769-1821). Emperor of France, 1804-14, 1815. Autograph Endorsement Signature, Fontainebleau, 13 September 1810, signed 'Approuve, Np' on the verso of a fragment of a letter in French, the place and date entered in French adjacent in another contemporary hand, some light overall toning, 110 x 120 mm, together with:

Talleyrand-Perigord (Charles Maurice de, 1754-1838), Prince of Talleyrand, French politician and diplomat, prime minister of France, 1815. Document Signed, 'Ch. Mau. Talleyrand', 2e. Division, Bureau de l'Artillerie, 26 germinal an vii [15 April 1799], completed in manuscript on a partly printed letterhead of 'Le Ministre de la Marine et des Colonies' with engraved vignette at head, being a notice of the order given to the central administration of Isere to deliver mines to Captain Loiseleau, signed in the minister's absence by Talleyrand in his capacity as 'Ministre des Relations extereures', minor soiling, 1 page, folio

(2)

£300 - £500



303* Napoleon I (1769-1821, Emperor of the France). A fragment of wallpaper from the living room of Longwood House, St. Helena where Napoleon died, with foliate fleur de lys star pattern motif in green/blue on yellow background, with circular ink stamp to recto of the Agenc[e] Consulaire de France S. Helène, with pencil note to verso 'Don de G. Colin. Papier du salon où il est mort 1932', 18.5 x 12.5 cm, together with a Société des Amis de Sainte-Hélène typed letter signed addressed to Capt. V[ictor] Brisson, c/o Ed. Little Esq., 170 Phillip Str. Sydney, Australia regarding his new membership to the Society, dated 14 December 1932, signed by the Society Secrétaire General, also with Victor Brisson's membership card, and typed letter from Sir Spencer Davis inviting Captain V. Brisson to luncheon on Friday 4 November 1.15 pm at Plantation House (Government House), St. Helena

Longwood House, St. Helena was the final residence of Napoleon Bonaparte, who was held in exile on the island of Saint Helena from 10 December 1815 until his death on 5 May 1821. The location was wet and windswept and the interior of the house was damp and unhealthy which may have contributed to Napoleon's ill health and death. Longwood was originally a farm which belonged to the East India Company, and it was later given as a country residence to the deputy governor. The property was converted for the use of Napoleon in 1815, but following Napoleon's death in 1821, Longwood House reverted to the East India Company and later to the Crown, whereupon it was used for agricultural purposes once more. In 1858 the ownership was transferred to the French government. By the 1940s the condition of the property had deteriorated and the French government considered demolishing the building, but the decision to restore Longwood was made and it is now a museum. Captain Victor Brisson was born in France and spent many years sailing and living in the Pacific. A number of his log books from voyages between 1928-1936 are held in the Rare Book Collection at Fisher Library, University of Sydney, Australia. Captain Brisson could likely have visited St Helena in 1932 on one of his voyages and acquired the wallpaper sample at that time

(4)

£300 - £500



304* **Ney (Michel, 1769–1815).** 1st Duke of Elchingen, 1st Prince of the Moskva & French military commander. Document Signed, Sternay, 1 floreal an x [20 April 1802], being a 'Conge Absolu' to Augustin Joseph Martin, trumpeter in the 8th cavalry regiment, completed in manuscript on an engraved document (by Godefroy after Charles Vernet) with French Republic monument and military motifs, various signatures and stamps including remains of two wax seals, signed by Ney lower right, some general soiling and age wear with a few marginal nicks and splits and pin head hole in the centre of the document not affecting text, 25.5 x 33 cm, laid on to an old album leaf (1) £200 - £300



306* **Peninsular War.** Autograph Letter Signed, 'Alex Gregorson', Lisbon, 8 March 1809, to [his brother] Lieutenant Dugald Gregorson, an opinionated letter, reflecting on the current evacuation plan for the troops, 'I always suspected that the British were superior to all other nations...', 3 pp. with integral address panel, 4to

Alex Gregorson, 78th Regiment, Fraser's Highlanders; Lieutenant Dugald Gregorson (died 19 September 1812), 42nd Regiment of Foot Seaforth Highlanders.

(1) £200 - £300

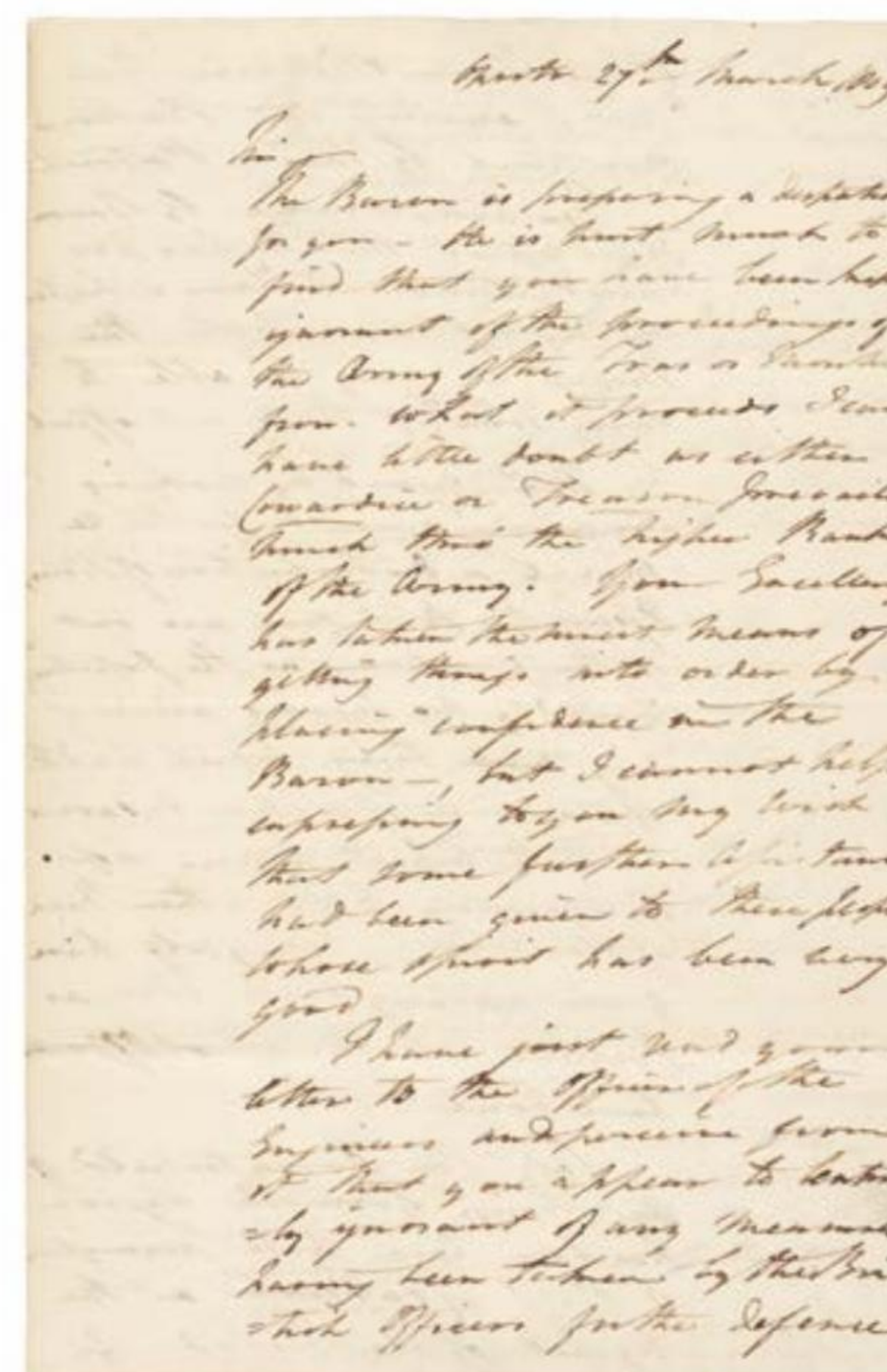


305* **Peninsular War.** Autograph Letter Signed by William Brooke, Lisbon, 19 June 1813, to J. J. Holford, a descriptive and spirited letter describing the destruction of the Castle at Burgos by the French Army, their retreat 'The French, with might, haste and vigour, did slip from one mountain to another before we had scarcely time to count the valleys...'. He comments on the effectiveness of the British Army 'in point of numbers, health, and strength', and a unique insight into the location of his billet '... in this large room of Juntellas, the Elder Brother of the Baron of that Name, & where I am billeted-No 18 Rua das Chagas very near the Paulista's Convent but called by the Irish Dragoons (in reply to the question) "of where Genl. Brooke lives" - Shag=ging St.', some browning, 4 pp. including address panel, 4to, together with:

Peninsular War. Autograph Letter Signed by Major James Hope, Lisbon, 10 March 1812, to James Hope esq., 'I have been in Lisbon for this several days past, principally with the intention of buying horses... there is scarcely one of General Graham's staff who has a horse to ride', and asking Hope to write to 'Messrs Coutts & Co to honour any bills which I may have to draw upon...', 3 pp. with integral address panel, Lisbon 'F' packet mail stamp, some soiling, 4to

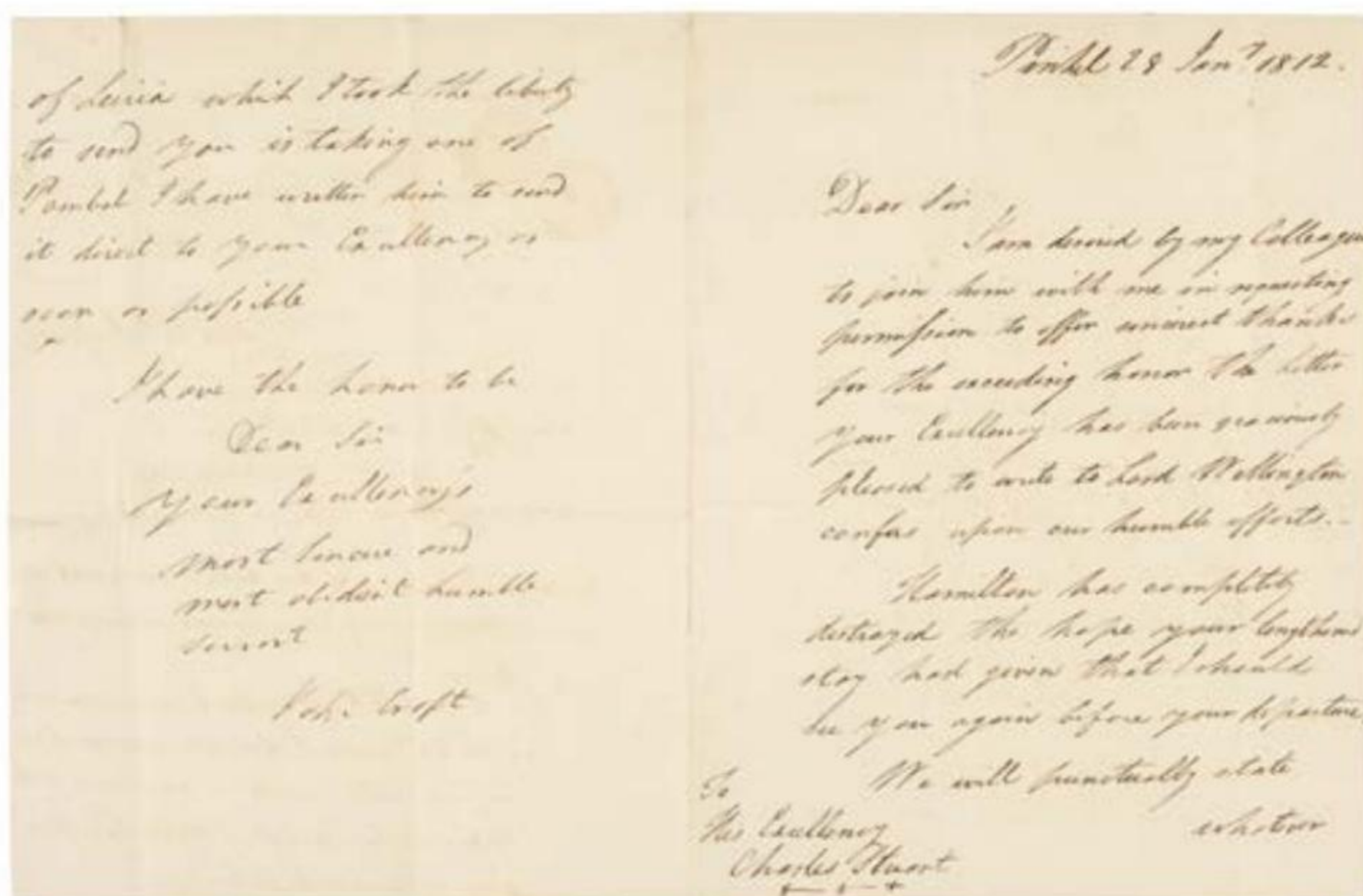
It is likely that the second letter's author is Colonel (later General) Sir James Archibald Hope (1786–1871). Hope saw extensive service in the Peninsular War (1808–1814) as a staff officer to Lieutenant-General Sir John Hope (later 2nd Earl of Hopetoun), then as an aide-de-camp to General Thomas Graham, and finally as an assistant adjutant-general.

(2) £250 - £350



307* **Peninsular War.** Autograph Letter Signed, 'John Campbell', Oporto, 27 March 1809, [to General William Carr Beresford, 1st Viscount Beresford], an important dispatch in which Campbell discusses the prevalence of cowardice and treason, the defence of the city of Porto, and the practicalities of the French attack, and he muses that the enemy's 'idea of the conduct of bravery of the British Officers of their truth and loyalty; only prevents them from the same outrages towards us. I hope my dear Sir you will place confidence in your own Officers-they will do their utmost for the honor of the British Character in every respect', [written two days before the Battle of Porto], bound together with another Autograph Letter Signed, 'H. Goldfinch', a covering letter confirming the difficulties of a retreat, the state of the defences, and 'the disturbed state of the populace', 4 pp., folio

(1) £250 - £350



308* Peninsular War. Autograph Letter Signed, 'John Croft', Pinhill, 26 January 1812, to Charles Stuart, informing him of possible impending agricultural issues for Portuguese locals, many of whom are being forced 'to sell their carts & cattle with the view of avoiding Embargoes...', and continues that 'The ill effects of the neglect of Agriculture will be seen in the inevitability consequent diminution of produce', small amount of staining, together with a second letter from Croft to Stuart, 28 January 1812, Croft continues to make mention of his work heading the British Government Distribution Fund, thanking Stuart for writing to Lord Wellington about the cause, and an update on 'the distribution of money for orphan childrens and wood cut for repairs ... the distribution of seed and some other inparticulars...', each letter 4pp., 4to

John Croft (1778-1862), English diplomat and spy; Charles Stuart (1779-1845), later 1st Baron Stuart de Rothesay, English diplomat.

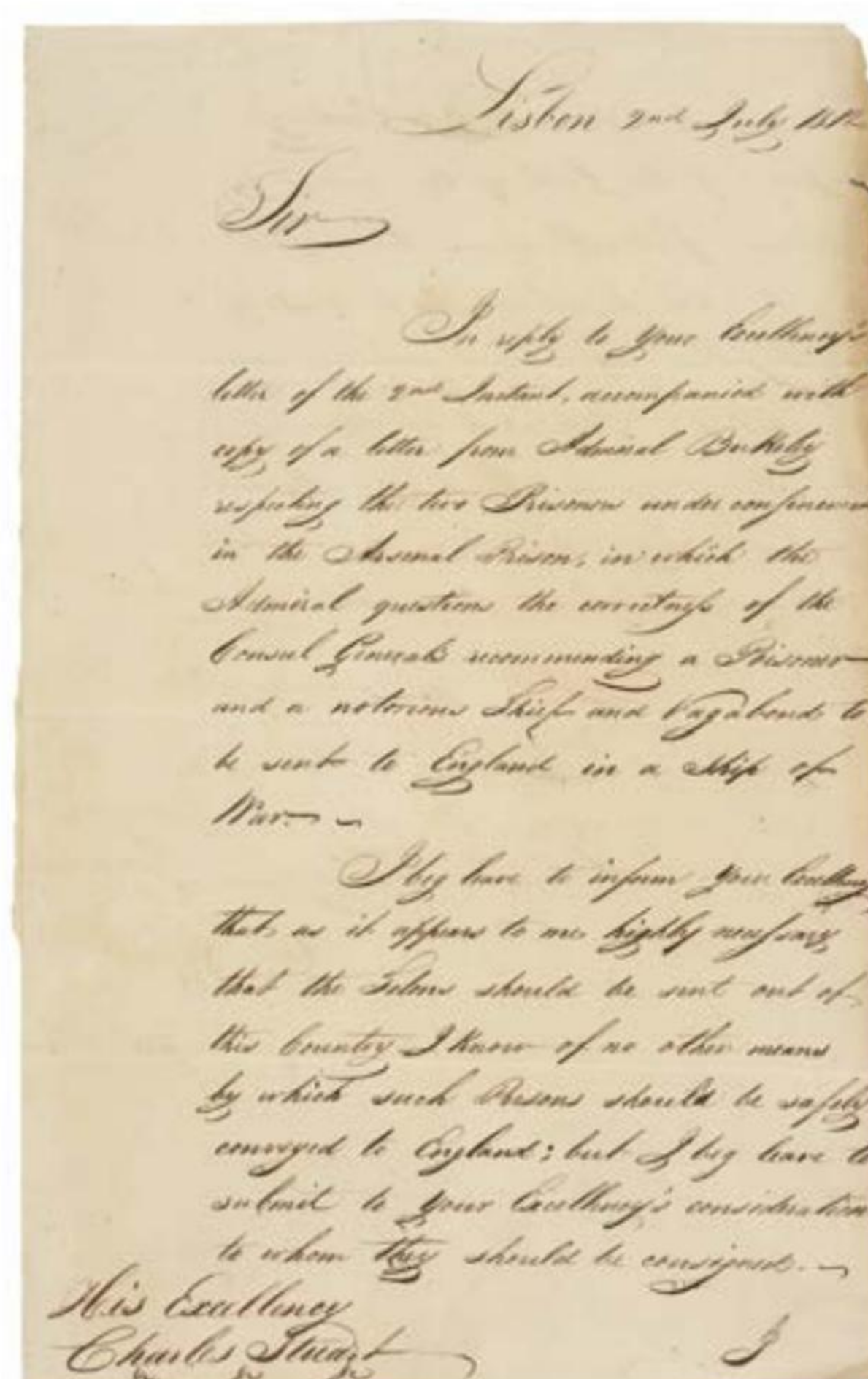
In 1810 John Croft met Charles Stuart, the British Minister to Portugal, who invited him to undertake a six-month espionage operation along the entire north coast of Spain from Corunna to the French border. His task was to organise a network of agents to report details of French troop movements to Stuart who, in turn, would sort them and pass them to Wellington. The following year Charles Stuart appointed John as the joint leader of the British Government Distribution Fund whose challenge was to provide aid to desolate Portuguese villagers in the war-torn villages. He quickly took charge of the operation and with his team of 16 volunteers provided blankets, clothing, food, medicines, livestock, etc. to 77,000 families.

(2) £200 - £300

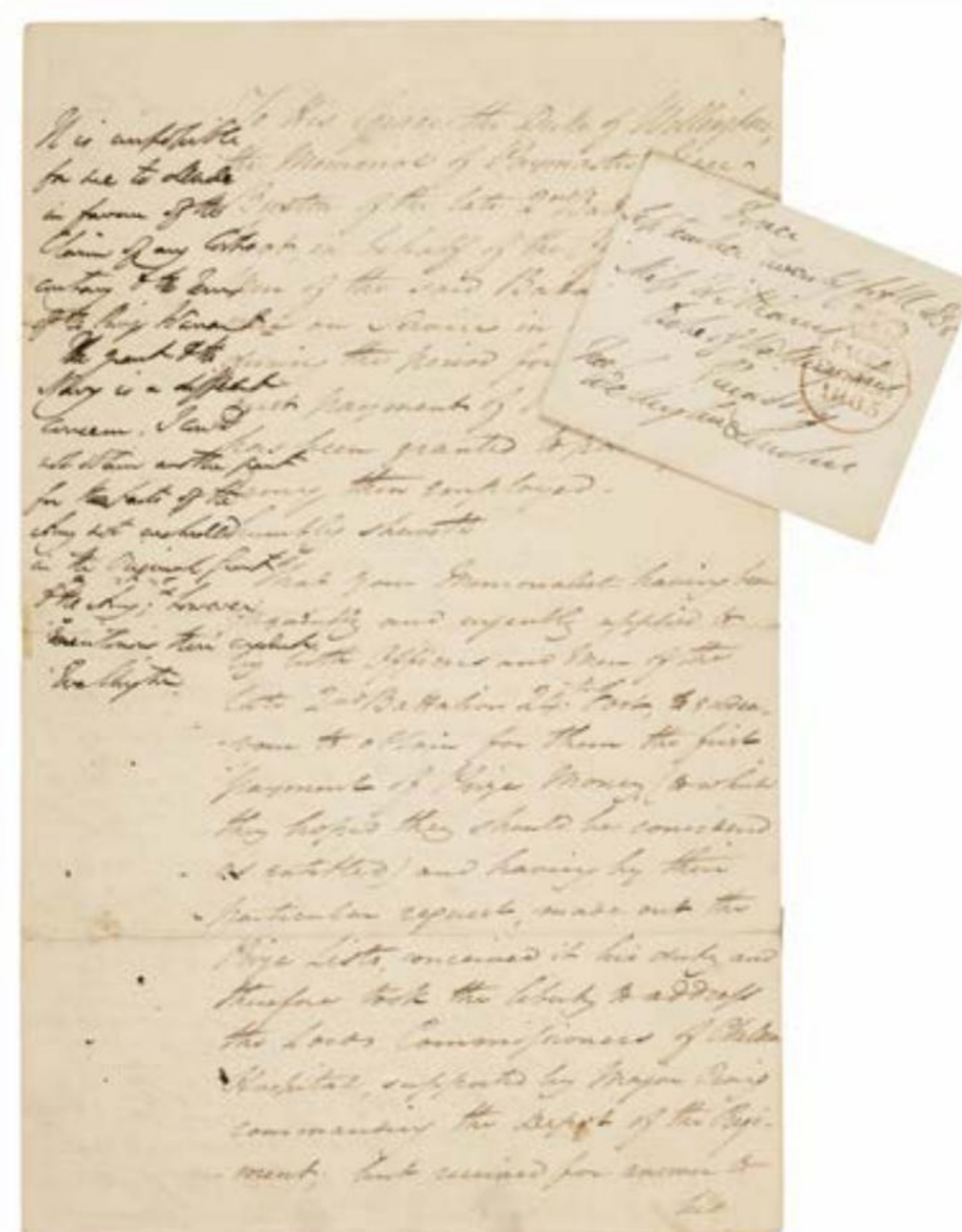
309* Peninsular War. Autograph Letter Signed, 'John Jeffrey', Lisbon, 2 July 1812, to Charles Stuart, discussing the possible transportation of two prisoners, one being described as a 'notorious thief and vagabond', from Lisbon back to England onboard a war ship, asking for Stuart to consider what vessel the pair should be sent back on, and also confirms he has 'given to your Excellency the proof of the guilt of the prisoner by affidavit of the master and crew of the vessel to which he belongs' but admits that he doesn't have any more information on the so-called 'thief and vagabond', small nicks and tears to right margin, 2 pp., folio, together with 3 further autograph letters signed from John Jeffrey to Charles Stuart, discussing Junta of Commerce and various logistical issues, each 1 page, folio

John Jeffrey (1751-1822), British Consul General at Lisbon; Charles Stuart (1779-1845), later 1st Baron Stuart de Rothesay, English diplomat.

(4) £300 - £400



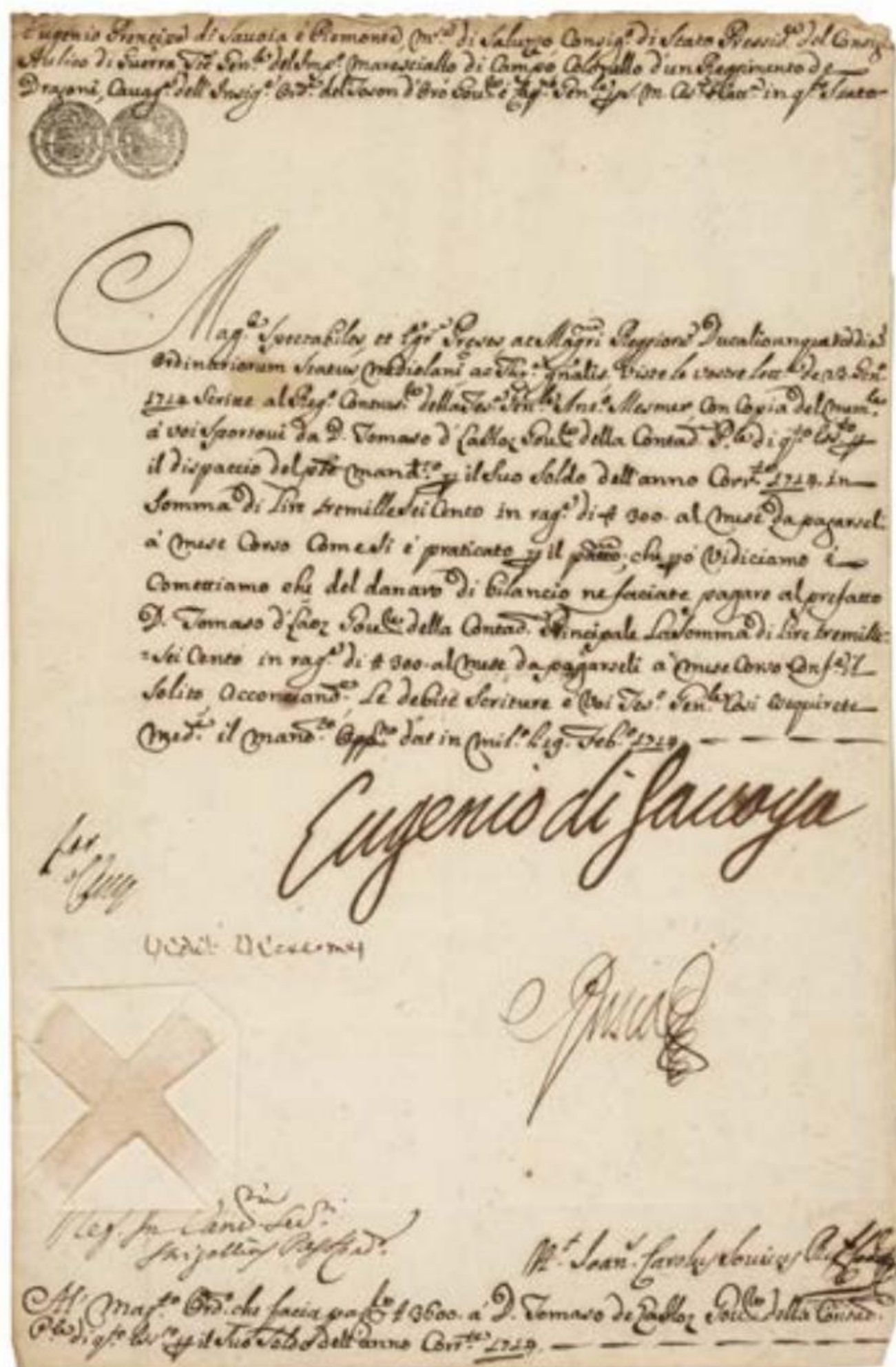
Lot 309



310* Peninsular War. Autograph Note Signed, by the Duke of Wellington, 'Wellington', written in the margin of a letter addressed to him by Isaac Buxton, late Paymaster of the 2nd Battalion, 24th Regiment of Foot, making a claim for prize money for the Battalion in recognition of its services at the Battle of Talavera and citing the payments made to the Navy, 3 pages, with the Duke of Wellington's note of refusal written in the margin of the first page, some old clear tape tear repairs, mostly on folds but touching some text on page 2, docketed, folio, together with contemporary copies of 2 other letters on the same subject on the first and third leaf of a bifolium, old tape repairs to inner centrefold and outer margins of versos, docketed, folio, plus a freefront addressed and signed by Wellington, Dover, 25 September 1835, wax seal and additional postmark to verso

(3)

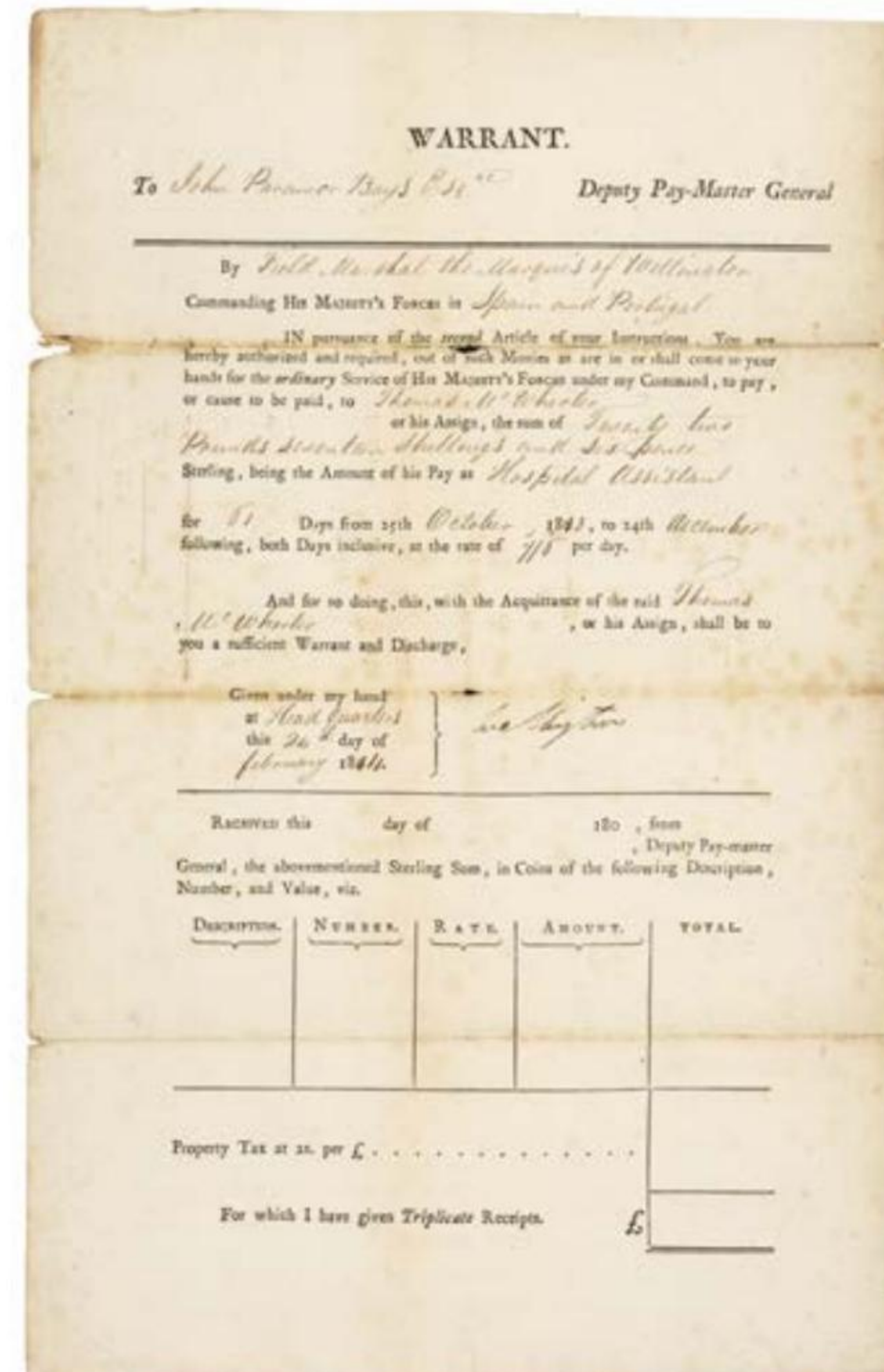
£250 - £350



Lot 311



Lot 312



Lot 313

311* **Prince Eugene of Savoy (1663-1736).** Field Marshal of the Holy Roman Empire and of the Austrian Habsburg Dynasty. Document Signed, 'Eugenio di Savoya' as Governor of Milan, Milan, 19 February 1714, in French in brown ink on laid paper, ordering payment of 3,600 scudi to Tomaso de Lasloz, governor of the Contado Principale of Milan, as his salary for the year 1714, two small circular ink stamps upper left and papery seal of Emperor Charles VI lower left, boldly signed at foot of text, a few spots and light marginal browning, 1 page with integral blank leaf, folio

Prince Eugene was given the governorship of Milan for his victory over the French at Turin in 1706. In early 1714, at about the time this document was signed, Eugene was involved in the Treaty of Rastatt, a peace treaty between France and Austria that was concluded on 7 March 1714.

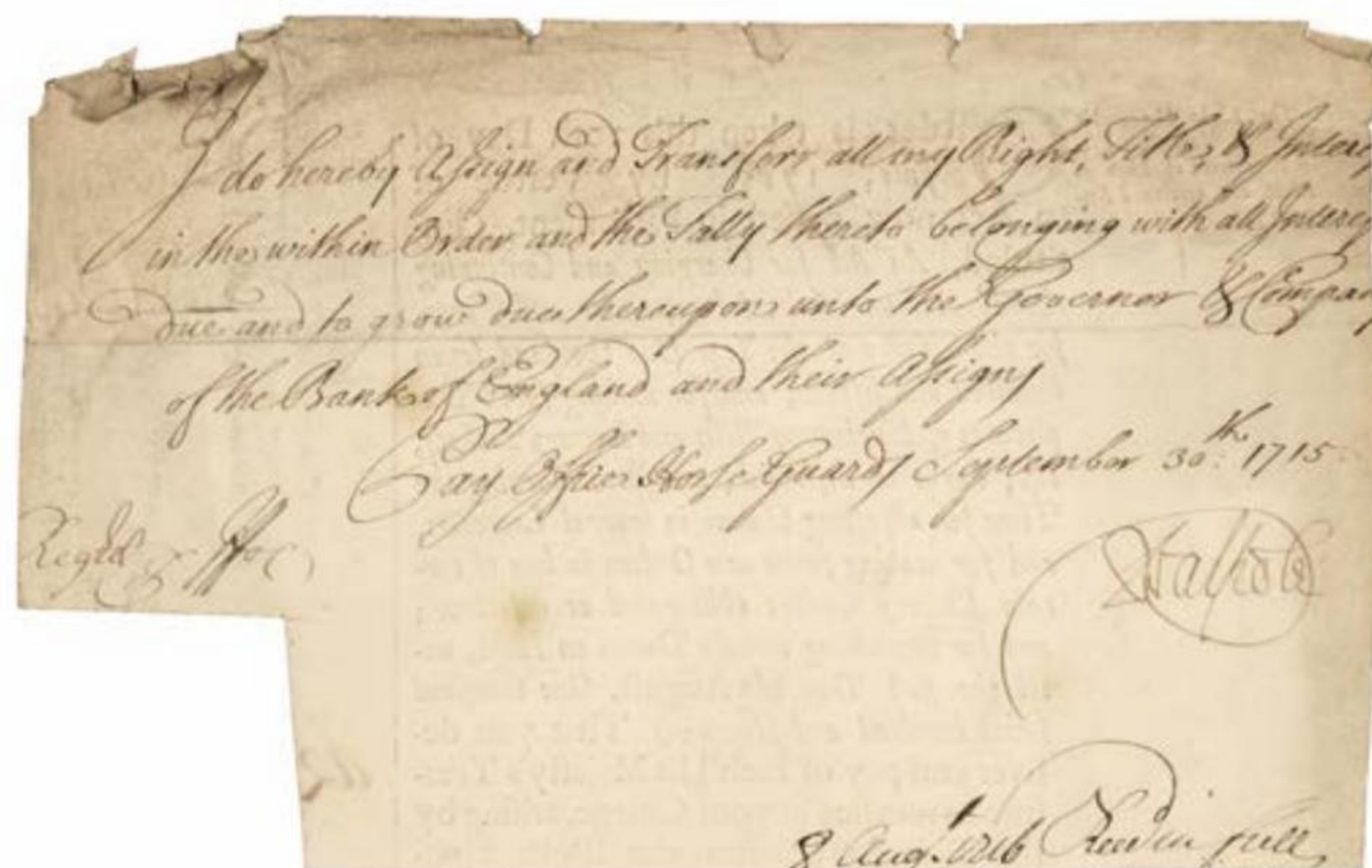
(1) £300 - £500

312* **Schratt (Katharina, 1853-1940).** Baroness Kiss von Ittebe, Austrian actress and confidante of Emperor Franz Joseph. Signed photograph, 'Katti Schratt', c. 1886, albumen print cabinet card from the studio of Adele in Vienne, signed vertically in purple ink in blank area to right of her head, studio details to lower mount and verso, 175 x 110 mm overall

(1) £200 - £300

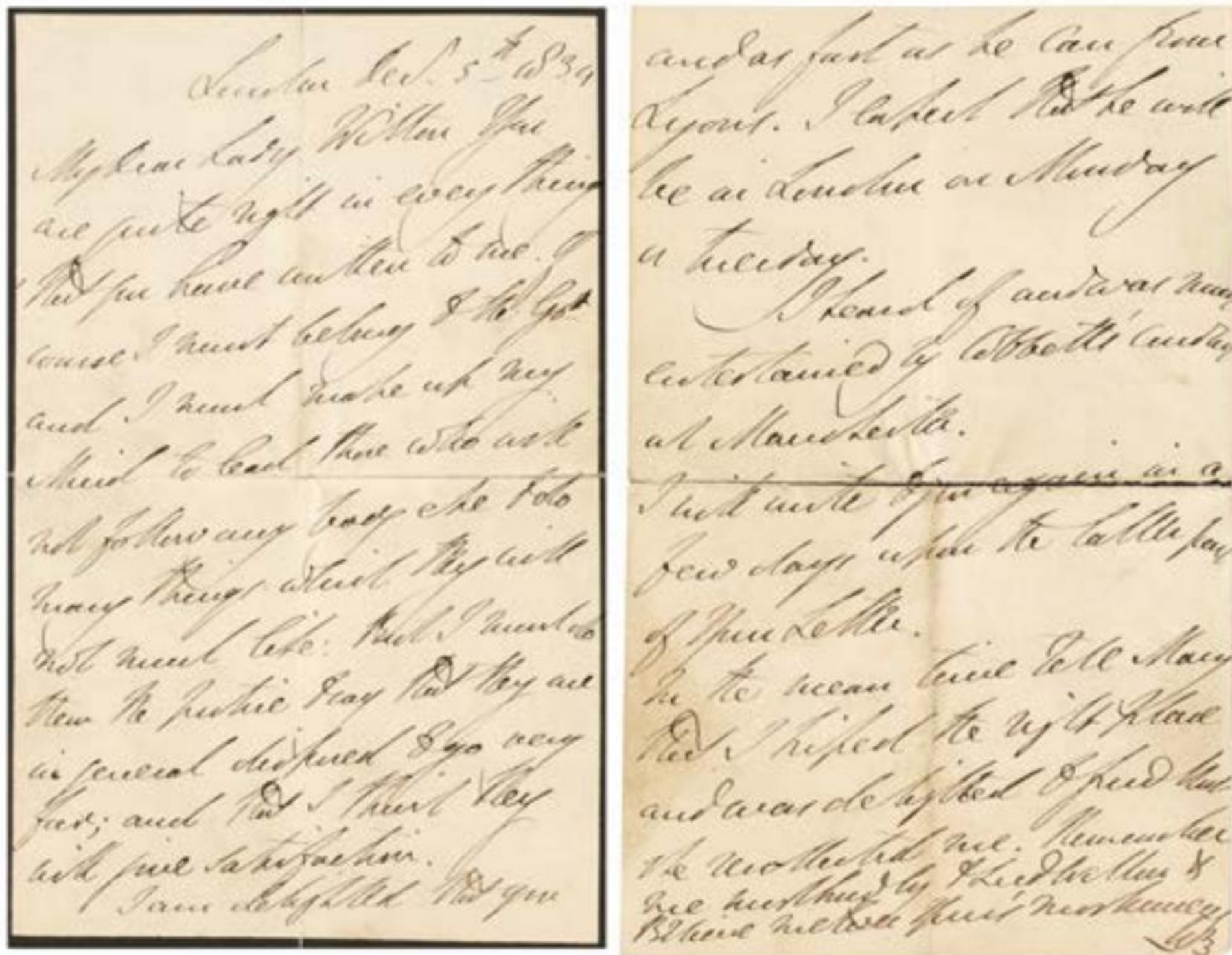
313* **Wellesley (Arthur, 1769-1852).** 1st Duke of Wellington, Prime Minister, 1828-30, 1834. Document Signed, 'Wellington', as Commander of his Majesty's Forces in Spain and Portugal, Head Quarters [?Roman Camp at Orthez], 24 February 1814, a pay warrant authorising £22-17-6 to be paid to Thomas McWhirter, a Hospital Assistant, for '61 days from 25th October 1813 to 24th December following, both days inclusive, at the rate of 7/6 per day', directed to the Deputy Pay-Master General, John Paramor Bays Esq., by 'Field Marshall the Marquis of Wellington, Commanding His Majesty's Forces in Spain and Portugal', official text and manuscript notations to verso, printed by 'Neves, Printer, Calçada do Duque No 51', some staining and wear to folds, 1 page with printed docket to verso completed in manuscript, folio

(1) £150 - £200



314* **Wellesley (Arthur, 1769-1852).** 1st Duke of Wellington, Prime Minister, 1828-30. Autograph Letter Signed in the third person, 'Duke of Wellington', London, 17 May 1828, presenting his compliments to Sir Charles Dalrymple and acknowledging receipt of his letter, 1 page with integral blank leaf, a little dust-soiling, 8vo, together with:
Walpole (Robert, 1676-1745), British Prime Minister 1721-42. Two Documents Signed, 30 September 1715 & 3 October 1737, the first a printed order concerning the repayment of a loan on malt &c., manuscript annotations to recto and Walpole assigning and transferring his rights, title and interest, signed to verso, some soiling, marginal fraying and edge trimming with loss of signatures to recto (not affecting Walpole's signature), the second a treasury document requesting Charles Turner to pay an order, with payment acknowledged and signed for by Walpole, Wilmington and G. Earle to verso, some soiling and marginal fraying, both small folio, plus other miscellaneous autograph items including autograph letters signed from H.H. Asquith on 10 Downing Street headed paper, thanking Mrs Rawnsley for her touching lines, a printed facsimile letter from Winston Churchill, autograph letters signed from Sydney Cockerell, Charles Bramley, Luke Fieldes and Henry Ponsonby from Windsor Castle, etc.

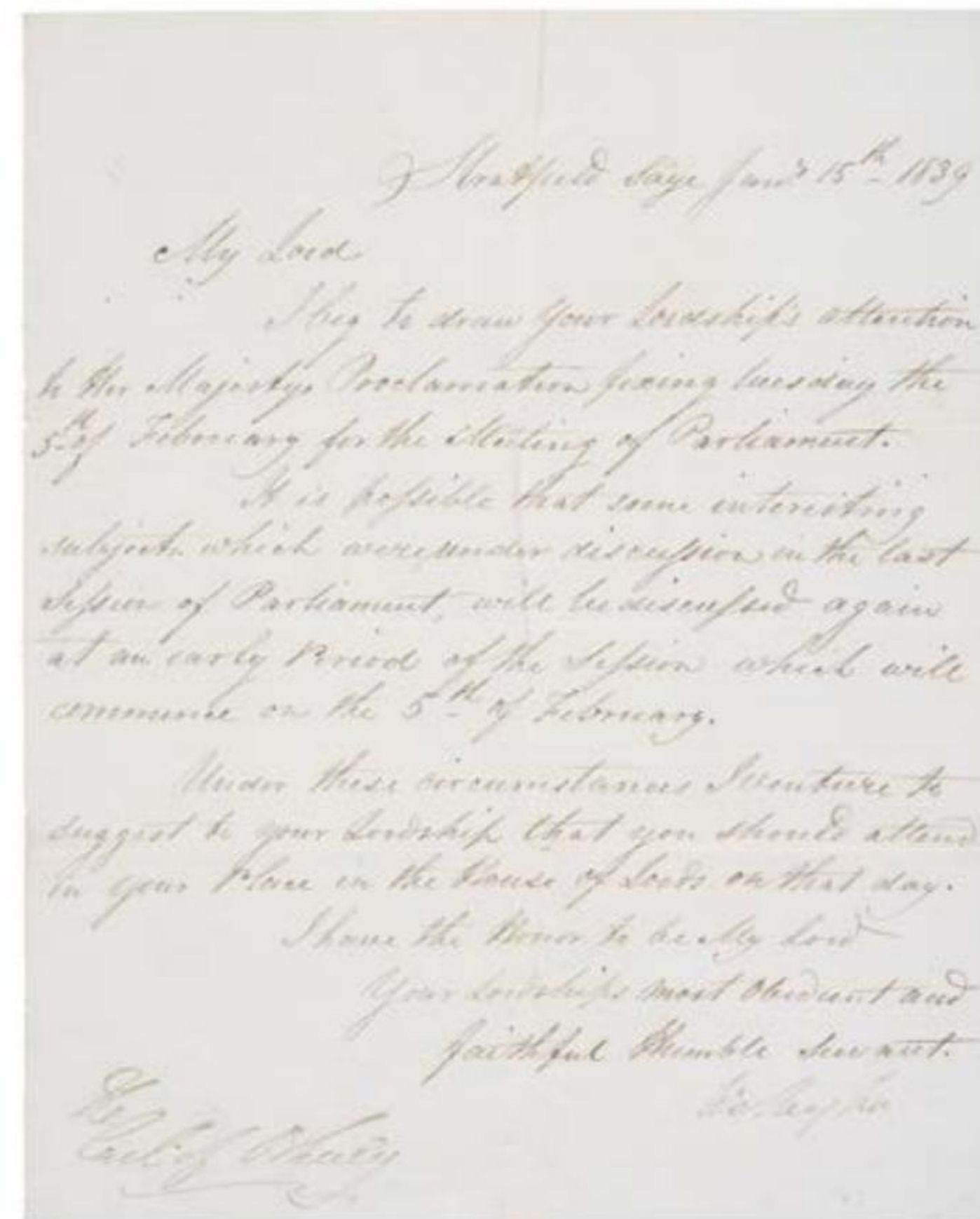
£150 - £200



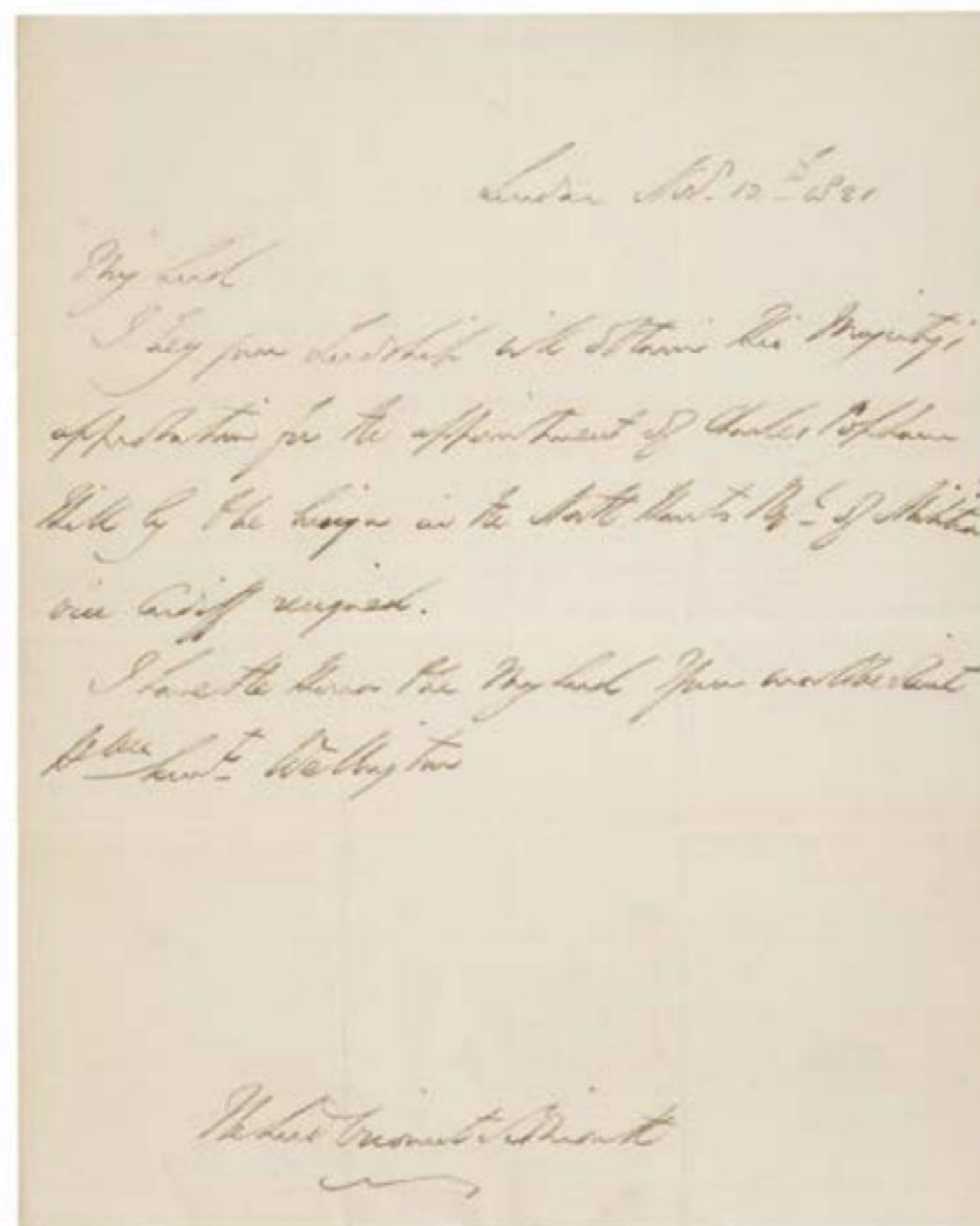
315* **Wellesley (Arthur, 1769-1852).** 1st Duke of Wellington, Prime Minister, 1828-30, 1834. Autograph Letter Signed, 'W', London, 5 December 1834, to Mary Margaret Stanley Egerton, Countess of Wilton, commenting on the current state of his tenure 'Of course I must belong to the Government and I need make up my mind to lead those who will not follow anybody else. I may do things which they will not like, but I must do them in practice', and makes mention of Peel's progress back to England 'I have heard this day from Sir Robert Peel. He was overtaken at Rome on the 25th at night, and set out from there on his return to England on the 26th in the morning. Lady Peel travels with him as far as Lyons... Sir Robert will come alone and as fast as he can from Lyons.' 8 pp. on two bifolia, one sheet with horizontal tear across fold and strengthened with small amount of tape to verso, the other sheet in two pieces, 8vo, with autograph Free Post envelope addressed and signed 'Wellington', tipped onto card

The Countess of Wilton (1801-1858), was one of Wellington's closest friends and principal female correspondents. This correspondence was written while the Duke was the sole member of the Government during an historic three weeks in November and December 1834. King William IV had dismissed the Whig government of Lord Melbourne on 14 November 1834 and asked the Duke of Wellington to form a new government. He declined, instead recommending Sir Robert Peel. Peel was in Sardinia and was unable to be contacted, so the Duke took control of the government in a caretaker capacity until Peel returned and formed his government on 10 December. (2) £300 - £400

316* **Wellesley (Arthur, 1769-1852).** 1st Duke of Wellington, Prime Minister, 1828-30, 1834. Autograph Letter Signed, 'Wellington', Stratfield Saye, 15 January 1839, to the [5th] Earl of Orkney, reminding him that Parliament is to convene again, and that he may wish to 'attend in your place in the House of Lords' as '... some interesting subjects which were under discussion in the last session of Parliament, will be discussed again at an early period of the session which will commence of the 5th February', 1 page, 4to, together with a second Autograph Letter Signed, 'Wellington', London, 9 June 1838, a brief personal letter to his friend Sir Maurice Fitzgerald, Knight of Kerry, 1 page with integral blank leaf, 8vo (2) £250 - £350

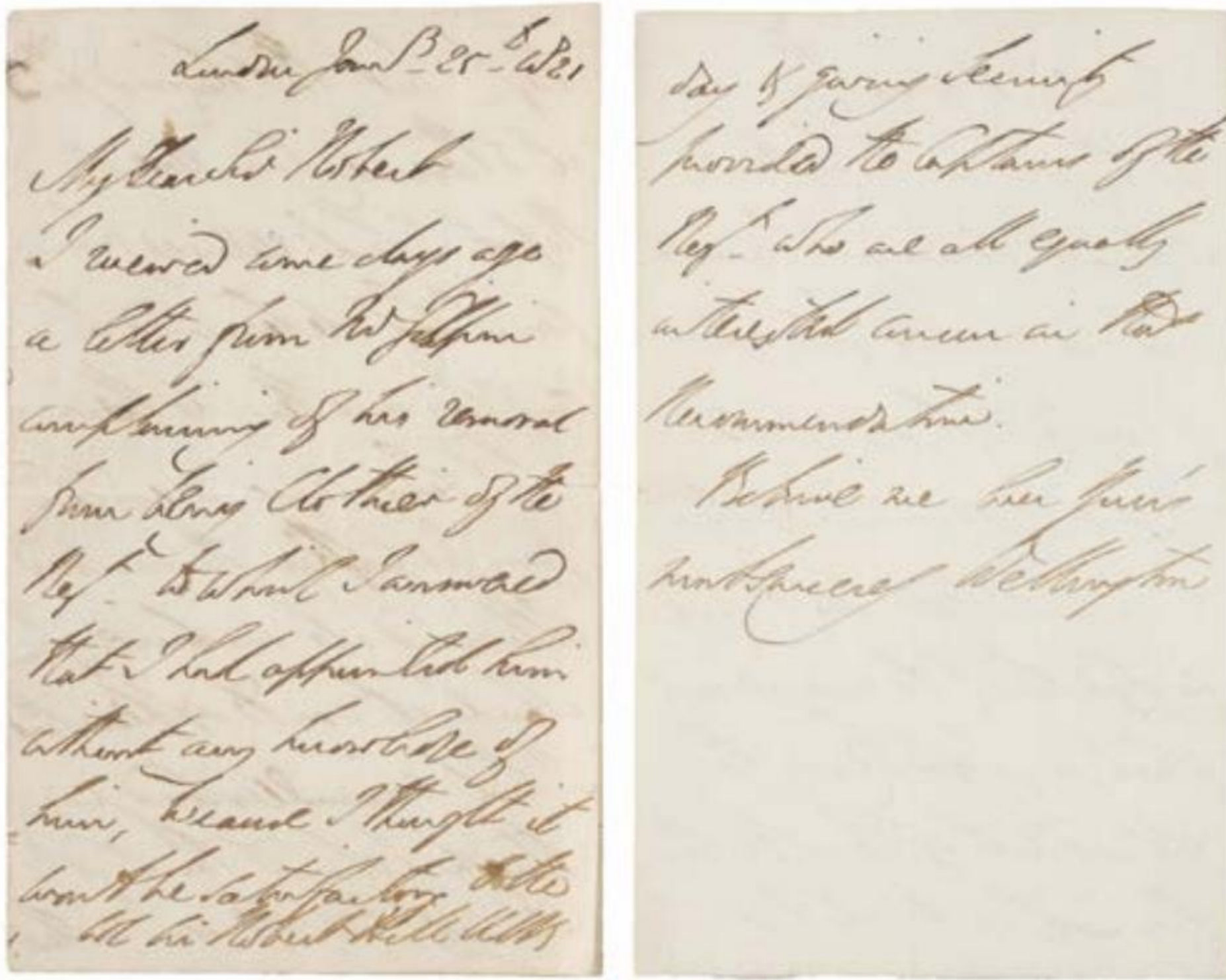


Lot 316



317* **Wellesley (Arthur, 1769-1852).** 1st Duke of Wellington, Prime Minister, 1828-30, 1834. Autograph Letter Signed, 'Wellington', Woodford [House, Northamptonshire], 25 October 1824, to [Charles] Barclay, enquiring about Mr Stephen Lushington, then Secretary of the Treasury, to ask if a report of Lushington ever keeping a shop in Calcutta whilst working for the East India Company was true: 'for it is very extraordinary that I should never have heard it when I was in India', 1 page and 4 lines, with integral blank leaf, 4to, together with a second Autograph Letter Signed, 'Wellington', London, 12 November 1821, to Henry Addington, 1st Viscount Sidmouth in his capacity as Home Secretary 'for the appointment of Charles Popham as Ensign in the North Hants Regiment of Militia', 1 page with integral blank, docketed, 4to

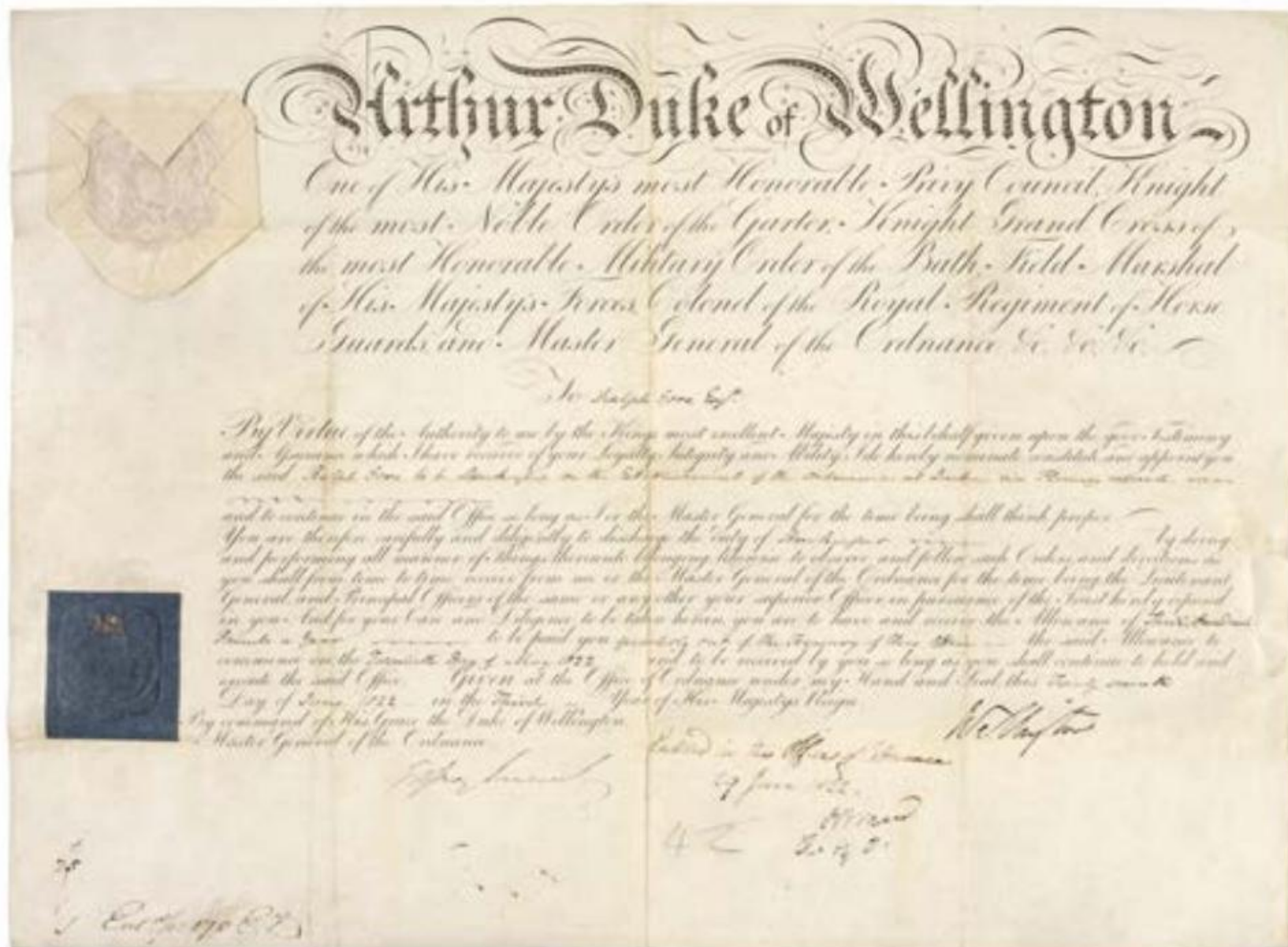
Charles Barclay (1780-1855), English brewer, Tory MP, Sheriff of Surrey. Stephen Lushington was MP for Rye and then Canterbury before holding the post of Secretary of the Treasury from 1814 to 1827. (2) £300 - £500



318* **Wellesley (Arthur, 1769–1852).** 1st Duke of Wellington, Prime Minister, 1828–30, 1834. Autograph Letter Signed, 'Wellington', London, 25 January 1821, to Colonel Sir Robert Hill discussing at length the various appointments in the Royal Horse Guards, including Mr. Gilpin as Clothier, and a misunderstanding which subsequently led to Gilpin's suspension. Wellington then comments on the appointment of the Adjutant as Paymaster: 'Considering every thing I should prefer a separate person for paymaster ...', 6 pages with added manuscript note, 'His Grace the Duke of Wellingtons Sanction to the appointment of the adj. being adj & paymaster to the Royal Horse Guards', some dust-soiling, 8vo

Colonel Sir Robert Hill commanded the Royal Horse Guards (the Blues) during the Peninsular War. He led a brigade of cavalry at the 1813 Battle of Vitoria, and for this received the Army Gold Medal. At Waterloo, Hill, while commanding the Blues, was wounded when a musket ball entered his right shoulder. Despite the injury Hill remained on the battlefield until close to the completion of the action.

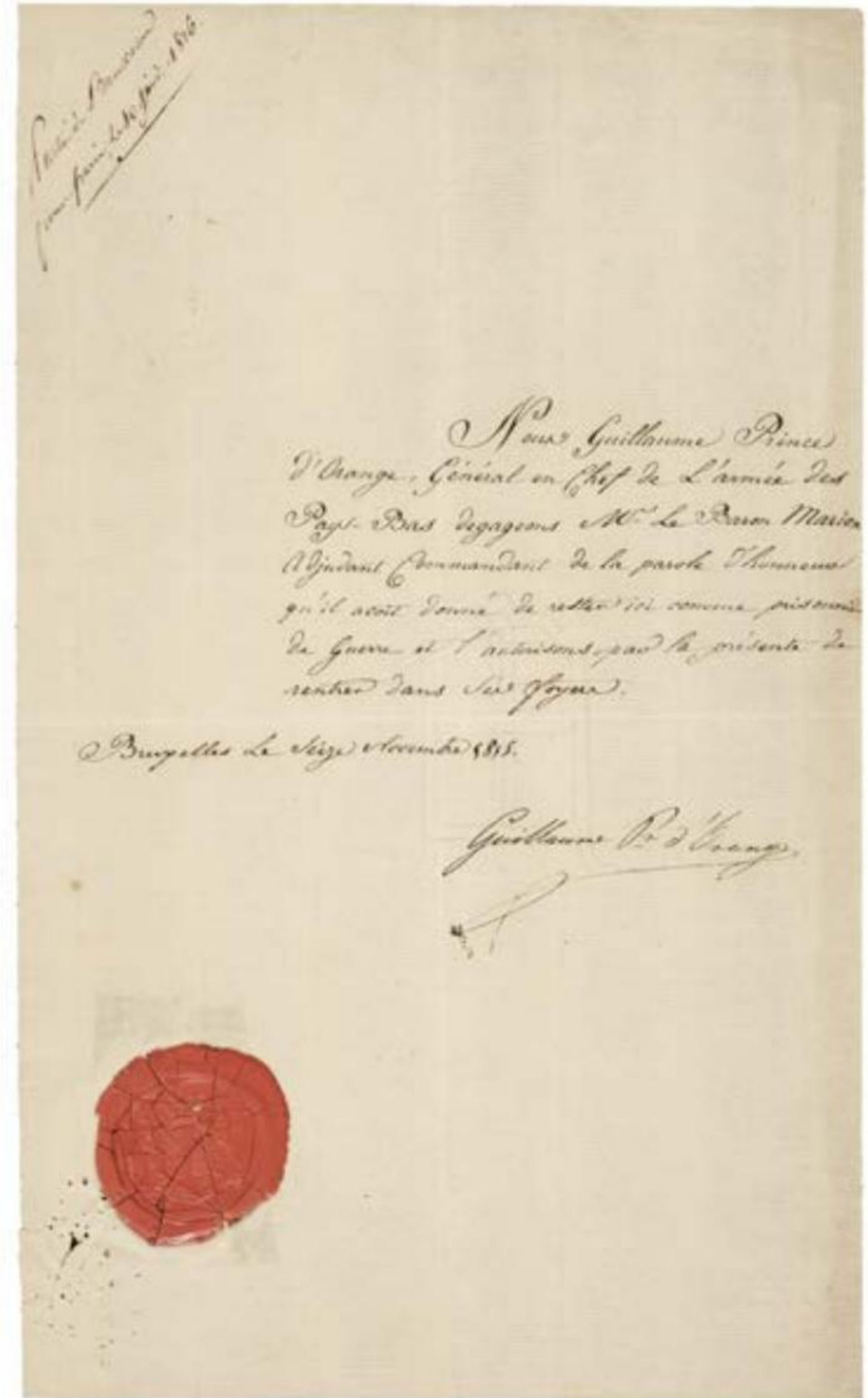
(1) £250 - £350



Lot 319

319* **Wellesley (Arthur, 1769–1852).** 1st Duke of Wellington, Prime Minister, 1828–30, 1834. Document Signed, 'Wellington', in his capacity as Master-General of the Ordnance, 27 June 1822, a pre-printed commission on vellum, completed in manuscript, appointing Ralph Gore to be storekeeper on the establishment of the Ordnance at Quebec, papered wax seal and duty stamp applied, a few contemporary official manuscript notes, light soiling, 30 x 39 cm, plus another similar, 7 March 1822, appointing Ralph Gore to be storekeeper on the establishment of the Ordnance at Guernsey, and a third dated 7 February 1826, appointing Richard M. Satchwell to be fourth clerk in establishment of the Ordnance at the Cape of Good Hope, both a little dust-soiled, last with 'Wellington' slightly faded and lacking papered wax seal, all 30 x 39 cm

(3) £400 - £600

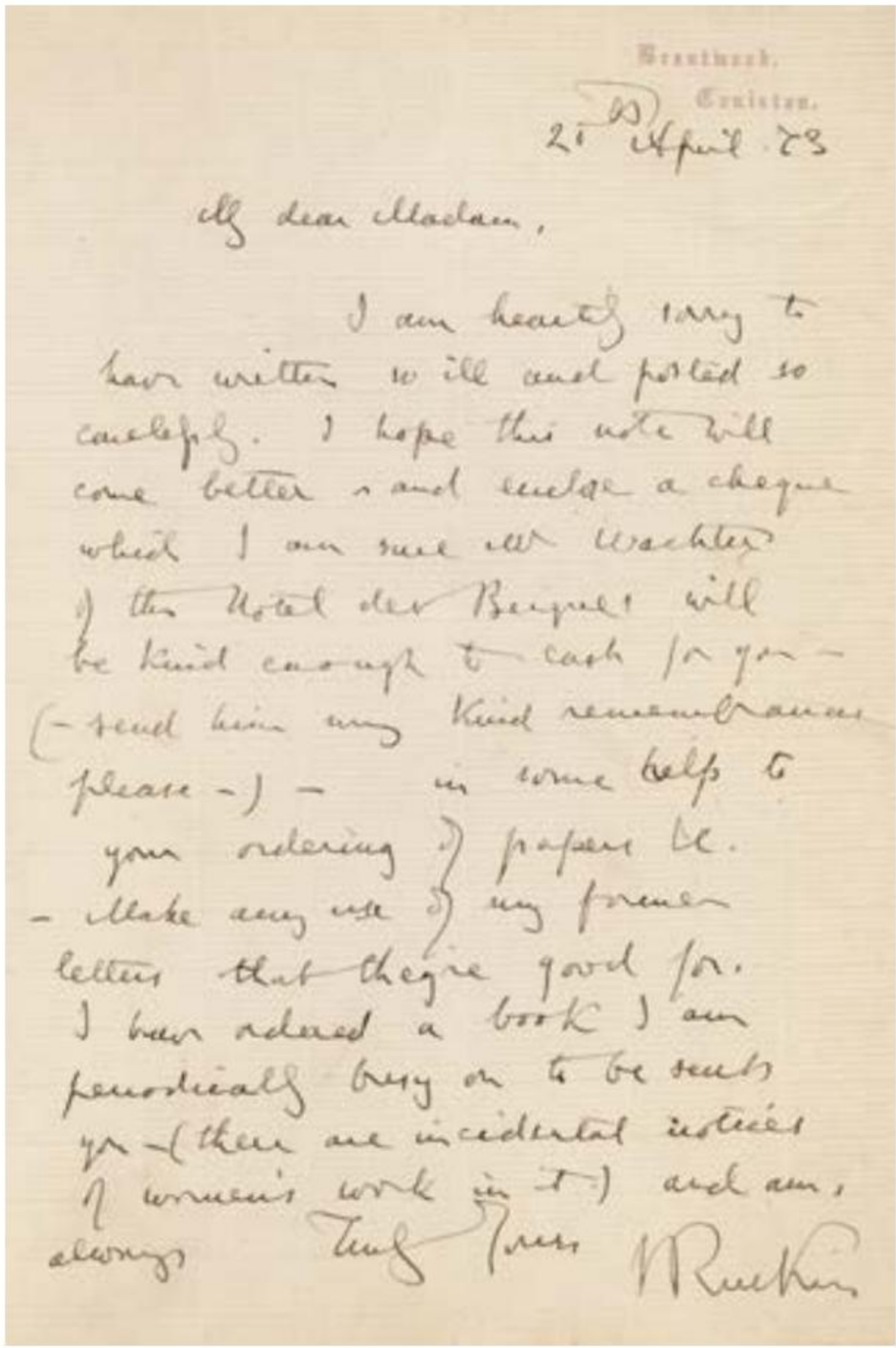


320* **William II (1792–1849).** King of Holland, Prince of Orange. Autograph Letter Signed, 'Guillaume Pr. d'Orange', Brussels, 16 November 1815, in French, a brief letter acknowledging a captive's time spent as a French prisoner of war and authorising their return to their own country, strengthened to verso with tape, pin pricks and small tear to bottom left, 1 page with wax seal of the coat of arms of William, Prince of Orange, folio

This letter was written a few months after the battle of Waterloo, where the Prince had commanded an Allied Corps, and was wounded in the shoulder by a musket ball. The Prince had earlier served as Aide-de-Camp to Wellington during the Peninsular War.

(1) £200 - £300

HISTORICAL AUTOGRAPHS



321* **Autograph book.** Kept by A. P. Watt (1834-1914), founder of A. P. Watt & Son in 1875, the world's first literary agents, containing approximately 165 letters, cut signatures, postcards, signed notes, some pinned, others pasted to blank leaves, a few loose, some identified in pencil, including a letter from John Ruskin, dated 20 April 1873, enclosing a cheque (not present) to an unidentified woman (possibly Constance F. Gordon-Cumming, 1837-1924, travel writer and painter, fragment of a letter pinned to verso), 'I have ordered a book I am periodically busy on to be sent to you (there are incidental notices of women's work in it)...', signatures include King Leopold I of Belgium (1790-1865), Scottish artist David Wilkie (1785-1841), Lord Palmerston (1784-1865), John Bright (1811-1889), Duleep Singh (1838-1893), William Gladstone (1809-1898), George Macdonald (1824-1905), Robert Louis Stevenson (1850-1894), Hall Caine (1853-1931), Henry Rider Haggard (1856-1925), Oliver Wendell Holmes (1809-1894), Elizabeth Garrett Anderson (1836-1917), William Black (1841-1898), Augustus Egg (1816-1863), Jerome K. Jerome (1859-1927) and others, a little light spotting or toning to leaves, original burgundy morocco gilt, spine faded, upper joint split at head, some edge wear, 21.5 x 16.5 cm

(1) £500 - £800



Lot 322

322* **Barber (Samuel, 1910-1981). American composer & Menotti (Gian Carlo, 1911-2007), Composer, librettist and partner of Barber & Schippers (Thomas, 1930-1977), Conductor.** A very uncommon group of three autograph signatures, 'Samuel Barber', 'Gian Carlo Menotti' and 'Thomas Schippers', all inscribed to a blank page of a programme for a performance of Carmen at La Scala as part of its 1959-60 season, 15pp., original pictorial wrappers, 4to, together with a letter from an undocumented set designer for Menotti's Spoleto Festival ('David Harvey'), with the accompanying envelope (addressed to Frank M. Flack), where Harvey indicates when and how he acquired the signatures, and in the letter (which appears to be to someone else) he mentions his set design for Menotti and how pleased the latter was with it, 2 pp., closed tear, small folio

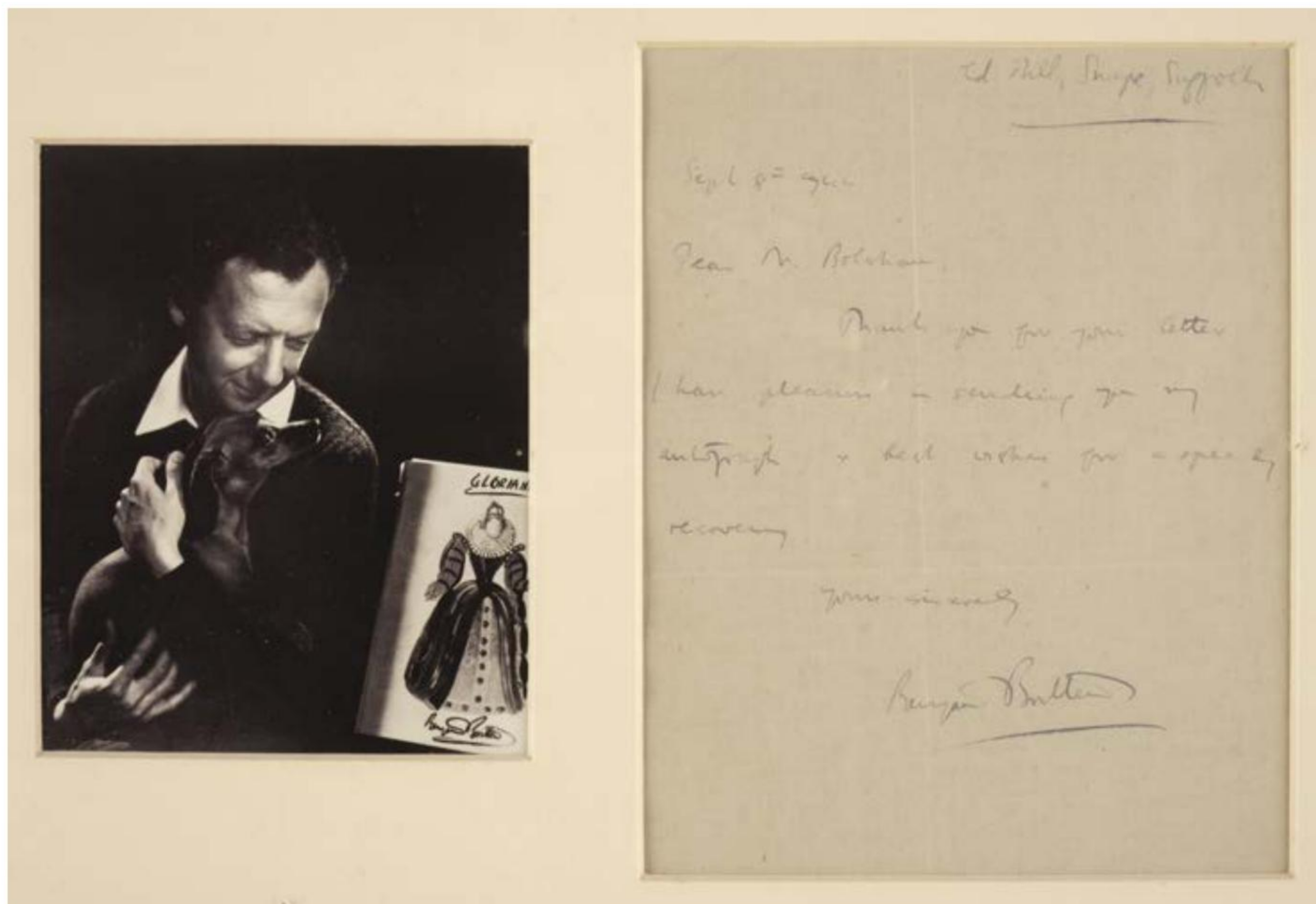
It is highly uncommon to find documents signed by both Barber and Menotti, and even rarer to find the addition of the autograph of the short-lived Schippers added to these two. As opera scholar John Louis DiGaetani suggests, Thomas Schippers was one of the interlopers in the Barber and Menotti 'marriage', a situation which appears to have added to Barber's already decreasing emotional stability as he witnessed Menotti 'slipping away' from him.

(3) £250 - £350

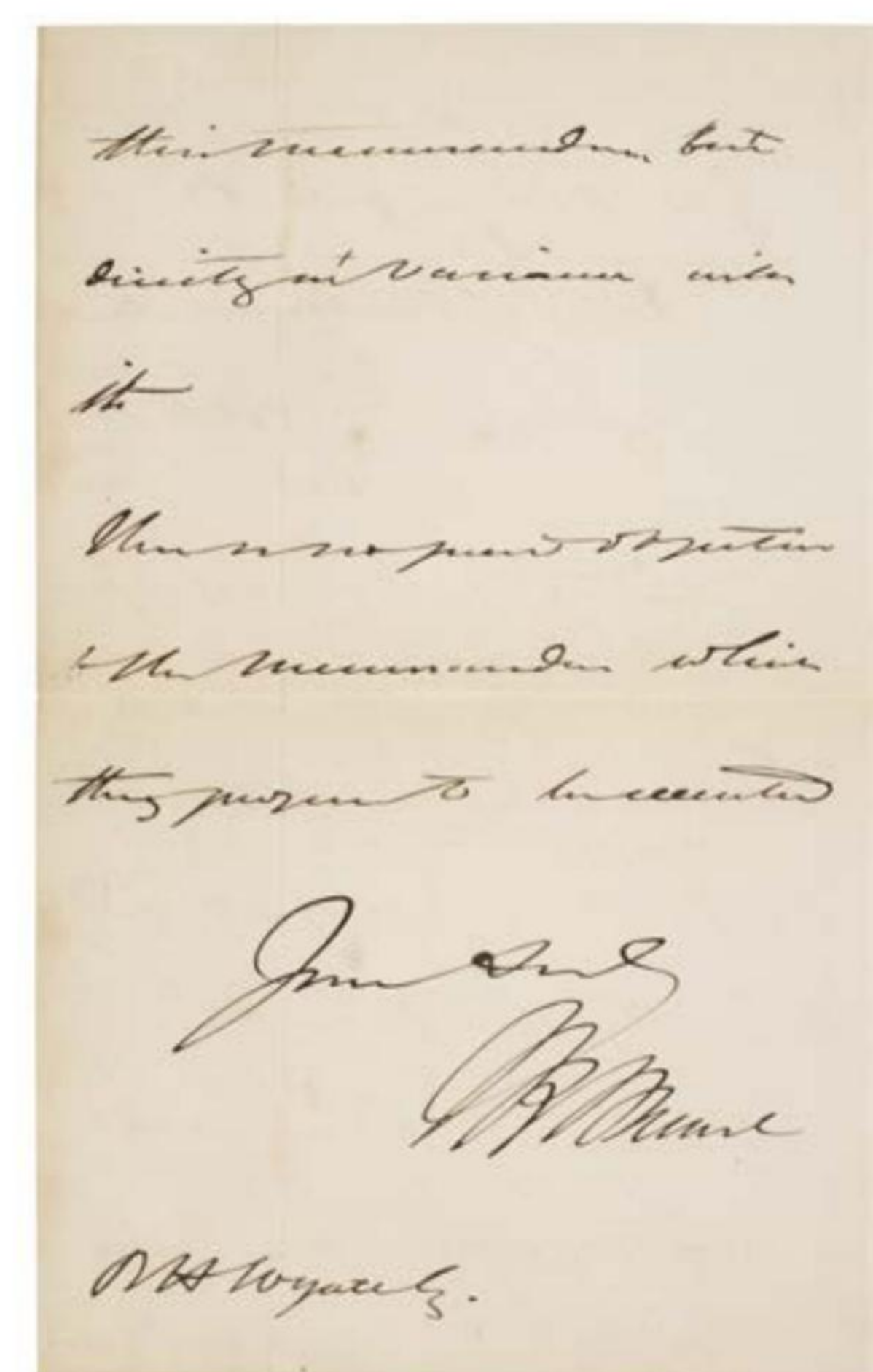


323* **Barnum (Phineas T., 1810-1891). American showman, businessman and politician.** Autograph Signature, London, 1890, signed and inscribed in ink on an album leaf, 'London January 3rd 1890 / Truly yours / P. T. Barnum', some minor spotting, presented beneath a modern reproduction of a 'signed' cabinet card photograph showing the aged Barnum in a profile, framed and glazed, 320 x 420 mm overall

(1) £200 - £300



Lot 324



Lot 325

324* **Britten (Benjamin, 1913–1976).** English composer. Children's Crusade. Kinderkreuzzug, Op. 82. A Ballad for children's voices and orchestra. Words by Bertolt Brecht. Illustrations by Sidney Nolan, [London:] Faber Music, [1973], colour-printed illustrations, facsimile music score manuscript leaves, original morocco-backed boards, rubbed and a few marks, card slipcase (some splits), folio, (limited edition, 103/300 copies from a total edition of 1000 copies, signed by Britten and Nolan), together with 2 other Britten autograph items:

Autograph Letter Signed, 'Benjamin Britten', Old Mill, Snape, 8 September 1944, to Mr Bolshaw, wishing him a speedy recovery, and sending his autograph, 1 page, 8vo, framed and glazed with a postcard from a photograph by Yousuf Karsh of Britten with his dachshund and a score of *Gloriana*, 330 x 385 mm overall; a Christmas card signed by both Britten and Peter Pears ('Ben and Peter'), The Red House Aldeburgh, December; c. 1970, plus a copy of the libretto to Britten's *Curlew River*, 1st edition, Faber & Faber, 1964, signed by the librettist William Plomer, original printed wrappers, slim 8vo

(4) £200 - £300

325* **Brunel (Isambard Kingdom, 1806–1859).** British civil engineer and mechanical engineer. Autograph Letter Signed, 'I. K. Brunel', 18, [London, SW], 17 October 1857, to R. H. Wyatt of Great Western & Brentford Railway and the Duke of Northumberland, concerning a memorandum made by Mr Griffith and himself and 'you will find that the alterations in blue ink are not in accordance with this memorandum but directly in variance with it, some general soiling and creasing, 2 pages with integral docketed blank and institutional stamp, 8vo

The Great Western & Brentford Railway Company was incorporated on 14 August 1855, and construction of the line and dock at Brentford began on 3 March 1856, with Isambard Kingdom Brunel as chief engineer. As Brunel underestimated the cost of building the dock, it was necessary to raise additional capital under two further acts of parliament passed in 1857 and 1859. The line and dock were officially opened on 15 July 1859.

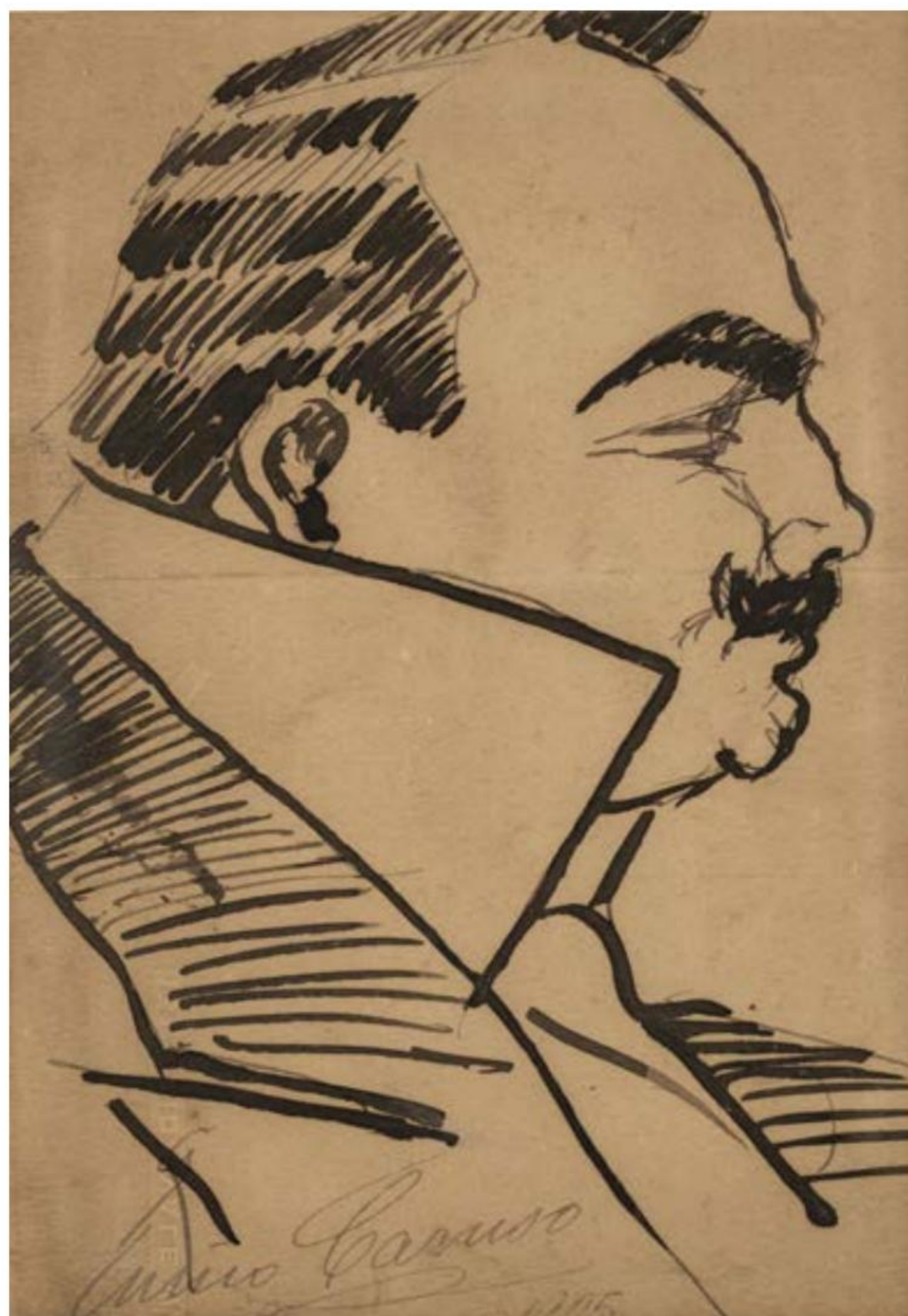
(1) £200 - £300



326* **Canning (George, 1770–1827).** British prime minister, April to August 1827. Autograph Letter Signed, 'Geo. Canning', FO [Foreign Office], 6 June 1826, to Madame Leiven, 'Very many thanks for your welcome intelligence, welcome although it is quite evident that Count Leiven must have heard that after many hesitations I'd fixed on the 19th for going out of town, and therefore has chosen the 20th for his arrival', saying that he has received a royal summons to the racecourse and the cottage for Friday and fearing that she is detained in Town, a little dust-soiling, and two small marginal tears away from text, 3 pages, 8vo, presented as a triptych in a frame with a photograph of page 2 in the centre, framed and glazed, 29 x 47 cm overall

Princess Katharina Alexandra Dorothea von Leiven (1785–1857) was the wife of Prince Christophe Heinrich von Leiven, who served as the Russian ambassador to London between 1812 and 1834. Leiven's talks with Canning led to the Protocol of St Petersburg of 1826, in which Britain and Russia proposed to mediate, by force if necessary, the end of the Greek war. The tsar's mission marked Dorothea Leiven's debut as a diplomat in her own right, a role in which she at least equalled her husband in importance. The princess played a role in the birth of modern Greece and made a notable contribution to the creation of the kingdom of Belgium.

(1) £100 - £150



327* **Caruso (Enrico, 1873-1921)**. Italian operatic tenor. A large, characteristic self-caricature signed, London, 1905, boldly drawn in dark fountain pen ink and pencil on buff paper, signed and dated in pencil to lower margin, some light soiling and age wear and light horizontal fold to the centre, 165 x 120 mm, framed and glazed

For a similar self-caricature, only facing to the left, see Caruso's Caricatures, New York: Dover Publications, 1977, p. 9.

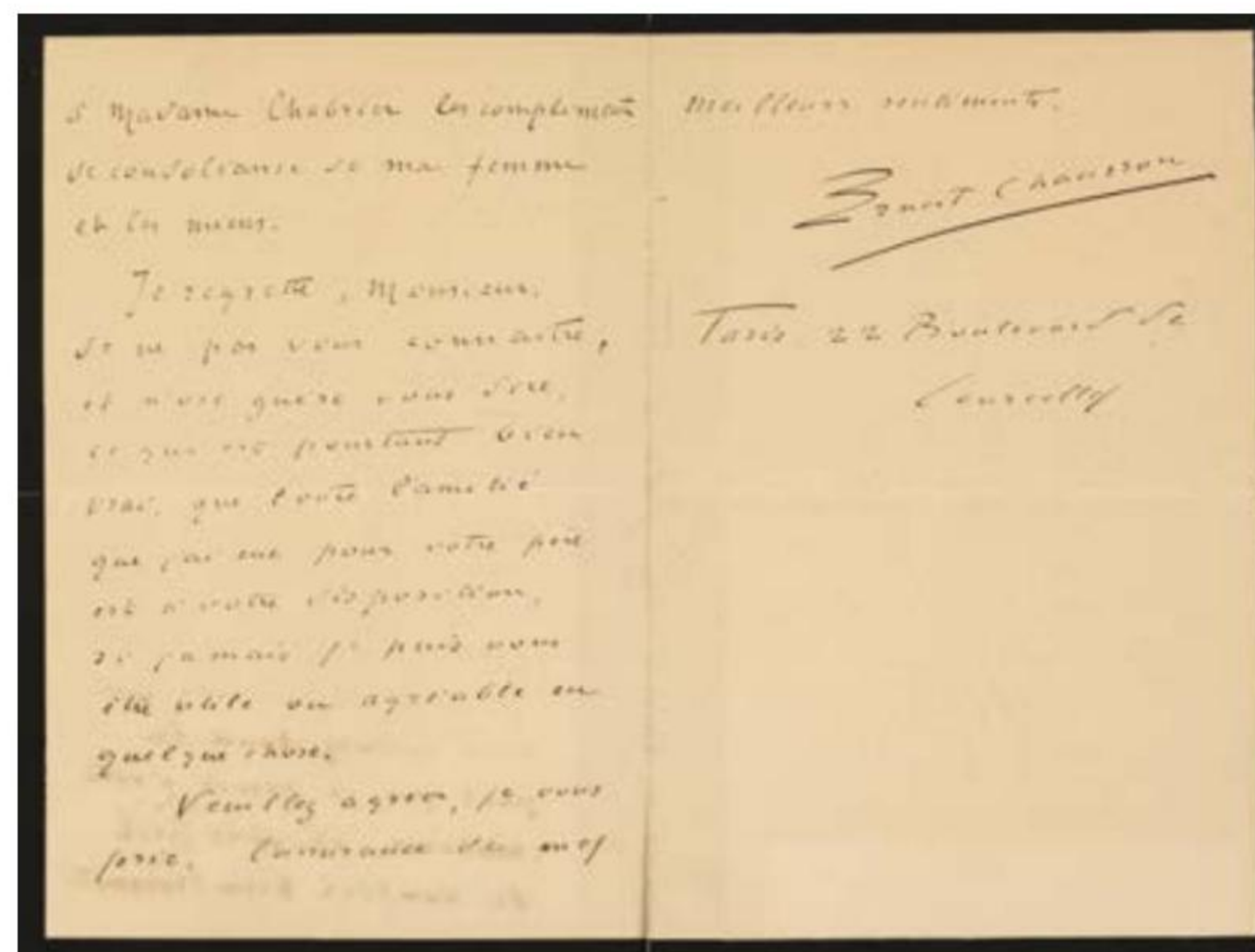
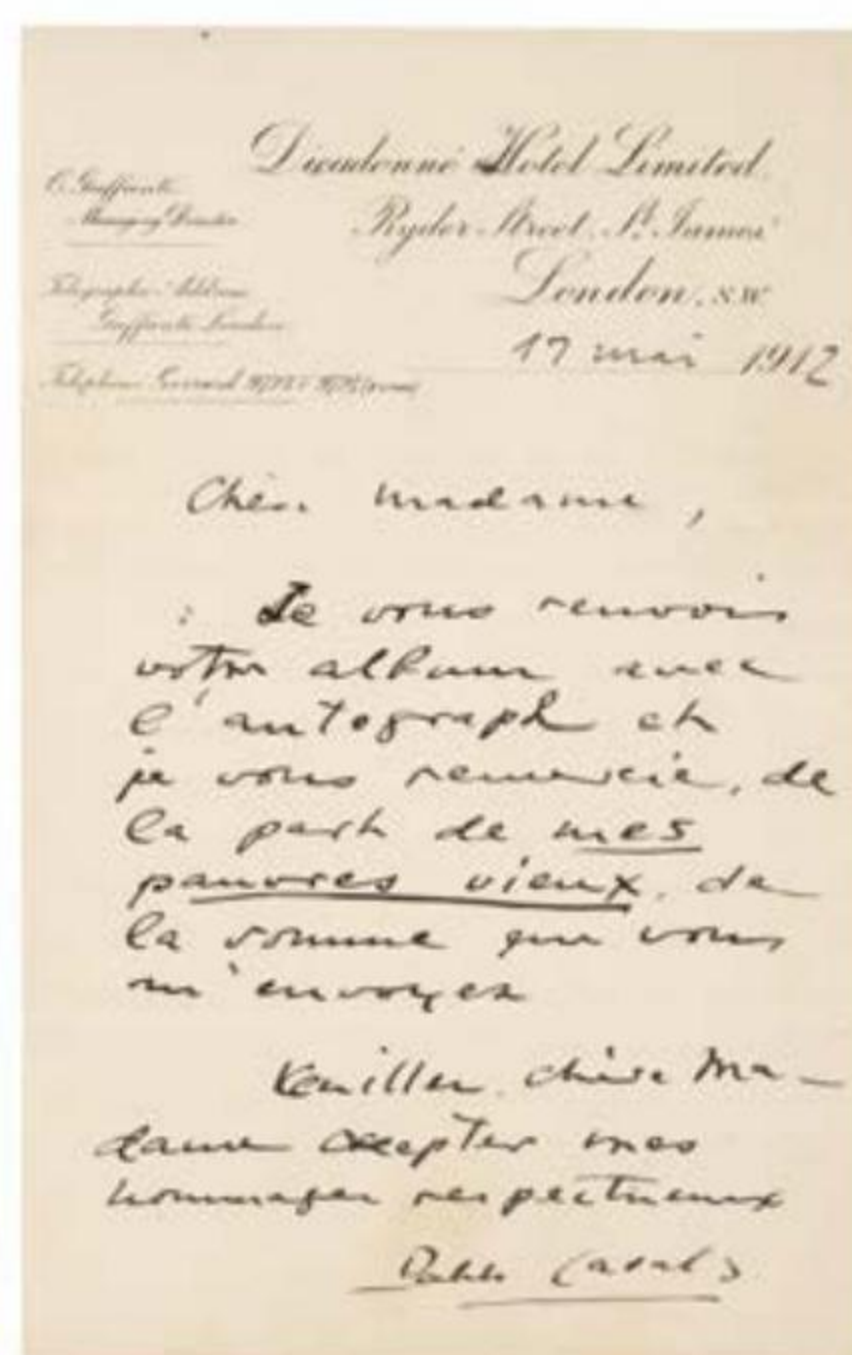
(1) £400 - £600



328* **Casals (Pablo, 1876-1973)**. Catalan and Puerto Rican cellist. An early Autograph Music Quotation Signed, 17 May 1912, on an album page, being two bars from Dvorak's Cello Concerto in B minor (the works main idea but in B major), signed, dated and inscribed, 'souvenir de Pablo Casals' to 'Madame Monica Howarth', together with a second Casals autograph item:

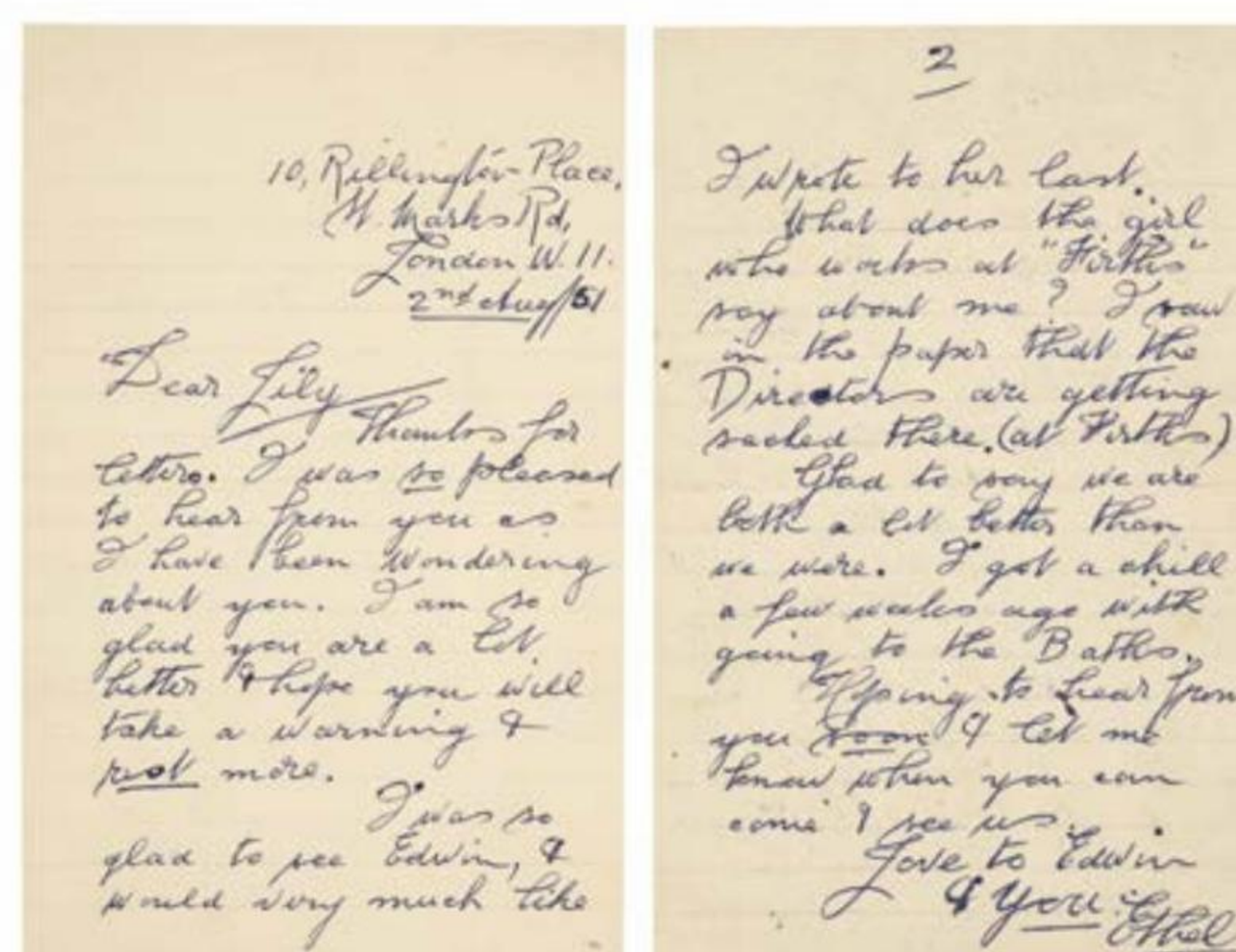
Autograph Letter Signed, 'Pablo Casals', to 'Chere Madame', in French, relating to the above Autograph Music Quotation, with the same date, on Dieudonne Hotel Limited paper, 1 page, 8vo

(2) £250 - £350



329* **Chausson (Ernest, 1855-1899)**. French composer. Autograph Letter Signed, 'Ernest Chausson', Bürgenstock, Switzerland, [September 1894], to 'Monsieur' (most likely Marcel Chabrier, eldest son of the composer Emmanuel Chabrier), in French, on mourning paper with wide black border, fervently expressing his sadness at the death of Emmanuel Chabrier (which occurred on 13 September 1894), further expressing his friendship and admiration for the composer and asking for his condolences to be passed on to Madame Chabrier, some minor separation at folds, 3pp., 8vo

(1) £250 - £350

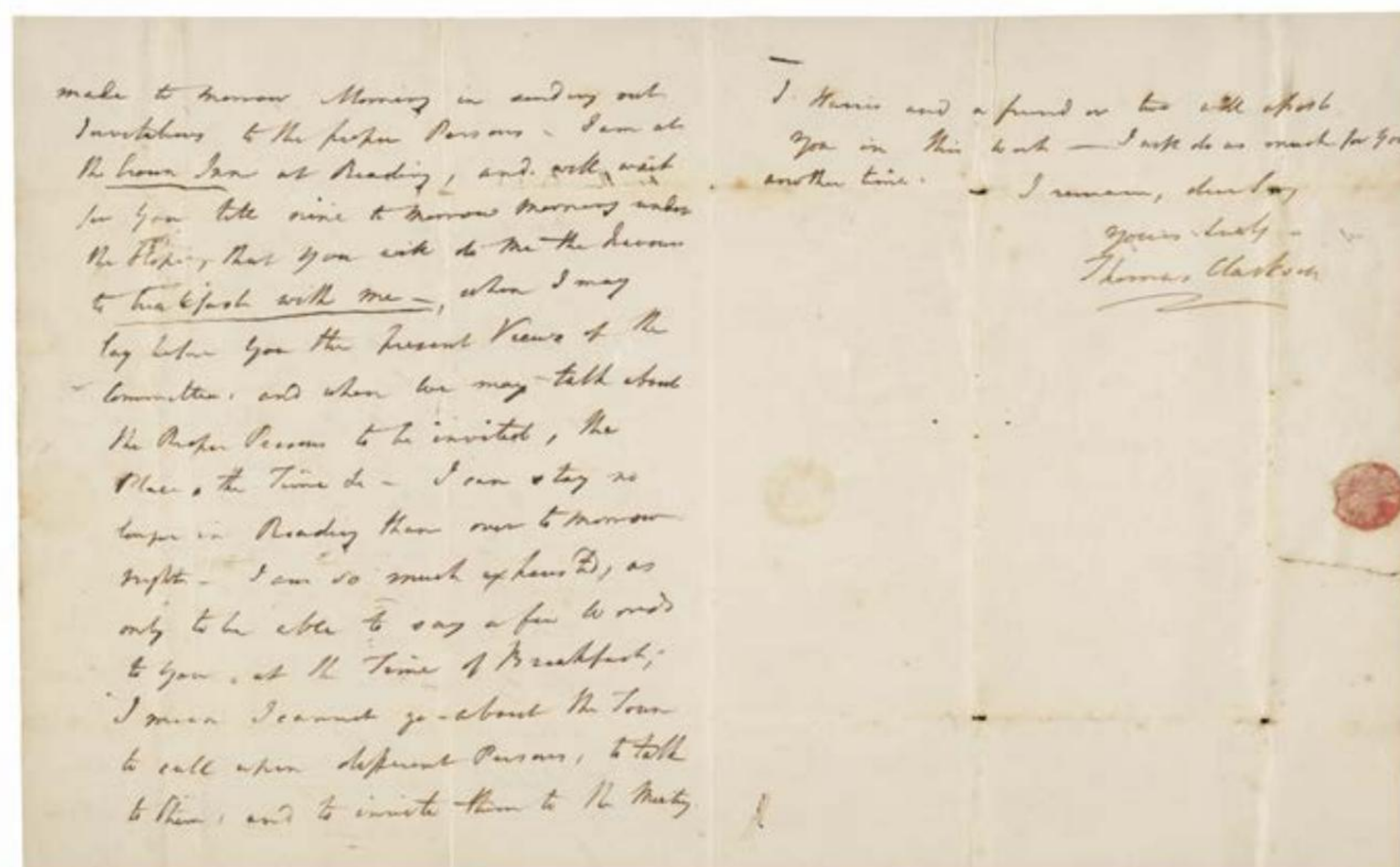


330* **Christie (Ethel, 1898-1952)**. English wife of murderer John Reginald Halliday Christie. Autograph Letter Signed, 'Ethel', 10 Rillington Place, St. Marks Road, London, W11, 2 August 1951, to Lily [Bartle, her sister], thanking Lily for the letters as she had been wondering about her, 'I am so glad you are a lot better and hope you will take a warning and rest more. I was so glad to see Edwin [Ethel's son], and would very much like to see you, but you must let me know when you are coming as we go out now nearly every Sunday (afternoons) and then we could meet you at the station. Did 'E' tell you I have got a white hat? And a new dress. Now, I want a new coat but they are so expensive. Do you really think my fur coat looks a mess?' then referring to her aunt before asking, 'What does the girl who works at "Firths" say about me? I saw in the paper that the directors are getting sacked there (Firths)', before concluding, 'Glad to say we are both a lot better than we were. I got a chill a few weeks ago with going to the Baths....', 3 pp., accompanied by the original envelope hand addressed by Christie, postmarked Notting Hill, 3 August 1951

Ethel Christie was murdered at home by her husband, the serial killer John 'Reg' Christie (1899-1953), on 14 December 1952. Christie murdered at least eight people, including his wife Ethel, by strangling them inside his flat at the notorious 10 Rillington Place, Notting Hill, West London, and burying them in the back garden.

(1) £200 - £300

331* **Clarkson (Thomas, 1760-1846).** *English abolitionist and leading campaigner against the slave trade in the British Empire.* Autograph Letter Signed, 'Thomas Clarkson', Reading, 18 January 1824, to W.S. Hathaway, Reading, with details of his travels soliciting support for the Anti-Slavery Society, 'I am now here, after having travelled 3000 miles on the great object of our Committee since the 2d of July last, and organised 34 counties in England and Wales and all Scotland in our favour. I have yet 7 counties to pass through to complete my travels, and have no more than about 20 days wherein to perform this. I have done all my work hitherto by private meetings, which have uniformly ended in committees... ', saying that he will wait for him at the Crown Inn at Reading in the hope that he will join him for breakfast in the morning 'when I may lay before you the present views of the Committee, and when we may talk about the proper persons to be invited, the place, the time &c', and continuing to reflect on how little time he has, some spotting and a few minor tears not affecting text or signature, 2 pages and 3 lines plus subscription and signature, integral address panel, 'W.S. Hathaway Esq, Reading', some slight soiling, 4to



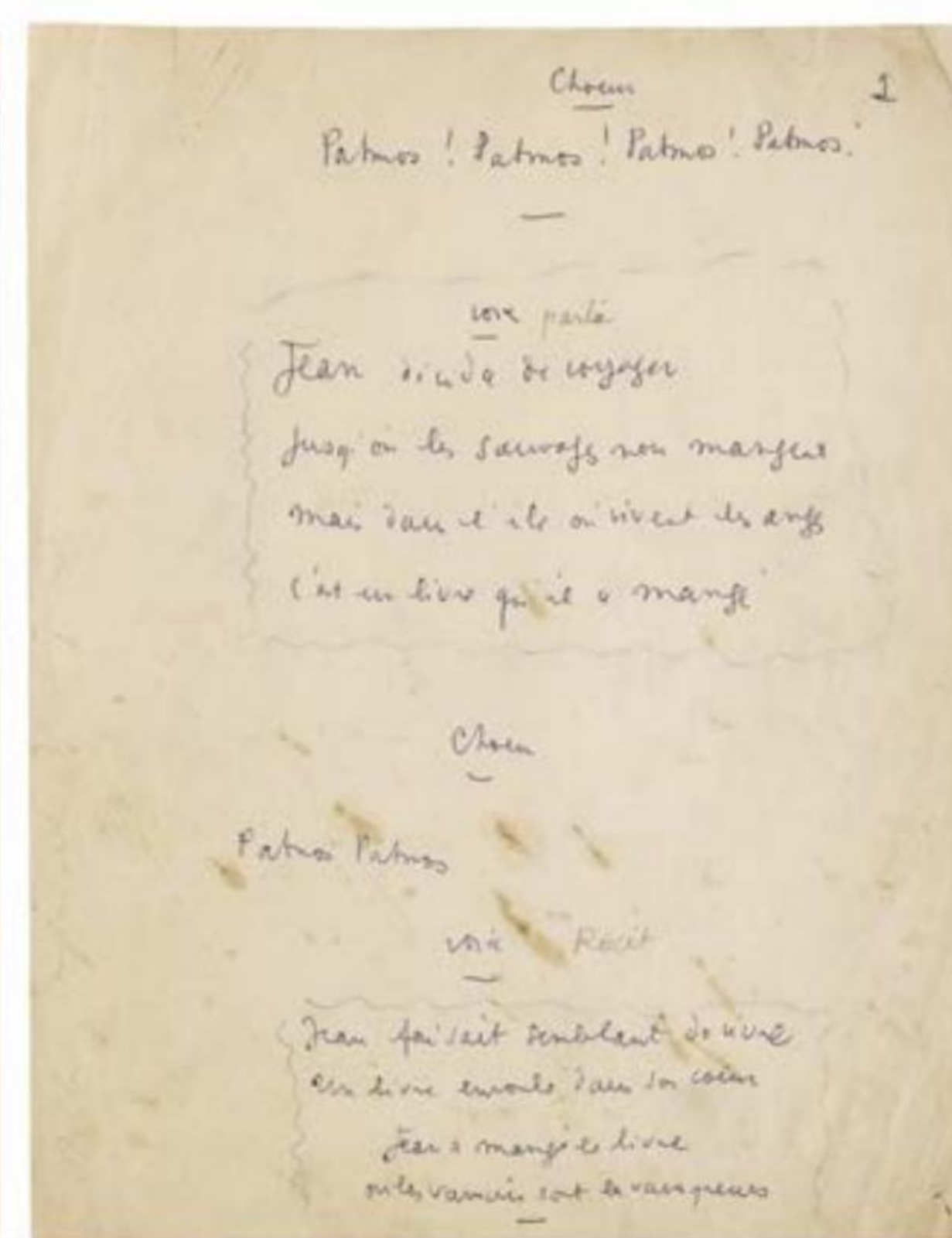
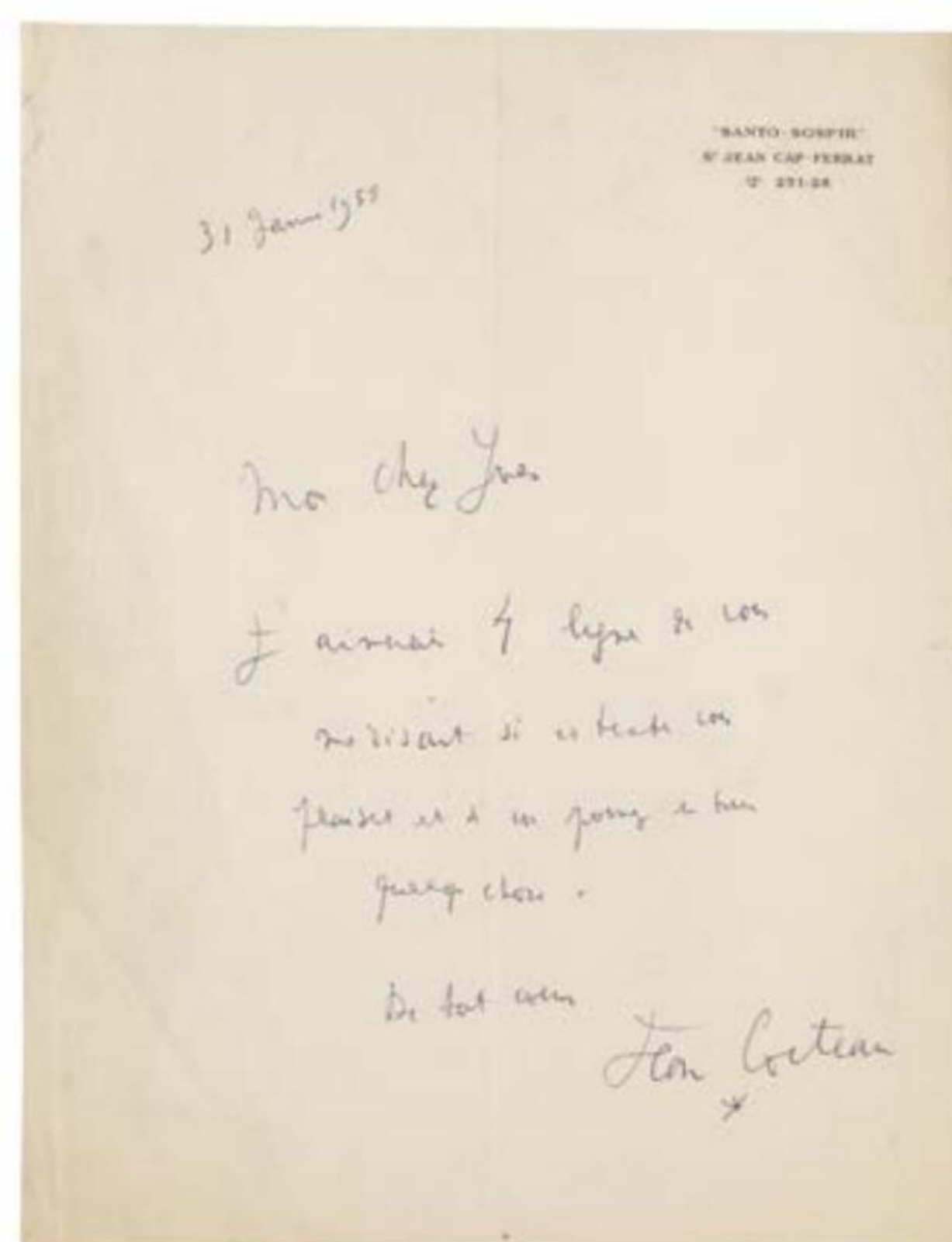
The Society for the Mitigation and Gradual Abolition of Slavery throughout the British Dominions, also known as the Anti-Slavery Society was founded on 31 January 1823, with a meeting at the King's Head tavern in London. The founding members included Thomas Clarkson and William Wilberforce. During that year Clarkson travelled the country to build support for its goal, covering 10,000 miles, activating a network of sympathetic anti-slavery societies which had been formed. This resulted in 777 petitions being delivered to parliament demanding the total emancipation of slaves. When the society adopted a policy of immediate emancipation, Clarkson and Wilberforce appeared together for the last time to lend their support. In 1833 the Slavery Abolition Act was passed, with emancipation completed on 1 August 1838 in the British colonies.

Dr William Silas Hathaway (1783-1853) served on the committee of the Anti-Slavery Society. He edited the 4-volume work, *The Speeches of the Right Honourable William Pitt, in the House of Commons*, London: Longman, Hurst, Rees and Orme, 1806.

(1)

£500 - £800

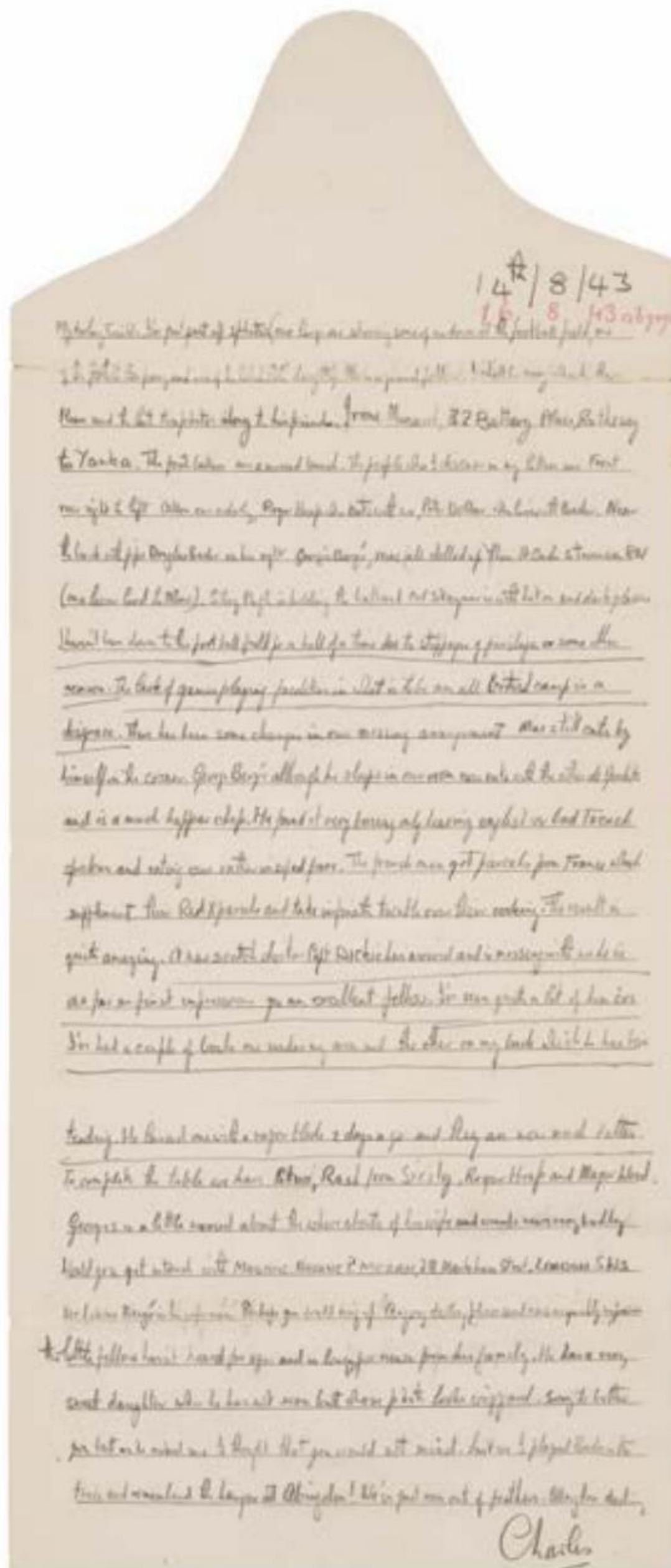
332* **Cocteau (Jean, 1889-1963).** *French poet, artist, filmmaker and playwright.* Unpublished Autograph Manuscript (unsigned) of part of the libretto for his oratorio *Patmos ou l'Apocalypse*, [1957/58], paginated 1, 2, 3 & 12 [amended from 4?] on versos of four leaves of 'Santo-Sospir' letterhead, written in French in blue ballpoint pen with some blue pencil, giving text for voice, choir, woman and man, etc., some deletions and corrections, additional pencil annotations, probably by the oratorio's composer, Yves Claoué, first page slightly soiled, 4 pages, 4to, together with accompanying Autograph Letter Signed, 'Jean Cocteau', Santo-Sospir, St Jean Cap-Ferrat, 31 January 1958, to Yves [Claoué], 'j'aimerai 4 lignes de vous me disant si ces textes vous plaisent et si vous pouvez en tirer quelque-chose', [I would like 4 lines from you telling me if you like these texts and if you can learn something from them], written on the same letterhead, 1 page, 4to, plus a printed programme of the first performance, annotated with a handwritten address (?in Claoué's hand)



Jean Cocteau's first approach to the French composer Yves Claoué, (1927-2001), was to find out if he was interested in this project and the present letter appears to be one of the earliest written between them. The work was recorded in 1962 at the Royal Chapel of the Chateau de Versailles, the year before Cocteau's death. Due to its lack of success the text for *Patmos* was never printed. For information about the work see: David Gullentops, 'Patmos' un oratorio inédit de Jean Cocteau et Yves Claoué', in *Jean Cocteau: Textes et Musique*, Liège: Pierre Mardaga, pp. 77-104.

(3)

£300 - £500

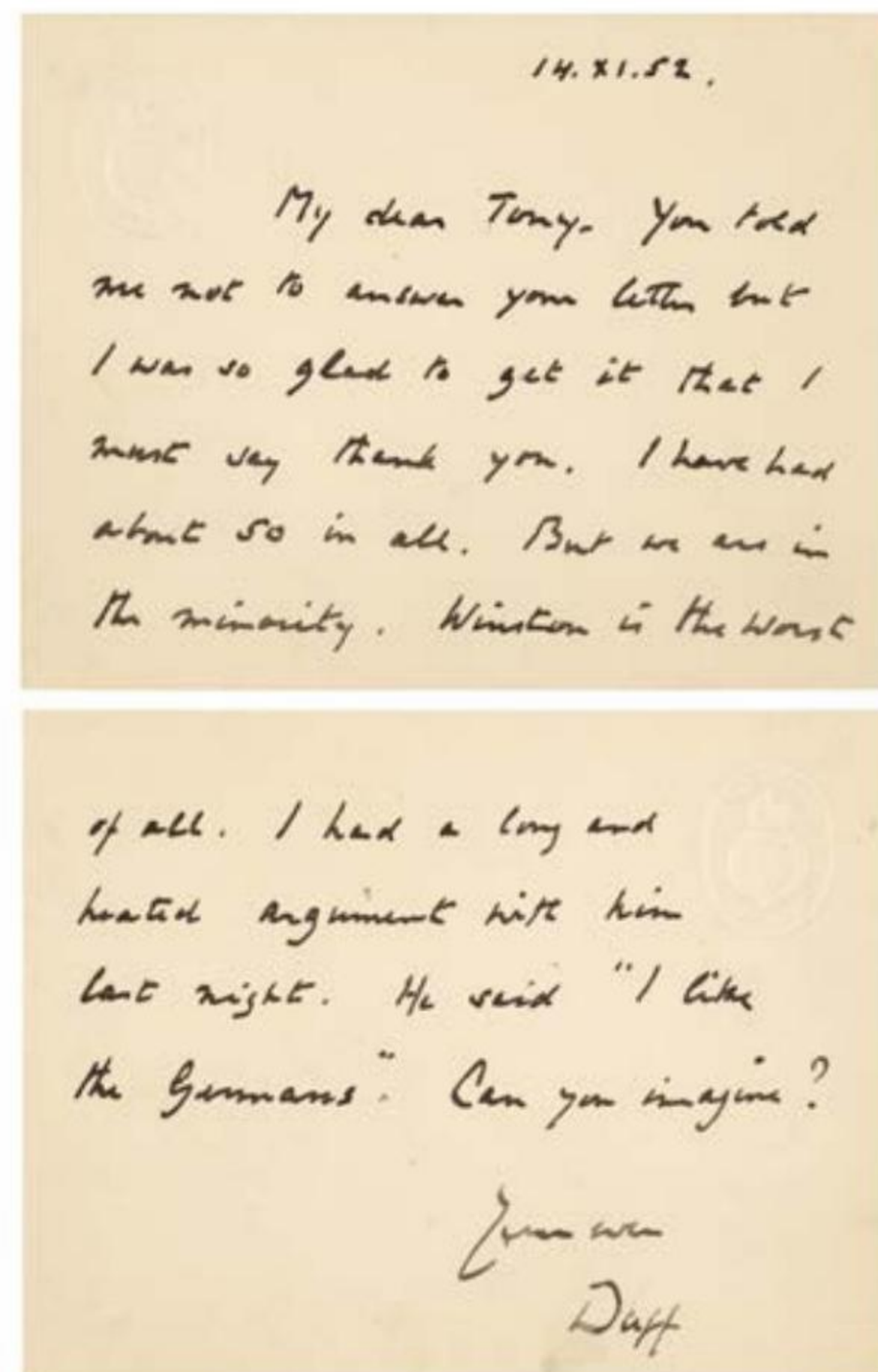


333* **Colditz Letter.** Autograph Letter Signed from Charles Edward Stuart 'Lucky' Lockett, (written from Colditz Castle), 14 August 1943, to his wife, written in pencil in a small but very neat hand on a pre-printed POW form and signed 'Charles', giving a detailed insight into life at Colditz, he writes that he has sent his wife some photographs (not present) but describes their content: '...the footballers are a mixed bunch. The people who I discuss in my letters are front row right to left Allen our orderly, Roger Heap who eats with us, Peter Dollar who lives with Bader. Near the back with pipe Douglas Bader... I haven't been down to the football field for a hell of a time due to stoppages of privileges or some other reason. The lack of games playing facilities in what is to be an all British camp is a disgrace... the French men get parcels from France which supplement their Red X parcels and take infinite trouble over their cooking. The result is quite amazing. A new Scotch doctor Capt Dickie has arrived and is messing with us he is as far as first impressions go an excellent fellow. I've seen quite a lot of him 'cos I've had a couple of boils ... he lanced one with a razor blade 2 days ago...', 1 page (26 lines) written closely on all three internal letter panels, with additional hurried pencil notes to exterior, written next to his sender details including POW number 409, and the address panel, stamped with both the German and British censor marks, 10 x 14.5 cm (folded)

Squadron Leader 'Lucky' Lockett (1910-1966) was shot down over Sedan and taken prisoner on 14 May 1940, the rest of his crew having died. Following several escape attempts he ended up at Colditz in 1941, where among his fellow prisoners was Douglas Bader. Lockett himself is credited with having been on the team which made the legendary 'Colditz Cock', the glider which was to have been launched from the roof of the castle in an escape attempt. The glider was nearing completion when the American Army liberated the prisoners on 16 April 1945.

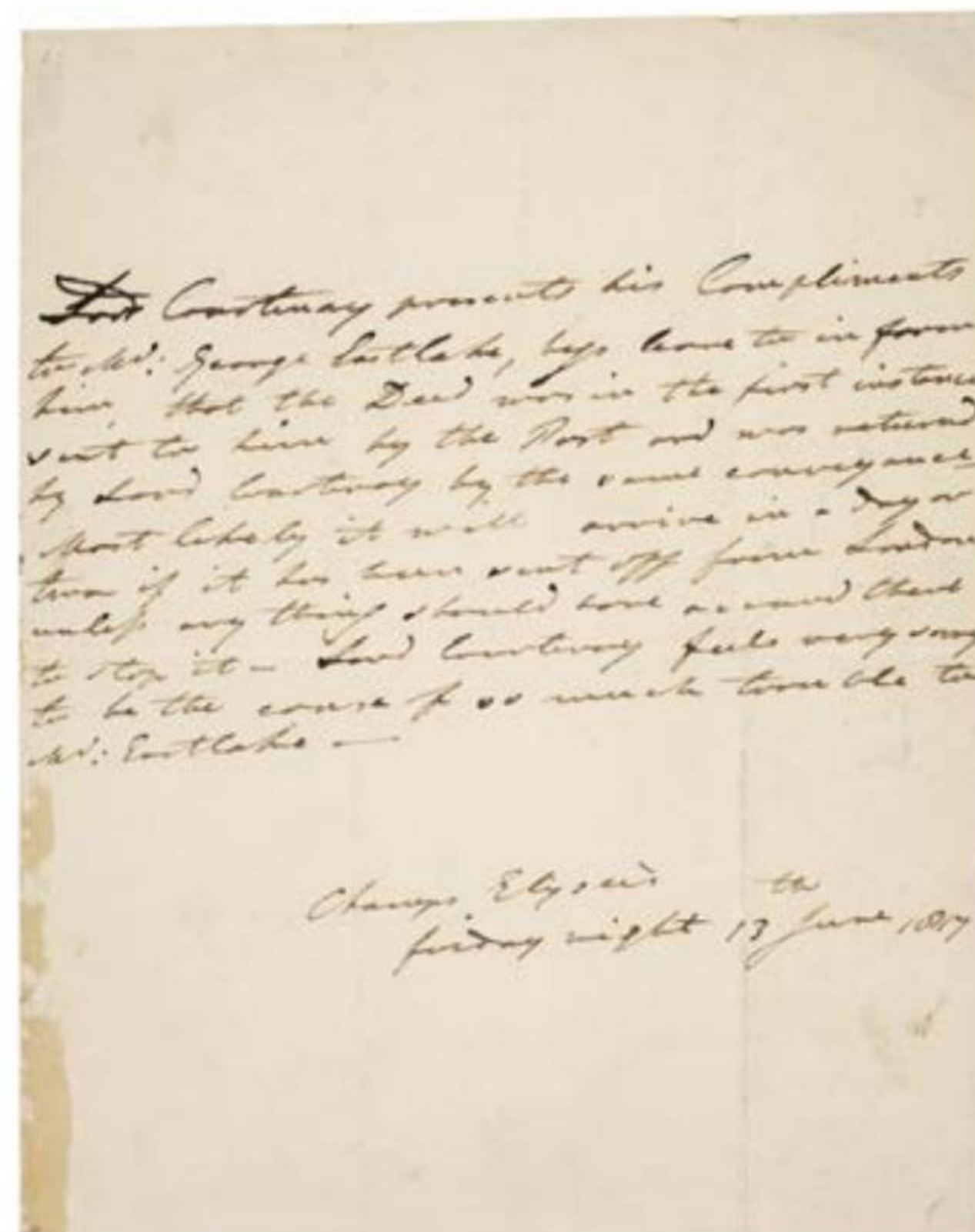
(1)

£400 - £600



334* **Cooper (Duff, 1890-1954).** British Conservative party politician and diplomat. Autograph Postcard Signed 'Duff', 14 January 1952, to Anthony Eden, House of Lords library stamp at head, in full: 'My dear Tony, you told me not to answer your letter but I was so glad to get it that I want to say thank you. I have had about 50 in all. But we are in the minority. Winston is the worst of all. I had a long and heated argument with him last night. He said "I like the Germans". Can you imagine?', (9 x 11.5 cm) together with: Old Men Forget, 1st edition, London: Rupert Hart-Davis, 1953, black and white illustrations after photographs, Autograph Letter Signed from Lady Diana Cooper to Anthony Eden pasted to front free endpaper, 'Dearest Tony. Thank you for your heartfelt letter. I know you loved & admired my wonderful Duff. He was very fond of you & he has left us. Thank God I do not feel he has left me utterly, nothing explains to me my own strength - (I who expected despair & suicide) except his support, perhaps the only sign he can give that all is not lost. But o dear, the pity of it', original black cloth gilt, dust jacket, some wear with loss, upper panel and flap separated, 8vo (2)

£300 - £400



Lot 335

335* Courtenay (William 'Kitty', 1768-1835). 9th Earl of Devon, infamous lover of writer and art collector William Beckford. Autograph Letter Signed in the third person (three times), Champs Elysees Paris, 13 June 1817, to George Eastlake, relating to a deed that Courtenay had sent to Eastlake, which had not arrived and apologising in cloying terms that he has been inconvenienced by its lateness, 1 page with integral address leaf, a little soiling and a few marks including adhesion mark remains from previous mounting to inner margin of address leaf, 4to

Courtenay was in his time considered a notorious homosexual. As a youth he was sometimes named by contemporaries as the most beautiful boy in England. He became infamous for his affair with William Beckford; they had met when Courtenay was eleven, Beckford being eight years his senior. Beckford was subsequently hounded out of polite British society when his letters to Courtenay were intercepted by Courtenay's uncle, Lord Loughborough, who then publicised the affair in the newspapers. Courtenay himself was forced to live abroad, and lived in the United States where he owned a property on the Hudson River in New York. He later moved to France where he died of natural causes in 1835.

(1) £100 - £150



336* Dickens (Charles, 1812-1870). English novelist. Free front envelope panel signed, 'Charles Dickens', c. 1840, addressed in his hand to Drinkwater Meadows, Fund Office, Covent Garden Theatre, small closed tear above the name Drinkwater and to top blank right corner, contained in an album of approximately 550 signed items on rectos and versos of 66 leaves, mostly free fronts, arranged alphabetically on rectos and versos of album leaves, mostly in single columns of 4 or 5 items with later pencil notes identifying the signers and their dates written adjacent, all mounted with one or two heavy glue spots, numbered pencil index loosely inserted with many gaps where not identified, some old damp staining, a few leaves detached and hinges cracked, ownership note at front and bookplate of 'Hudson' to front flyleaf, contemporary reversed calf-backed cloth boards, spine and corner tips somewhat perished, folio

Provenance: According to the pencil note at the front the collection was formed by William Clanny MD of Sunderland in 1840. William Reid Clanny (1776-1850) is best known for his invention of the cumbersome miners' safety lamp before Humphry Davy. He was also well-known as a medical writer. The album comes from the family by descent.

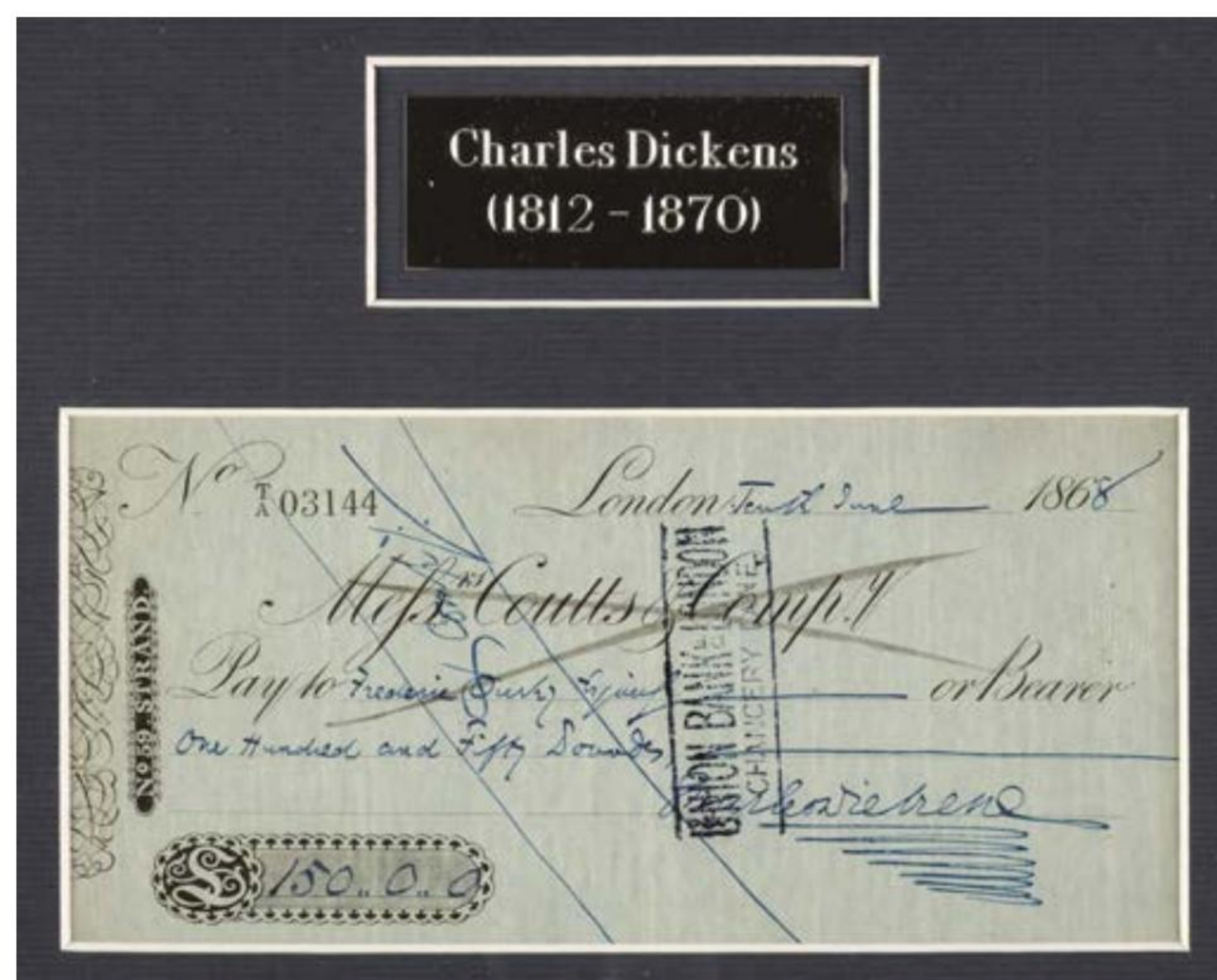
The autographs include military, naval, politicians, lords, gentry and clergy, plus a few scientists. Among those noted are David Brewster (1781-1868), signed subscription; Robert Browning (1812-1889), initialled envelope addressed to James Wilkinson in his hand, 1838; former prime minister's 3rd Viscount Palmerston, Earl Grey, 2nd Viscount Melbourne, Robert Peel, plus Duke of Cambridge, George Grote, Joseph Hume, George Lamb, Thomas Babington Macaulay, Daniel O'Connell, etc.

(1) £400 - £600



337* Dickens (Charles, 1812-1870). Cheque signed 'Charles Dickens', London, 14 January 1867, drawn on Messrs. Coutts & Co printed slip and completed in manuscript, paying Wm. Burton the sum of £7.15.9, embossed stamp upper right, with two vertical cross lines in manuscript and 'London and Westminster Bank Bloomsbury' blue ink stamp, a few light vertical folds and small pin holes to left side, 95 x 188 mm

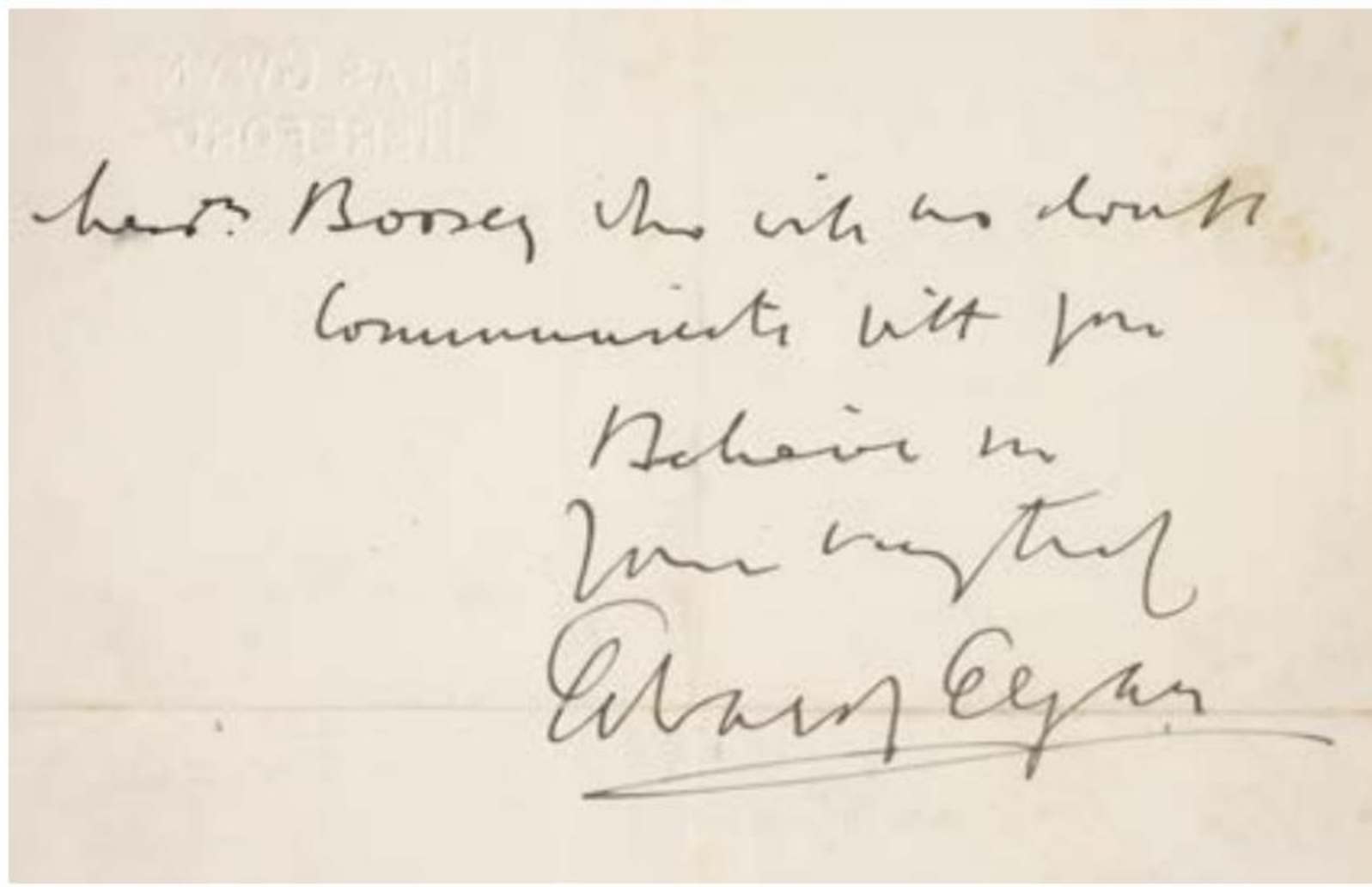
(1) £700 - £1,000



338* Dickens (Charles, 1812-1870). English novelist. Document Signed, 'Charles Dickens', London, 10 June 1868, being a pre-printed cheque drawn at Messrs Coutts & Company Bank, completed and signed in blue ink by Dickens to Frederick Ouvry, for the sum of £150, bank cancellation stamp affecting 'Charles', minor creasing but otherwise VG, mounted with a small silver gilt name plaque in a desk frame, glazed, 23 x 28 cm overall

Frederick Ouvry (1814-1881) was an English lawyer and antiquary. Ouvry's clients included Charles Dickens, and he acted for him in his separation from Catherine Dickens in 1858. This cheque is for an unusually large amount of money and signed to Ouvry shortly after returning to England from his second American tour, which had earned him a very good sum of money.

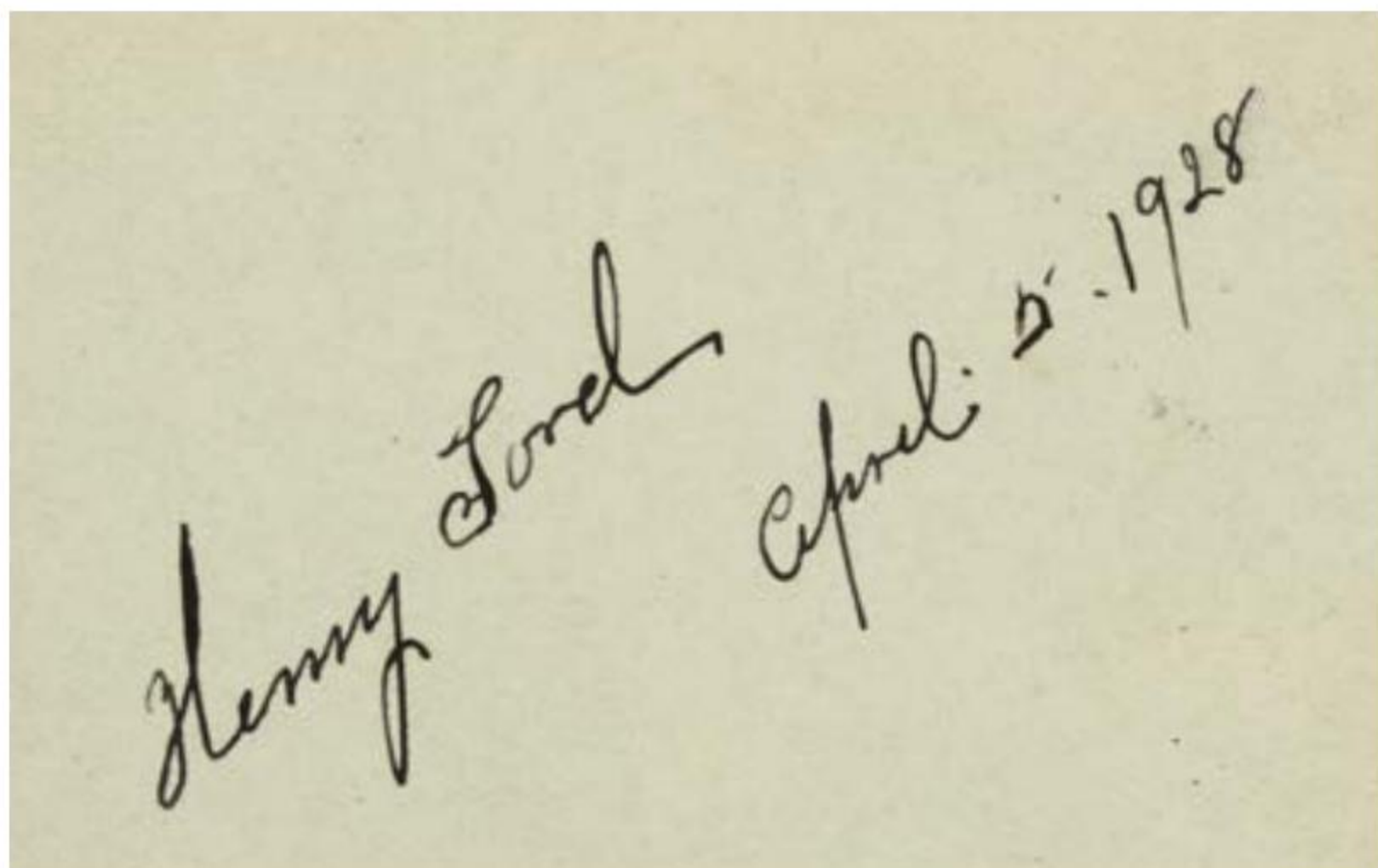
(1) £700 - £1,000



339* **Elgar (Edward, 1857-1934).** English composer. Autograph Letter Signed, 'Edward Elgar', Plas Gwyn, Hereford, 13 July 1904, to Messrs Hatzfeld & Co., in reply to their courteous letter and informing that 'The song you refer to was published in the *Maga: of Music* and lately by Messrs Boosey who purchased the copyright from Mr Coats I believe', and concluding that as there seems to have been a mistake somewhere he is sending the letter to Boosey who will no doubt communicate with him, a few light spots and fold creases, album leaf hinge remains along blank upper margin of second page, 2 pages, 4to

(1)

£300 - £500



340* **Ford (Henry, 1863-1947).** American industrialist and founder of the Ford Motor Company. Autograph Signature, 'Henry Ford', on a small light green album leaf, inscribed in ink on the diagonal and dated by Ford 'April 5 1928', some toning to margins away from signature and date, ink autograph signature of the English actor George Arliss (1868-1946) to verso, sheet size 98 x 123 mm

The autograph of Henry Ford was apparently obtained on board RMS Majestic on its journey to USA from UK.

(1)

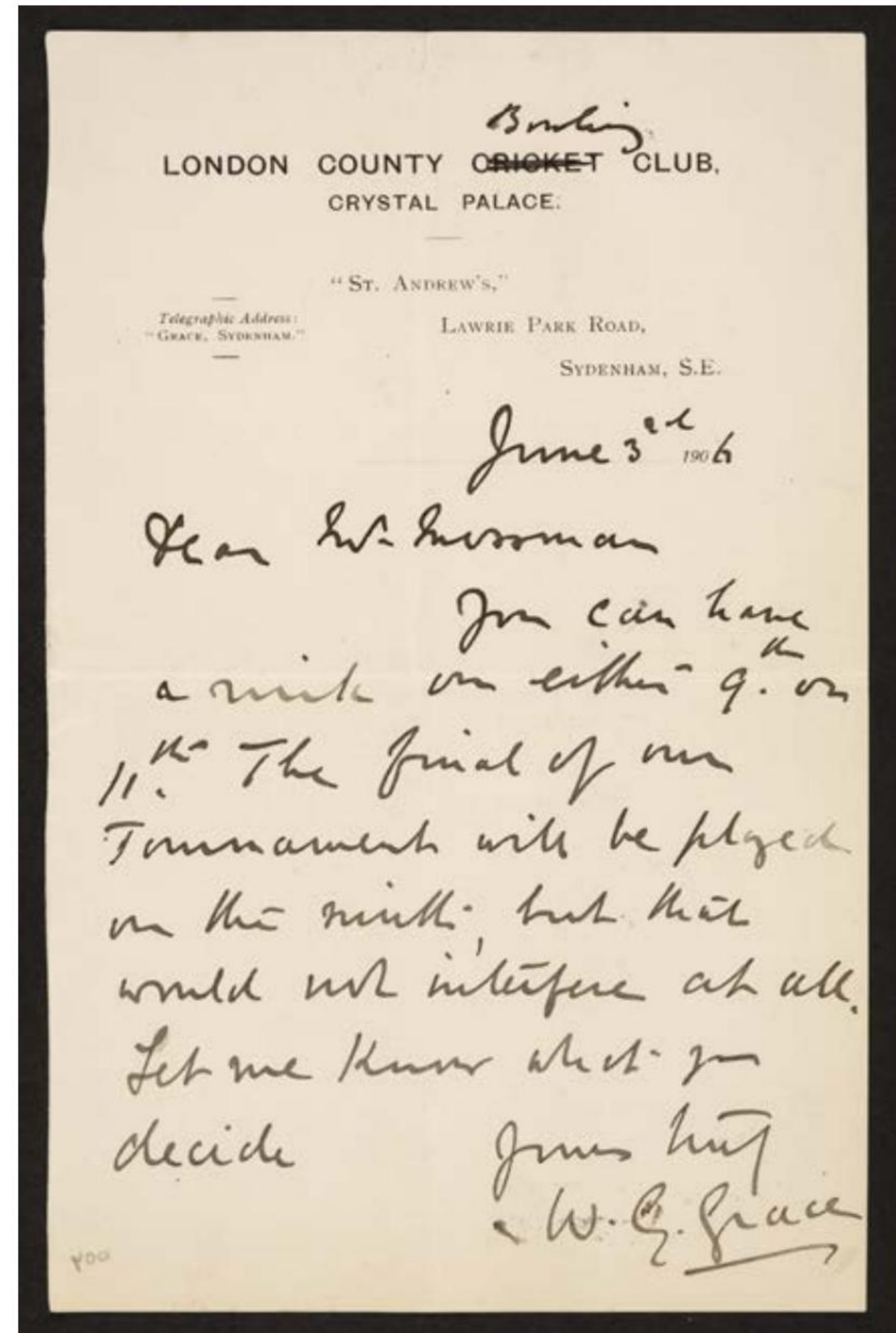
£400 - £600

341* **Grace (William Gilbert, 1848-1915).** English amateur cricketer. Autograph Letter Signed, 'W.G. Grace', "St Andrew's", Lawrie Park Road, Sydenham, 3 June 1906, to Mr Missman, as secretary of the London County Bowling Club, on London County Cricket Club letterhead with the word 'Cricket' struck out by Grace and 'Bowling' inserted above, 'You can have a rink on either 9th or 11th. The final of our Tournament will be played on the ninth; but that would not interfere at all. Let me know what you decide', a few minor marks, 1 page, 8vo

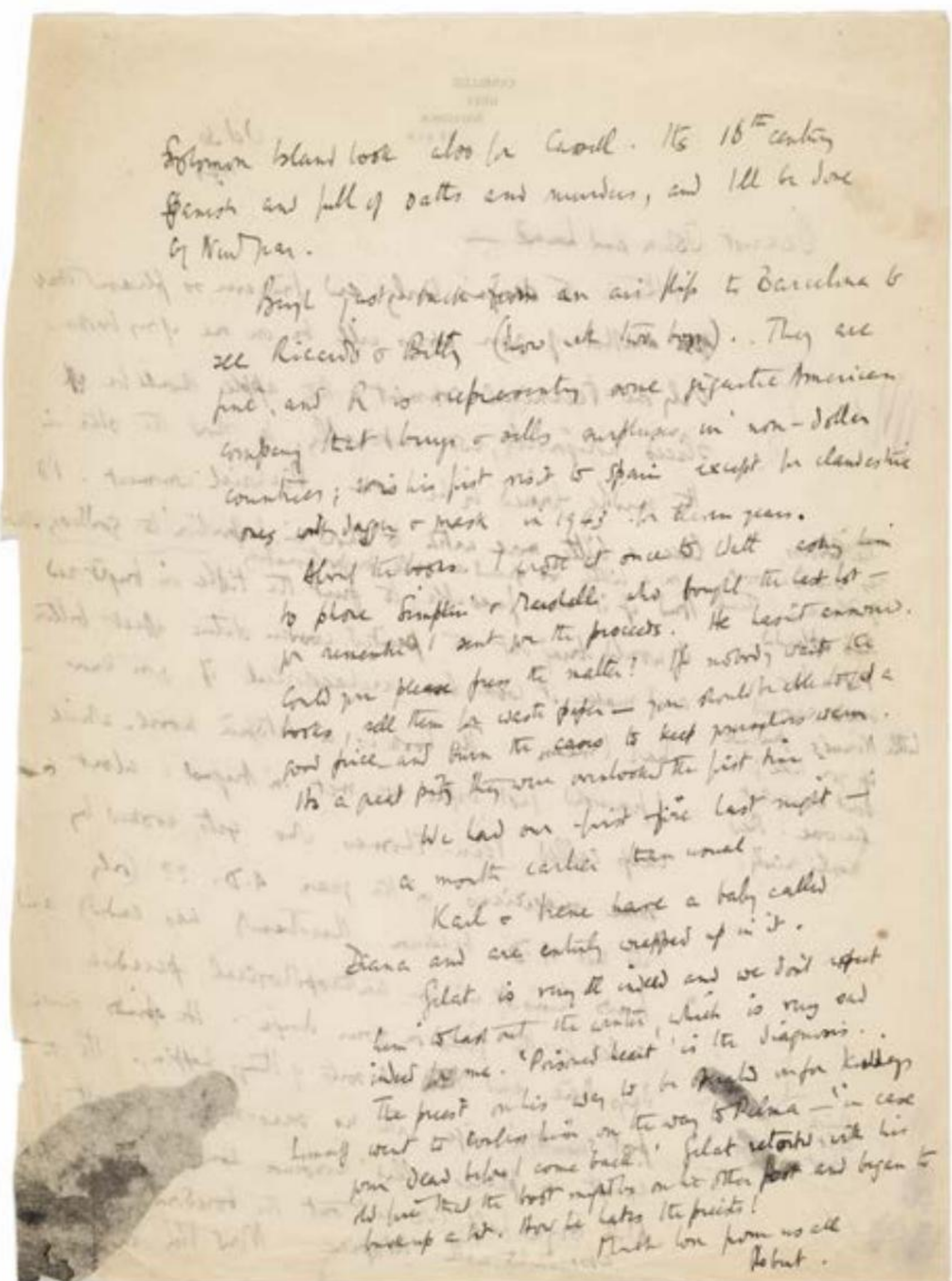
W. G. Grace had an interest in many sports besides cricket and towards the end of his cricketering career in the late 1890s, he started to take a keen interest in bowls. He was greatly involved in establishing the London County Bowling Club in 1901 and in 1903 in Crystal Palace's cricket pavilion, Grace headed a group which formed the English Bowling Association with himself as president. In 1905 the Crystal Palace Indoor Bowling Club was formed, thus establishing England's first indoor bowling club.

(1)

£250 - £350



Lot 341



Lot 342

342* **Graves (Robert, 1895–1985).** *English novelist, poet and critic.* Autograph Letter Signed, 'Robert', Callun, Deya, Mallorca Spain, 30 October 1945, to John [Aldridge] and [his wife] Lucie, regarding the cover design for his new novel *Seven Days in New Crete*, '... I think the design's lovely and I'm ever so pleased that another of your covers will be on one of my books. Only one technical comment: the apple should be sliced horizontally, not vertically, to show the star in the middle formed by the core. Pictorial comment: I'd like a little more witch to show in proportion to goddess, who's on a little too grand a scale proportionately...', Graves further mentions the specifics of the design and details what the book is about, '...[It] is a Utopia novel which I finished just before we met in August: about a chap called Venn-Thomas who gets evoked by some magicians in the year A.D. ?? (only it is not A.D. because Christianity has ended) and finds himself in an anthropological paradise ruled by the girls on your design...', then after explaining who the Goddess is, the second half of the letter deals with more practical matters, a few marks and ink spots including one large blot to lower right corner affecting a few words without loss of legibility, a few small nicks to right margin, 2 pages, small folio

Seven Days in New Crete is a seminal future-utopian speculative fiction novel which shares many themes and ideas with Graves's *The White Goddess*, published in 1948. The dust jacket picture design referred to in the letter was done by the artist John Aldridge and used for the first UK edition published by Cassell in 1949. The first US edition was published simultaneously by Creative Age Press in New York but carried a different design and the alternative title, *Watch the Northwind Rise*.

John Aldridge (1905–1983) was a British artist and designer closely associated with Graves. He had created designs for the dust jackets of several of Graves's books prior to this one, including his classic *I Claudius* (1934).

(1)

£300 - £400

343* **Historical Autographs.** A collection of approximately 180 cut signatures, 19th century, *all cut and mounted as multiples on rectos and versos of 10 buff paper album leaves, including autograph of King George III, 'George R' (55 x 90 mm), 2 specimens of his wife 'Charlotte R', the Duke of Wellington (all on first page), the remaining autographs largely British politicians, gentry, etc., including Nelson & Bronte [brother of Lord Nelson], Galloway, Downe, Dundas, Lady Wilmot, Lady Montagu, Lady Halford, Lady Galloway, Thomas Fitzgerald, William Frederick, Darlington, Limerick, Admiral Harvey, Sir William Pilkington, etc., all tightly cropped to signature without subscriptions, leaves loose, 19th-century red straight-grain morocco gilt, heavily rubbed, 8vo*

(10)

£100 - £150

344* **Hogg (James, 1770–1835).** *Scottish poet.* Autograph Letter Signed, 'James Hogg', no place, no date, c. 1831, to J. M. Crone, regarding one of his songs that appears to be being published and mentioning two singers of the day, in full: 'I think it is all right but engraving is not like printing. Perhaps I should look at the song again. I send with the bearer two excellent songs which I wish you would put into Templeton or Wilson's hand as it is a [?] great that they should miss being sung', 1 page with integral blank with recipient's name in Hogg's autograph, 8vo

Songs, By the Ettrick Shepherd is a collection of 113 songs by James Hogg published in 1831. All except one of the songs had previously appeared in print, mostly either in Hogg's earlier publications or in a range of periodicals. Hogg assembled songs from throughout his career, so that the new volume offered a comprehensive survey of his work in the field. He was closely involved with the production of the volume between October and December, adjusting the contents and correcting the proofs. The reviewers gave the volume an overwhelmingly favourable reception. Hogg was seen as a worthy successor of Burns, and the headnotes were found entertaining and informative.

John Templeton (1802–1886) was a British opera singer and tenor who sang at the first English productions of Mozart's operas *Don Giovanni* and *The Magic Flute*. John Wilson (1800–1849) was a Scottish singer who, in 1830, abandoned the stage to become an exponent of Scottish song.

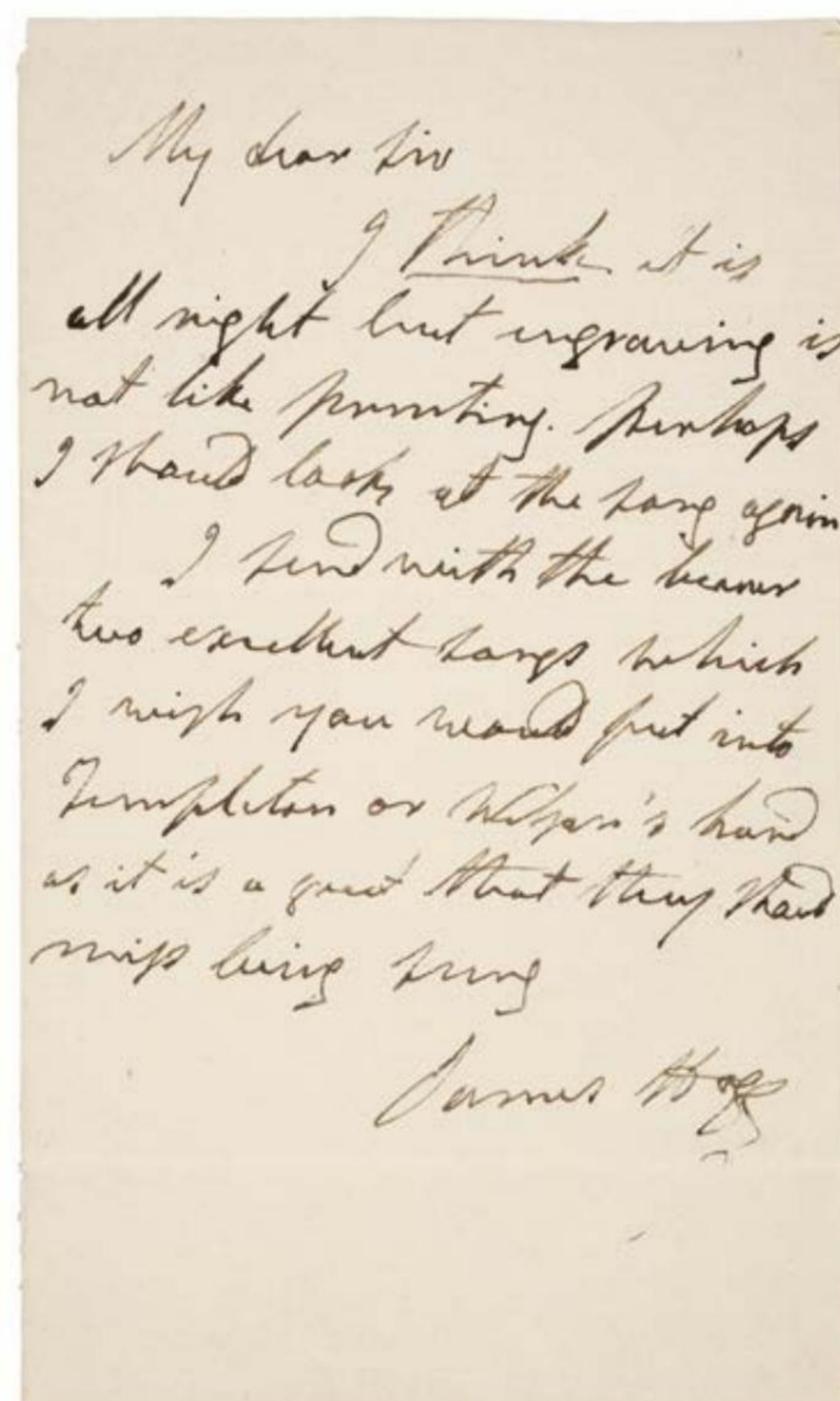
Given that John Templeton was only 18 in 1820, and John Wilson abandoned the stage in 1830, it is likely that the present letter dates from 1831 when the new publication of Hogg's songs appeared.

(1)

£300 - £400



Lot 343



Lot 344



345* **Jenner (Edward, 1749–1823).** English surgeon and pioneer of smallpox vaccination. A series of 14 Autograph Letters Signed, 'Edw. Jenner', three as 'E. Jenner' and one as 'E.J.', Cheltenham & Berkeley, Gloucestershire, 18 April 1811 to 1 November 1822 & 3 undated, addressed to Edward Davies [his nephew], variously at Eastington, Ryeford, Stanley House and Ebley House, all near Stroud, and one sent to Edward nLondon, and one undated letter to his sister [Ann], the subjects largely concerning family matters, arrangements for meetings, the poor health of Edward's mother [Jenner's sister Ann] and that of his own wife Catherine, with some recommendations for treatments and diet, discussions of his own work and how challenging he finds it, with one direct reference to vaccination (24 October 1811), plus other references to his work and its reception in the wider world, all written on entire letters with integral address panels, many written on all four sides including folds adjacent to address panel, some age wear with many small fold splits and seal tears (one with loss to subscription but not affecting signatures), a total of 43pp., 4to, together with related correspondence and ephemera comprising:

Three Autograph Letters Signed from Jenner's wife Catherine to Edward and Mrs Davies, one dated from New Bond Street, [London], 23 January 1801, two with signatures torn with loss and one with cover worn with loss; Autograph poem by Ann Davies, signed and dated 23 December 1789 (separated along two folds), autograph letter from Ann to her son Edward (torn with loss), a short autograph account of a friend's illness dated 26 January 1802; two autograph items from 'W.D' [William Davies], one a letter to his aunt (torn on folds) and one a copy of a memorandum; an undated letter to Mrs Davies from 'M. Berkeley' at Berkeley Castle; plus 2 printed items, a printed list of subscribers for a statue of Edward Jenner in Gloucester Cathedral, and a pamphlet titled *Health Heroes: Edward Jenner*, Metropolitan Life Insurance Company, 1926

Provenance: By family descent from the family of Edward Davies.

An important unpublished archive of letters from Edward Jenner giving a good deal of insight into his family life and work matters. Jenner was one of nine children, six surviving into adulthood. Of these three sisters and two brothers, only Mary (1730–1810) and Ann (1740–1812) survived into the 19th century. By the time the first of these letters was written by Jenner to his nephew Edward, (also a doctor), only Ann was still living. Unsurprisingly, therefore, Jenner shows a great deal of concern for his sister's health and diet while taking a keen interest in the health of Edward and his family too. Extracts from the letters are given below, further images available on request.

Cheltenham, Thursday night, 18 April 1811: '... how much I lament the sad account you give me of your poor father's health, and to request in case the haemorrhage returns again, that Mr Darke will inspect the part. By so doing, he will probably discover the bleeding vessel, and by means of a ligature, prevent the further effusion of blood ... '.

'You must avoid everything that tends to weaken and employ every means of strengthening your constitution – the sea and its breezes will do great things for you, and I hope take off the susceptibility for cold, which Mrs Davies's nieces are so much acquainted with. As for myself, it is not from the cause you suspect that my tremors have arisen. The long continued, and at times, highly alarming state of Mrs Jenner's health, succeeded by so much attendance on her poor brother, whose disease I felt confident would prove (as it has done fatal), has been as great a load as I could well carry, to say nothing of other professional weights. I am now getting up to my usual pitch of health again. We have had a curious domestic occurrence. Hystericks are as contagious as the plague among young females. Several fell sick – we were obliged to import fresh ones to wait on them. Our new importation became infected and others were necessary to wait on them; so that we got three deep at last. I shall be glad to see William and Mr Lewis on the day you mention ...'.

Cheltenham, Wednesday night, 23 October 1811: 'I want much to see you and converse with you about the state of your health and many other things. On Saturday next I propose being at the inn at Painswick at 12 o'clock to meet Mr Darke ... I wish it were in my power to go on to Eastington and stay the night. What a pleasure it would afford me, as I want a long conversation with my friends there ... Indeed, I ought to tear myself away from this place, where I am quite overwhelm'd with the incessant variety of my occupations. My lot is harder than that of the medical world in general, as the toils of vaccination are superadded to my ordinary labors. However, things go on smoothly now. Some reports I have lately had from abroad cheer me much and the long expected tangible compliment from Madras is at length arrived. This I had given up for lost. Mrs Jenner is better than I have known her for a long time past. This again is cheering; and as for myself, I have nothing to complain of on the sense of health – so I will grumble as little as possible. The worst of it is my commonly having fifty letters before me unanswered, and no aid from a secretary ... Can you procure me some more health bags? The large sort – the small ones are of no use... '.

No place or date, postmarked Cheltenham, 6 January 1812: 'Still, the old story goes forward "no good without an evil tacked onto it". The gratification Mrs Davies must feel in being herself the supporter of her little girl meets with a sad interruption. As the application you have been using so seldom fails when fresh and good, I have been thinking it possible that what you procured may have been readied ineffectual by overkeeping. If the remedy should still exist, pray try the following. Some skins we know will not bear an oily application of any sort without its exciting inflammation; a wash may therefore do better. Take twenty grains of the sugar of lead and dissolve it in two ounces of water. Let the parts affected be washed frequently, or rather sopp'd, with a bit of soft sponge – previously to the child's sucking it may be wash'd off with a little warm water ...

'... It is astonishing to observe how a deviation apparently trifle from the rigid rules I lay down with regard to diet in such cases will turn the balance, and change comfortable health into sickness. Your mother is apt to pick, and just taste, and have the smallest relish of this or that which may be on the table and fancy from the morsels she has taken no harm can ensue. This is all error and must be corrected. Let me entreat you in the gentlest manner, to go and talk to her on a subject, that is not only interesting to her and her family, but to me and mine ... '.

No place (Dursley Penny Post), Tuesday night, 5 May 1812: 'I have just received your doleful letter. Your mother still becoming more feeble, your boy ill and your wife out of health. This is a lamentable account indeed. From your description of Edward's case, I see nothing more likely to restore him than the means Mr Darke has pointed out. Before the present week ends I will if possible contrive to see him ... Have you a shower bath? It is what I may probably direct for Mrs Davies. Mrs Jenner has undergone the painful process of an abscess in the ear, but is now convalescent... '.

No place, no date, 17 December 1812: 'We are all extremely happy to hear that Mrs Davies has in a more easy way that could have been expected, produced a little playfellow for Stephen. Remember what happened before, and if proper supplies are not to be found at home, seek out for them ... Your poor mother I fear is still very unwell. Are you quite certain that she sticks closely to those rigid rules of diet I laid down for her? Through life, her digestive powers have been weak, and her resolution too feeble to control her eating, when placed before her, such things, as she knew, almost for a certainty, would render her feelings unpleasant during their digestion ... when I was last at Eastington, what did I hear her say at dinner? "What, not eat some of that onion sauce, made so light and nice with my mutton – indeed, I must". All my laws and rules in an instant, came rattling about my ears in such a way, that I was like one thunderstruck. The connection between the stomach and the head is a piece of knowledge that is communicated to us without the aid of a physician. We learn it soon after our entrance into life, but are too apt to be inattentive to its admonitions. This has been exactly the case with my poor dear sister. "It is never too late to learn". I beg you then to tell her from me, that she must be ten times more careful now than ever she was. She will digest moderate quantities of plain animal food, but not vegetable. A mutton chop with its fat taken off previously to broiling and properly peppered, I placed at the top of everything for stomach made like hers ... '.

Berkeley, Sunday night, postmarked Dursley Penny Post and 'Berkeley/119': '... From the occurrence you mention, I hope Mrs Davies's constitution may experience a salutary change, and that the guardian spots may be no longer necessary for its protection. But if that should not be the case, and any of them should happen to appear longer and more troublesome than usual, such I think may be safely touched now and then with the Goulard Cream which is made by mixing thirty drops of Goulard Extract with a table spoonful of thick cream. If an ointment should disappear with the skin, the wash may be used, (a prescription for which I shall subjoin) in the same partial manner... '.

Cheltenham, 10 March 1814: 'I am happy to say Mrs Jenner is much better than when I wrote last, tho' still unable to quit her bedroom ... I hope Robert, in the midst of his exultations, did not forget my commissions. About £500 depends on the execution of one of them; namely, the payment of my annual subscription at the Alfred. The Continent I hope will be soon open to the admission of your merchandise. There is no good without some evil affixt to it – what will it cost you in the article opium? We are too much the votaries of [?] here – bouts and bales, somewhere or another, every night. Catherine would burst if there were anything solid in such stuff... ' , seal tear with some loss of subscription, the remaining letters continue with updates on Mrs Jenner's health, mentioning he has had a young physician with him over the last few days, 'possessed of great talent and genius' (18 March 1814); asking if Edward can run possible errands when he's in London, '... In Swallow Street, there is a famous French snuff shop – Soulier's. Pray bring half a pound of General Stuart's mixture ... '.

Cheltenham, 30 March 1814: 'I don't know whether you will send me your congratulations or not, but I am just appointed secretary in ordinary to Mr Stephen Jenner! His first command is that I answer your letter ... Has your family, more particularly your nursery, ever had the scarlet fever? Caroline is now peeling from head to foot, and every particle of the shin contains the poisonous matter of this pestilential disease. Stephen has been in the midst of it and therefore if you say your family is not shielded from its influence, he must stay here and perform quarantine ... [?] has given Stephen an order for a 5 guinea picture. He must paint one of his sunsets for you a la Claude – or a Teniers... '.

To his sister, Berkeley, Sunday morning, no date: concerning Edward Davies who is unwell in Gloucester, mentioning that his own wife Catherine is unwell '... as to myself, what shall I say? I have not a nerve about me that is worth picking up in the street. Will this convey any idea to you of the state I am in? My head is confused, that is the plain English of it – but I hope to be able to collect as many of my scattered thoughts as may be sufficient to set Edward to rights again; so you see I do not anticipate a bad job... '.

Cheltenham
Thursday night
18 April 1811

My dear Edward

I answer your letter by return of Post to say how much I lament the sad account you give me of your poor Father's health, and to request, in case the Admiration returns again, that Mr Darke will inspect the part. By so doing, he will probably discover the bleeding Vessel & by means of a ligature prevent the further effusion of blood. The renovating powers of your Father's Constitution are almost

348* **Kotzebue (August Friedrich Ferdinand von, 1761-1819).** German dramatist and writer, friend of Beethoven, and consul in Russia and Germany. Autograph Letter Signed, 'Kotzebue', Weimar, 5 October 1817, in German, to Kummer, saying that the copperplates for the almanac are mostly bad and suggesting that they use Mr Muller in the future, suggesting it is possible to find a csakan [Romantic recorder or duct flute], an instrument similar to a flute, in Leipzig and asking for one to be bought and sent on, asking for music from the new Term Catalogue, Weber's Serenade for piano forte and guitar, and other works, and asking for information about his correspondent's health, together with a second letter to Kummer, from Weimar, 23 November 1817, telling his correspondent that he has been suffering from cramps in the chest for a whole month, and that among other things clystorizing has been prescribed but that such a machine is nowhere to be found in Weimar, hoping that Kummer can find and send one from Leipzig, concluding that whoever departs first is now uncertain but that they are likely to meet again as friends [in heaven], signed 'Kotzebue' and with a p.s. querying whether the recently ordered music from the term Catalogue is still not ready, both letter somewhat browned, each 1 page with address panel and Weimar stamp to versos, repaired seal tears, 4to, plus a third earlier autograph letter signed, 'Kotzebue', [Sch]warzen, 22 January 1818, to Kummersehe Buchhandlung, asking them if they will insert an update into the new sheet of the newspaper straight away and informing them that Her Highness has pre-ordered 20 copies of Eckarden Schriften and if possible to put her name at the top, 1 page with integral address panel, 4to

In his day, Kotzebue enjoyed a great reputation as a poet and dramatist. In 1812 he was approached by Beethoven, who suggested that Kotzebue write the libretto for an opera about Attila, which was never written. Beethoven did, however, produce incidental music for two of Kotzebue's plays, *The Ruins of Athens* (Beethoven's opus 113) and *King Stephen* (opus 117). In 1817, one of Kotzebue's books was burned during the Wartburg festival. He was murdered in 1819 by Karl Ludwig Sand, a militant member of the *Burschenschaften*. This murder gave Metternich the pretext to issue the Carlsbad Decrees of 1819, which dissolved the *Burschenschaften*, cracked down on the liberal press, and seriously restricted academic freedom in the states of the German Confederation.

(3)

£400 - £600

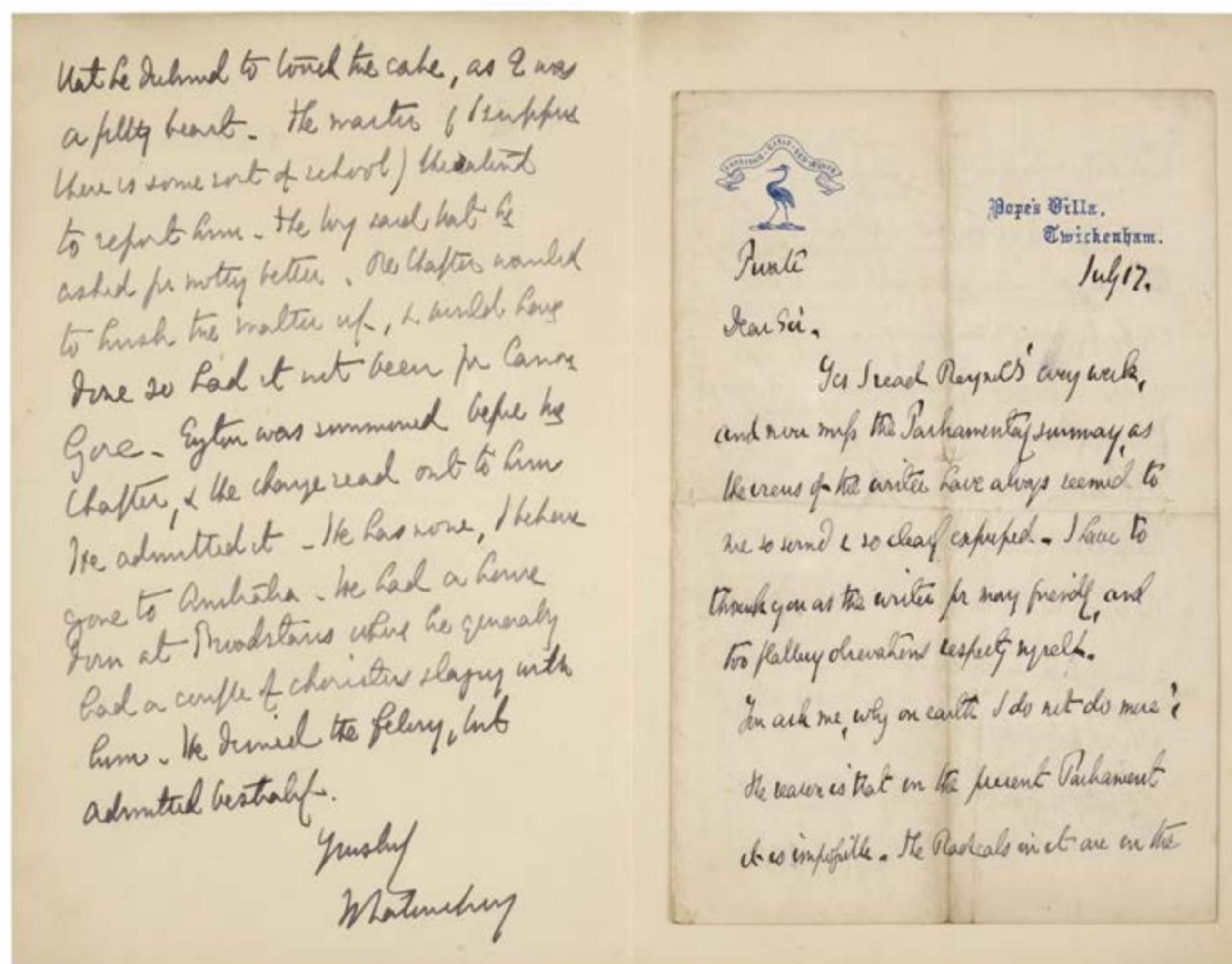
349* **Labouchère (Henry Du Pré, 1831-1912).** English radical politician and journalist. Two Autograph Letters Signed, 'H. Labouchère', 5 Old Palace Yard, 3 January, & Pope's Villa, Twickenham, 17 July, both no year, c. 1900, to W[illiam] Thompson, both letters with political content, but a large part of the first letter concerns Robert Eyton, [an Anglican priest, and the subject of a homosexuality scandal in 1899], 'The story of Eyton is this - he sent a cake to the Xmas & New Year dinner a gathering of the charities. One boy said that he declined to touch the cake, as E was a filthy beast. The master (I suppose there is some sort of school) threatened to report him. The boy said that he asked for nothing better. The Chapter wanted to hush the matter up & would have done so had it not been for Canon Gore. Eyton was summoned before the Chapter, & the charge read out to him. He admitted it - he has now, I believe gone to Australia...', noting that he believes he has now gone to Australia and concluding, 'He denied the felony, but admitted bestiality', some toning and dust-soiling, the second letter discussing radicals in parliament, a little creasing along folds, both in blue ink on letterhead for each address with family crest, 2 pp. with integral blank leaf, & 4pp., 8vo & small 8vo

The letters were written to William Marcus Thompson, a political contributor to *Reynolds's Weekly Newspaper*. Labouchère is now most remembered for the Labouchère Amendment. Section 11 of the Criminal Law Amendment Act 1885, commonly known as the Labouchère Amendment, made 'gross indecency' a crime in the United Kingdom. Oscar Wilde and Alan Turing were both prosecuted under Section 11.

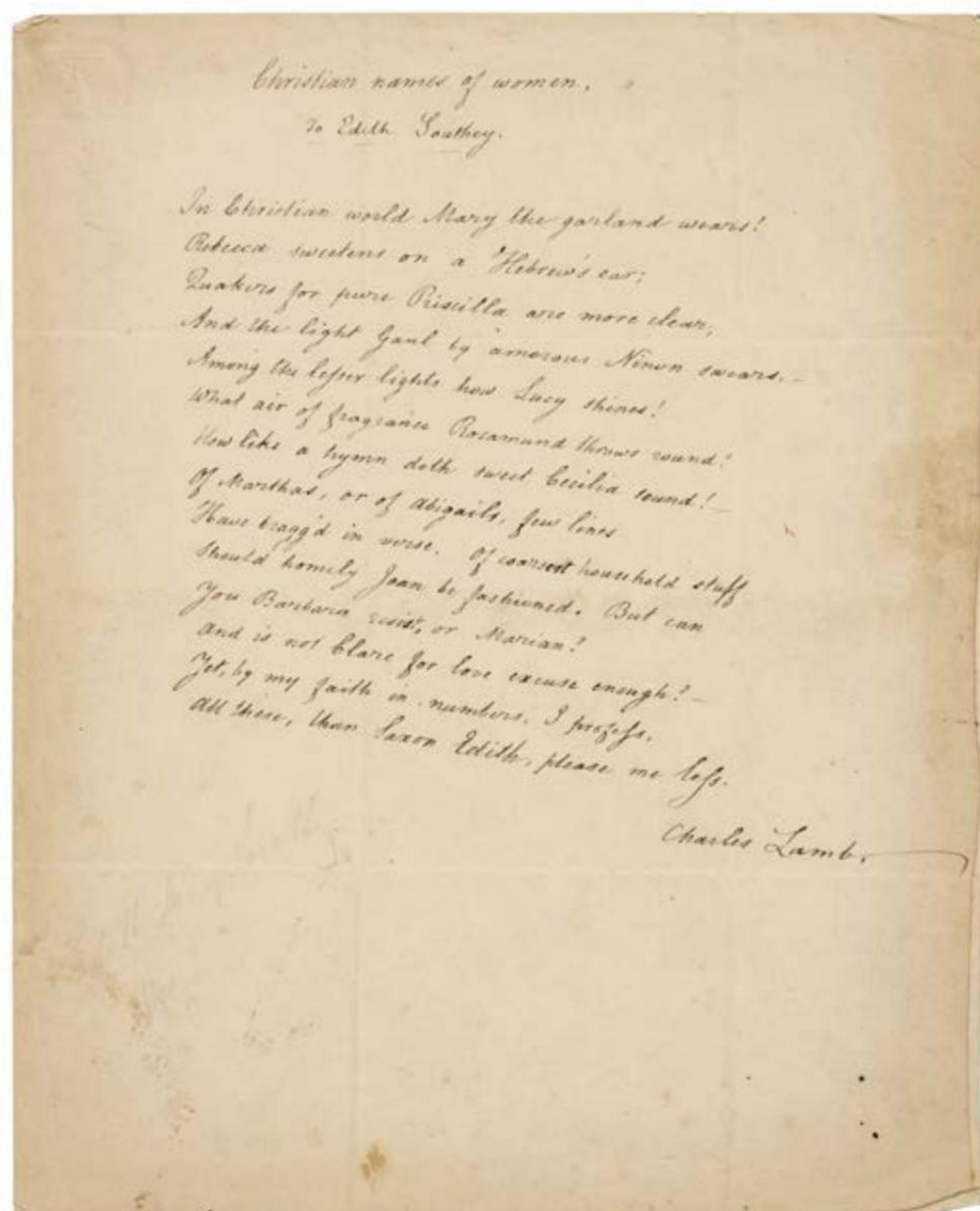
Robert Eyton (1845-1908) was an Anglican priest, Rector of St Margaret's, Westminster, from 1895 to 1899. In January 1899, Eyton resigned suddenly due to a homosexuality scandal. He emigrated to Australia in 1900 as Rector of Charleville, Queensland. He was appointed Examining Chaplain to the Bishop of Bathurst in 1903, and died in Bathurst in 1908.

(2)

£200 - £300



Lot 349



350* Lamb (Charles, 1775-1834). English essayist, poet and antiquarian. Autograph Manuscript Poem Signed, 'Charles Lamb', c. 1830, a 14-line sonnet titled 'Christian names of women / To Edith Southey' in the author's hand at head, written in black ink in a neat hand and typically sloping downwards to the right, signed at foot of sonnet, 1 page with integral address leaf, the address panel simply addressed 'Miss Southey' without any further marks, indistinct embossed stamp of a Bath paper manufacturer upper left, some light spotting, soiling and browning, a little creasing and original fold marks, 4to (230 x 185 mm), preserved in an early 20th-century gilt-titled cloth folder

This is the original manuscript of Lamb's sonnet that was first printed in *The Athenaeum*, 9 March 1833, under the same title as here. The dedicatee and recipient of this manuscript was Edith Southey (1804-1871), eldest daughter of the poet Robert Southey. In 1834 Edith married the English cleric and antiquarian John Wood Warter (1806-1878), who is now best known as an editor of the works of his friend Robert Southey.

Charles Lamb included this sonnet in a note he wrote to Charles Wentworth Dilke in February 1833. This letter [no. 540] and the sonnet are included in the various Works editions of Charles and Mary Lamb. The dedicatee of the sonnet as given in Lamb's note to Dilke is 'Edith S--' but is correctly identified in the editorial matter of the Works editions. There are two slight differences in the text as found in this original manuscript and the one included in Dilke's letter, the latter being the basis for all subsequent printed versions of the sonnet. In line 8 this manuscript has, 'Of Marthas, or of Abigails, few lines', the 'Dilke' version having 'and of Abigails'. The final line of the manuscript is written, 'All these, than Saxon Edith, please me less', the 'Dilke' version beginning the line 'These all... '.

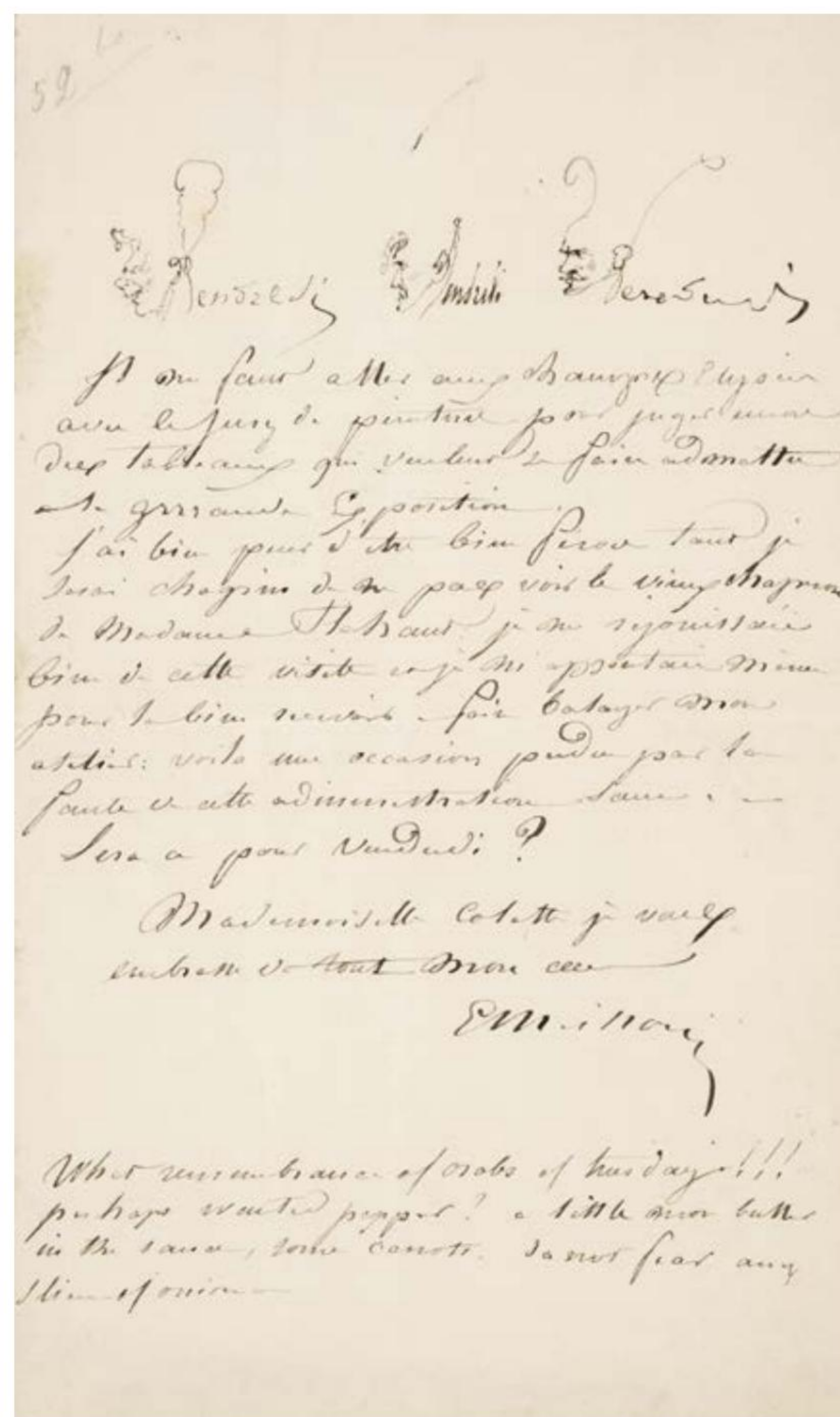
(1) £2,000 - £3,000

351* Langtry (Lillie, 1853-1929). British socialite and stage actress, nicknamed 'The Jersey Lily'. Signed portrait, 1904, colour lithograph on buff paper, half-length portrait in profile, boldly signed in brown ink lower right, 'Lillie Langtry, 1904', 40 x 33 cm, framed and glazed

(1) £150 - £200



Lot 351



Lot 352

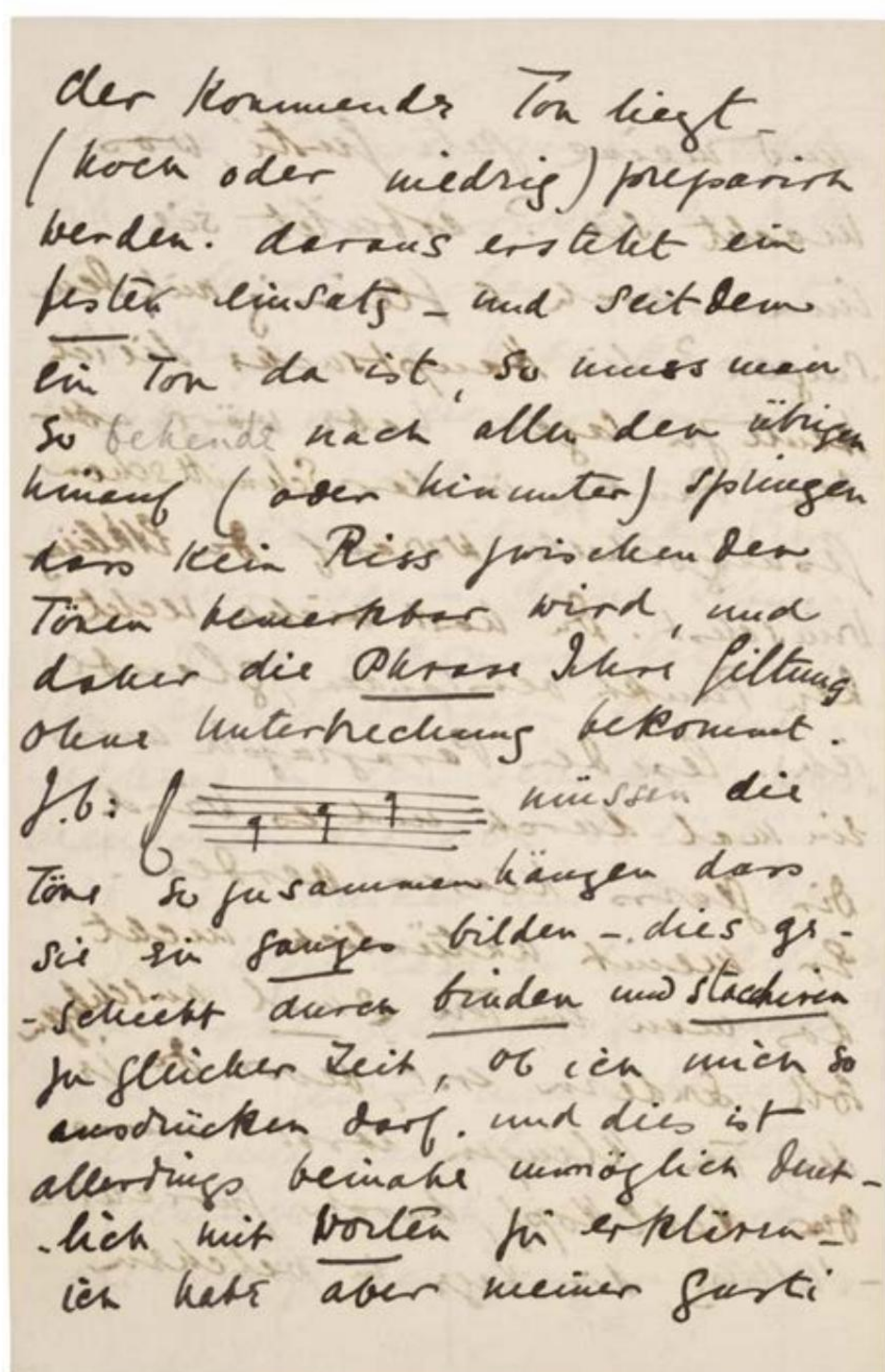
352* **Lear (Edward, 1812-1888).** English artist, illustrator and author. Autograph Letter Signed, 'Edward Lear', 17 Stratford Place, [London], 29 March, no year, c. 1860, to Mrs Gray, saying that if she and Mr Gray would like to see a Grecian Landscape to call at one of the following times when he will 'have great pleasure in showing it to you' and concluding that he has 'called several times at the Museum - but you & Mr Gray were out...', small corner tears with loss of blank paper from previous mounting, 1 page, 8vo, hinged into an old autograph dealer's grey sleeve with gilt title to upper wrapper, small folio, together with:

Meissonier (Jean-Louis-Ernest, 1815-1891), French painter and sculptor. Autograph Letter Signed, 'E. Meissonier', no place, no date (vendredi), to Mademoiselle Colette, in French, concerning an exhibition and a visit to his studio, the day 'vendredi' written three times at head, the initial letter incorporating thumbnail sketches of a man's head, a note added in English below his signature, 'What remembrance of crabs of Tuesday!!! perhaps wanted pepper? A little more butter in the sauce, some carrots, do not fear any slice of onion', a little soiling, 1 page, 8vo, tipped in to an old autograph sleeve, plus further autograph letters signed from artists including Francis Grant, Patric Park and William Bennett, and other assorted autograph letters including Marie Corelli, Cardinal Pewsey, John Murray, Edmund Gosse, George Grote and other mostly 19th-century letters and documents and a group of 20 late 19th and early 20th-century theatre programmes

Edward Lear's letter is addressed to the wife of John Edward Gray (1800-1875), keeper of the Zoological department, British Museum.

(a folder)

£300 - £500



Lot 353

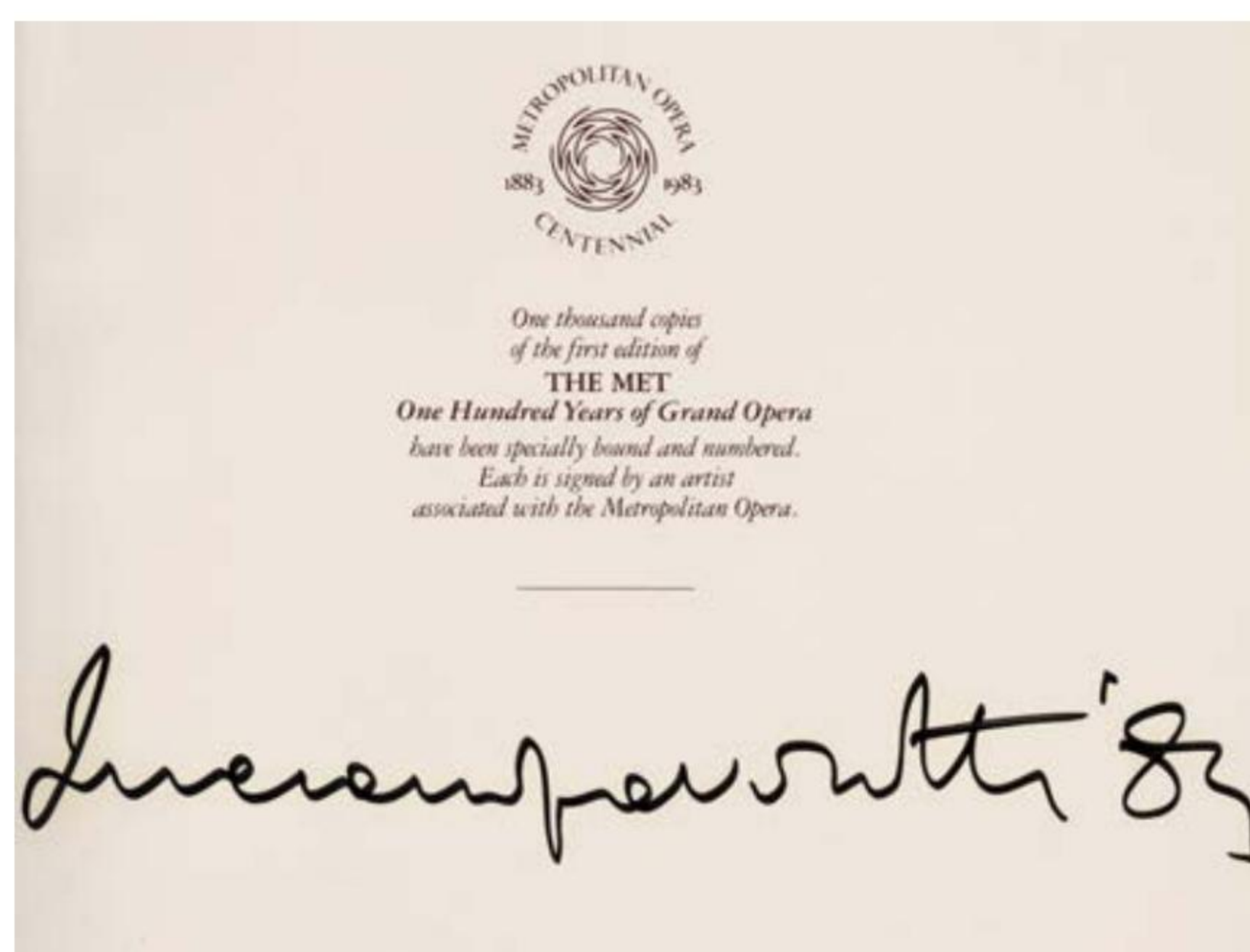
353* **Lind (Jenny, 1820-1887).** Swedish opera singer, known as the 'Swedish Nightingale'. Autograph Letter Signed, 'Jenny Goldschmidt', Ems, 8 June 1855, to her intimate friend Auguste von Jaeger, addressing her as Gusti, in German, asking after her and wondering whether she is working hard on her singing, referring to Friedrich Schmitt's 'Singing School' for which Auguste wants some explanation, telling her that she has not understood the point and to read the paragraph again, saying that he does not mean that you are to attack a note twice, but that before you sound the note, the larynx must be properly prepared in the position in which the forthcoming lies, whether high or low, this resulting in a firm attack, and as soon as you have sounded one note, you must spring so nimbly on all those above, or below, that no rift can be detected between the sounds, illustrating what she means with a hand-drawn stave with three notes, and continuing in the same vein, 8 page on 2 bifolia with subscription note in purple ink at head of first page, 8vo, together with late 19th-century copies of 8 other letters from Lind to Jaeger, 1847-81, all in German in a neat hand and numbered chronologically 1-8, a total of 57 pp., 8vo

Extracts from these letters in English translation are quoted in Henry Scott Holland & W.S. Rockstro, *Memoir of Madame Jenny Lind-Goldschmidt: Her Early Art-Life and Dramatic Career ... from original documents, letters, MS. diaries, &c., collected by Mr Otto Goldschmidt*, 2 volumes, London: John Murray, 1891. The translated extracts and commentary of the autograph letter included here are in volume 2, pp. 301-02.

Auguste was the daughter of respected physician Professor von Jaeger. Lind became intimate friends with her during the season of 1847 and spent much of her free time with Auguste and her parents at their house in Vienna.

(9)

£200 - £300



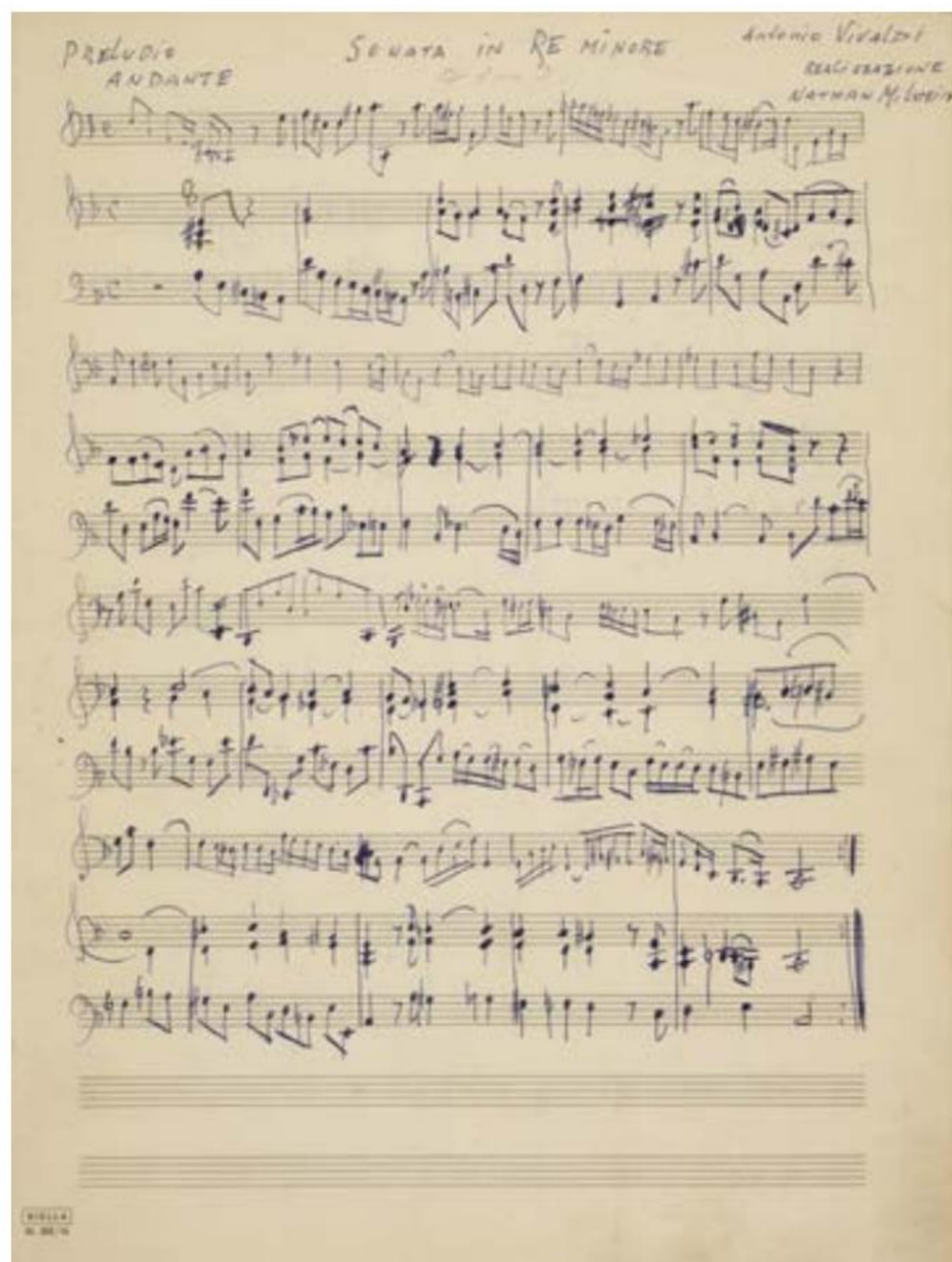
354 **Metropolitan Opera House, New York.** The Met: One Hundred Years of Grand Opera [by] Martin Mayer, 1st edition, New York: Simon & Schuster and the Metropolitan Opera Guild, 1983, black & white and some colour plates throughout, all edges gilt, original red morocco gilt, 4to

Limited edition, 40/1000 copies. Each copy was signed by an artist associated with the Metropolitan Opera, this copy's limitation page is signed by Tatiana Troyanos. However a further 18 signed unnumbered limitation pages are also included in this unique copy.

The nineteen signatories are Tatiana Troyanos, Kiri Te Kanawa, Joan Sutherland, Rise Stevens, Eleanor Steber, Renate Scotto, Bidu Sayao, Leontyne Price, Cherrill Milnes, Jarmilo Novotna, Cornell MacNeil, James Levine, Dorothy Kirsten, Marilyn Horne, Jerome Hines, Placido Domingo, Licia Albanese, Luciano Pavarotti, Birgit Nilsson and Roberta Peters.

(1)

£100 - £150



Lot 355

355 Milstein (Nathan, 1903–1992). Russian-American Violinist. A rare and important Autograph Music Manuscript, no place or date, an apparently unpublished and undocumented realisation for violin and piano, of the Sonata in D minor Op. 2 no. 3 by Antonio Vivaldi, written in blue ink with many autograph corrections, the full title being 'Sonata in re minore / Antonio Vivaldi / Realizzazione N Milstein', comprising four movements: Preludio (Andante), Corrente, Adagio and Giga (Allegro), unsigned but with Milstein's name at the head of the first page in his own hand, 6 pages, folio (335 x 250 mm)

This highly important manuscript is a working copy of Milstein's realisation, bearing significant alterations to his original thoughts, and highlights Milstein's level of musicianship. He is not only outstanding in his understanding of violin technique, but is also adept at 'realising' the keyboard part, so vital to the success of baroque sonata composition and performance. He wrote a number of transcriptions and realisations throughout his life and this particular one is apparently unpublished and unrecorded. It is not mentioned in any of the available Milstein literature and is specifically not mentioned in Milstein's autobiography *From Russia to the West: The Musical Memoirs and Reminiscences of Nathan Milstein*, which was co-written with Solomon Volkov.

(1)

£400 - £600



Lot 356

356* Moonwalkers. A NASA Apollo Missions' Moonwalkers' autographs wall display piece, featuring signed pieces from all twelve Apollo moonwalker astronauts, comprising: Neil Armstrong (1930–2012), printed card listing names of astronauts from Mercury III to Apollo XV missions, signed in blue ink in blank area to the right, somewhat faded; Buzz Aldrin (1930–), signed off-white card; Pete Conrad (1930–), signed cheque; Alan Bean (1932–); Alan Shepard (1923–); Edgar Mitchell (1930–); David Scott (1932–); James Irwin (1930–); John Young (1930–); Charles Duke (1935–); Eugene Cernan (1934–) and Harrison Schmitt (1935–); 6 patches of the related missions, Apollo 11, 22, 14, 15, 16 & 17, neatly presented in a matted display around a central colour photograph reproduction showing Buzz Aldrin next to the first American flag erected on the moon as photographed by Neil Armstrong, framed and glazed (Perspex), overall 84 x 112 cm

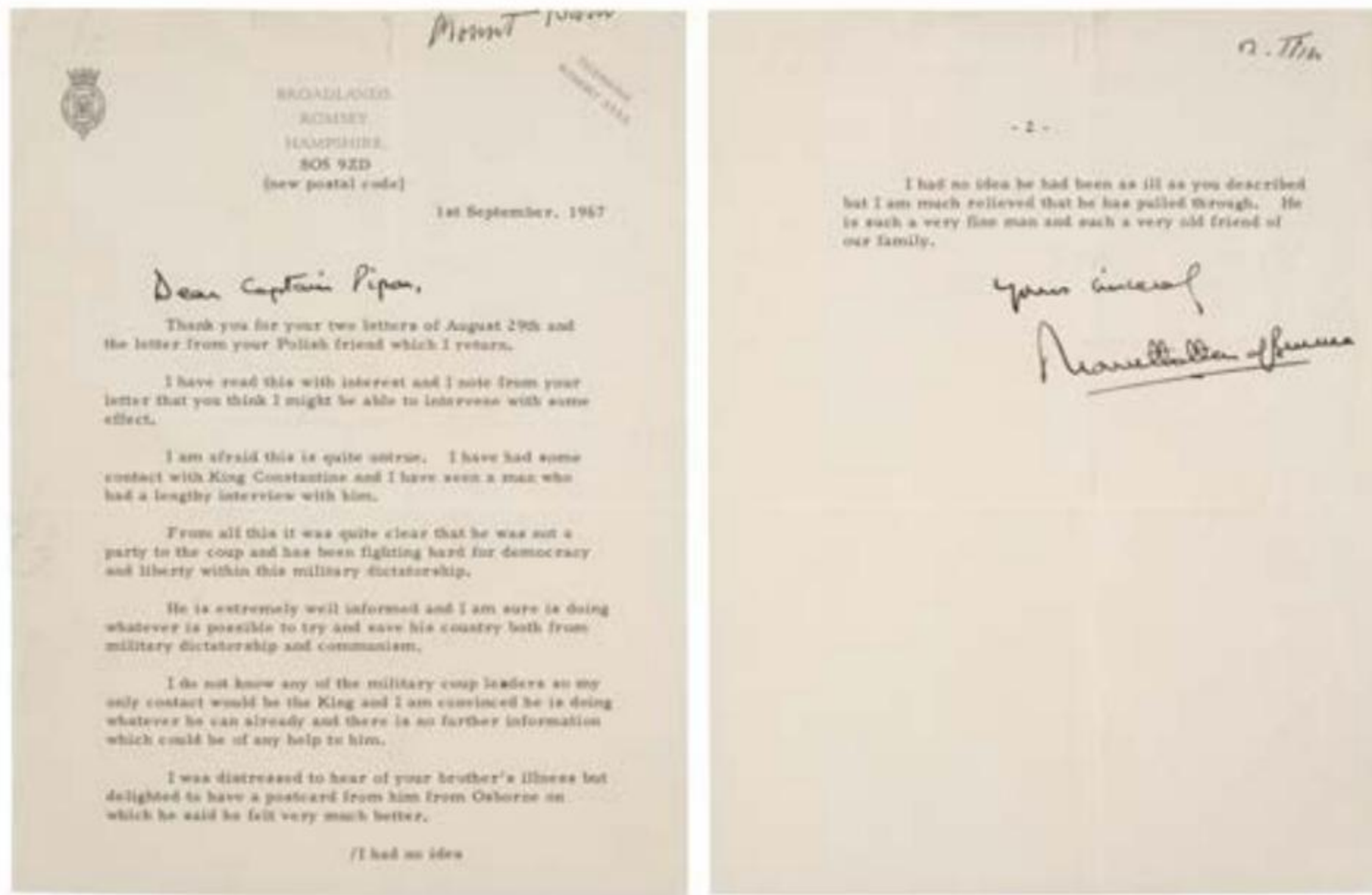
Fifty-four years ago, on 21 July 1969, at 02:56 UTC, Neil Armstrong became the first person to step onto the lunar surface. Buzz Aldrin joined him 19 minutes later. They spent over two hours together outside the spacecraft collecting lunar material to bring back to Earth. Command module pilot Michael Collins flew the command module *Columbia* alone in lunar orbit while they were on the Moon's surface. In total, Armstrong and Aldrin spent 21 hours 31 minutes on the lunar surface at a site they named Tranquility Base, before lifting off to rejoin *Columbia* in lunar orbit.

A certificate of authenticity from Charles Phillips & Sons is included with the lot.

(1)

£2,000 - £3,000

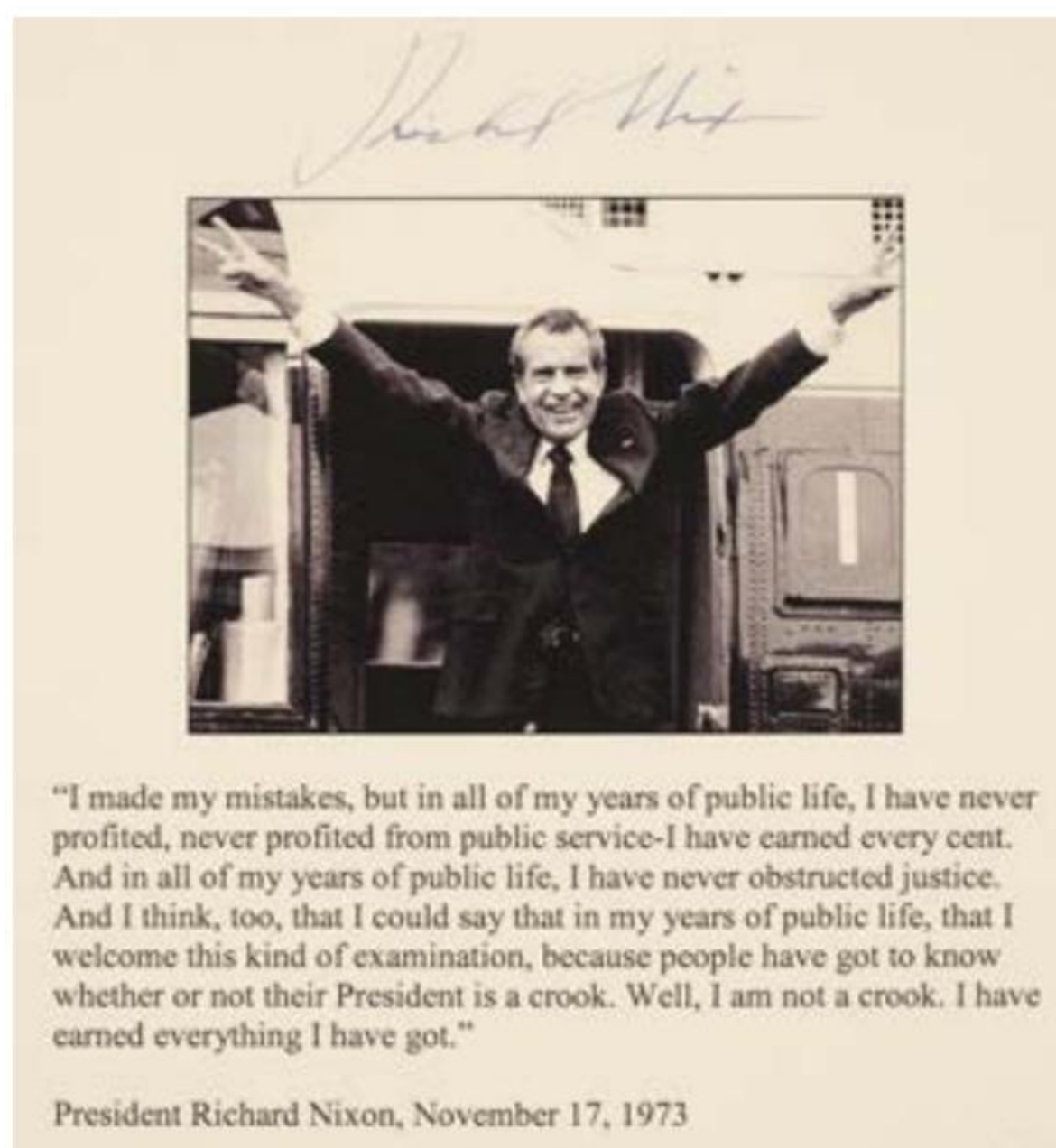




357* Mountbatten (Louis, 1900–1979). *British Admiral of World War II. Typed Letter Signed, 'Mountbatten of Burma', Broadlands, Romsey, Hampshire, 1 September 1967, to Captain Pipon, concerning the military coup that had taken place in Greece and hoping that Mountbatten may be able to intervene, 'I am afraid this is quite untrue. I have had some contact with King Constantine and I have seen a man who had a lengthy interview with him. From all this, it was quite clear that he was not a party to the coup and has been fighting hard for democracy and liberty within this military dictatorship. He is extremely well informed and I am sure is doing whatever is possible to try and save his country both from military dictatorship and communism. I do not know any of the military coup leaders so my only contact would be the King and I am convinced he is doing whatever he can already and there is no further information which could be of any help to him', with a conclusion concerning Pipon's brother who he had been distressed to hear was ill and relieved that he had pulled through, 2 pages on two leaves including first page letterhead, short closed tear at centre upper margin of both leaves and Mountbatten's name written in ballpoint in another hand, 4to*

Constantine (1940–2003) acceded as king following his father's death in 1964. Although the accession was initially regarded auspiciously, his reign saw political instability that culminated in the Colonels' Coup of 21 April 1967. The coup left Constantine, as head of state, with little room to manoeuvre since he had no loyal military forces to rely on. He reluctantly agreed to inaugurate the junta, on the condition that it be made up largely of civilian ministers. On 13 December 1967, Constantine was forced to flee the country, following an unsuccessful counter coup against the junta. He formally remained Greece's head of state in exile until the junta abolished the monarchy in June 1973.

(1) £200 - £300

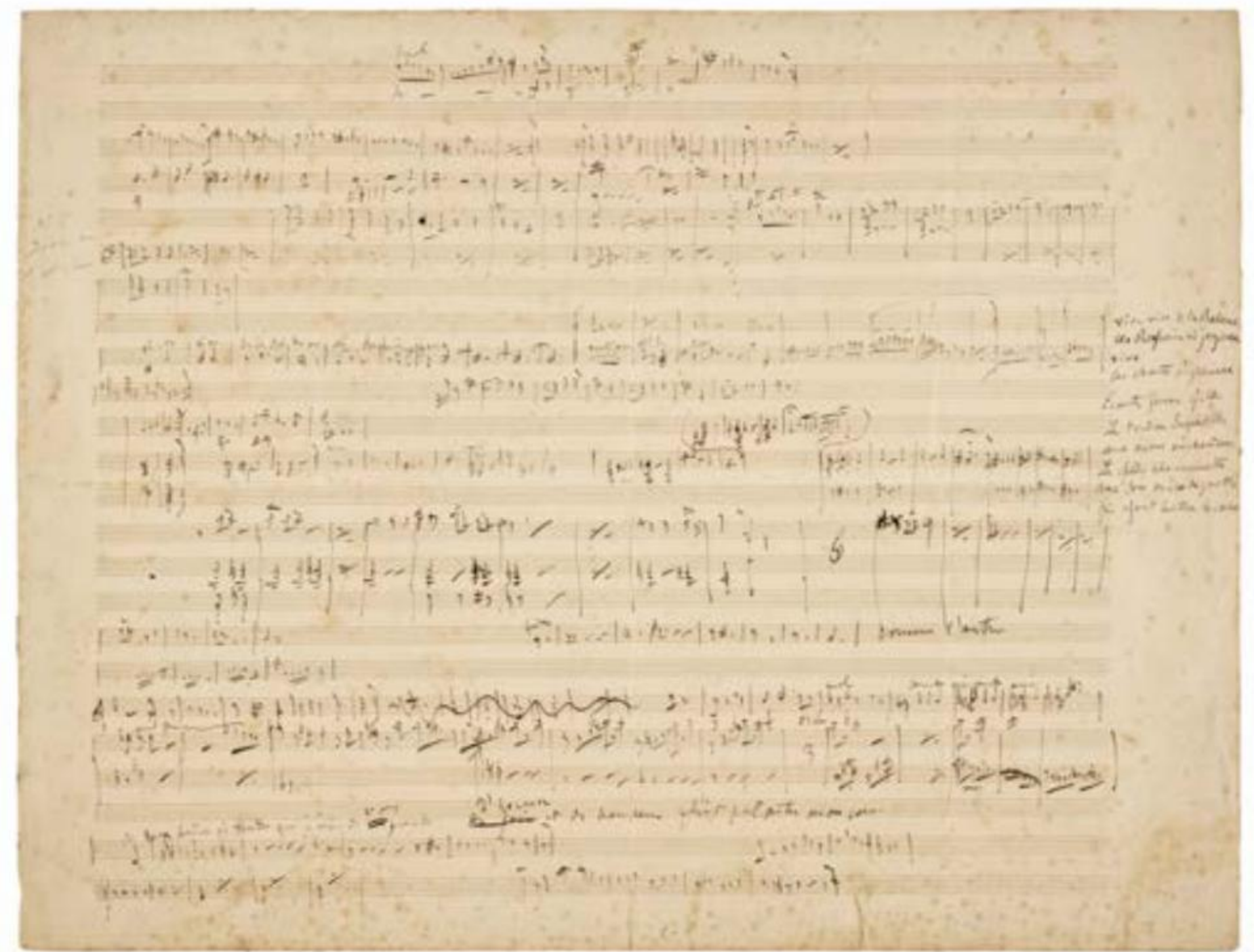


Lot 358

358* Nixon (Richard Milhous, 1913–1994). *37th President of the United States, 1961–1974. Document Signed, no date, c. 1990, printed quotation from Nixon's 'I'm not a crook' speech on an off-white piece of paper, printed on 7 lines beneath a reproduction photograph of Nixon smiling and giving the victory 'V' sign with both hands, signed in blue ink at head, 'Richard Nixon' and with printed date of speech, 17 November 1973, given in the last line, 1 page, 15 x 15 cm*

Ranked as perhaps the most 'unfortunate' American political one-liners of all time. "Tricky Dick's" quoted speech begins: 'I made my mistakes, but in all of my years of public life, I have never profited, never profited from public service - I've earned every cent.' and ends '... people have got to know whether or not their President is a crook. Well, I am not a crook. I have earned everything I have got.' A bizarre and somewhat surreal or post-modern political collectable.

(1) £200 - £300

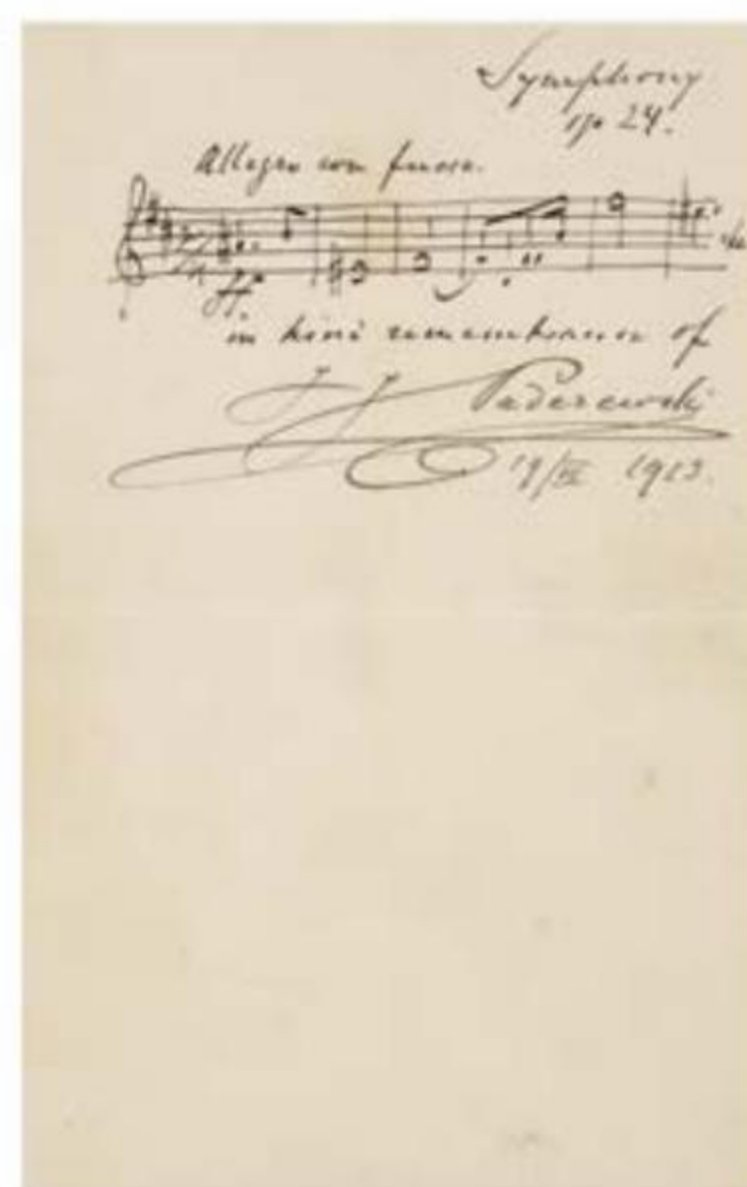


359 Offenbach (Jacques, 1819–1880). *French composer. Autograph sketchleaf for an unidentified operetta, no place, no date, c. 1850s/1860s, marked 'No.5 Danse marche et chœur', including many short working sketches notated in short score and vocal score, together with drafts of the song texts, including for the choruses 'Vive vive de la Bohème' and 'Excès d'audace et d'insolence', and with other portions of the text written under the music, with many deletions, revisions and alterations, '...Vive vive de la Bohème / ces Refrains si joyeux / vive les chants si gracieux / Ecoutez jeunes filles / Les tendres Seguidilles / aux amens enchanteurs / Les folles chansonnettes / aux sons des castanettes / qui font battre le cœur...', in brown ink on 24-stave paper by Lard Esnault of Paris, some overall spotting and a little soiling to margins of second page, a few short closed marginal tears and neat old archival repairs to blank margins of second page, tears and repairs not touching text, 2 pages, oblong folio (27 x 35 cm), together with an undated note of dedication signed by Offenbach on a separate slip of paper, 'hommage à Mademoiselle Feuillet de Conches / Jacques Offenbach', a little spotting and creasing along central fold beneath signature, 7 x 16.5 cm*

This is a large and attractive sketchleaf for an operetta, apparently composed on a Spanish theme, with scenes of 'la vie de Bohème'.

Provenance: Sotheby's, London, 26 May 2000 (lot 196).

(2) £800 - £1,200

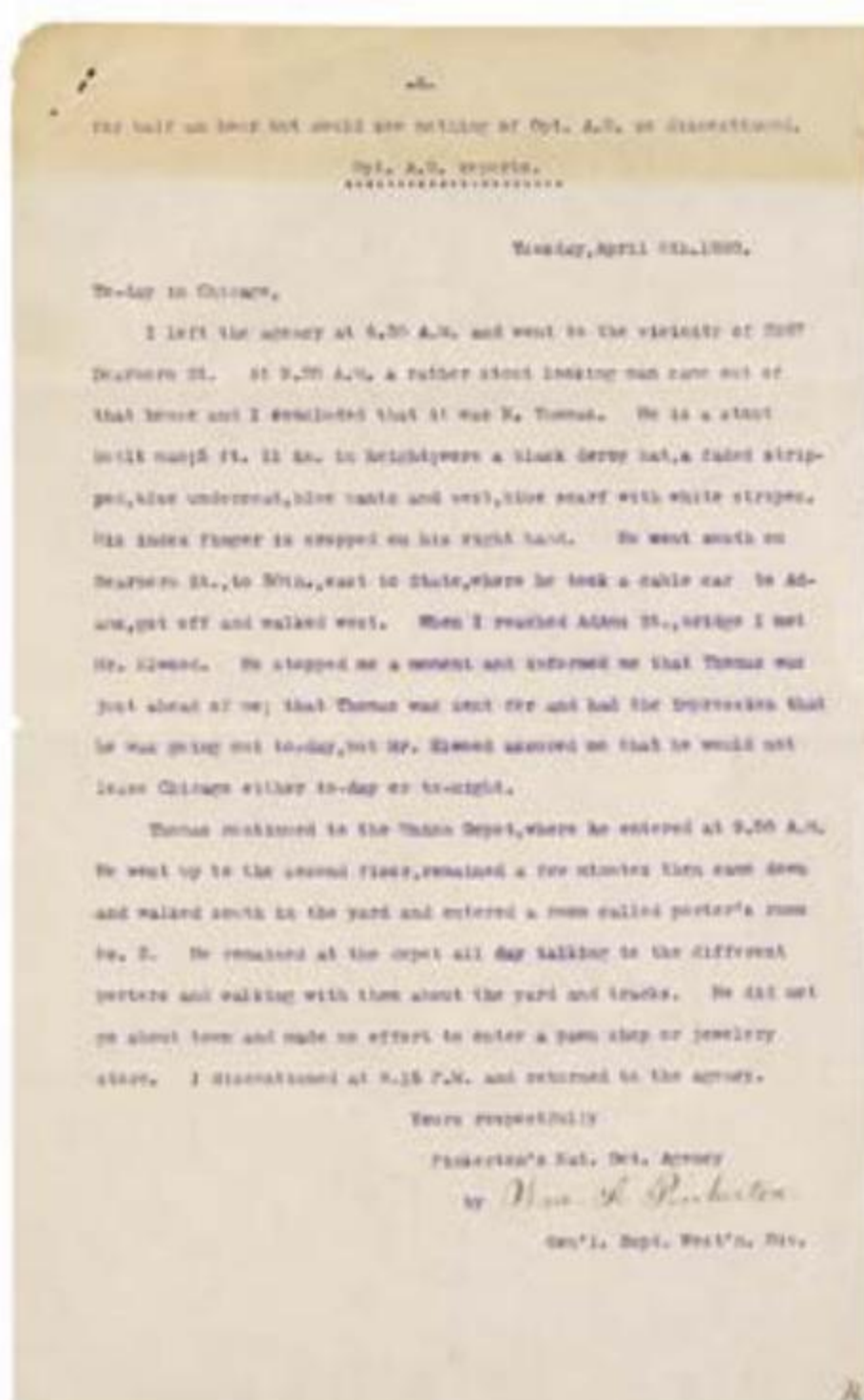
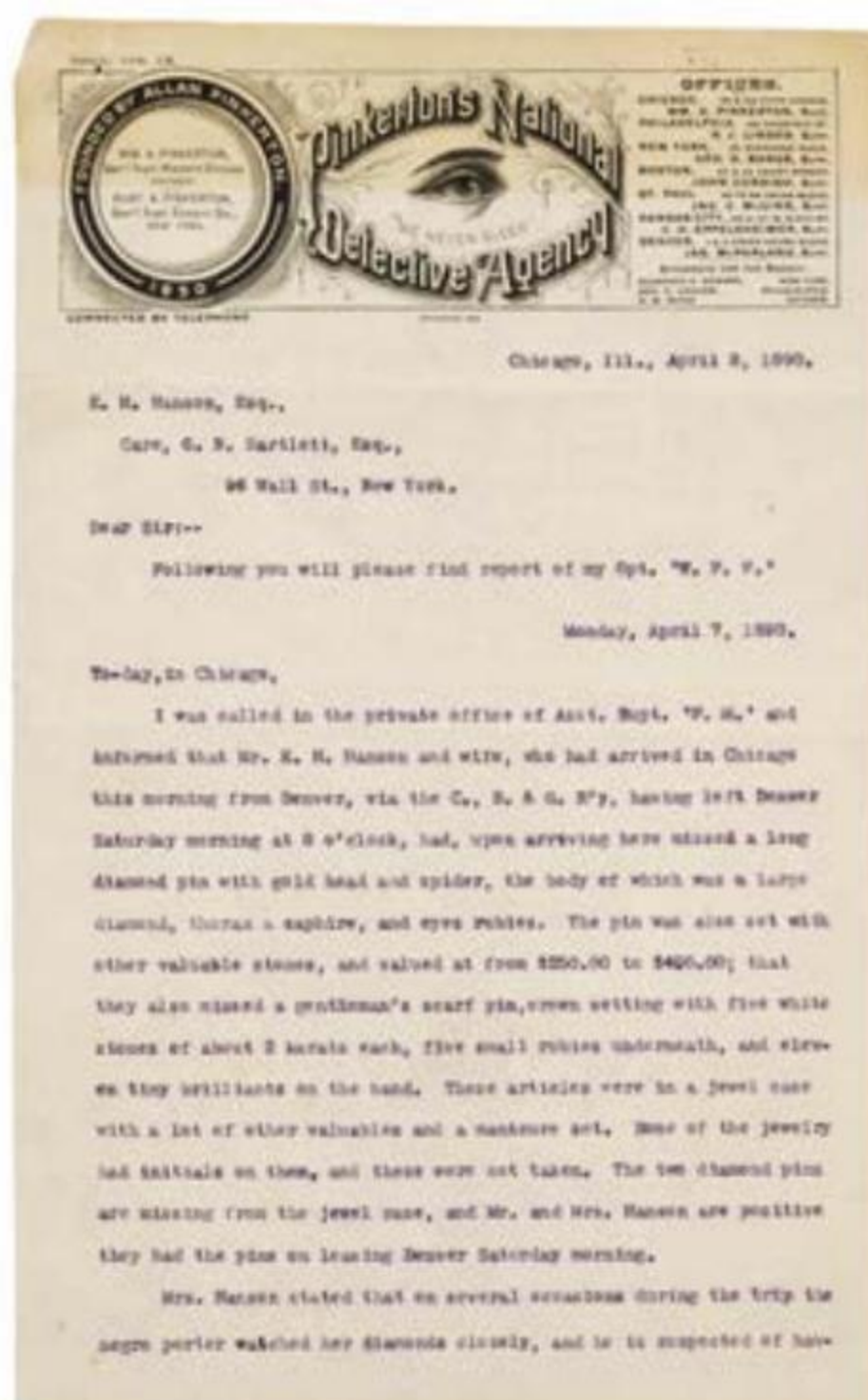


360* Paderewski (Ignacy Jan, 1860–1941). Polish pianist, composer and Prime Minister. Two Autograph items, 1910/13, comprising: Vintage real photo postcard by G. Nitsche, c. 1910, full face and half-length, showing the middle-aged pianist in an intense pose, signed vertically upwards on his white shirt, 'I. J. Paderewski', photographer's credit in the negative lower left, 130 x 95 mm, mounted on a cut-down black oval mount with printed name beneath, adhesion remains to verso

Autograph Music Quotation Signed, 'I. J. Paderewski', dated 19 June 1913, on a cream album page, being six bars of the main theme from the 1st movement of his Symphony no. 3 in B minor 'Polonia' (Op. 24), written to upper half of a blank page, verso blank, 8vo

An uncommon quotation, as Paderewski normally wrote out bars from Act II of his opera *Manru*.

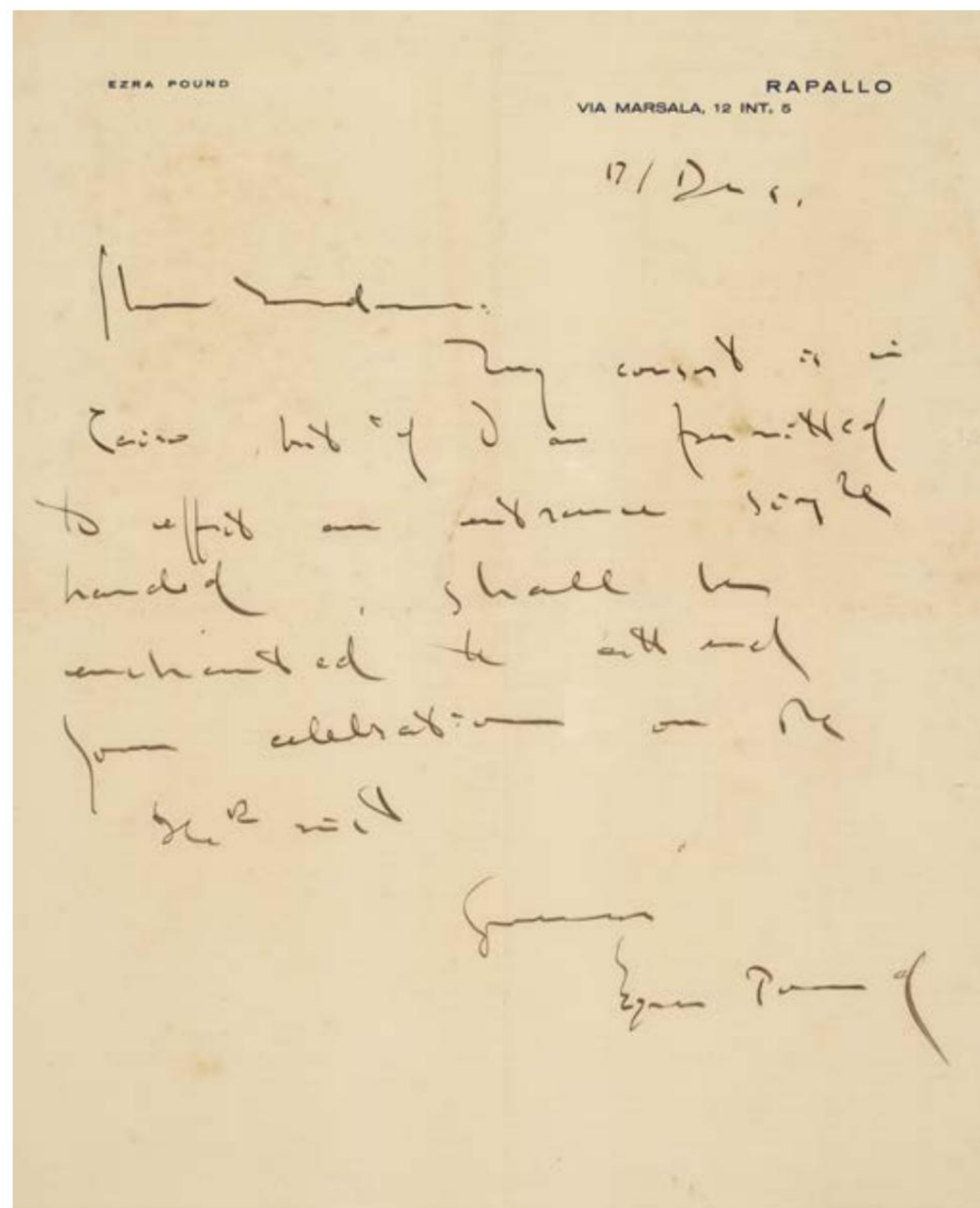
(2) £250 - £350



Lot 361

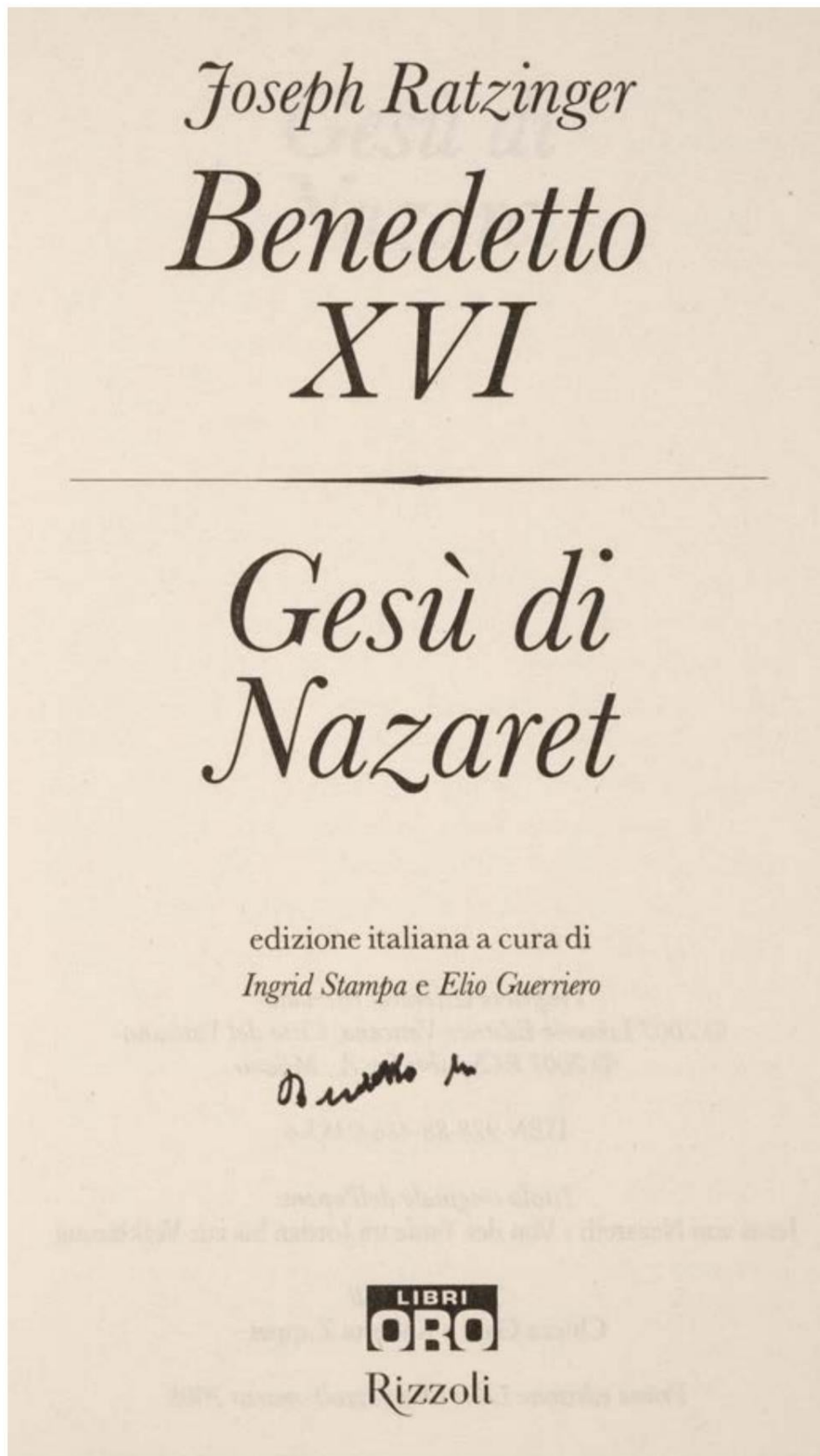
361* Pinkerton (William A., 1846–1923). American Detective, son of Allan Pinkerton, founder of the eponymous first American Detective Agency. Typed Letter Signed, 'Wm. A. Pinkerton', Chicago, Illinois, 8 April 1890, to E. H. Hanson, on the printed stationery of Pinkerton's National Detective Agency with 'We Never Sleep' eye logo, the letter being a detailed report of his operation 'W. F. F.', in part, 'I was... informed that Mr. E. H. Hanson and wife, who had arrived in Chicago... had, upon arriving here missed a long diamond pin with gold head and spider, the body of which was a large diamond, thorax a sapphire, [sic] and eyes rubies... valued at from \$250 to \$400... Mrs. Hanson stated that on several occasions during the trip the negro porter watched her diamonds closely, and he is suspected of having taken the jewellery... The porter was N. Thomas... a very large man... I wished to place a man to watch the negro to see whether he disposes of any jewellery, or not... Mr. Black [the conductor] then said "I have always suspected Thomas as he is too religious... I would give ten dollars to have Thomas caught for I believe he got the diamonds as he had full access to the drawing room"...', Pinkerton's letter gives information on the various individuals he has interviewed and the places he has visited in relation to the theft, although draws no immediate conclusion as to the certain identity of the thief, 6 pages on rectos only, staple holes to top left corners away from text, some browning at head of first and last pages, folio

(1) £200 - £300



362* Pound (Ezra, 1885–1972). American poet and critic. Autograph Letter Signed, 'Ezra Pound', Via Marsala, 12 Int. 5, Rapallo, [Italy], 17 December, c. 1925, to 'Dear Madam', a short note, 'My concert is in Cairo, but if I am permitted to effect an entrance single handed, I shall be enchanted to attend your celebration on the 24th inst.', black ink on onion paper letterhead, a few spots and two small marginal filing holes not affecting text or signature, 1 page, 4to

(1) £200 - £300

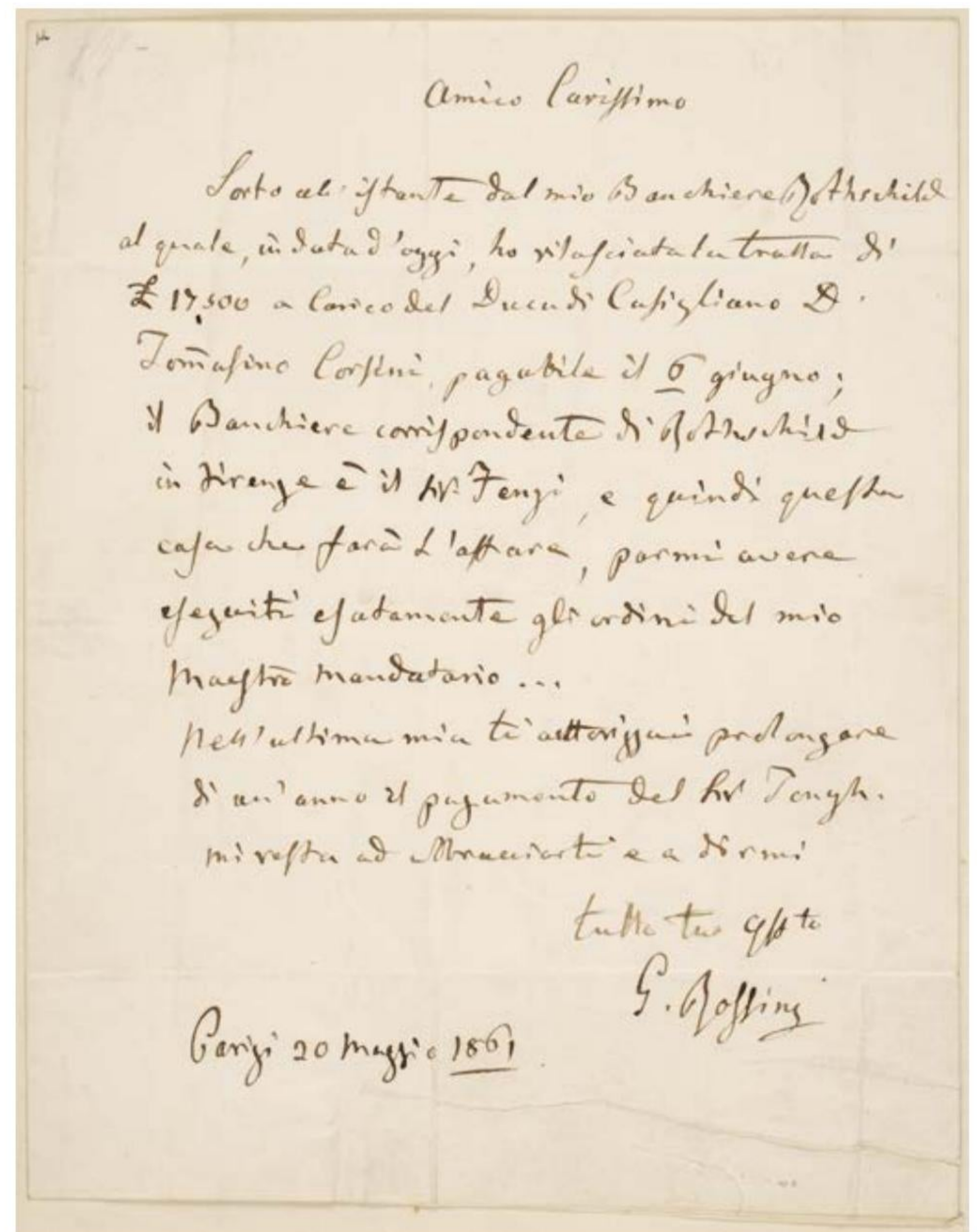


363 **Ratzinger (Joseph Aloisius, 1927-2022).** Pope Benedict XVI, 2005-2013. *Gesù di Nazaret*, Milan: Rizzoli, 2008, signed by the Pope author, 'Benedetto XVI' in black fibre tip pen in a very small unsteady hand near foot of title, original printed boards in dust jacket, small adhesion mark affecting barcode on lower panel, small 8vo

A very rare late autograph by Pope Benedict XVI. The book was a gift from the Pope to a high dignitary in October 2021 at a time when the Pope's health was poor and he had difficulty writing. The original envelope used for the shipment (name and address of recipient excised) with secretariat of state stamp and Vatican postmark dated 20 October 2021 is included with the lot. Pope Benedict XVI died on 31 December 2022. Also included with the lot is a Vatican pre-printed card sent to Cardinal Angelo Sodano for his name day in May 2004. Sodano was Vatican Secretary of State, Dean of the College of Cardinals and the main collaborator of Pope John Paul II and Pope Benedict XVI.

(3)

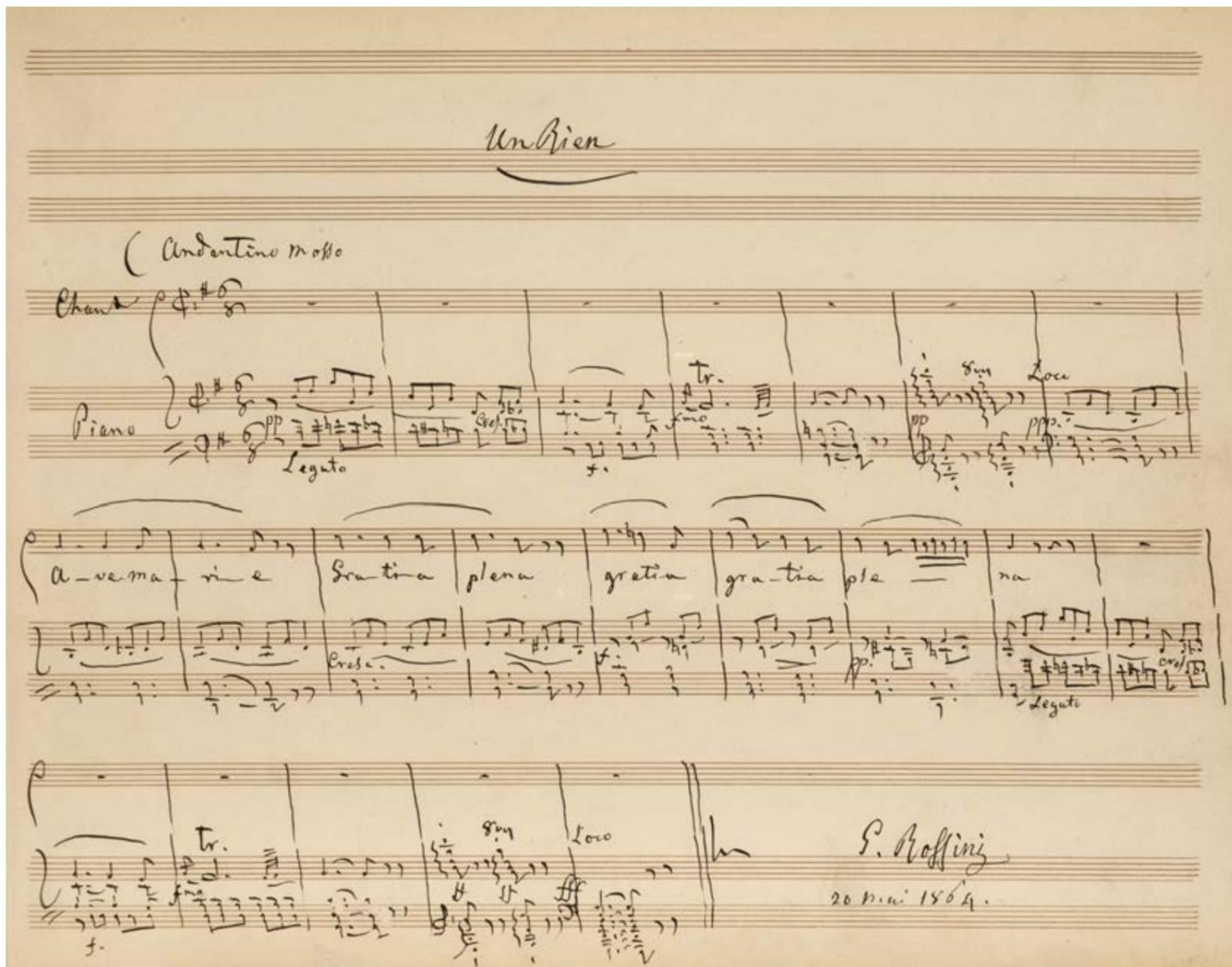
£600 - £800



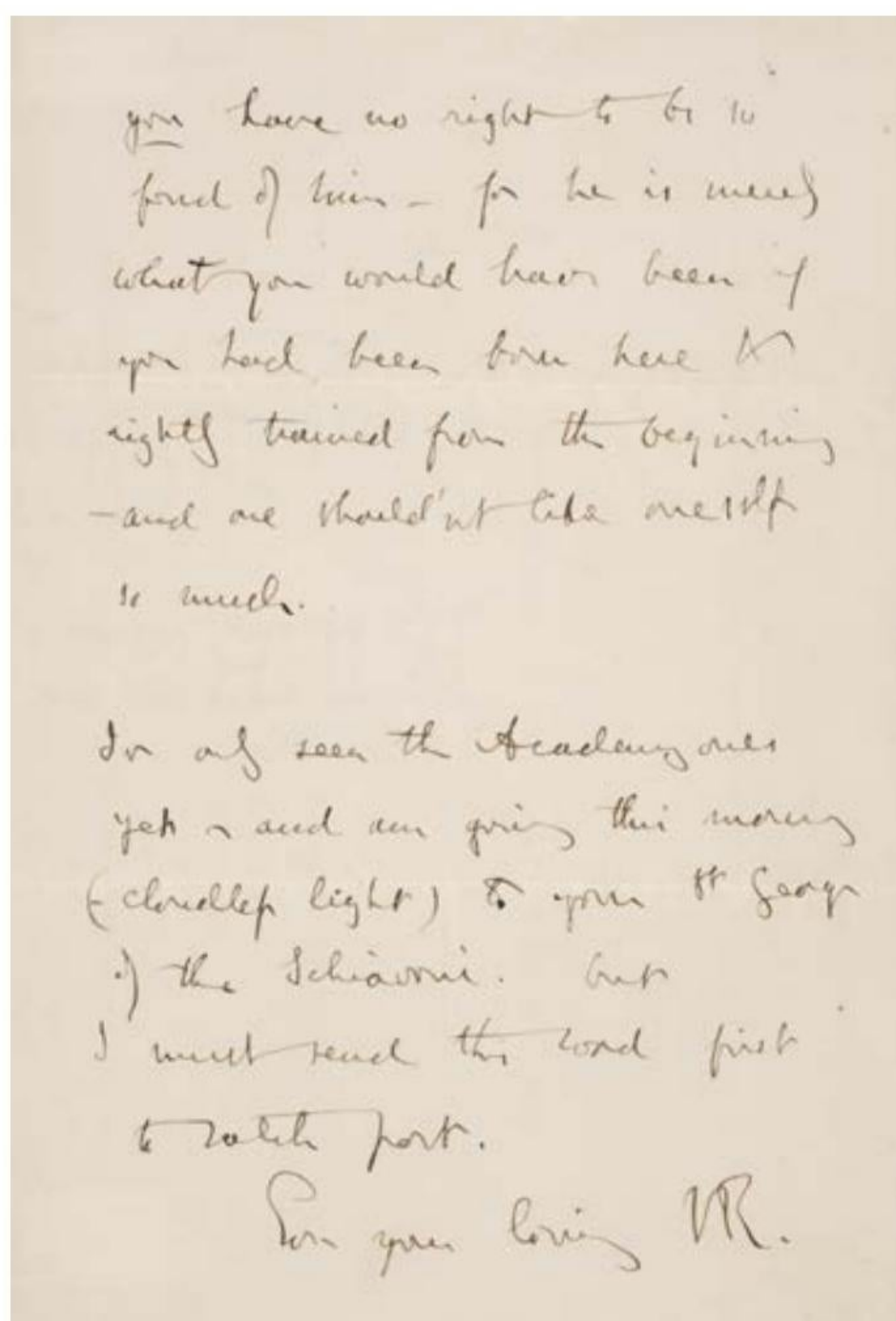
364* **Rossini (Gioachino Antonio, 1792-1868).** Italian composer. Autograph Letter Signed, 'G. Rossini', Paris, 20 May 1861, to Leopold Pini in Florence, in Italian, concerning a financial transaction and mentioning that the banking representative of Rothschild in Florence is Signore Fengi and authorising the extension of payment by one year for Signore Tongli, 1 page with integral address leaf, stamped and postmarked, a little spotting, a few closed tears to lower margins of both leaves not affecting text or signature, professionally restored and strengthened with paper repair to inner blank pages, 4to, tipped on to an old album leaf guard

(1)

£500 - £800



Lot 365



Lot 366

365 Rossini (Gioachino Antonio, 1792-1868). Italian composer. Autograph Musical Manuscript of 'Un Rien', signed at the end, 'G. Rossini', 20 June 1864, an album leaf setting of the words 'Ave Maria gratia plena', complete in itself, scored for soprano and piano, notated in dark brown ink on three three-stave systems comprising 21 bars, a few autograph corrections over erasures, titled at head, signed and dated at end, 1 page, a little marginal browning and 3 short splits to lower margin (one tear partially repaired), not affecting text, written on the recto of the third of 10 leaves, the remainder blank, leaf size 26 x 33.5 cm, all edges gilt, bound in green half morocco gilt over marbled boards, oblong folio

Composed after Rossini had given up composing operas this 'trifle' or 'nothing' is unlikely to have been published in this form. See *Quaderni Rossiniani*, xi, p. 60.

(1)

£3,000 - £5,000

366* Ruskin (John, 1819-1900). English writer, art critic and artist. Autograph Letter Signed with initials 'J. R.', Venice, 13 May 1869, on embossed Denmark Hill letterhead, to Ned [Edward Burne-Jones], revealing his new enthusiasm for the artist Carpaccio, 'There's nothing here like Carpaccio! There's a little bit of humble pie for you. Well. The fact was, I had never once looked at him; - having classed him in glance and thought with Gentile Bellini and other men of the more or less insipient and hard schools. - And Tintoret went better with clouds and hills. But this Carpaccio is a new world to me; only you have no right to be so fond of him...', with a daggered footnote about Tintoret, 'I don't give up my Tintoret - but his dissolution of expression into drapery and shadow is too licentious for me, now', and concluding that he is going that morning to the Academy to see 'your St George of the Schiavoni', 2 pages on rectos of his Denmark Hill letterhead, a little soiling and paperclip indentation to upper margin not affecting text or signature, 8vo, tipped into an old autograph dealer's gilt-titled grey folder, 4to

Ruskin's attention was first seriously drawn to Vittore Carpaccio (1465-1525) by Edward Burne-Jones after the completion of his monumental *Modern Painters* (1843-60). This letter is quoted in a footnote in *The Works of John Ruskin* edited by E. T. Cook and Alexander Wedderburn, London: George Allen, 1903-12, 4.356; and there is a detailed essay titled 'Ruskin and Carpaccio', *Works*, 24.xlviiiiff. which collates all of Ruskin's references to Carpaccio.

(1)

£300 - £500



367 Signed Concert Programmes. A good collection of 34 signed and multi-signed concert programmes, 20th century, including Beverley Minster, 1960, signed by Benjamin Britten, Peter Pears, Norma Proctor, Phyllis Sellick and Cyril Smith; Royal Albert Hall, 1922, signed by Luisa Tetrzzini (to her photograph); Royal Festival Hall, 1978, signed by Andres Segovia; Royal Festival Hall, 1985, signed by Mstislav Rostropovich and Anne Sophie Mutter; Watford Town Hall, 1941, signed by John McCormack, Gerald Moore, Nancy Evans and Emma Marques; Orpington Civic Hall, 1963, signed by Denis Matthews (to his photograph); Grosser Musikvereines-Sall Vienna, 1950, signed by Paul Klecki; Royal Opera House, 1958, signed by Marie Collier; 10 further programmes signed by: Bernard Haitink; Paavo Berglund, David Lively; Andre Kostelanetz; Simon Rattle, Alfreda Hodgson and Alison Hargan; Kurt Masur; John Pritchard; Charles Groves, Mary Chandler and James Maddocks; G. D. Cunningham; Witold Rowicki and Stefania Woytowicz; Boyd Neel and Hannah Jones; plus 15 further programmes signed by the conductor Malcolm Sargent (1895-1967), including 5 multi-signed, plus a theatre programme for Terence Rattigan's play *Separate Tables*, 1954, signed by the author and four of the actors

(35) £250 - £350

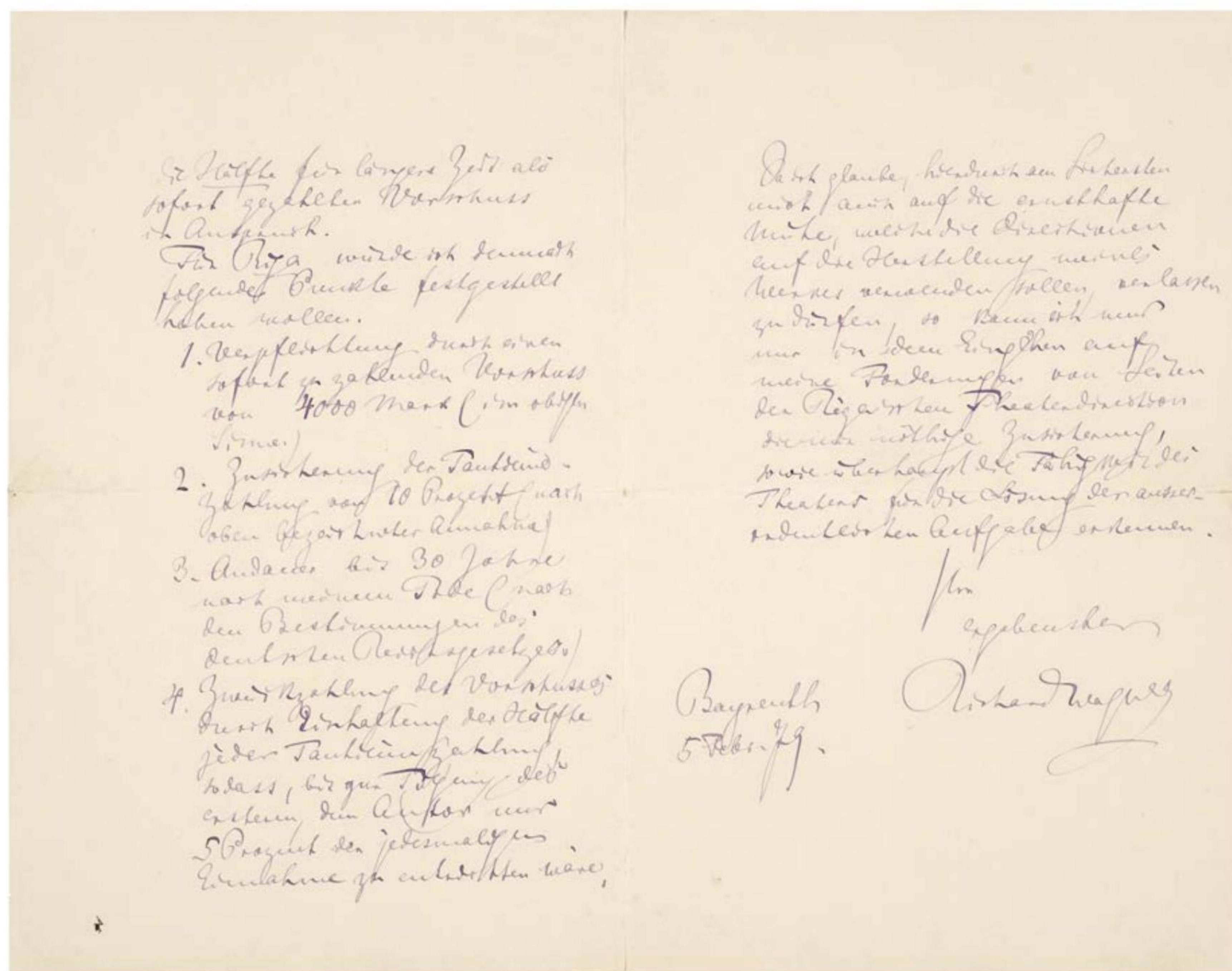
368* Stephenson (George, 1781-1848). English engineer, known as the 'Father of Railways'. Autograph Letter Signed, 'Geo: Stephenson', Alton Grange, [Ravenstone, Leicestershire], 28 May 1834, to Thomas Clarke, Railway Office, Whitby, Yorkshire, acknowledging his letter of 23 May before continuing, 'The person I sent to look after the making of the rails at Caponfield Ironworks, was, of course in compliance with your request. I quite expected Southern had left; had I known that it was convenient for him to stop, I should not have sent a person in his place, as I know no one so competent for the task at Southern', saying that he is going to Caponfield the next day and will pay Southern if he is still there or arrange for payment to be sent on and regretting that he will not be able to meet him in Whitby but hopes to be there as soon as he can, some browning, seal tear and filing hole tear affecting one word in last sentence, one page plus 3 lines, subscription and signature, integral address leaf, 4to

George Stephenson moved to the parish of Alton Grange in 1830, originally to consult on the Leicester and Swannington Railway. The present letter refers to preparations for Whitby and Pickering Railway for which Stephenson had been employed as engineer. He remained at Alton Grange until 1838 before moving to Tapton House in Derbyshire.

(1) £500 - £800



Lot 369



Lot 370

369 Stravinsky (Igor, 1882–1971). Russian composer. Autograph Musical Quotation Signed, 'Igor Stravinsky', Paris, 2 February 1936, being 3 bars on two staves, of the solo piano part from the third movement of his Concerto for Piano and Wind Instruments, signed with place and date below, black ink on cream paper, minor creasing and a few light marks, 100 x 160 mm

Stravinsky's *Concerto for Piano and Wind Instruments* was written in 1923/24 and revised in 1950. The concerto was to prove one of Stravinsky's most important works of the 1920s, by virtue of the fact that he played it almost everywhere he went. It therefore became the one genuinely modern score of his that was widely known in that decade. The music is notated on staves drawn by Stravinsky on a blank sheet. For this purpose, the composer used 'a certain instrument with little wheels invented by him for drawing the stave lines' (C. F. Ramuz, *Souvenirs sur I. Stravinsky*, 1946, p. 77).

(1)

£1,000 – £1,500

370* Wagner (Richard, 1813–1883). German composer, theatre director and conductor. Fine Autograph Letter Signed, 'Richard Wagner', Bayreuth, 5 February 1879, to Julius Ruthardt, Director of the Riga Opera House, in German, replying to a request from Ruthardt that *Der Ring des Nibelungen* should be staged in Riga [now capital of Latvia], insisting that for every theatre the complete work should be staged (i.e. in four parts) and in the correct order, beginning with *Rheingold*, mentioning the theatres of Leipzig, Mannheim and Cologne and stating that his terms are 10%, setting out more specific terms for Riga in four clauses, the terms to extend to 30 years after his death, written and signed in a very neat and clear hand in purple ink, 3 pages, 8vo, VG

Partial translation:

'... In addition to the assurance of so-called "tantièmes" or author's rights, I ask every theatre to provide a guarantee that the complete 4-part work will be performed in full – even if in successive parts – and in the sequence of the parts, that is starting with the "Rheingold". I make claim on that guarantee through a partial prepayment of the tantièmes. Leipzig, Cologne, Mannheim etc. pay me tantièmes of 10 per cent of the takings for each evening (including the subscription quota), and I claim one half of this over a considerable period as an advance payment. Accordingly I should wish to have the following points established for Riga:

1. Acceptance of obligation by an immediate advance payment of 4000 Marks (as referred to above).
2. Undertaking to pay tantièmes of 10 per cent (on the basis stated above).
3. This agreement to continue for 30 years after my death (according to the provisions of the German *Reichsgesetz*).
4. Advance payment to be repaid by the retention of half of each tantième payment, so that only 5 per cent of each evening's takings would be payable to the author until the advance had been paid off in full...'

A very fine letter about the staging of his most famous four-opera cycle *Der Ring des Nibelungen* (*The Ring of the Nibelung*) and his insistence that all four operas were to be performed in the right order beginning with *Der Ring* (*The Ring*).

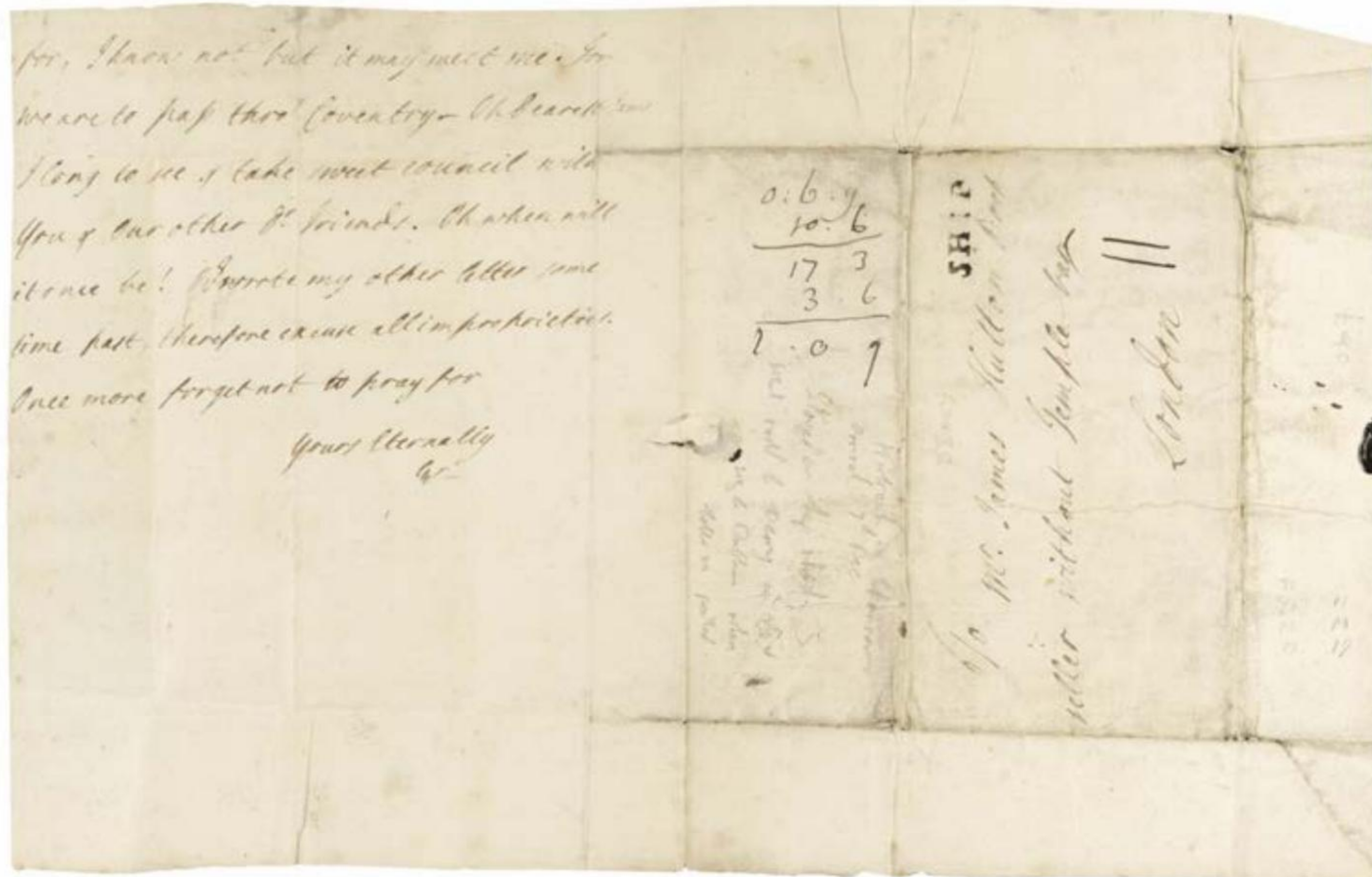
Despite Wagner's stipulations most opera houses did not perform the whole cycle and usually started with *Die Walküre* (*The Valkyrie*). The first performances at Riga, (where Wagner himself had been Kapellmeister in his younger years), were (in the correct order) on 26 October 1890, 28 March 1898 and 25 February 1902.

Julius Ruthardt (1841–1909) was a German violinist and composer. He worked in a number of cities as Kapellmeister: Riga from 1871 to 1882, Leipzig from 1882, Berlin from 1884, Bremen from 1893, and Berlin again from 1898. Among his compositions, the incidental music for Bjørnstjerne Bjørnson's *Halte-Hulda* is notable.

Not in the *Selected Letters of Richard Wagner*, translated and edited by Stewart Spencer & Barry Millington (London & Melbourne: Dent, 1987). A full transcription and translation is available on request.

(1)

£3,000 – £5,000



371* **Whitefield (George, 1714-1770).** Anglican cleric and evangelist who was one of the founders of Methodism and the evangelical movement. Autograph Letter Signed with initials, Kilrush, Ireland, 16 November 1738, to James Hutton, Bookseller, without Temple Bar, London, in full: 'On Tuesday when our water was quite gone and all reduced to greatest traits G[o]ld brought us on shore near this place. I am now on my way to Dublin, chearful, in good health, and nicely equip'd by a Sergius Paulus whom G[o]ld has commended to receive and sustain us. A Captain of a ship who I hope was effectually converted by the way in my Fellow Traveller. Pray and give thanks for us both. Particulars you shall have when I read you my journal. If you send me a letter to Coventry directed at Mr. (?)Gravenol's to be left there till call'd for, I know not but it may meet me. For we are to pass thro' Coventry. Oh dearest James I long to see you and take sweet council with you and our other d[ea]r friends. Oh when will it once be! I wrote my other letter some time past, therefore excuse all improprieties. Once more forget not to pray for yours eternally, GW', 'G. Whitfield' added in another later hand at head and the date over-inked, 2 pages with integral address leaf with 'SHIP' handstamp, a little dust-soiled, 4to

A very rare autograph letter by 'the first international celebrity', who is widely considered to be the most famous religious figure of the eighteenth century, and one whose fame stretched to both sides of the Atlantic. It is estimated that Whitefield (or Whitfield) preached more than 18,000 formal sermons, visiting North America (he made 13 hazardous Atlantic crossings, eventually dying in America), Ireland, England, Wales, Scotland, Bermuda, Gibraltar and the Netherlands.

This letter is written on Whitefield's safe arrival from America in the west of Ireland, after over nine weeks on board. An account of the journey and his arrival in Ireland can be found in *A Continuation of the Reverend Mr. Whitefield's Journal, from his Arrival at Savannah, to his Return to London* (London: James Hutton, 1739), pp. 14ff. 'This morning [16 November], about 11 o'Clock, after being most hospitably entertain'd by Mr Mac Mahon, and furnished with three horses, I and my servant, and my new Convert set out for Dublin, and reach'd Kilrush, a little town, about eight Irish miles from Karrigholt, about two in the afternoon, where we were sweetly refreshed, and tarried the remainder of the day with Captain Coc, who last night with his whole crew was like to be shipwreck'd' (ibid., p. 30).

James Hutton (1715-1795), Moravian leader, who may be called the founder of the Moravian church in England. He was educated at Westminster, and apprenticed to Mr. Innys, a bookseller of St. Paul's Churchyard. About 1736 he opened a bookshop of his own at the Bible and Sun, west of Temple Bar. Before the end of his apprenticeship he had met the Wesleys at Oxford, and when they left for Georgia in 1735 he accompanied them to Gravesend. Though he fell out with John Wesley, who vainly tried to persuade him away from Moravianism, they were later reconciled. In 1738 and 1739 Hutton published George Whitefield's *Journal*.

Of additional interest is the well-struck 'SHIP' handstamp, believed to be the earliest recorded of the second type Dublin Ship letter mark. Only a handful of British ship letter marks are known to exist from pre-1750.

(1)

£4,000 - £6,000

372* **Wilberforce (William, 1759-1833).** Politician, philanthropist and abolitionist. Autograph Letter Signed, 'W. Wilberforce', Broomfield, 14 July 1804, to a gentleman thanking him for his recent communication 'Sir, I return you thanks for your obliging communication & being much pressed for time can only add that I am Sir your most obedient W. Wilberforce', 1 page, old folds, 4to, together with **Proxy form**. A pre-printed proxy form signed, 'Rev. Flounder', 6 January 1812, and 'W. Wilberforce', Kensington, 10 January 1812, nominating William Wilberforce to vote on behalf of Rev. Mr. Flounder at the election of Deaf and Dumb Children into the Asylum, Fort Place, Bermondsey, 1812, 1 page, printed in red, completed in manuscript, 8.5 x 19.5 cm

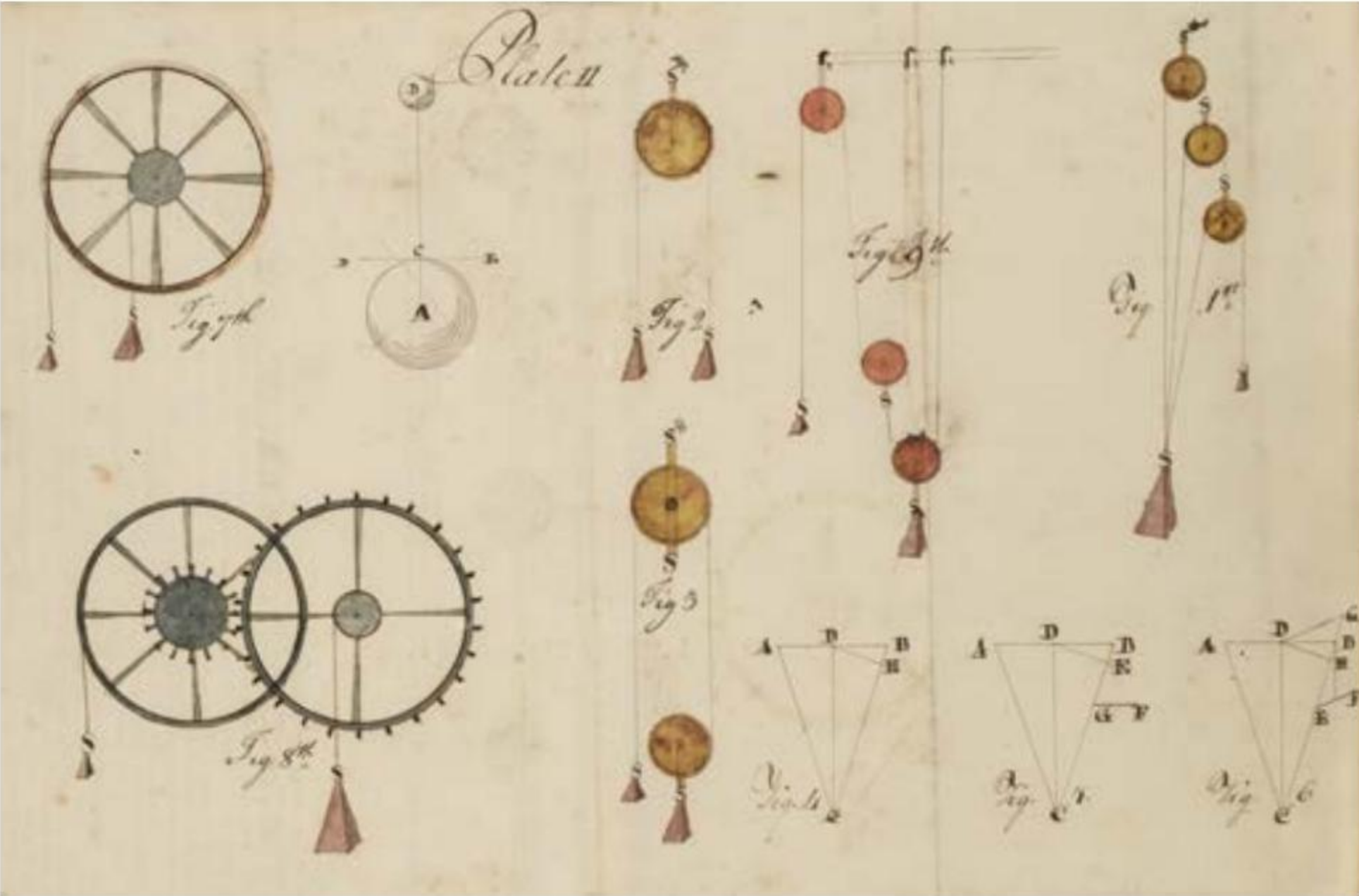
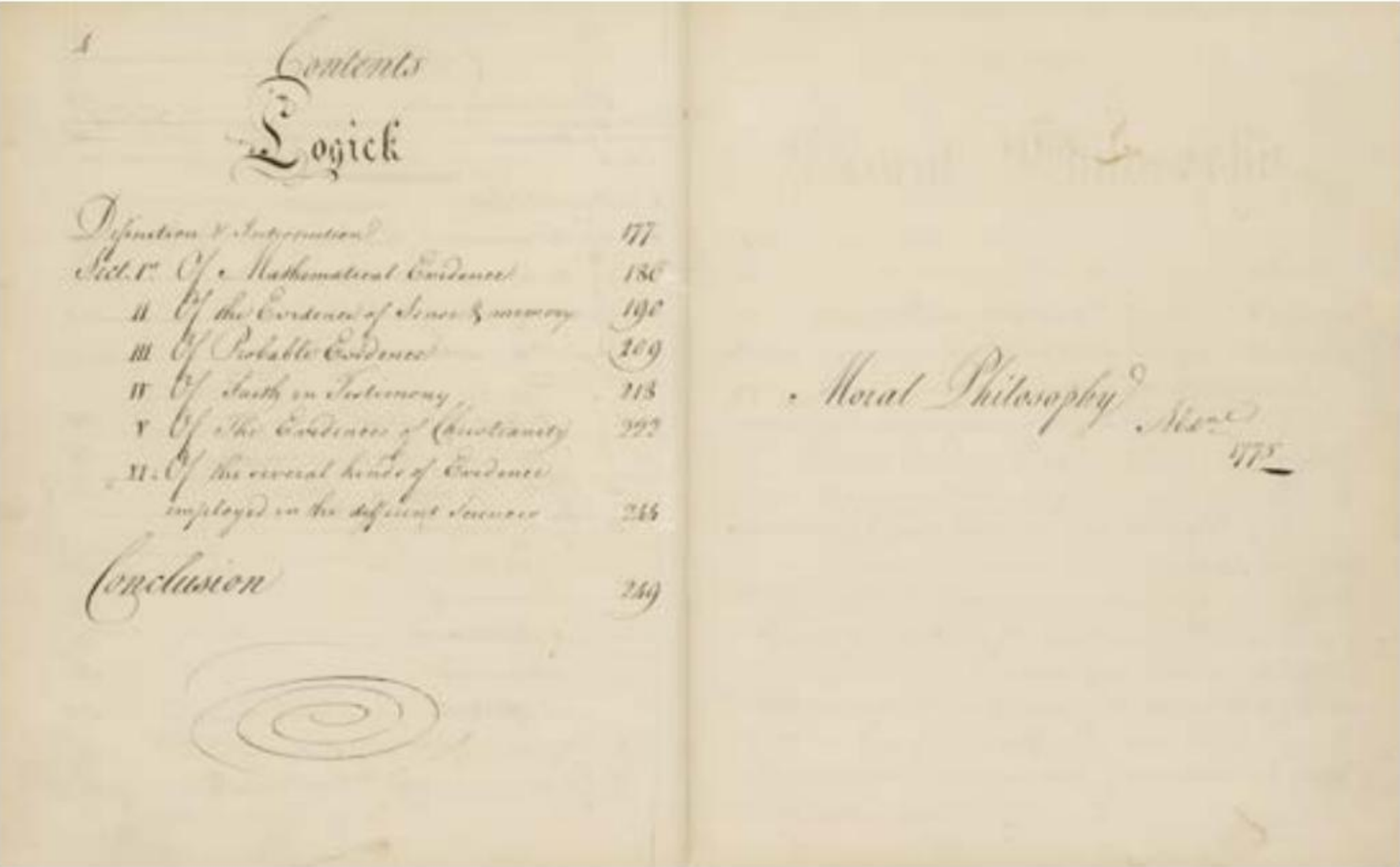
(2)

£300 - £400



Lot 372

HISTORICAL DOCUMENTS & EPHEMERA



373 **Beattie (James, 1735-1803).** Scottish poet, moralist, and philosopher. Three manuscript volumes of Beattie’s philosophy lectures, plus Natural Philosophy lectures or notes from other sources, copied or transcribed by George Milne, Aberdeen, c. 1774-75, Volume 1 covering Beattie’s Lectures on Moral Philosophy, Simple Ethicks (including foundation of Particular Virtues, The Duty we owe to God), Jurisprudence (including Authority and Law, State of Nature, Absolute Duties), Oeconomicks (including the Relation of Husband and Wife, Parent and Child, Master and Servant, Slavery), Politicks (including Democracy, Aristocracy, Monarchy, Despotism), Logik (including Mathematical Evidence, the Evidence of Christianity), 5, [1], 256 pp.; Volume 2 covering lectures on Psychology, Of External Sensations (including Taste and Smell, Touch, Seeing, Universal Grammar), Of Internal Sensations (Dreaming, Memory), Of our Speculative Powers (including Taste, Novelty, Harmony, Elegance, Beauty, Purity), Of our Active Powers (Liberty, Passions), Natural Theology (including Unity, Spirituality, Omnipotence, Eternity, Wisdom, Justice), 5, [1], 256 pp; Volume 3 with Introduction (signed ‘George Milne, 10 January 1774’), followed by a ‘Summary of the First Book of Cicero’s Offices by James Beattie LLD’; the volume concluding with material from one or more other spoken or written sources concerning post Newtonian natural philosophy of the period: Introduction to Natural Philosophy, Natural Philosophy (including Attraction, Repulsion, Motion, Wheels, Pendulum, Hydrostaticks, Fluids, Electrick and Non Electrick Bodies, Vision, Optical Instruments), 5 pen and ink plates (numbered I to V), 12, 35, [1], 38, [1], 125 pp; mid-19th-century polished calf (Seton & Mackenzie name stamp to front pastedowns) with contrasting spine labels for ‘Philosophy’ and volume number, rubbed, title spine labels of volumes 2 & 3 damaged, 4to (220 x 185 mm)

James Beattie (1735-1803) was a major figure of the Scottish Enlightenment. A philosopher and poet, he spent his entire academic as Professor of Moral Philosophy and Logic at Marischal College in Aberdeen. His best known philosophical work, An Essay on *The Nature and Immutability of Truth in Opposition to Sophistry and Scepticism* (1770), affirmed the sovereignty of common sense while attacking David Hume (1711-1776).

‘In October 1760 he was appointed professor of moral philosophy and logic at Marischal College ... One sequel to his appointment was his election to the Aberdeen Philosophical Society, where he was able to sharpen his ideas by discussion with men of intellectual distinction, such as Thomas Reid, George Campbell, John Gregory, and Gerard. Much of Beattie's prose work, on philosophy and literature, was first presented there. Beattie held the chair until his death despite tempting and lucrative offers in the 1770s of a chair at Edinburgh and of two rich livings in the Church of England. He was a gifted and conscientious teacher, as shown by the surviving notes taken in his lectures by his students, by a journal he kept of exactly what he had taught in each session over a thirty-two-year period, and by testimonials from those whom he had taught, such as Alexander Chalmers. Beattie gave about 300 lectures annually to the arts class, in the final year of their four-year course, when the students were aged about seventeen. These discourses ranged widely over psychology, ethics, literary criticism, and natural religion. *Elements of Moral Science* (2 vols., 1790-93) is an abstract of his lecture course.’ (ODNB online)

The Elements of Moral Science offers a more in-depth exploration of several topics only lightly touched upon in the Essay (e.g. perception, natural theology, and immortality), and offers sustained coverage of several areas, such as political philosophy and economics, that are not meaningfully discussed in the Essay.

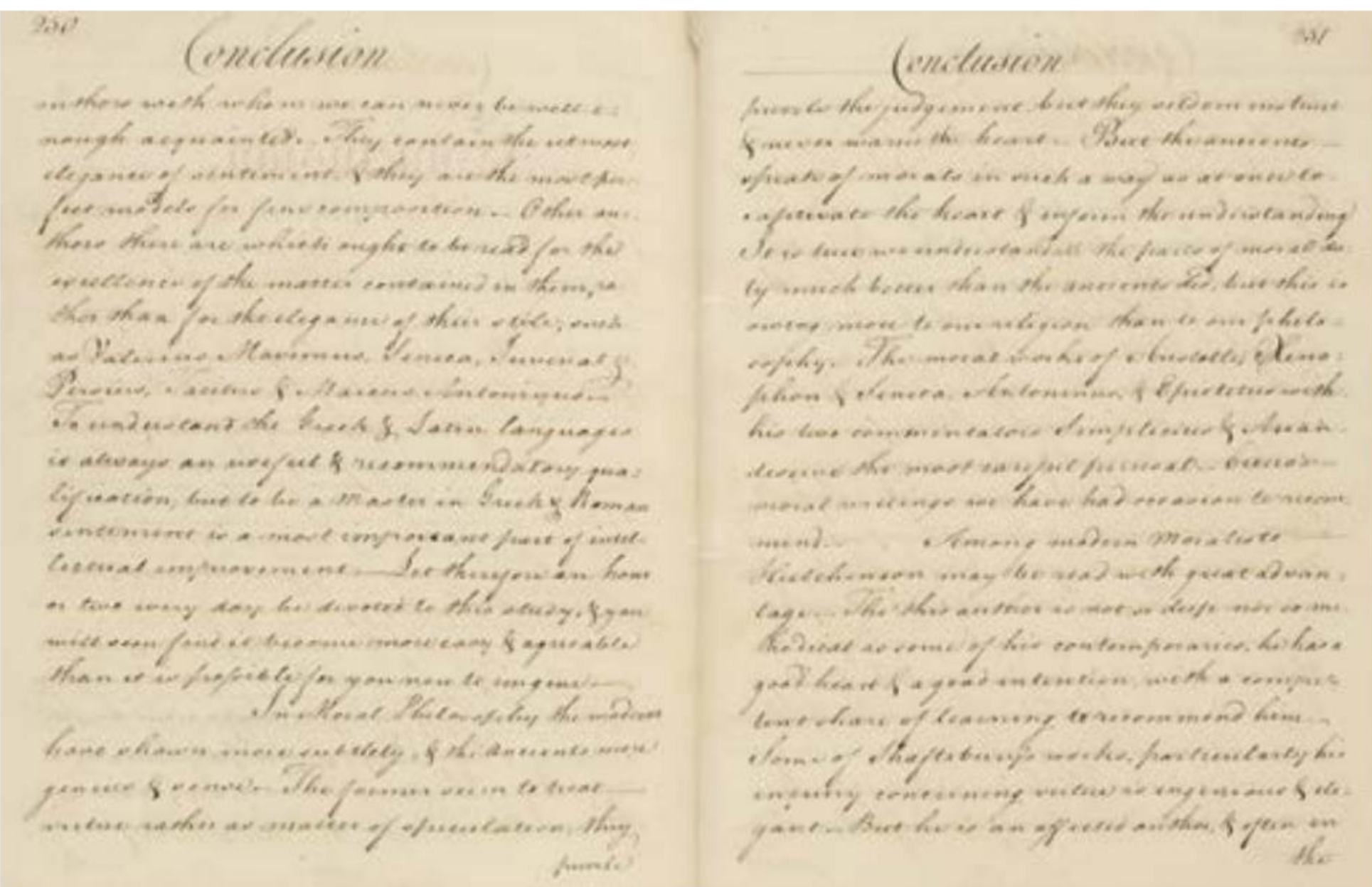
The identity of George Milne, whose name appears in the manuscript here, has not been ascertained and no lecturer or student by that name is known to have been at Marischal College during this period. It seems likely that Milne was therefore an amanuensis, transcribing or copying these lectures for someone else. Whether they were intended for publication, lecturing purposes or private use is not clear, though the pencil ownership signature of George Milne on the flyleaf of ‘volume 1’ suggests they were for himself, and neatly presented as it all is there are curiously no title-pages to front each volume.

The content of the first two volumes bears a close relationship to the text and headings of *The Elements* and there can be no doubt that these are Beattie’s lecture notes. The spine label numbers appear to be wrongly assigned: volume 1 ends with ‘Finis, 1775’ and volume 2 with ‘vol. 1st’. The conclusion at the end of volume 1 [i.e. volume 2] gives suggestions of which authors to study from the Greek and Latin classics to his own times. David Hume’s name is conspicuous by its absence, while Thomas Reid and Francis Hutcheson get favourable mentions.

The ‘third’ volume begins with an introduction and ‘Summary of the First Book of Cicero’s Offices by James Beattie LLD’ before continuing with another introduction and longer section on Natural Philosophy. This last part would not be taken from Beattie’s lectures and it is not clear whether these are lecture notes or original articles or copies of what would have been standard post-Newtonian science to be readily found in textbooks and encyclopedias of the time.

The University of Aberdeen Special Collections owns a number of manuscripts of Beattie’s philosophy lectures, abstracted or transcribed by various students in the 1760s-1790s: GB 231 MS M 185 – 187; MS M 405; MS 30/1 – 53; MS 555; MS 2065; MS 2901; MS 3256; MS 3294; MS 3486; MS 3522.

(3) £2,000 – £3,000





Lot 374

374* Bookplates. A collection of 46 bookplates engraved by John Augustus Charles Harrison (1872-1955), *seventeen being on large paper and three bearing remarques and two signed in pencil by the artist, mostly armorial bookplates, including for the 8th Duke of Northumberland (seal armorials from 1919, two sizes), Thomas Trappes-Lomax, Lord & Lady Lee of Fareham, Ian Mackenzie, and Baron van Eetvelde, but sometimes with important pictorial elements, such as for Colman, Kruse, Arthur Shephard, and Thairlwall; owners of fully pictorial plates include newspaper magnate Alfred Harmsworth (WPB 1903), Ralph Cator, Maud King, Reginald Pontifex, and Herbert Wood, plus the engraver's own Garden of Eden pictorial ex-libris of 1896, and his last bookplate (a seal in black and in sepia dating from 1954 for his second son, Herbert), the majority in near mint condition with only half a dozen showing any foxing or signs of handling (and one folded), a few smaller ones hinged on to mounts but largely loose and all contained in a plastic folder, together with a copy of Brian North Lee's J.A.C. Harrison: Artist & Engraver (1983), with a biography and checklist of all of Harrison's bookplates, original printed wrappers, 4to, VG*

The collection comes from Harrison's archive. Whether armorial or pictorial, Harrison's ex-libris display the skill of a master copper-engraver. His work spanned six decades and resulted in the creation of some 350 bookplates. After training in Birmingham, Harrison was employed in 1891 by Waterlows where he worked for eight years as an ornamental engraver, then turning freelance before producing many stamps and banknotes while again working for Waterlows. From 1896 ex-libris were commissioned from him through London booksellers J. & E. Bumpus and bore the initials of their shop manager WPB. In 1908 Harrison severed the connection, partly out of frustration that his work was discredited. Other bookplates originated via Truslove & Hanson or by direct contact with the owners.

(2)

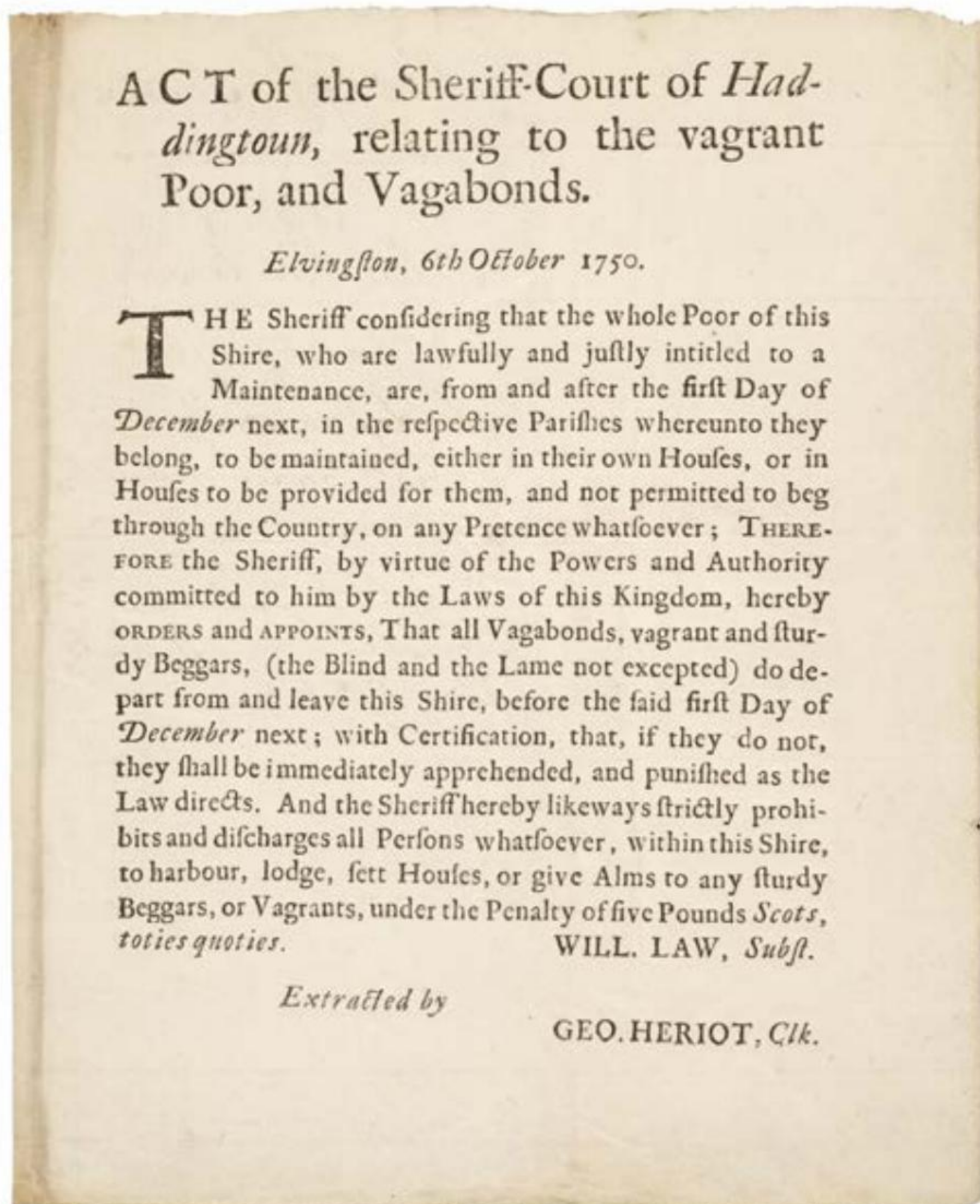
£600 - £800



375* Bookplates. Collection of approximately 120 bookplates, late 19th & early 20th-century, *names including Phil May by William Nicholson, John Wilkinson Crake, Mary Crake, Frederic Leighton, William Andrew J. Anson of Denton Hall, Northumberland, Gleeson White, Johanna Birkenruth, Alice Emma Wilkinson, Yolande Sylvia Nina Noble Pym, Philip H. Rathbone, George Ravenscroft Dennis, H. S. Ashbee, Walter Conway Prescott, Walter Herries Pollock, Richard Southcote Mansergh, John Page Woodbury, Henry A. Sherwan, Samuel S. Joseph, etc., includes numerous duplicates, some bookplates mounted, majority loose, contained together in solander box*

(approx. 120)

£100 - £150



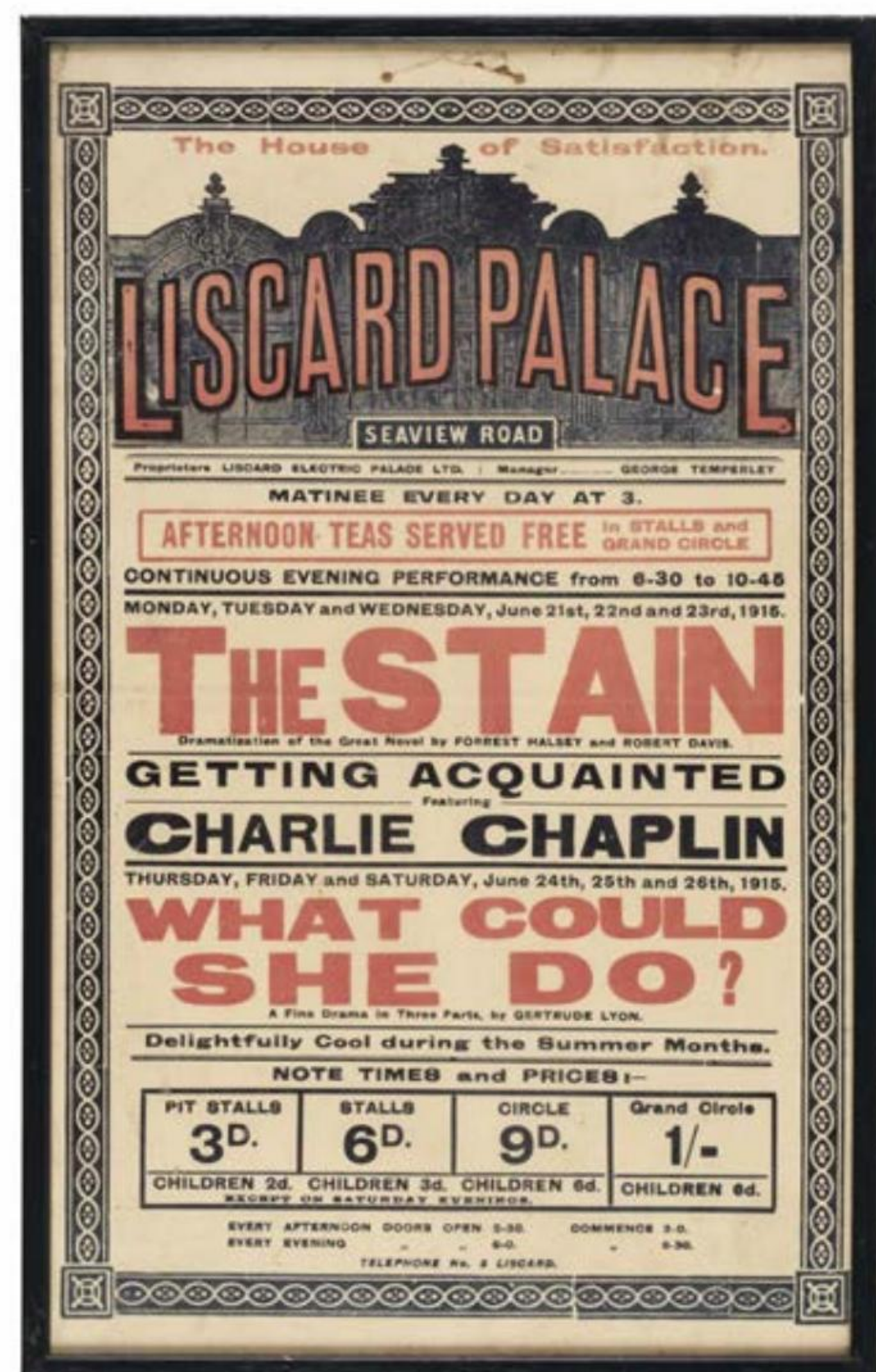
376 **Broadside - Vagabonds.** Act of the Sheriff-Court of Haddingtoun, relating to the Vagrant Poor, and Vagabonds, Elvingston, 6th October 1750, *broadside regarding the poor of the county of East Lothian, referring to those who are lawfully entitled to maintenance, and ordering that all vagabonds, vagrant and sturdy beggars (the blind and lame not excepted) should leave the shire before the 1st day of December, or be apprehended and punished as the law directs, with the names in letterpress at foot of Will. Law, Subst. and Extracted by Geo. Heriot, Clk., with a near-contemporary manuscript inscription to verso relating to Andrew Mack & fiscal Agt. John Sanderson, 24 January 1760, sheet size 19 x 15 cm*
(1) £200 - £300



Lot 377

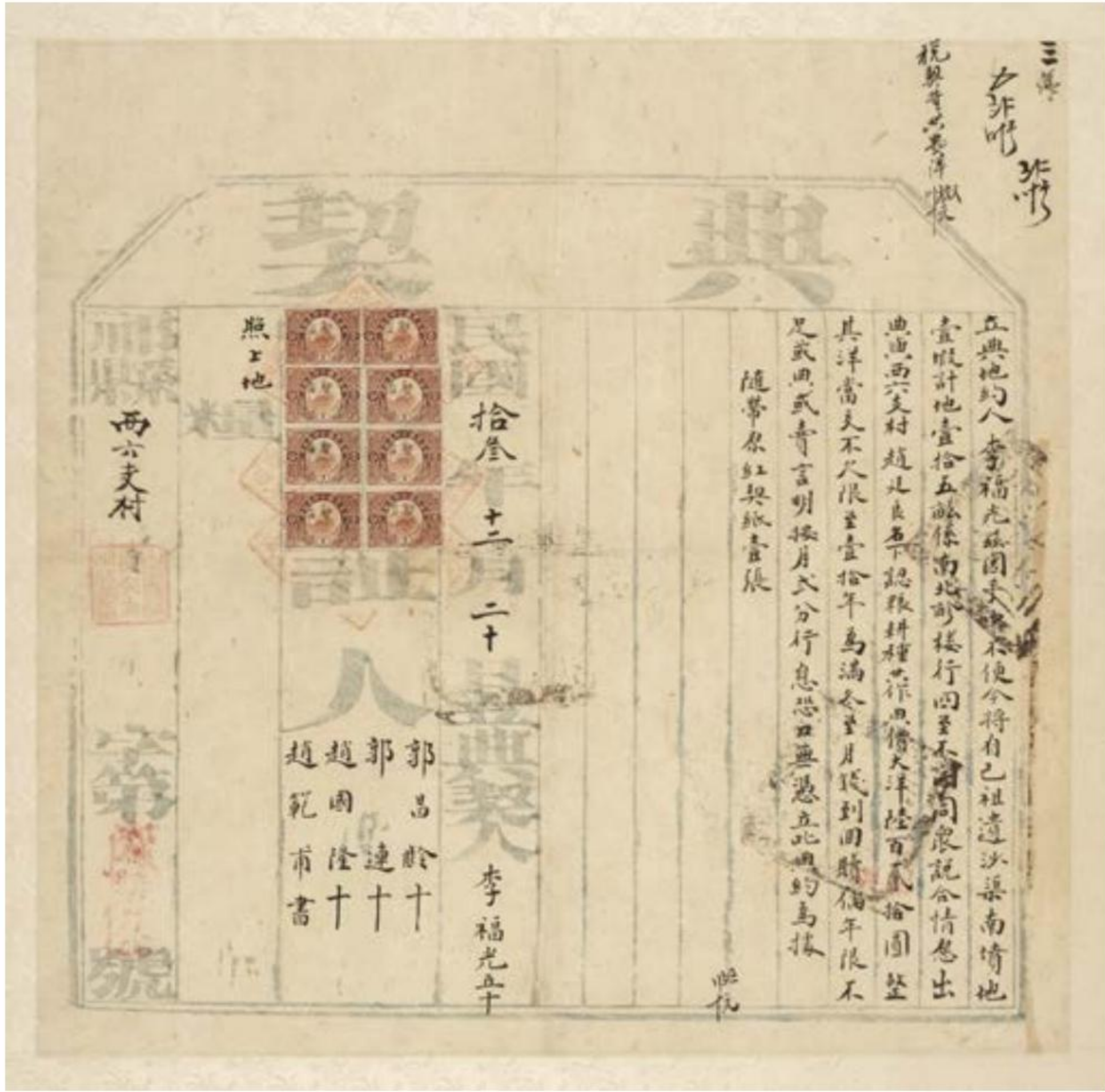
377 **Broadsides.** First Book of the Chronicle of the Isles; containing a curious display of female ambition, assurance, success, and disappointment. Exhibited before the Grand Council of the Isles of Brtiain, in the first and second month, of the forty eighth year of the King, by Mary Ann Clarke, published by J. Herbert, and Second Book of the Chronicle of the Isles; containing the progress and discovery of iniquity, confusion that followeth resignation, contrition for past offences, and meetings of the people upon charges against the Duke of York, [1809], *broadsides, each with mixed method etchings (the later hand-coloured), letterpress text in four columns, short closed tear to horizontal folds at edges, minor spotting, sheet size 46 x 36cm, together with Procession, Dirge, and Funeral Solemnities King George IV., [1830], broadside, wood engraving with letterpress, text block in five columns, some chipping to edges with loss to lower edge and lower right edge, central horizontal crease with some small holes with loss to text and images, sheet size 50.5 x 37 cm*

BM 11292 & 11311. A pair of satires in the form of newspapers, commenting on the affair between the Duke of York and Mrs Clarke.
(2) £200 - £300

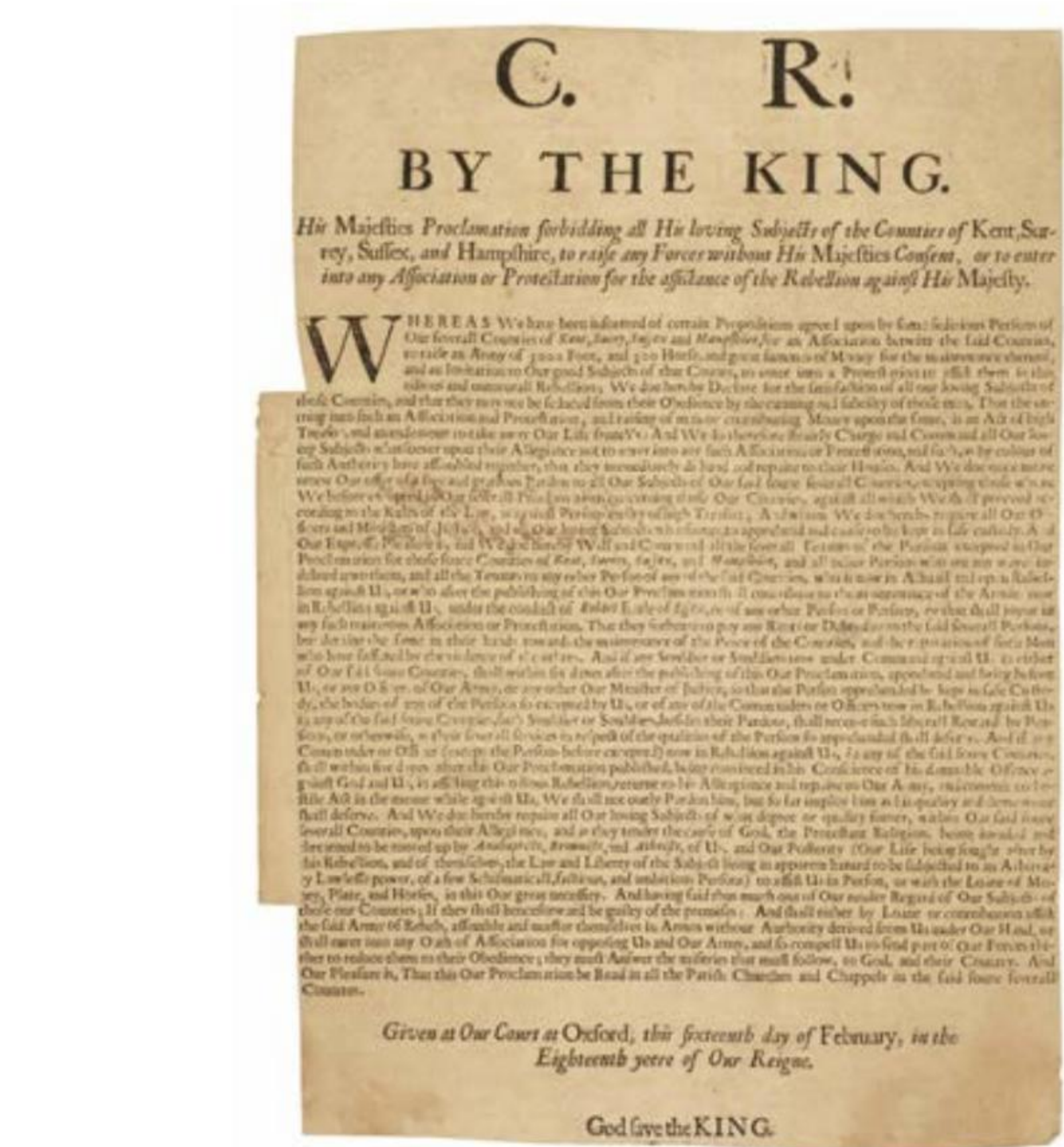


378* **Chaplin (Charles, 1889-1977).** Getting Acquainted featuring Charlie Chaplin, *original lithographic poster for Liscard Palace [Cinema, Wallasey, Wirral], for 21-26 June 1915, printed in black, dark blue and red on off-white card, pictorial head-piece and decorative border, the letterpress text announcing the showing of two films that week, 'The Stain' and 'What Could She Do?', each with the short 'Getting Acquainted' featuring Charlie Chaplin also shown, a little dust-soiling and original hanging holes to upper margin, 50 x 31 cm, framed and glazed*

Getting Acquainted, subsequently retitled A Fair Exchange, was a 1914 American comedy silent film written and directed by Charles Chaplin. With a running time of 16 minutes it was released on 5 December 1914.
(1) £200 - £300



379* **Chinese Mortgage Deed.** A printed deed completed in manuscript, Kee County, Shan Xi Province, 20 December 1924, decorative design printed in blue on thin laid paper, completed in black ink with eight stamps applied, 41.5 x 42 cm, framed and glazed (1) £70 - £100



380 **Civil War Broadside.** His Majesties Proclamation forbidding all His loving Subjects of the Counties of Kent, Surrey, Sussex, and Hampshire, to raise any Forces without His Majesties Consent: or to enter into any Association or Protestation for the assistance of the Rebellion against His Majesty, Given at Our Court at Oxford, this sixteenth day of February, in the Eighteenth yeere of Our Reigne, [London, 1643], printed broadside, 'C. R.' in large letters (without royal arms) at head, closely trimmed not affecting text, some overall browning, a little see-through from contemporary inscription to verso, 1 page, folio (325 x 225 mm)



King Charles I's proclamation forbidding the inhabitants of the counties of Kent, Surrey, Sussex and Hampshire to gather forces against the Crown.

Wing C2645. (1) £300 - £500

381* **Clay (Joseph Miles, 1881-1949).** British Civil Servant in India and Magistrate. A small archive of material relating to Sir Joseph Miles Clay, late 19th to early 20th century, comprising 3 leather-bound notebooks with neat manuscript diary entries in ink, each with manuscript inscription to inside front free endpaper detailing locations and dates, 'Diary of a trip to Oberammergau, the Rhine and Southern Germany. Augst 2nd to Aug. 20th 1900, J. M. Clay, Winchester College, Hants.', 'J. M. Clay, New College Oxford, Siena and Rome March 28th - April 17th, and a skirmish to Sicily April 19th - 23rd', 'Lucerne and the Italian Lakes, April 4th - 20th, 1905', together with 4 albums and one folder comprising approximately 375 black and white photographs and colour postcards, corner-mounted or stuck down, of various topographical views of Britain, Europe and Northern Africa, including Paris, Marseilles, Italy, Egypt, Rotterdam, The Hague, Haarlem, Siena, San Gimignano, and Rome.

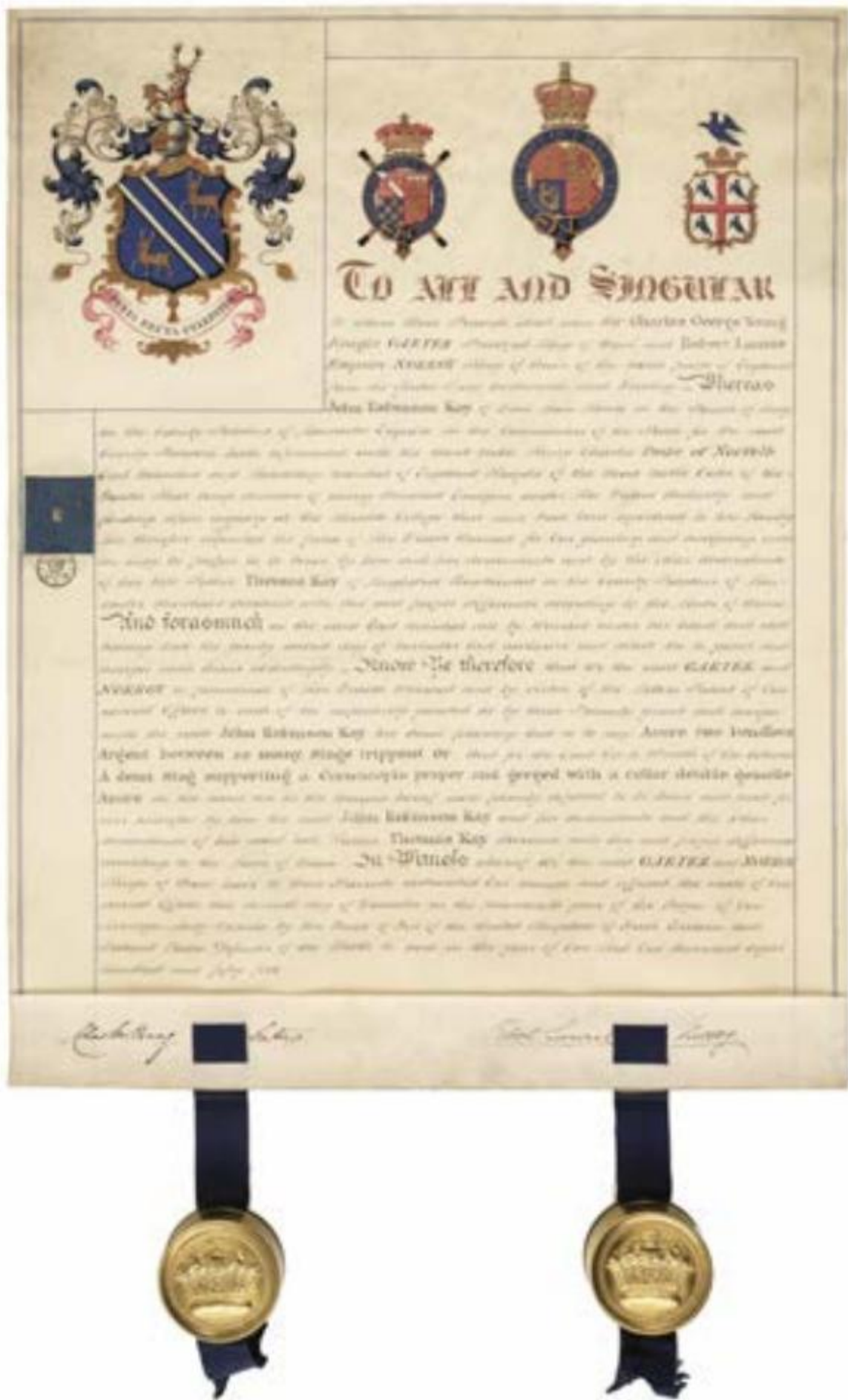
After being educated at Winchester College and New College, Oxford, Sir Joseph Miles Clay worked in India for the Imperial Civil Service. He was awarded the KCIE in the 1936 King's Birthday Honours List, and the OBE in 1952. (8) £200 - £300

382* **Durham Mining Archive.** An archive of mostly manuscript accounts and papers relating to collieries in Durham and the North East, 18th/19th century, including a manuscript account book containing 355 pages of accounts, 1742-69, for colliery expenses on numerous sites including: Etherley, Bushblades, Tanfield Moor, Heaton, etc., computations of 'what will work one score of coal' including 'candles & oyl', the cost of sinking a new pit, servants wages, rent, etc., one pen and ink estate plan and one other rough sketch, a few leaves detached, original half morocco, some wear, 4to, together with a manuscript leaf showing Andrews House Success Pitt Bill ending 11 March 1767, slightly toned, 31.5 x 20 cm, framed and glazed, plus numerous other 19th-century deeds and agreements including: Report and Valuation of Colliery Coke Works...at Blaydon, Swallwell, Derwenthaugh, Bill Quay and Jarrow, belonging to Geo. Hepple Ramsay Esq., rate book from Winlaton, two account books from 1826 relating to establishing the new waggon way between Crawcrooke and Derwenthaugh, a Durham Coalfield map sectionalised on linen, plus a group of vellum deeds and other legal documents relating mostly to property and lands in South Shields and some in Middlesex, etc. (a carton) £300 - £500

383* **Vellum Deeds.** A group of approximately 30 legal documents, 16th/19th century, including 12 on vellum, leases, feoffments, and other mostly land documents, plus assorted paper documents including copies of wills, a sonnet, various warrants, etc., varied condition and sizes (approx. 30) £100 - £150

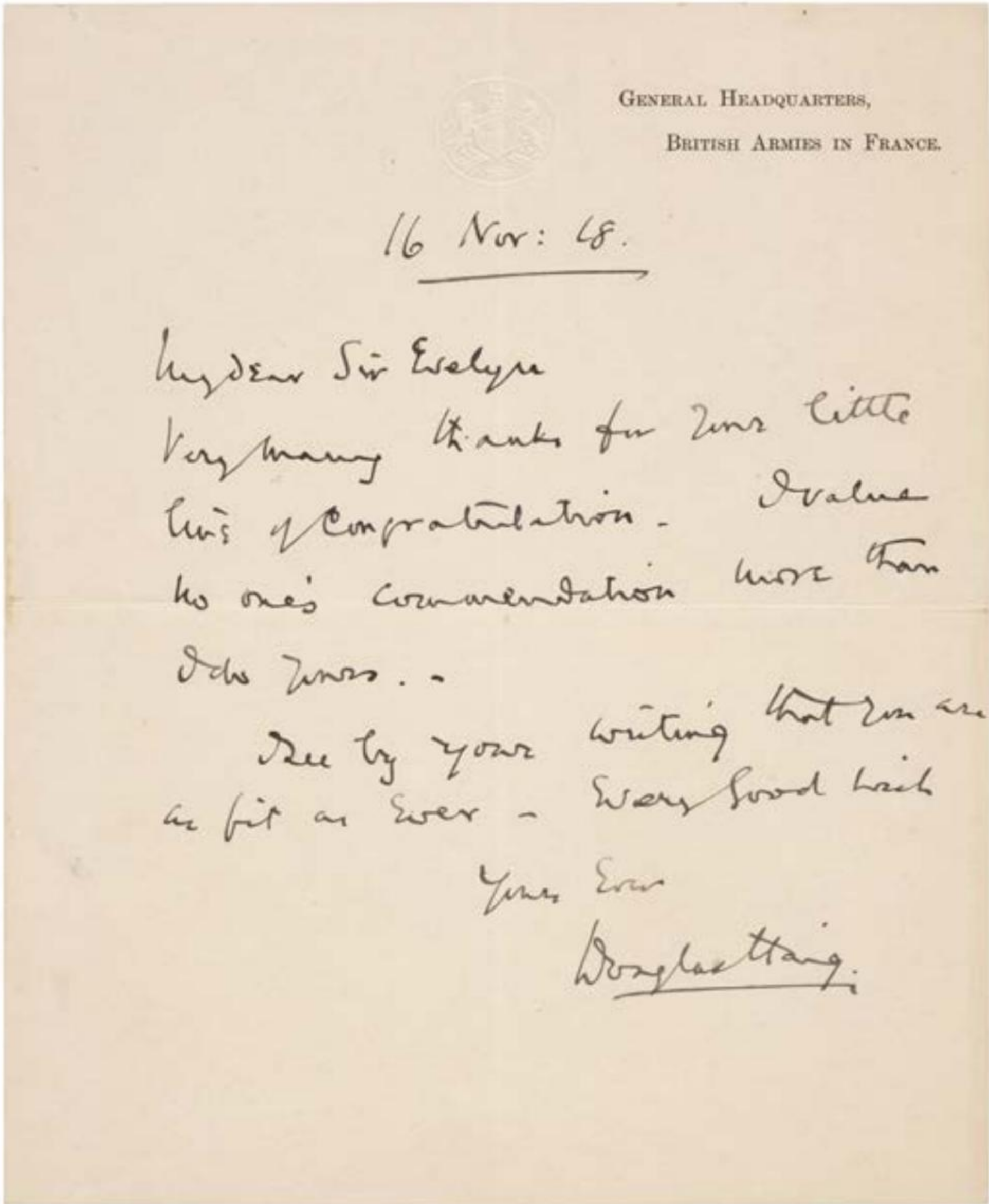


384* **Ethiopic prayer book.** A manuscript Ethiopic prayer book, probably 19th century, written in brown and some red ink longitudinally on 2 conjoined vellum membranes, slightly bruised to left margin near head of document, contained in a contemporary decorative tin cylinder with lid and three eyelets for carrying on a cord, document approximately 120 x 5 cm, together with 2 further Ethiopic prayer rolls or magic books, probably 20th century, brown and red ink on vellum with a few illustrations, 68 x 4 cm and 39 x 4 cm (4) £150 - £200



Lot 385

385* **Grant of Arms.** Manuscript Grant of Arms for John Robinson Kay of Bass Lane House, in the Parish of Bury, in the County Palatine of Lancaster, 11 December 1855, illuminated manuscript on vellum, with 4 armorial bearings at head and heightened with gold, signed by Sir Charles George Young as Garter King of Arms and Robert Laurie as Norroy King of Arms, with 2 wax seals in brass skippets appended by navy silk tags, membrane 64.5 x 50 cm, contained in original hinged wooden box with black morocco covering, lid bearing three Queen Victoria gilt embossed VR monograms each surmounted by a crown, some edge wear neatly repaired, 55 x 14.5 x 6 cm (1) £150 - £200



386* **Haig (Douglas, 1861-1928).** 1st Earl Haig, Field Marshal of the British Army. Autograph Letter Signed, 'Douglas Haig', General Headquarters, British Armies in France, 16 November 1918, to Sir Evelyn [Wood] thanking him for 'your little line of congratulation. I value no one's commendation more than I do yours...', letterhead paper with embossed royal crest at top centre, minor marks, tiny closed tear to upper left corner, 1 page, 4to, together with an earlier Autograph Letter Signed, 'D. Haig' to Sir Evelyn Wood, General Headquarters, British Armies in France, 18 July 1917, 'I was greatly touched to get a letter from you, and I thank you a thousand times for all the kind things you say', letterhead with embossed royal crest at head, 1 page with integral blank, 8vo (2) £100 - £150

FOR SALE BY THE CANDLE,

AT THE
LONDON COMMERCIAL SALE ROOMS,

Mincing Lane,

On WEDNESDAY, the 4th, and THURSDAY,
the 5th of March, 1818,

AT NINE FOR TEN O'CLOCK

precisely,

THE FOLLOWING GOODS,

viz.

Skins		Skins	
A 17/2-61730	37760 Raccoon	9920 Otter	10850 A 1/4-2/11
A 4-6-10630	9500 Mink	7000 Swan	6780
A 4-6-6570	6700 Fox	5040 Bear	7400 A 5/- 5/3
6-2960	3890 Cat	3400 Fisher	3590 " 1/4-9/16
2/6-7050	3100 Wolf	850 Wolverine	180
A 1/-9-34830	72300 Martin		

Those Lots marked *a* are entitled to the American Drawbacks.

11,611 Skins Raccoon, in 18 Lots, at $\frac{1}{2}$ Skin, to advance 1d. *cash 5/2 6/-*

WR Lot 1 — 6/1 — 741 Skins

gute faser t. r. f.
grob.

2 — " — 741

3 — 6/3 — 741

4 — 6/5 — 741

sehr kleine ziele groß. 5 6/a. — 5/4-665

sehr kleine faser sehr fein. 6/a. — 5/9-619 *Stenberg.*

sehr kleine faser sehr fein. 7 — 3/9-158

RLC a x 8 — 6/9-812

gute faser t. a. a 9 — " — 812

sehr kleine faser sehr fein. a 10 — 6/11-812

sehr kleine faser sehr fein. a 11 — " — 812

a 12 — " — 812

387 **Hudson's Bay Company.** Auction catalogue for the sale of furs supplied by the Hudson's Bay Company, For Sale by Candle at the London Commercial Salerooms, Mincing Lane, [London], 4-5 March 1818, 38 pp., together with two continuation catalogues for the sale, 17-18 March 1819, all three printed in letterpress with prices and some purchasers names listed in manuscript, including 'Furskins Raccoon 37760', 'Mink 9500', 'Fox 6700', 'Cat 3890', 'Wolf 3100', 'Marten 72,300', 'Otter 9920', 'Swan 6780', 'Bear 7400', 'Fisher 3400', 'Wolverine 850', purchasers' names including Oppenheim, Poland et al., all narrow folio, plus Hudson's Bay and Annings Ltd, Sale Catalogue of Lamb and Persian skins, 24 September 1936, 13 leaves printed to rectos only, each with manuscript prices and condition in ink and pencil, stapled to upper left corner (rusted), slim, small folio, plus a small quantity of related press photographs and pamphlets, all 20th century, with E. E. Rich's Hudson's Bay Company, 3 volumes, Toronto: McClelland and Stewart, 1960, original blue cloth, volumes 2 & 3 with dust jackets, 8vo

Hudson's Bay Company is the largest and oldest Canadian corporation. These sales took place during the Pemmican War, a conflict fought between the Hudson's Bay Company and the North West Company between 1812 and 1821 over land for fur trading. The war was brought to a close by a forced merger at the behest of the British government. In 1820 the company issued its own paper currency to be circulated in the Red River Colony.

(a small carton)

£700 - £1,000



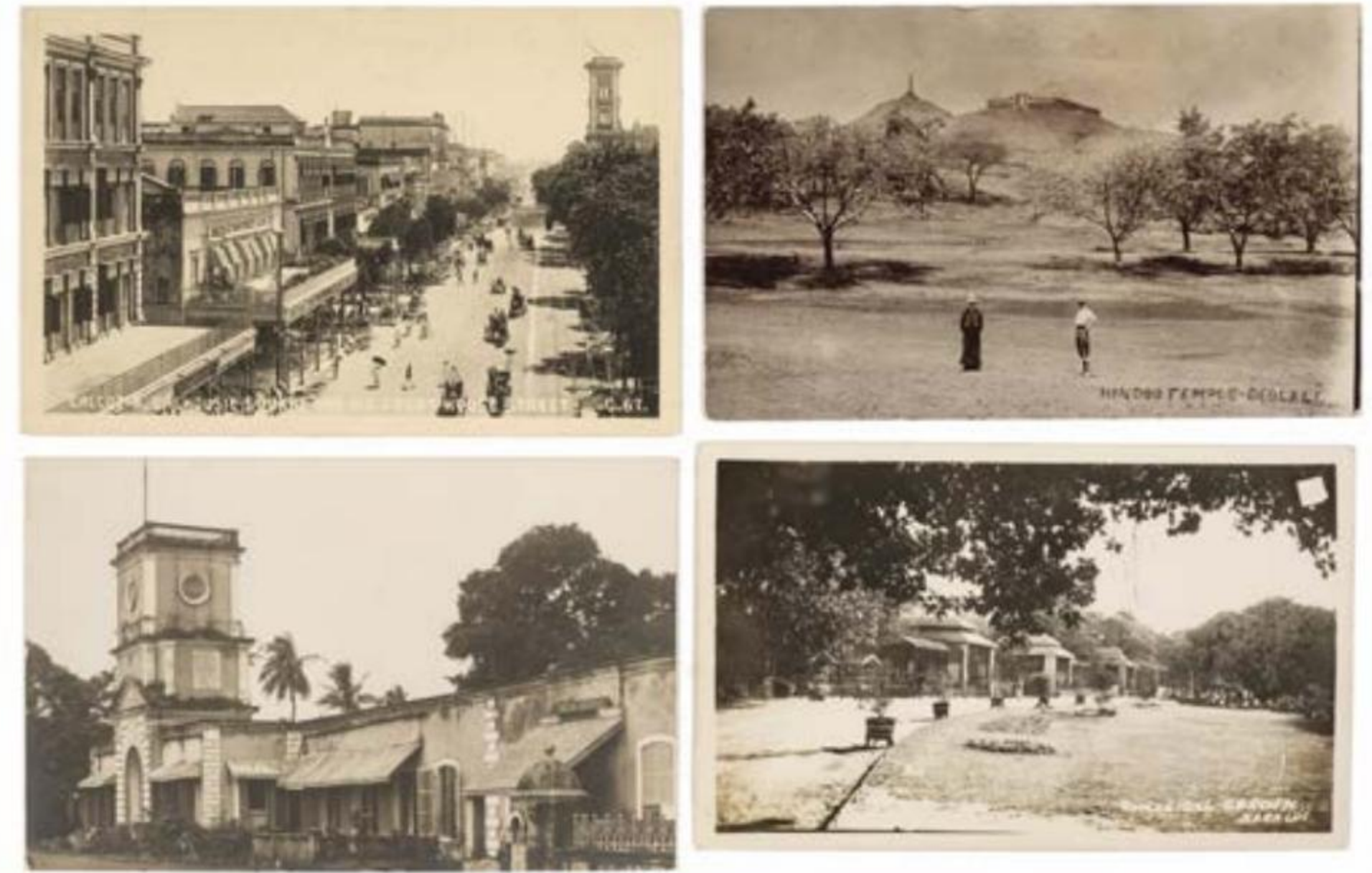


388* Huth (Louis). An album of watercolour studies of Damascus & Rhodian Ceramics, circa 1920, 44 fine watercolours on thick wove paper of ceramic pieces, including studies of plates, bowls & vases (numbered in pencil 1-7 & 9-45, although no evidence of any lacking), including 10 double-page, probably by Sir James Alan Noel Barlow (1881-1968) including 4 signed with initials J.A.B., occasional light spotting with explanatory pencil note regarding the likely artist to front free endpaper, contemporary green cloth, gilt title to spine 'L. Huth. Collection Damascus & Rhodian', large folio (47.5 x 36.5 cm)

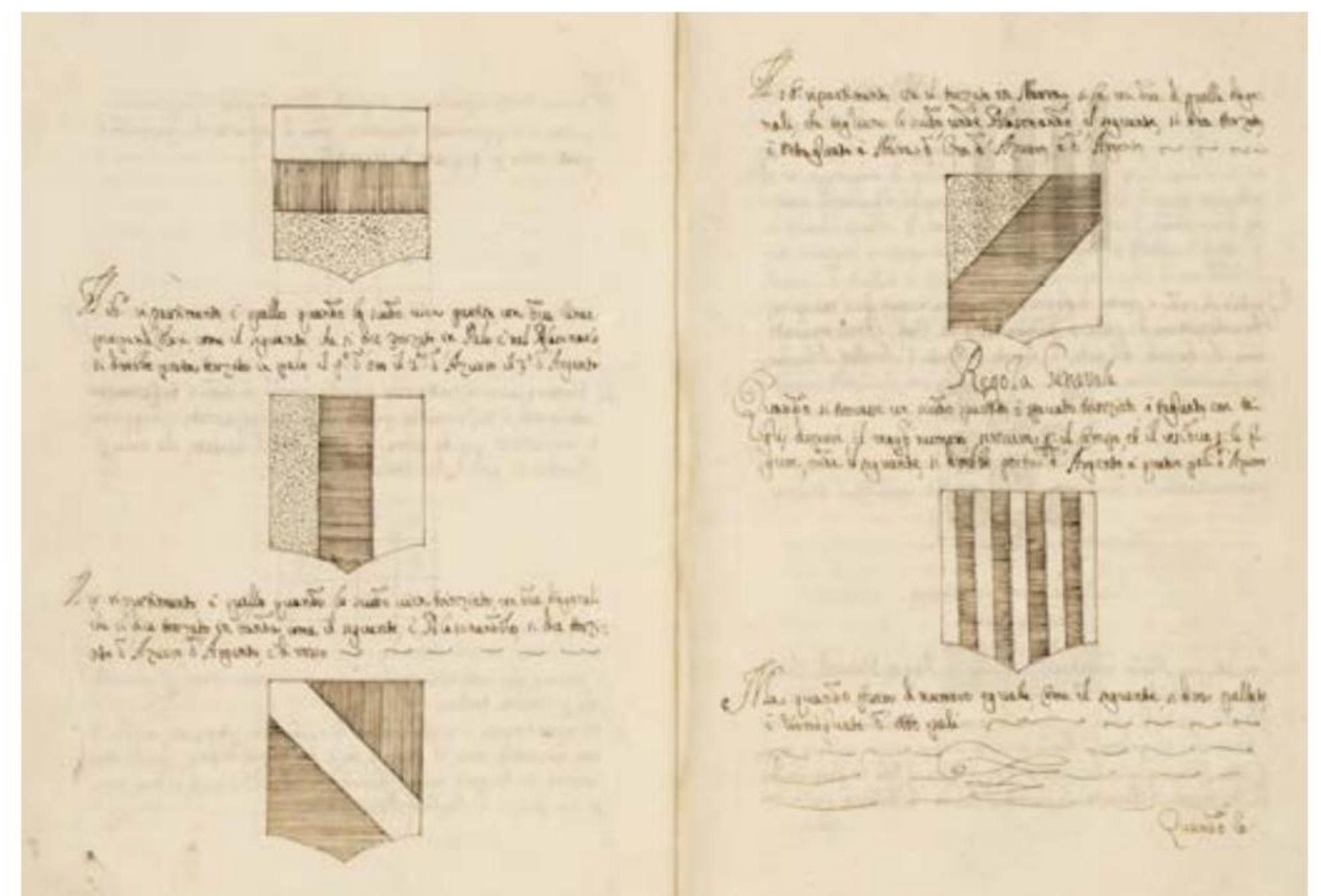
Provenance: Louis Huth (1821-1905).

Louis Huth was a British company director and merchant banker, who was also an eclectic collector, a member of the Burlington Fine Arts Club and a patron of various artists. His circle of friends included George Frederic Watts, who painted Huth's wife, Helen Huth (1837-1924), and Dante Gabriel Rossetti, with whom he shared a great interest in Chinese ceramics. Huth lent 27 mainly Ottoman ceramic items to the BFAC 1885 exhibition. When he died in 1905, his collection was dispersed at auction, where some of his pieces were purchased by his close friend George Salting (1835-1909). Salting was an avid collector and member of the BFAC who on his death left his paintings to the National Gallery, prints and drawings to the British Museum, and the remainder to the Victoria & Albert Museum. Sir James Alan Noel Barlow, 2nd Baronet GCB KBE FSA (1881-1968) initially collected ceramics of the Near East, concentrating on Persian and Iznik wares of Western Asia and later became interested in Chinese ceramics. He was a distinguished civil servant, Private Secretary to Prime Minister Ramsay MacDonald in 1933, and later transferred to the Treasury until his retirement in 1948. He was President of the Oriental Ceramic Society 1943-1961, and in 1956 he donated the majority of his collection of Islamic pottery to the Ashmolean Museum, and smaller groups to the British Museum, the Victoria & Albert Museum and the Fitzwilliam Museum. Some of the watercolours in this volume depict items now held in these museums.

(1) £300 - £500



389* India Postcards. A collection of approximately 500 postcards of Indian architecture and views, early to mid 20th century, colour and black & white photographs, mostly from photographs including some real photo postcards, some postally used, mostly VG, contained in a modern plastic postcard album ring binder (approx.500) £300 - £500



390 Italian heraldry manuscript. Regole di Blasone compendiate per il Nobilissimo Colleggio di Parma da Alessandro Lampugnani, late 17th century, 99 unnumbered folios plus some blanks, written in Italian in brown ink in a very neat hand, some calligraphic flourishes and initials including title-page, approximately 90 pen and ink diagrams of shields with heraldic motifs, speckled edges, contemporary sheep, somewhat worn and spine with old worm damage, small 4to (205 x 150 mm)

A treatise of heraldry by Alessandro Lampugnani with rules for the coat of arms summarised for the very noble College of Parma. In the first part all the symbols and colours of the coats of arms are carefully described and illustrated. It is followed by the 'Gioro d'Armi' in four parts, where the states of Europe and the Italian duchies are described with subheadings for history and geography, etc.

(1) £400 - £600



391* **Jacobite horn beaker.** A horn beaker believed to have been used by Prince Charles Edward Stuart when passing through the parish of Muthell, Perthshire prior to the battle of Culloden, 1746, height 13 cm, together with an illuminated notice documenting the history of the beaker 'This drinking horn was used by Prince Charles Edward Stewart when passing thro' the parish of Muthell Perthshire previous to the battle of Culloden 1746. The Prince accompanied by his staff halted for refreshment at Lentibard cottage then occupied by a family named Oliphant. This horn out of which the Prince drank has been carefully preserved in the family until the last of them died in the year 1822. This horn amongst other things were sold at auction and purchased by and is now presented to John Clough Esqre. as a token of esteem, by Donald Munro, Late Sergeant Major, Filey, 8th Sept., 1838', with illuminated coat of arms at head, 11 x 8.5 cm, framed and glazed, plus a related Ye Olde Curiositie Shoppe & Antique depot, 33 Heath Street, Hampstead, 4-page letter regarding the beaker on letterhead of 14 June 1912

The Battle of Culloden was the final confrontation of the Jacobite rising of 1745. It took place on 16 April 1746 and was the last pitched battle fought on British soil. The Jacobite army of Charles Edward Stuart was decisively defeated by a British government force under the command of Prince William Augustus, Duke of Cumberland, on Drummoissie Moor near Inverness.

The Oliphant Clan, as a mainly Episcopalian Clan were devoted followers of the Stuart Kings and became staunch supporters of the Jacobite movement. Members of the Clan travelled with Prince Charles's army during the 1745-6 Rebellion. The Edinburgh goldsmith Ebenezer Oliphant who was a member of the Clan produced an elaborate set of travelling cutlery and two wine beakers in 1740-41, which it is thought may have been a 21st birthday gift for Prince Charles Edward Stuart.

(3) £300 - £500



392* **Jamaican fern doily album.** An album of 6 fern doilies, Jamaica, late 19th century, album of 7 octagonal paper leaves, the first leaf with contemporary handwritten ink description with details of the dried specimens used in the album, each doily mounted on fine lace bark (*lagetta lintearia*), with pointed edge border (dagger plant) and each with slightly different design in centre using various ferns, doilies individually mounted to rectos with pin (one pin missing), thicker paper cover with inset fern decoration under lace bark, two decorative yellow ribbon ties and spine tie, scalloped edges, some minor spotting to covers, 20 x 19 cm

(1) £100 - £150

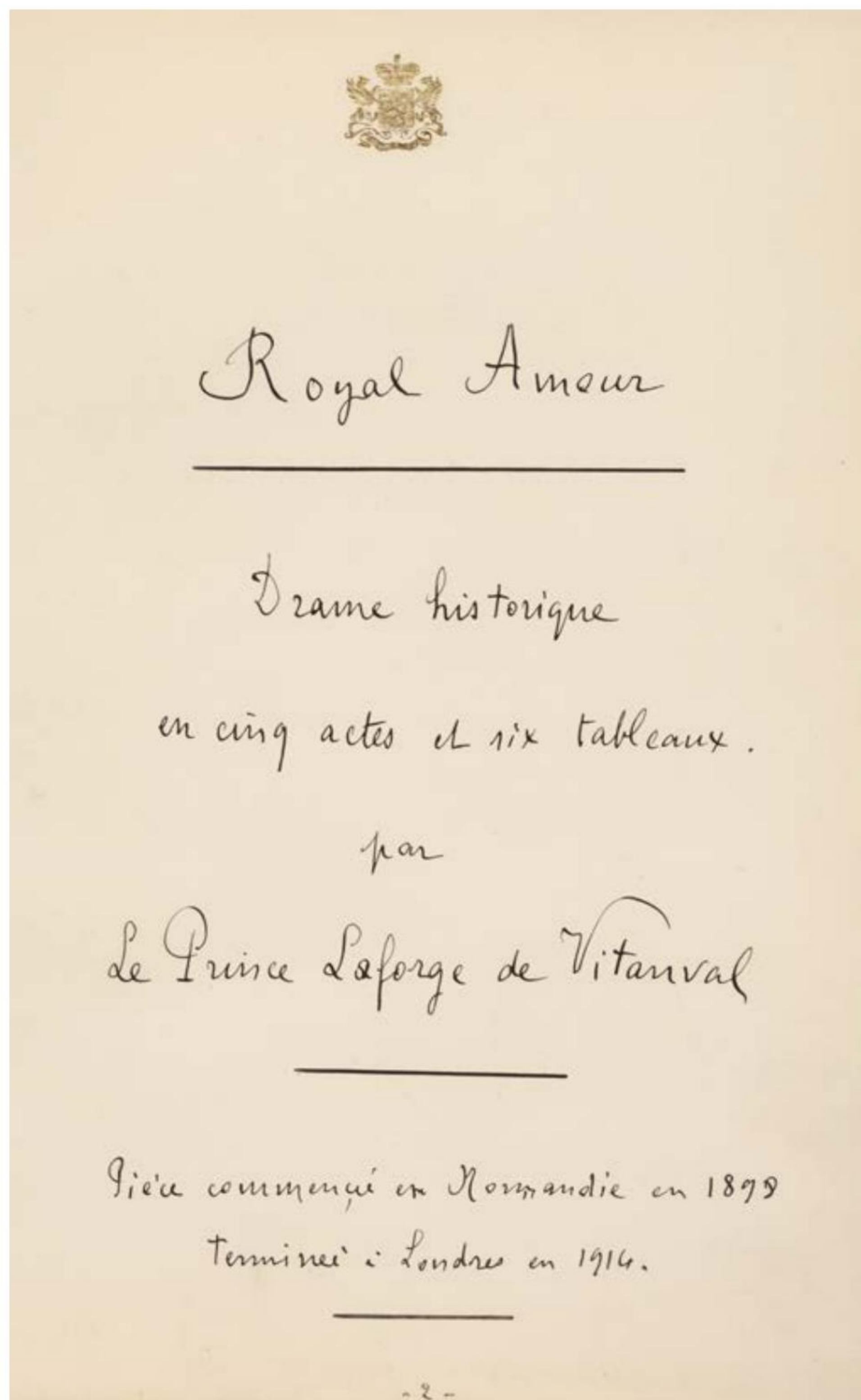


393* **Johnson (Samuel, 1709-1784).** A fine shagreen-cased metal etui, or drawing instrument set, made for Samuel Johnson, possibly by Dollond of London, 1774, *shagreen case of tapering form, with silver rim and push button opener, the lid with silver label engraved 'Samuel Johnson, 1774', the fitted interior complete with two ebony and brass parallel rules, brass protractor and eight brass and steel instruments, including calipers and pencil (the latter stamped Brookman on the shaft), 16.5 x 7 x 3 cm*

Provenance: Private Collection, Derbyshire.

A similar set of drawing instruments made by Dollond of London, also with a silver label engraved with the name of Samuel Johnson, but dated 1780, was sold in these rooms in October 2011. This case contained an engraved label of the manufacturer Dollond inside the lid. The instrument maker Peter Dollond was located at 59 St. Paul's Church Yard, London, between 1766 and 1795.
(1) £3,000 - £5,000



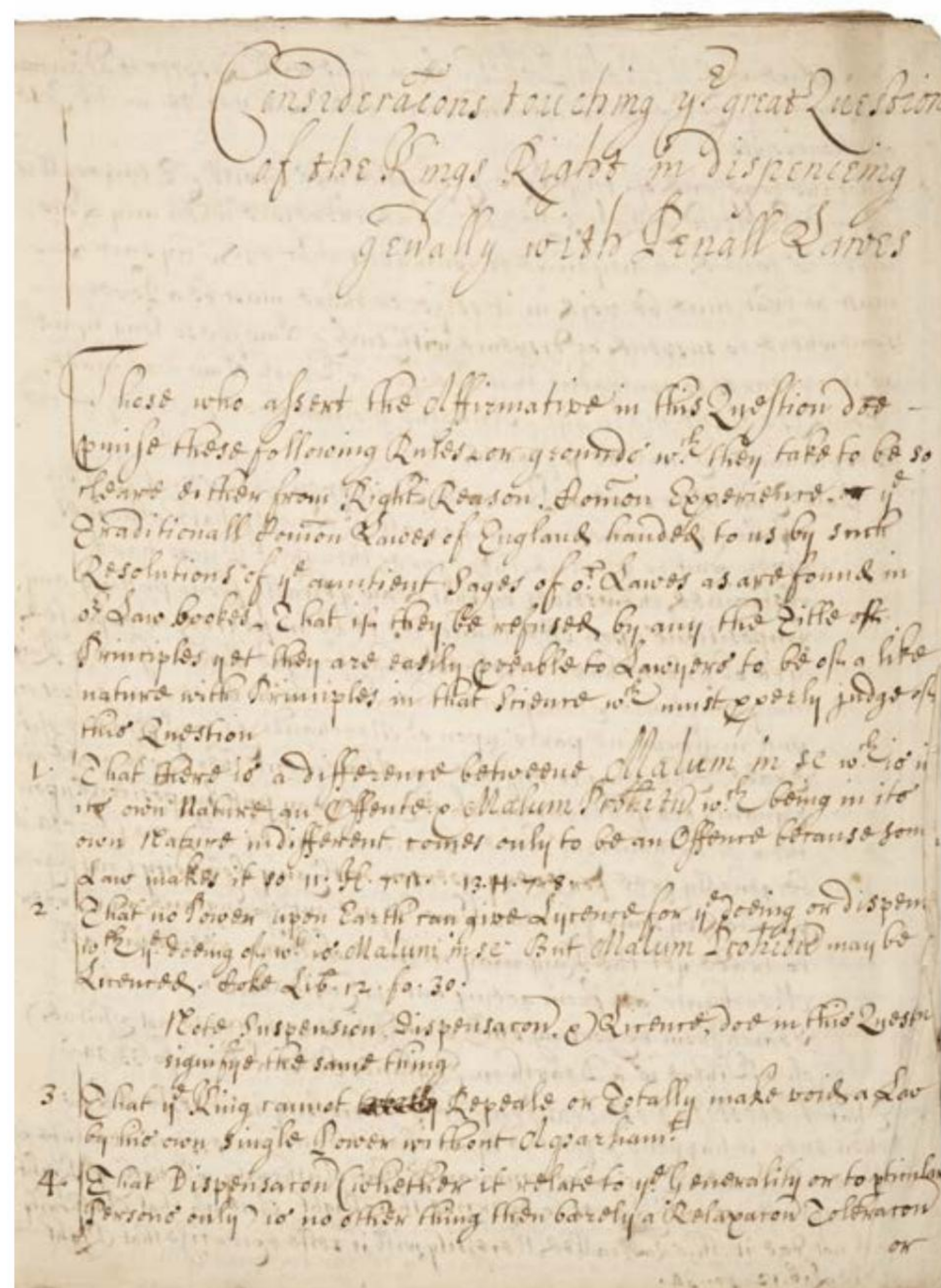


394 **Laforge de Vitanval (Leon-Louis)**. Royal Amour. Drame historique en cinq actes et six tableaux, par le Prince Laforge de Vitanval. Pièce commencée en Normandie en 1898, terminée à Londres en 1914, autograph manuscript in the author's hand, 25 pp., written neatly to rectos only on leaves with gilt armorial crest and motto 'Suum cuique' at head, author's blindstamp to flyleaf, dated at London, 15 June 1914, dedication to Manuel II, King of Portugal on page 1, all edges gilt, contemporary gilt-decorated burgundy morocco with armorial to both covers, rubbed 4to (25 x 20 cm)

An apparently unpublished play by the self-styled Prince Laforge de Vitanval.

(1)

£200 - £300



395 **[Langhorne, Richard, 1654-1679]**. Considerations touching ye great Question of the Kings Right in dispensing gen[er]ally with Penall Lawes, manuscript, c. 1680s, 41 unnumbered pages, written in brown ink in a neat hand, initial blank and 4 blank leaves at rear (including final 2 lines of manuscript on recto of folio 22 and docketed on verso of final blank), conjugate of folio 9 a stub but manuscript complete and correct, docketed on final leaf verso, 'Considerations of ye Kings Right in dispensing with the Penal Laws, No. 61', some slight dust-soiling, old stitching, small 4to (210 x 160 mm)

Richard Langhorne (c. 1624-1679), English barrister and Catholic martyr. Langhorne was executed on a false charge of treason as part of the fabricated Popish Plot. He fell under suspicion because he was a Roman Catholic and because he had acted as a legal adviser to the Jesuits at a time of acute anti-Catholic hysteria. He was beatified on 15 December 1929 by Pope Pius XI. This work was written in defence of King Charles II's declaration of indulgence in 1672, edited by his son Richard and published to support James II's proclamations in 1687. The printed version exists in two issues (Wing L396 & L396a). This manuscript is near-identical to the published version (without preface) but has some variation in spelling and Arabic rather than roman numerals for the numbering of clauses within the text. This may well be a manuscript copy that was circulating before the publication, rather than one made afterwards. One other manuscript version of the text is located at BL Add.28.252, f114, and given a date of c. 1680.

(1)

£500 - £800



396 Leeds School of Medicine. Manuscript lecture notes compiled by F.M. Dowsland, pupil to Mr Wildsmith, c. 1832, containing neatly written notes on *materia medica*, on muscles, veins, and osteology with neatly drawn pen and ink wash diagrams plus some pencil diagrams and sketches and a few watercolours of faces and hands showing measles, printed prospectus with plan of lectures for 1832-3 at front of volume, 3 pp. with Dowsland's manuscript plan of lectures for 1831-2 written to blank fourth page, a total of 84 leaves, written from front and back of volume and including a total of approximately 30 blank pages, some soiling and stitching partly broken with contents coming loose, bookplate of Dowsland to front pastedown, hinges near broken, contemporary red half roan over marbled boards, rubbed and soiled and marbled paper partly missing, small 4to (200 x 160 mm)

The Leeds Medical School was set up on 6 June 1831 by six physicians and surgeons. It was one of ten provincial medical schools founded in the ten years between 1824 and 1834. The founders included Dr James Williamson, Dr Adam Hunter and William Hey III. The first premises were the Leeds Public Dispensary on North Street, moving to East Parade in 1834. Francis Marflitt Dowsland (1809-1872) was born in Wykeham, Yorkshire, and after qualification, practiced as a surgeon for many years in Weaverthorpe, Yorkshire.

(1) £200 - £300

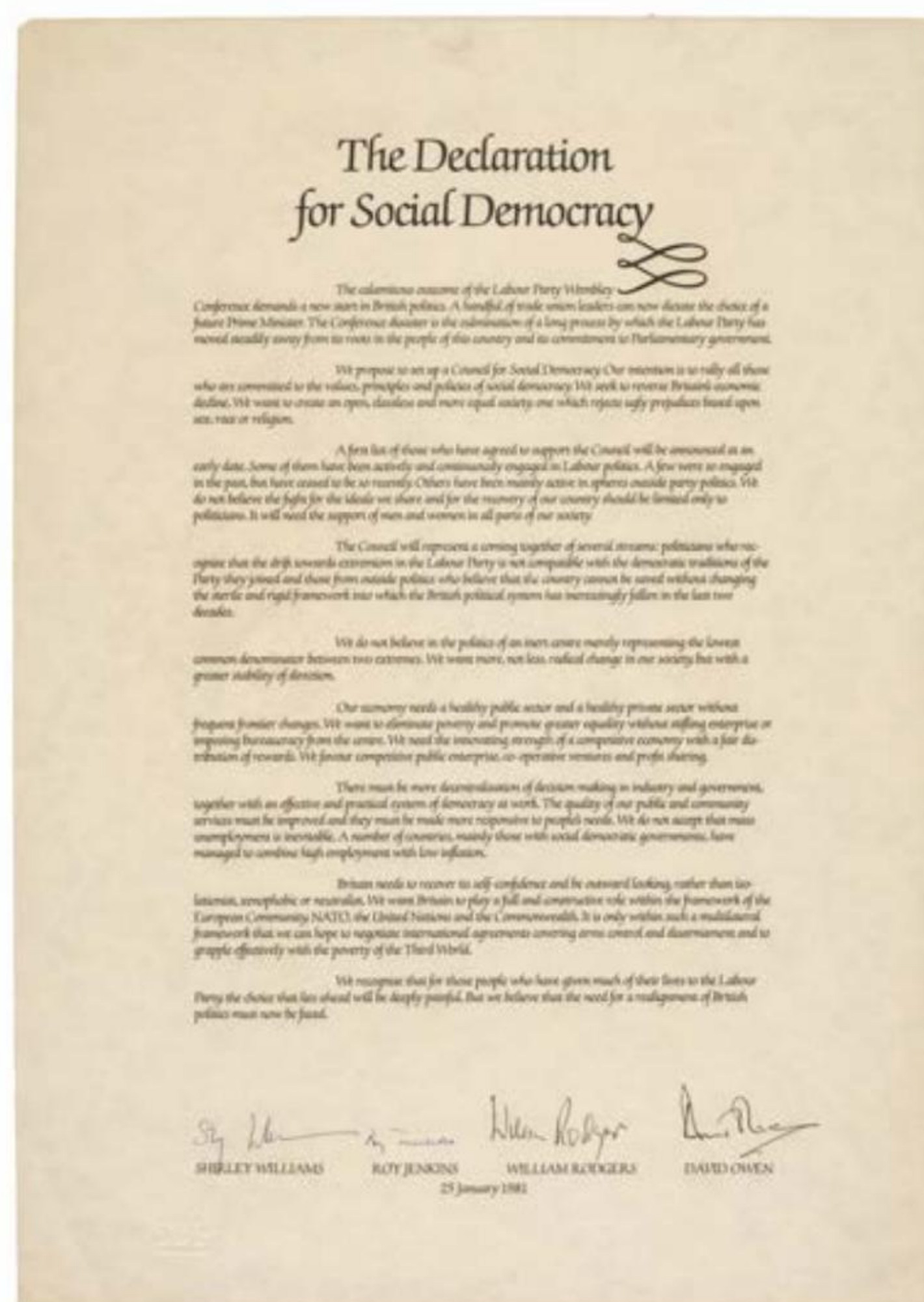
397* Leicestershire Tudor Wills. A brief note of all the lands given by will between 31 December 1566 and 25 June 1569 extracted from the books of wills made in Warwickshire at the request of Sir Thomas Benger, by virtue of the queen's patent, 'written with the hands of the officers of the court for that provided', [blank] October 1571, giving details of 14 wills including the testator's name and parish, the date of the will, a description of the land and the details of the bequest, 4 pages on laid paper with separate docketed bifolium, some old soiling, dampstaining and a little fraying, a few minor losses of lettering in side-notes but otherwise complete and with no loss of sense, folio (320 x 210 mm)

Despite the heading, all 14 wills were made by testators living in Leicestershire. Before 1858, wills of inhabitants of the county were proved either in the court of Archdeacon of Leicester or (for estates in more than one probate jurisdiction) in the Prerogative Court of Canterbury.

(1) £150 - £200



Lot 397



398* Limehouse Declaration. The Declaration for Social Democracy, 25 January 1981, printed statement on thick parchment paper, signed at foot by Roy Jenkins (1920-2003), Bill Rodgers (1928-), Shirley Williams (1930-2021) and David Owen (1938-), SDP 'Social Democratic Party' circular blind stamp lower left, faint creases to lower corners and light brown mark to verso with no see-through, 40 x 30 cm

The SDP began in January 1981 with what became known as the Limehouse Declaration, a statement of intent by four former Labour Cabinet ministers, wanting a more centralist path than the Labour party. The party was formally founded on 26 March, and within a few months had formed an Alliance with the Liberal Party. The SDP merged with the Liberal Party following the General Election of 1987, the unification process being completed in 1988. The SDP blind stamp suggests that this was produced shortly after the official founding on 26 March 1981. The number of copies printed and signed is unknown and only two other copies have been located, both sold in these rooms, on 4 July 2017 (lot 251) and 28 May 2020 (lot 609).

(1) £200 - £300

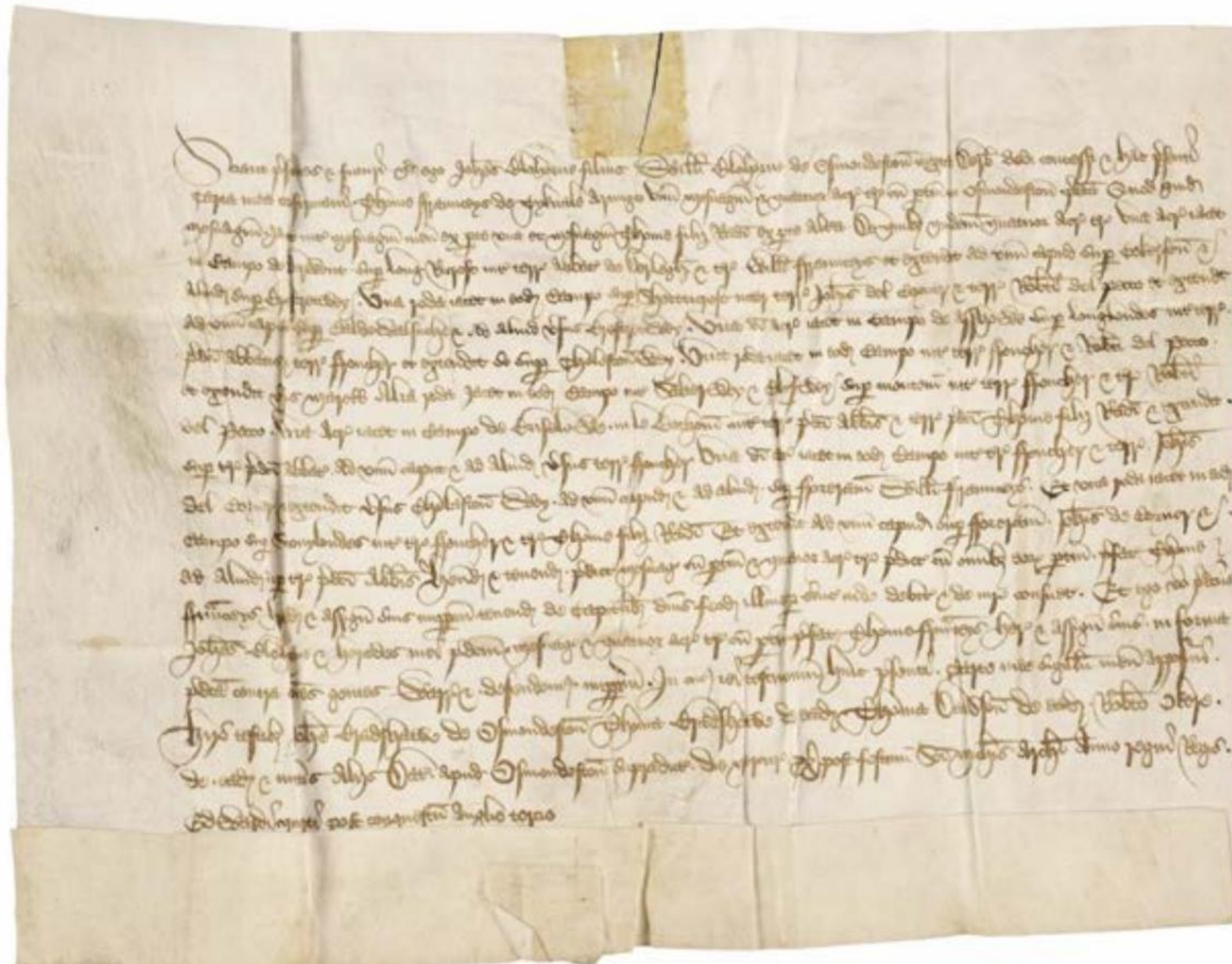


399 Manuscript Amateur Periodical. *Here, There & Everywhere*, a quarterly handwritten magazine in connection with the 'George Grace Branch' of 'The Scripture Union', edited by Rhoda N. Crisford, 50 manuscript volumes [complete], 1897-1910, *each issue with approximately 100 neatly handwritten pages, a mixture of short stories (some serialised) and articles, illustrated with numerous original tipped-in watercolours, postcards and small photographs, watercolour headpiece decorations to some stories, non-fiction subjects include cookery, instructional articles, articles on history, subjects covered include Rome to Pompeii, Ancient Britons, Egyptian Tombs, Games for Children, Dependencies in East, Earthquake in Burma, Musical Characters, Pets and their Tricks, etc., plus poetry, editor and treasurer pages, criticisms, letters, voting pages, addresses of members, etc., a set of rules relating to the viewing of Here, There and Everywhere at front of volume 1 and forwarding addresses for each member at the rear of each volume, all bound in near-matching contemporary boards, handwritten title and illustration to upper covers, rubbed, some with spines crudely re-backed, small 4to, together with a separate alphabetised index covering principal items in the complete Here, There and Everywhere magazines, 8vo, plus Photographs from South Africa New Year's Supplement to Here, There and Everywhere containing 14 albumen prints, c. 1890s, and a photograph album compiled by Rhoda Crisford from Kingshill House, Swindon, July 1912, 16 leaves containing 42 photographs of contributors and members of the magazine with handwritten notes about each photograph and person, extra illustrated with watercolours, oblong 4to, and one other issue of a handwritten magazine entitled Ye Magazine of Ye Citie Sparrows*

An intriguing and unique set of this members' only handmade magazine, lovingly produced by a group of British men and women over 14 years at the turn of the last century. Rhoda Crisford set up *Here, There and Everywhere* in 1897. The yearly subscription for membership was 6d and each member was expected to make at least one contribution a year towards the magazine. The first volume had 19 subscribers, each of whom was allowed to keep the magazine for a maximum of two days before sending it onto the next member. Members of the magazine lived in various parts of England including Kent, Hertfordshire, Devon, Cornwall, London, Wiltshire, Cheshire, Manchester, Surrey and Birmingham.

(2 cartons)

£1,000 - £1,500



400* Medieval Derbyshire Deed. Grant, 5 October 1463, vellum deed in Latin, John Blohorne, son of William Blohorne of Osmaston (Osmondston) near Derby, to Thomas Fraunceys of Ticknall (Tyknale), esquire, a messuage and 4 acres of land in Osmaston, of which: 1. the messuage (between the messuage of John Blohorne and the messuage of Thomas son of Ralph); 2. 1 acre upon Long Ricroft in the field of Derwent (between the land of the abbot of Darley (Derlegh) and the land of William Fraunceys, at one end upon Cokerfen and at the other upon Brestretwey); 3. 1 rood upon Short Ricroft in the field of Derwent (between the land of John del Corner and the land of Robert of the Peak (del Pecco), at one end upon Baldewalsuche and at the other towards Brestretwey); 4. a half-acre upon Longlondes in the field of Asshowe (between the land of the abbot of Darley and the land [of] Foucher; and extending upon Chellaston Way (Cheleston Wey); 5. 1 rood in the field of Asshowe (between the land [of] Foucher and the land of Robert of the Peak; and extending towards Marell); 6. 1 rood in the field of Asshowe (between Salterwey and Clyfwey on the hill [and] between the land [of] Foucher and the land of Robert of the Peak); 7. 1 acre in The Bothom in the field of Briselow (between the land of the abbot of Darley and the land of Thomas son of Ralph; at one end upon the land of the abbot and at the other towards the land [of] Foucher); 8. a half-acre in the field of Briselow (between the land [of] Foucher and the land of John del Corner; at one end towards Chellaston Way and at the other upon the headland (forera) of William Fraunceys); 9. 1 rood upon Stonylondes in the field of Briselow (between the land [of] Foucher and the land of Thomas son of Ralph; at one end upon the headland of John de Corner and at the other upon the land of the abbot of Darley); witnesses: John Bradshawe, Thomas Bradshawe, Thomas Dawson, Robert Okere, all of Osmaston; at Osmaston; endorsed: Osmaston 105, appended red wax seal, short tear in upper margin with old sellotape repair and two further old sellotape strips to verso partly affecting docket text, 200 x 265 mm, together with a later paper receipt of James Stephenson, vicar of Osmaston, to Robert Willimott for £1 6s 8d for a year's rent and herbage of his grounds in Osmaston, 11 October 1636, endorsed, a little soiling, 120 x 195 mm

(2)

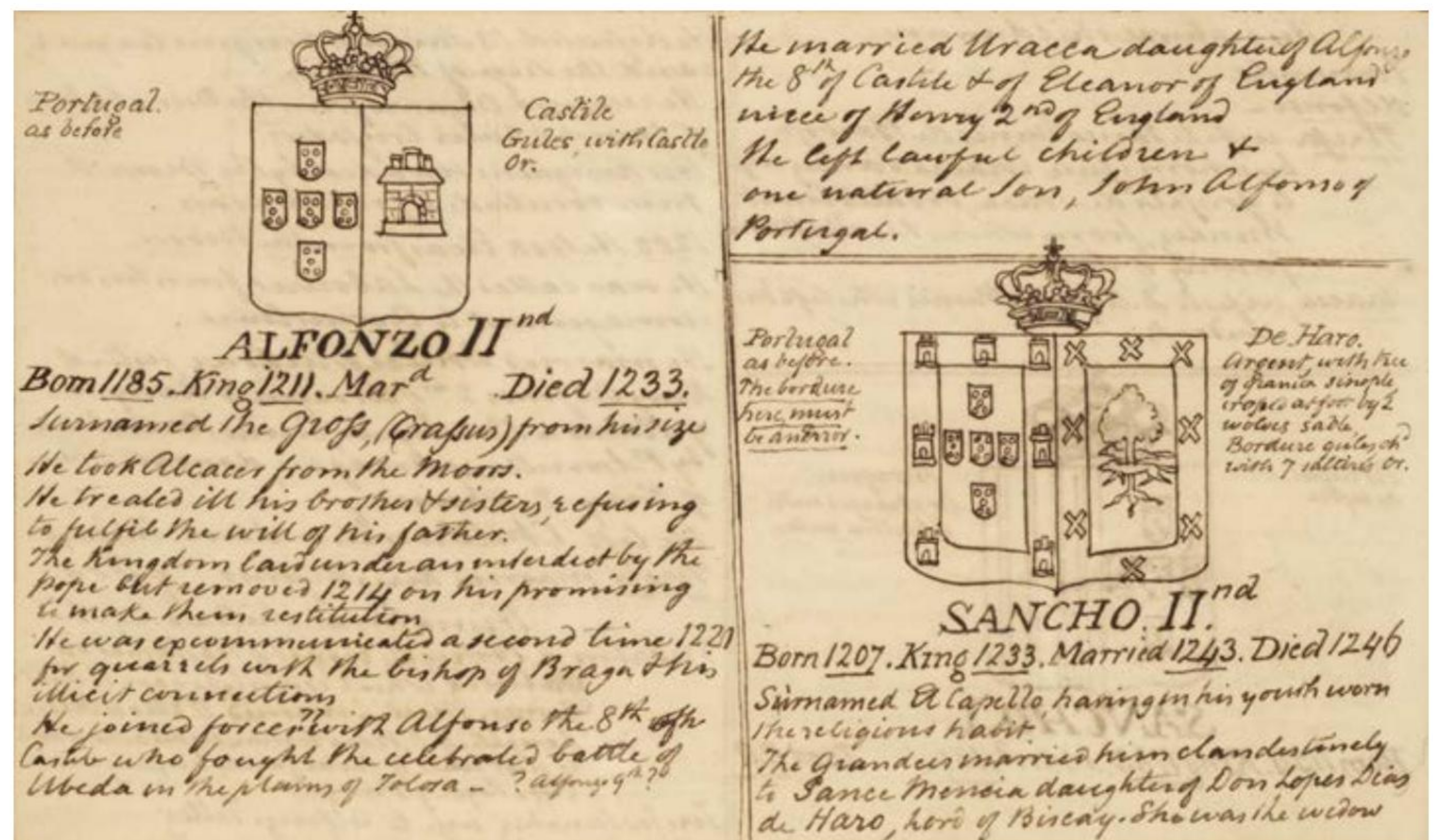
£150 - £200

401 Medieval Iberian History. An anonymous and untitled English notebook, dated '1834' on front pastedown, written in a neat right-sloping hand in reporter's notebook format, containing historical material relating to Portuguese and Spanish medieval history and royal genealogies, the contents including a list of 'Historians & Writers on Portugal &c.', including both printed and manuscript sources, genealogical tables, heraldic notes including 15 drawings of coats of arms, extracts taken from historical sources with 5 more coats of arms, a total of 90 leaves of which 59 contain text (written from both ends of the notebook), contemporary roan with brass clasp, rubbed, oblong 8vo (95 x 160 mm)

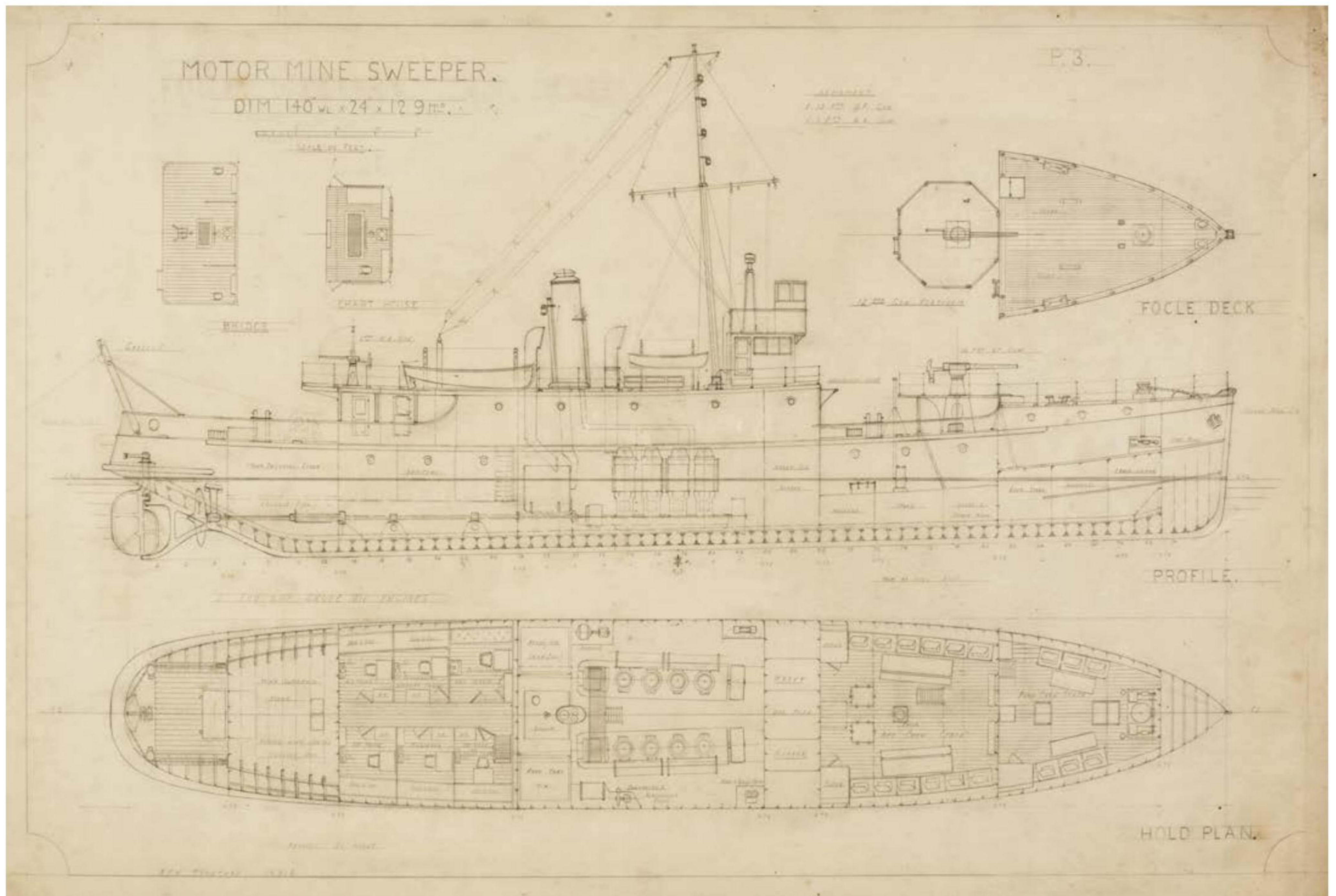
An unusual manuscript that is indicative of the serious study of medieval Iberian history in England in the nineteenth century.

(1)

£300 - £400



Lot 401



402* Motor Boats. An archive of approximately 200 documents, including over 100 original drawings, plus plans printed on linen including some with printed colours, blue prints and sketches of various vessels, some signed and dated in pencil by R.C.W. Courtney Naval Architects, plans includes designs for a Mine Sweeper, Coast Defence Patrol Boat, Torpedo and Patrol Boat, Fishing Boat, Thames Tug Boat, Motor Launch, Towing Boats, Motor Yacht, various sizes and conditions, loosely contained in a board folder (defective)

R. C. W. Courtney contributed articles to *The Motor Boat* and *The Motor Ship and Motor Boat* (both published by Temple Press, Holborn), including 'The Motor Towing Barge' (November, 1921) and 'Sea-Going Motor Barges' (December, 1916).
(approx. 200)

£1,000 - £1,500

403* Mullaly (Terence, 1927-2020). A large archive of approximately 3,000 photographs of paintings and artworks, c. 1960s and later, all black & white press and agency photographs of mostly modern art and design, European pictures of all periods, taken from galleries and auctions, including Picasso, Brueghel, 15th - 18th century Spanish artists, Italian Sculpture, etc., all with printed details on paper labels tipped to versos, some with additional pen or pencil markings, credit stamps including Fototeca Mullaly, etc., mostly 20 x 25 cm and similar sizes, largely organised by genre in unlabelled suspension files and partly contained in a metal filing cabinet drawer

The scholar and art critic Terence Mullaly was educated in India, England and Canada. After graduation from Cambridge University he made several archaeological excavations in Tripolitania and Sicily. He became the *Daily Telegraph's* art critic, writing for them from 1956 to 1987. He was a leading expert in Veronese art and was a regular contributor to the *Burlington Magazine* and *Old Master Drawings* art journals. The archive here covers art from the Italian Renaissance to the twentieth century.
(2 cartons & drawer)

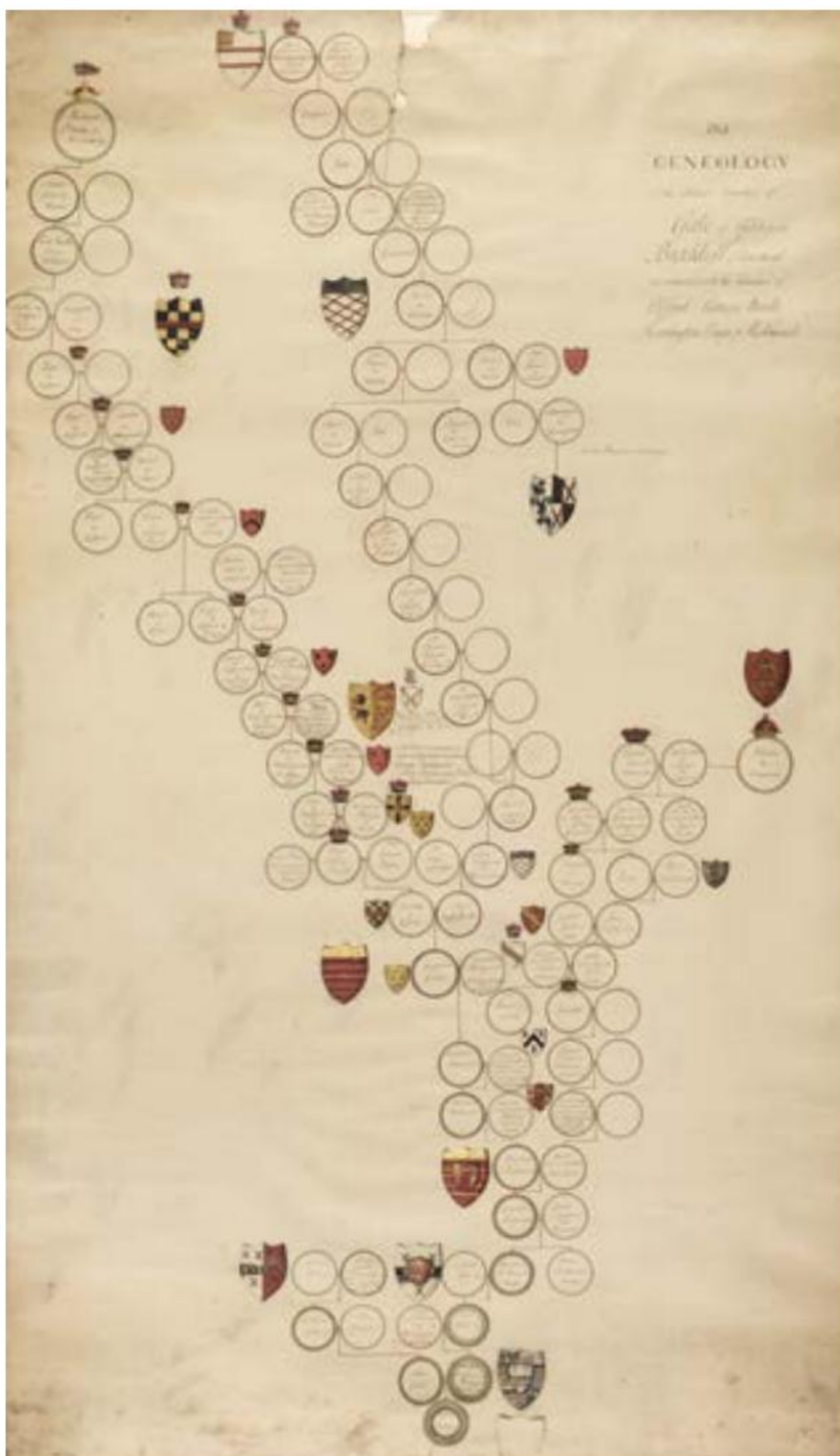
£300 - £400





404 Napoleonic Era Newspapers. A good collection of approximately 180 English newspapers, c. 1781-1826 and a few later, *the majority from the Napoleonic era including approx. 50 issues of The London Chronicle, 1808-12, and approx. 40 issues of (Aris's) Birmingham Gazette, 1815, plus a wide variety of national and provincial editions, including Bell's Weekly Messenger, The Sun, The Star, The Times, York Courant, The Courier, The Chronicle, Leeds Mercury, Salisbury and Winchester Journal, Carlisle Patriot, The Examiner, Windsor and Eton Express, The Statesman, Norwich Mercury, General Evening Post, The Day and New Times, much with naval and military intelligence, and some with articles relating to major events including the funeral of Lord Nelson, the burial of George Washington, the trial of Louis XVI, dispatches from the Battle of Trafalgar, and Queen Charlotte's funeral, folded (or stapled) as issued, mostly broadsheet folio or small folio with red ink paper duty stamps, some soiling and fraying but the majority in good condition*
(approx. 180)

£300 - £400



Lot 405

405* Pedigree Roll. The Genealogy of the ancient families of Gale of Whitehaven & Braddyll of Conishead as connected with the families of Clifford, Curwen, Neville, Harrington, Vaux & Richmond, late 18th century, *pen and ink genealogy on wove paper, armorials in gilt and colours, final entry is that of Thomas Braddyll (1776-1862), 24 cm closed vertical tear to middle of upper margin with small area of loss to blank area of margin, occasional fraying to edges, (130 x 76 cm), contained in metal document tube*

The final entry in the genealogy is that of Thomas Braddyll (1776-1862), of Highhead Castle, Cumberland and Conishead Priory, Lancashire. He was the first son of the Wilson Braddyll MP and Jane, daughter of Matthias Gale. He was educated at Eton 1786-93 and married Frances Bagot, daughter of Charles Bagot Chester in 1803. In 1819 Thomas took the names of Richmond and Gale before Braddyll. He was heir to a large but depleted estate in Cumberland and Lancashire. Braddyll retired from the Guards after Peninsular service and stood in Parliament as MP for Bodmin from 1818-20.
(1)

£200 - £300



406* Political Posters. Vote Labour. "You could not make war without us / you cannot make peace without us!", printed by David Allen & Son, London: Labour Party, [1918], *pictorial lithographic poster in brown and black with artwork by Will Dyson, showing a three-quarter length man in shirt sleeves standing at the door to the Paris Peace Conference, the man grasps the door handle with a crowd of working people looking on in the right background, printed header and footer caption, a little dust-soiling and creasing, 51 x 37.5 cm, together with:*

Budget Protest League. Can it be done? The great budget puzzle. To knock away the lower block without disturbing the top one. Can it be done?, London, [1909], *lithographic poster from artwork by John Hassall, showing Lloyd George sitting on a rolled budget document and looking at two building blocks of labour and capital, some creasing and very frayed at edges with loss of blank area to upper left corner, 73 x 50 cm*

The 'Vote Labour' poster was designed to encourage people to vote Labour in the general election of December 1918, the first to take place after the vote had been given to some women. The image highlights the working classes' right to have a voice. In the election, the Labour Party increased its share of the vote by 14.5%.

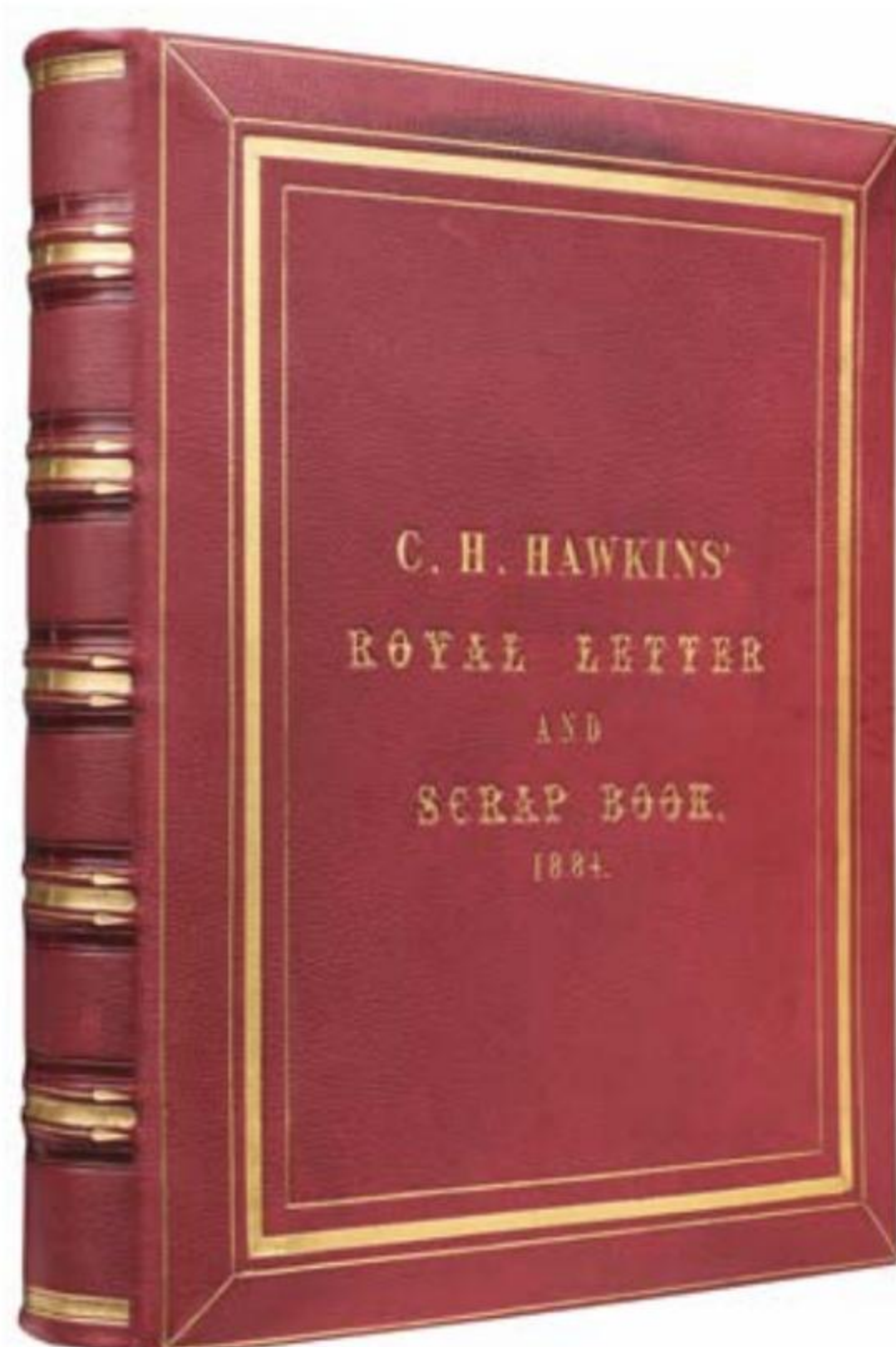
The Budget Protest League was a British pressure group formed in June 1909 to oppose David Lloyd George's 'People's Budget' outside of Parliament. In reaction, the Budget League was formed to promote the 'People's Budget', and chaired by Winston Churchill.

(2)

£500 - £700

407* Postcards. A collection of approximately 1,000 postcards, early to mid-20th century, an assortment of colour and black and white including some real photo and numerous non-photographic, mostly British and foreign topographical views, and other miscellaneous subjects, many postally used, corner-mounted in seven contemporary postcard albums, various sizes (approx. 1000) £200 - £300

408* Royal Menus & Invitations. A group of printed royalty ephemera, 1903/1948, including printed menu cards with embossed gilt royal crests at Windsor Castle (3: Edward VII & King George V x 2), Ascot (2: King George V), Buckingham Palace music programme card (Edward VII), plus funeral tickets for King George V (soiled and heavily creased at corners), Prince Arthur of Connaught, 1938, Orders of Service for King George V, 1936, and Princess Helen Victoria, 1948, Royal Wedding service booklet for the Duke of York and Lady Elizabeth Bowes-Lyon, 1923, 4 Ascot Races Grand Stand tickets, 1938, and 3 other sundry items, some occasional soiling and slight creasing, various small-format sizes (18) £100 - £150



409* Royalty Scrap Album. C. H. Hawkins' Royal Letter and Scrapbook, 1884, a handsomely bound album of autograph letters addressed to and from C. H. Hawkins Esq., and members of the Royal Household, typically concerning the acceptance of the gift of a bible and similar matters, including letters from Lady Newburgh, Lady Shaftesbury, the Lord and Lady Mayoress of London; Frances N. Owden and Thomas S. Owden, Francis Knollys, secretary to the Prince and Princess of Wales, H. M. Ponsonby, secretary to Queen Victoria, Amelia Murray Gregor, the Duchess Dowager of Athole, along with some related printed matter, a carte-de-visite photographic portrait of Amelia Murray Gregor dated 1893, and a group photograph of Mr and Mrs Charles Hawkins and their two daughters, some with an accompanying stamped envelope, all mounted on fifty thick card album leaves, light spotting to album leaves throughout, all edges gilt, inner dentelles gilt, original gilt-decorated red full morocco in generally excellent condition, contained in original blue fleece-lined blue-green morocco book box, with gilt initials C. H. H. to upper cover, scuffed and some wear with spine now detached, binding measures 38.5 x 31 cm

Provenance: Charles Henry Hawkins (1822-?) of Harwell House, Western Road, East Finchley, Congregationalist.
(1) £200 - £300



410* Russian Bonds. A group of approximately 100 Imperial Russian government 4 per cent bonds of the Dvinsk-Vitebsk Railroad, 1894, each for £20, printed in black and red with ornate borders, some occasional marginal nicks and tears and corner curling, folio, together with a similar quantity of sheets of coupons relating to the same bonds, 1934, each sheet with 33 (of 40) coupons intact (approx. 200) £150 - £200



411* Russian Posters. A group of approximately 24 Russian posters, c. 1970s/1990s, including some published by Plakat, Moscow, and some published in Britain, various sizes and condition (approx. 24) £150 - £200

412* **Slavery.** A Bill of Sale for enslaved girl Ph[olebe], seven years old, Middlesex, New England, 24 October 1759: 'Know all men by thrse present that I Rosana Con of Groton in the County of Middx. in new-England widow for ye consideration of the sum of thirty three pounds six shillings & eight pence lawfull silver money to me in hand paid by David Huston of Pelham in ye County of Hampshire in New-England Husbandman have in open market sold & delivered to the s[ai]d David a Negro Ga[sic]rl Named Phebe Seven years of age. To hold to him ye s[ai]d David his heirs and assigns forever & I warrant to him his heirs & free & c. clear of all incumbrances whatsoever. In witness whereof I have hereunto set my hand and seal ye 24th day of October A.D. 1759. Witness Jacob Gragg ju[nior]. Caleb Trowbridge ju[nior] [Signed by] Rosana Con with letter 'P' mark (for Phebe?), old folds, a few small tears and stains, laid down on modern card, 19.5 x 18.5 cm, mounted with frame

Poignant New England colonial period slavery bill of sale for Ph[olebe], aged just seven years old. Witness Jacob Gragg (1739-1795) of Groton, Massachusetts had fought in the American Revolutionary War in the Massachusetts Militia, and there was a Rev Caleb Trowbridge (1692-1760) of the Church of Christ in Groton.

(1) £400 - £600

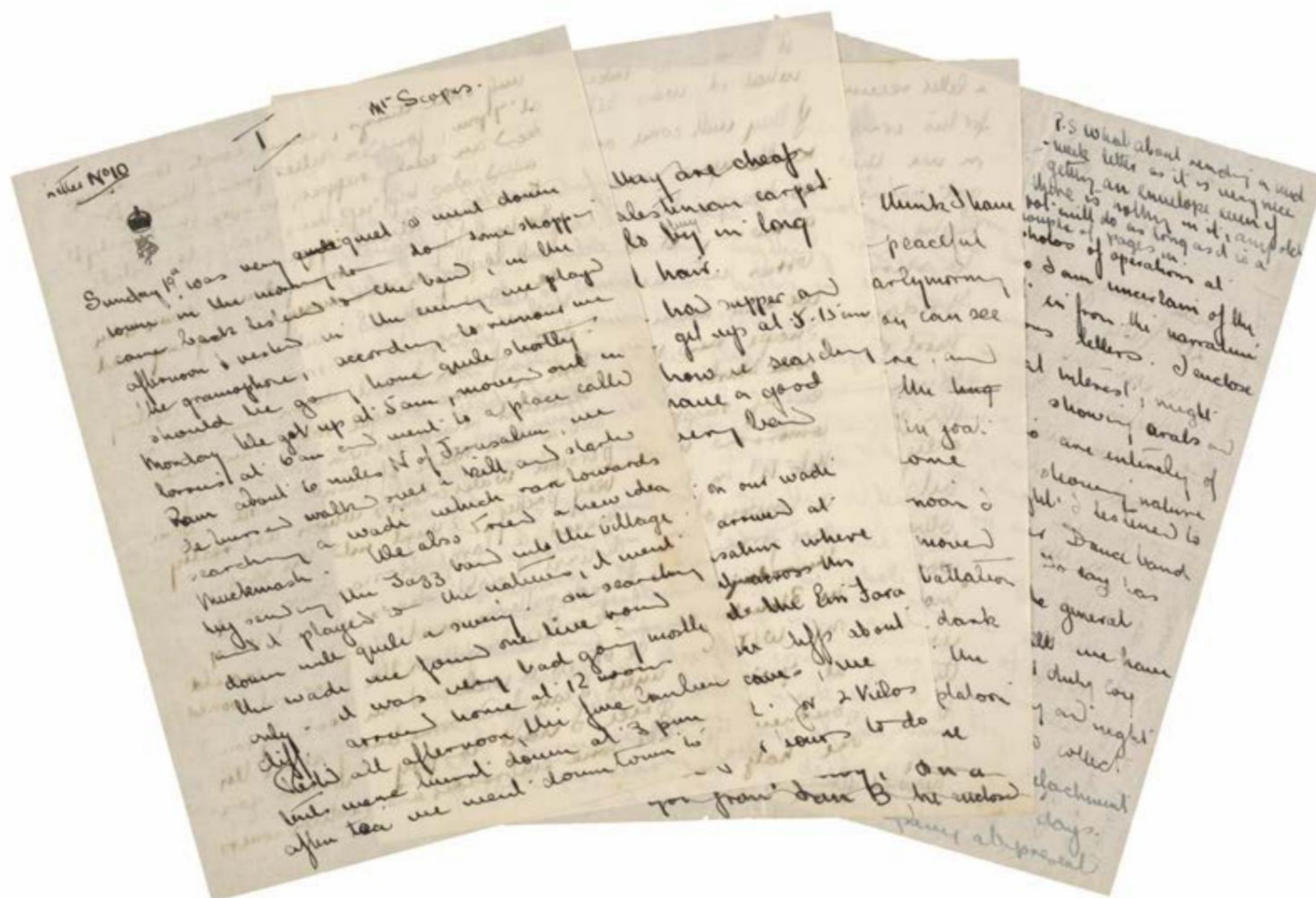
413* **South Africa Diary.** Manuscript diary of Corporal George Lovett, Royal Army Service Corps, 18 September 1907 to 11 March 1913, travelling out on the RMS Braemar Castle to Durban, then by rail to Pretoria, transferring to Cape Town, where his barracks were in the Castle and office at Green Point Camp, with descriptions of trains, trams, excursions up Table Mountain and to Hout Bay, Wolfram's Bioscope, etc., also with comments on the lack of SS Maori and the loss of SS Waratah, plus descriptions of music performances at the City Hall, etc., a few loose inserts including postcards to his fiancée Millie, written neatly in 3 lined notebooks, original boards, some soiling and wear, folio, preserved in a bespoke half leather book box with gilt title and dates to spine, together with 2 other manuscript notebooks, one being an anonymous account of the Matabele campaign, 1893, written up later in black capitals, limp roan, 8vo; pocket diary of 2nd Lieutenant C.H. Steadman, 3rd Duke of Cornwall's Light Infantry, 1917, brief notes including mention of an artillery bombardment and assault on trenches, hearing American declaration of war on Germany (4 February), the fall of Baghdad (11 March), etc., original limp cloth, 16mo

(3) £200 - £300

414* **South American Diary.** A manuscript diary of a voyage to the Amazon, kept by a sailor working in the engine room of the PSS Morana, during three years' service along the coasts and up the rivers of Brazil, Peru and Paraguay, 1862-65, written in a neat hand in reporter's notebook format, approx. 106 leaves of which approximately 66 are completed, written from both ends with some entries in the middle, marbled endpapers, contemporary calf notebook (label of Parkins & Gotto, 25 Oxford Street) with clasp, slightly rubbed, oblong 8vo (110 x 185 mm)

Titled 'A Juvenile Log of 3 Years adventures in the P.S.S. Morana in the Amazon' at head of first page, the diary was written at the time of the war between Brazil and Paraguay. It begins with the voyage from Greenhithe in Kent in September 1862. There then follows brief but lively entries describing daily engine room and maintenance duties, carnival and sport, the occasional gun battle up river, the arrival of the mail, wages sent home, deaths on board, royal salutes, local customs, etc. 'Times of Running down to Para with the Pastaya, from Yquitos', [20 July:] 'Grand doings today. Launch of the Pattumayo from the Arsenal, had a huge party on board and the President of Para, got up steam, had a run as far as the fort and back, had a Brazilian band on board enjoyed ourselves first rate, got rather muzzy you had better believe it'.

(1) £300 - £400



415* The Great Palestinian Revolt. A collection of 26 Autograph Letters Signed by Lt. Charles Meredith Inigo-Jones (1912-2009), Palestine, May to December 1936, written to his mother, addressed as 'Mater' and signed 'Mere', whilst on active service in Palestine, detailing his experiences during the first months of the Great Arab Revolt against the British, with good commentary and descriptive accounts of the conflict, skirmishes and the people, each letter between 3 and 15 pages (with 40 pages of carbon copy typed transcripts), together with another group of 12 letters written by Inigo-Jones from Egypt, written before his move to Palestine, plus two letters to another family member ('Auntie Dockie'), and approx. 10 further fragments of additional letters, the majority with envelopes, altogether approx. 215 pages, 4to & 8vo, plus a group of Dufycolor photographs of Palestine and a group of snapshot photographs of Inigo-Jones and friends in the region

These letters by a young commissioned Royal Artillery officer, going by the name Mere Inigo-Jones, provide a detailed insight into British Mandate Palestine during the early part of the Arab nationalist uprising, known as the Great Revolt. Inigo-Jones was chiefly stationed on Mount Scopus, just outside the walled city of Jerusalem, but travelled extensively around Palestine. Throughout 1936 he wrote letters to his mother that describe an unpopular but well-equipped foreign army facing sustained low-level attack from guerrillas who were often indistinguishable - at least to the British - from the local population. He was present in mid-June when the British advanced into the old city of Jaffa by blowing up buildings with gelignite, ('...the result was various people came out with their belongings by the dozen, and it took us all our time to search them...'), and was tasked with searching deep, fetid cellars and narrow alleyways after the city had been under siege for 40 days. He was in personal danger numerous times, not least during an ill-advised march through the Judean hills in the height of summer without adequate supplies but also, for example, when repairing a broken-down truck during a firefight on night-time patrol ('...this time I got a towing rope fixed up, it was a most unpleasant experience as they were firing about 50 yds away - and were on the crest of the road in full moonlight, one could see the flashes in the trees in either side of the road, as well as the whine of bullets as they passed...', 29 September).

He was on regular foot patrol, often searching Arab villages, ('...found several swords and muzzle loaders...'), which could easily flare into violence. A patrol near Ramallah on 4 August resulted in the shooting of an Arab, whilst on another occasion his camp came under fire, although the chief danger on that occasion was the drunk British soldier shooting a mortar. However, he was not immune to the beauties and extraordinary history of the region and despite the unrest he found time to visit the great sites of biblical history. He also describes meeting Samaritans, and even being shown an ancient Samaritan bible, on a day trip to Nablus.

(a folder)

£1,000 - £1,500





416* **Titanic Relief Fund.** A cheque (No. K. 18642) from The Capital & Counties Bank Ltd, for six guineas to Mrs Ada Mary West, 28 April 1917, with the *Titanic Relief Fund* ink stamp and three signatures and payee name in ink to verso, with blue pencil marks and Barclays Bank red ink stamp, 10.5 x 20 cm

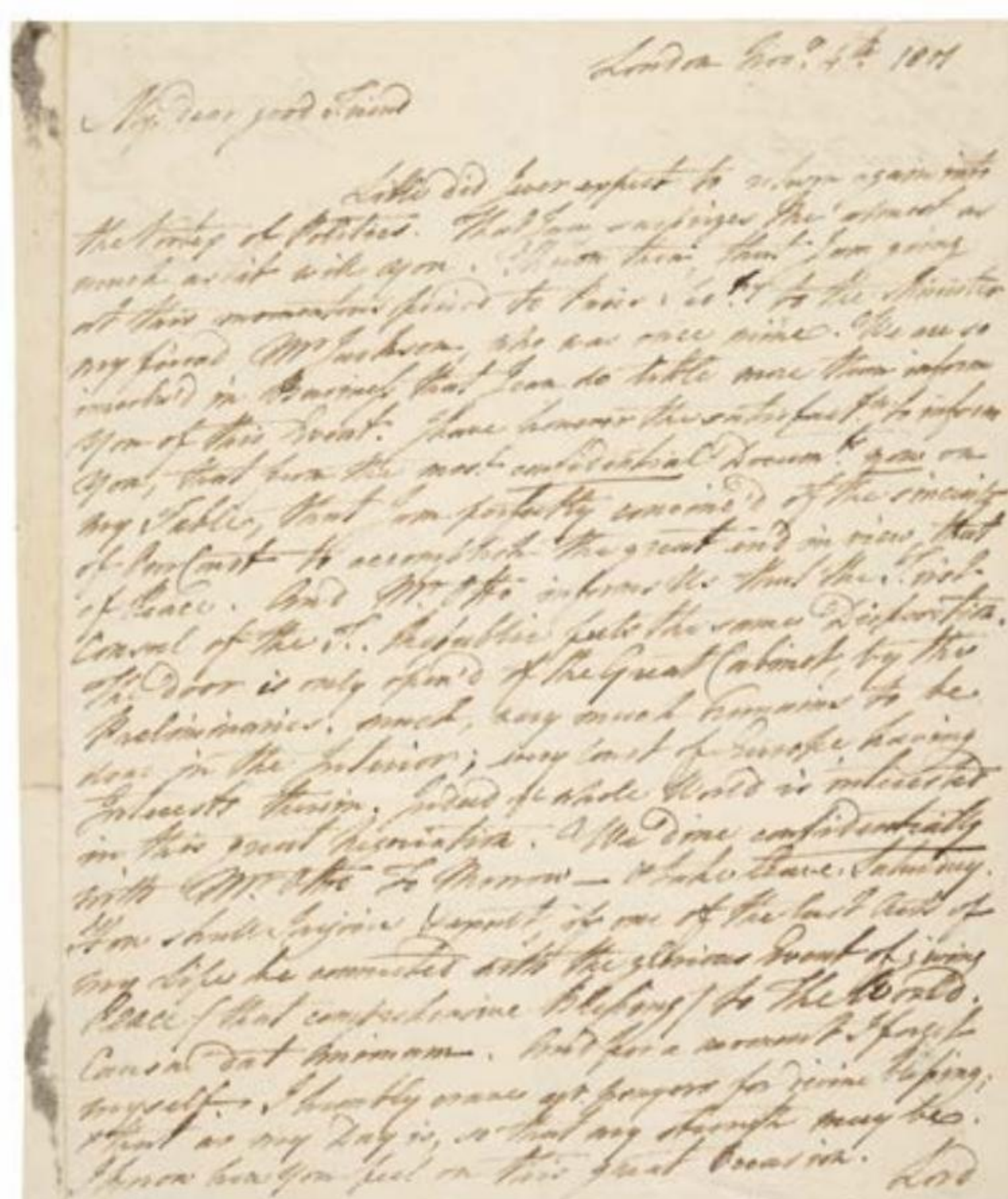
Edwy Arthur West (1875–1912), a Cornishman, married Ada Mary Worth in 1905 and had two daughters. They decided to emigrate to Florida with their two daughters to start a fruit culture business. West purchased ticket number 34651, costing £27.15s and the family embarked on the *Titanic* at Southampton on 10 April 1912 as second-class passengers.

Ada West later recalled the events of the sinking: 'We were all asleep when the collision took place but were only jolted in our berths - my husband and children not even being awakened and it was only the hurrying of passengers outside the cabin that caused alarm. The steward bade us all get up and dress thoroughly with plenty of warm things. Arthur placed lifebelts upon the children and carried them to the boat deck. I followed carrying my handbag. After seeing us safely into the lifeboat Arthur returned to the cabin for a thermos of hot milk, and, finding the lifeboat let down he reached it by means of a rope, gave the flask to me, and with a farewell, returned to the deck of the ship'.

The paper *Mining World* wrote 'It is impossible to write without mention of the conduct of this heroic Cornishman who unquestionably might have saved his life had he chosen to take the place that, we suppose, was subsequently occupied by one of the women saved. Of such heroes the world is not worthy. Arthur West may be one of the least known of the *Titanic* heroes, but none will deny him the distinction of being one of the noblest'.

There is a memorial to Arthur West, a former chorister, in Truro Cathedral placed there by his wife and children who had returned to live in Cornwall following the tragedy. See *Encyclopedia Titanica* (2020).

(1) £150 - £200



Lot 417

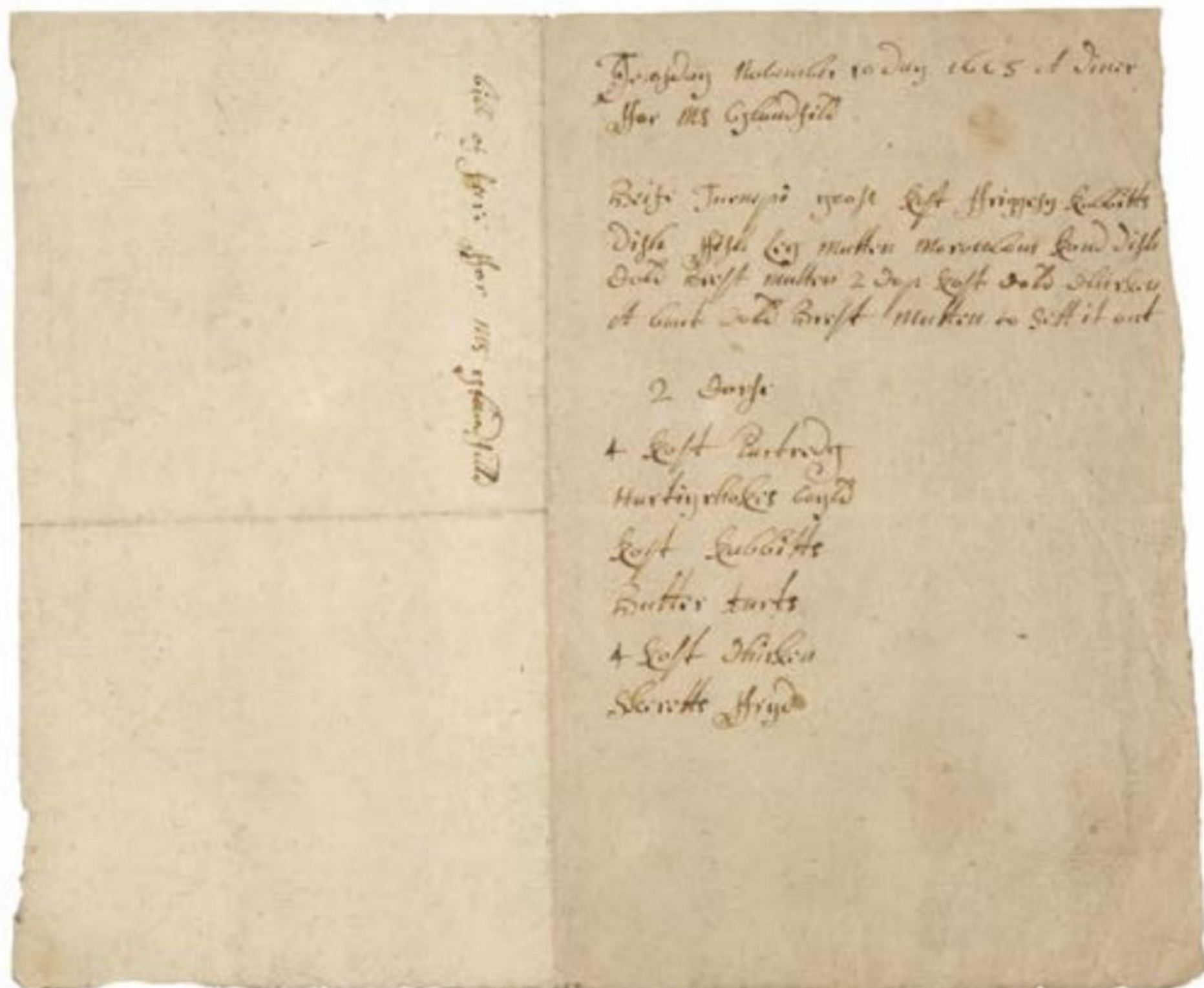
417* **Treaty of Amiens.** An Autograph Letter Signed from Francis Webb, secretary to Francis James Jackson during the negotiations for the Treaty of Amiens, London, 4 November 1801, to an unnamed recipient, written in a close hand, a remarkably informative letter, outlining what was to happen when Webb accompanies Francis Jackson to Paris, acting as his secretary, mentioning all the main dignitaries involved in the Amiens Treaty: Charles Cornwallis, 1st Marquess Cornwallis (1738–1805), British Army general and official; Joseph-Napoleon Bonaparte (1768–1844), French statesman, lawyer, diplomat and older brother of Napoleon Bonaparte; Louis-Guillaume Otto (1754–1817), German-French Diplomat; Francis James Jackson (1770–1814), British diplomat, ambassador to the Ottoman Empire, Prussia and the United States; and further giving his view on the enormity and importance of the task ahead of them, '... Little did I ever expect to return again into the vortex of politics. That I am surprised me almost as much as it will you... that I am going at this momentous period to Paris, Secretary to the minister, my friend Mr Jackson... I have however the satisfaction to inform you from the most confidential documents now on my table, that I am perfectly convinced of the sincerity of our Court to accomplish the great end in view, that of peace. And Mr Otto informs us that the First Consul of the French Republic facts the same disposition... indeed the whole world is interested in this great negotiation. We dine confidentially with Mr Otto tomorrow.... Lord Cornwallis at the request of Bonaparte is gone directly to Paris to have a personal interview with him - then to proceed to the Congress at Amiens...', signed 'F. Webb', 2 pages, small tear to lower blank margin and minor album mounting remains to inner margin of first page not affecting text, 4to

Francis Webb accompanied Francis James Jackson to Paris, acting as his secretary during the negotiation of the Treaty of Amiens. He was employed by Jackson during the negotiations as an unofficial intermediary, the French diplomatists having much faith in his integrity from their knowledge of his sympathy with Napoleon's government. The understanding of the British envoys with the royalist and ultra-republican malcontents and conspirators was, however, intolerable to him, and he retired to England before the conclusion of peace.

The Treaty of Amiens marked the end of the Second Coalition, which had waged war against Revolutionary France since 1798 and gave Britain legitimacy to recognise the French Republic. Together with the Treaty of Lunéville (1801), it marked the end of the French Revolutionary Wars and after a short peace (which lasted only one year until 18 May 1803) it set the stage for the Napoleonic Wars. Britain gave up many of its most recent conquests. France was to evacuate Naples and Egypt, Britain retained Ceylon and Trinidad. The Treaty was signed in the city of Amiens on 25 March 1802 by Joseph Bonaparte and Marquess Cornwallis as a 'Definitive Treaty of Peace', although Joseph did not immediately agree to their terms, presumably needing to consult with his brother Napoleon, the First Consul, on the matter. The consequent peace was the only period of general peace in Europe between 1793 and 1814.

A letter of outstanding historical interest.

(1) £250 - £350



418* **Tudor Manuscript Menu.** 'Tuesday November 10 day 1663 A diner for Mr Glandfilld [Glanville]' written in brown ink with a 4-line paragraph beneath the heading, listing dishes including 'Beife, Turnips, goose, Rost Friggesy rabbitts ...dish Fish leg mutten, marowbons, rond dish ... Cold brest mutten, 2 Cop Rost cold Chicken, A bout cold Brest mutten to sett it out', and in a menu listing below '2 corse' and on 6 lines, '4 rost Partredg / Hurtigchokes boyld / Rost rabbitts / Butter tarts / 4 Rost Chickin / [?] Skeretts [water parsnips] Fryd, a little dust-soiling, 1 page with docketed blank, 'bill of fare For Mr Glandfilld', a few later arithmetic jottings to inside pages, small 8vo (155 x 100 mm)

(1) £100 - £150

419* **Vellum Deeds.** Deeds. A group of 32 assorted vellum deeds, 16th/18th century, including a quitclaim, 1656, signed by Richard Catesby, a marriage settlement, 1666, relating to farms at Rotherfield, Sussex, a large release indenture, 1657, between William Fines, Lord Sey and Seale and James Fiennes, heavily rubbed and soiled, signed by both parties, and 29 final concords from the reigns of Elizabeth I, Charles I and Queen Anne, varied condition and sizes

(32) £150 - £200

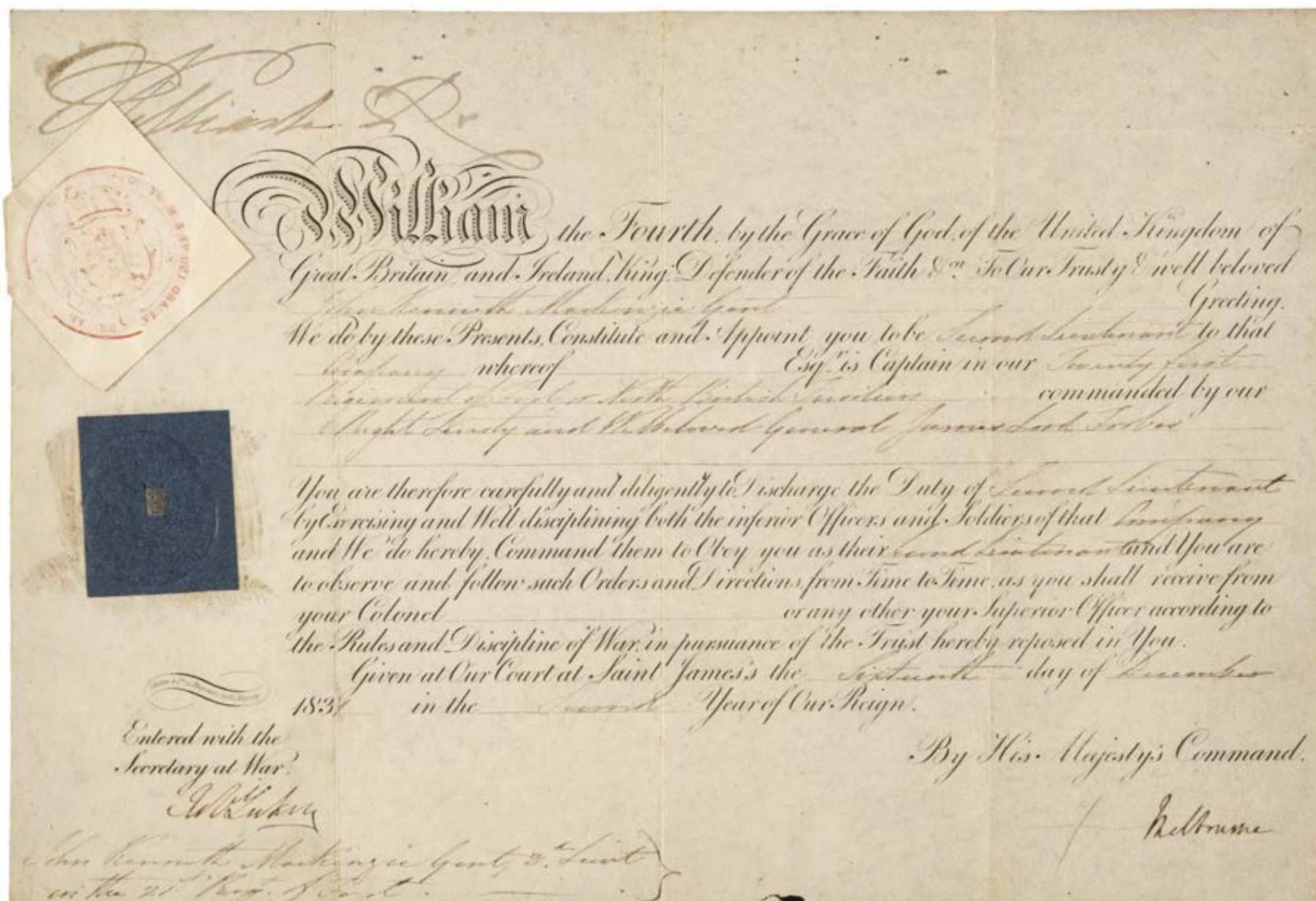
420* **Wentworth (Thomas, 1593-1641).** 1st Earl of Strafford, English statesman. Two contemporary scribal copies of speeches by the Earl of Strafford, c. 1640s, the first headed 'The Conclusion of the Lord Straffordes Defences Apr: 12 1641', the second headed 'his Majesties speech in the Banqueting house in whitehall the 28th of Aprile 1641' and in 'the house of Peeres the 1 of May 1641', both with some spotting, each 2 pages, the first with integral blank leaf, both docketed, folio

Strafford, the King's chief councillor in the first year of the Long Parliament, was a hated figure both by the Parliamentary opposition to the crown and, as 'Black Tom Tyrant', to a much wider public. He was impeached in November 1640 and then, when the impeachment trial was on the verge of collapse, he was attainted for treason. The Bill of Attainder was passed on 21 April. The King's speech on 1 May was an appeal to the Lords not to condemn his ally to death, but in the face of implacable opposition King Charles I gave his assent to Stafford's execution on 10 May.

(2) £500 - £800



Lot 420



421* **William IV (1765-1837).** King of the United Kingdom of Great Britain and Ireland, 1830-37. Document Signed, 'William R', Saint James's, 16 December 1831, pre-printed form on vellum with manuscript insertions, appointing John Kenneth Mackenzie as Second Lieutenant in the 21st Regiment of Foot, countersigned by Lord Melbourne, papered seal and duty stamp applied to left margin, light soiling, 23.5 x 34 cm, together with:

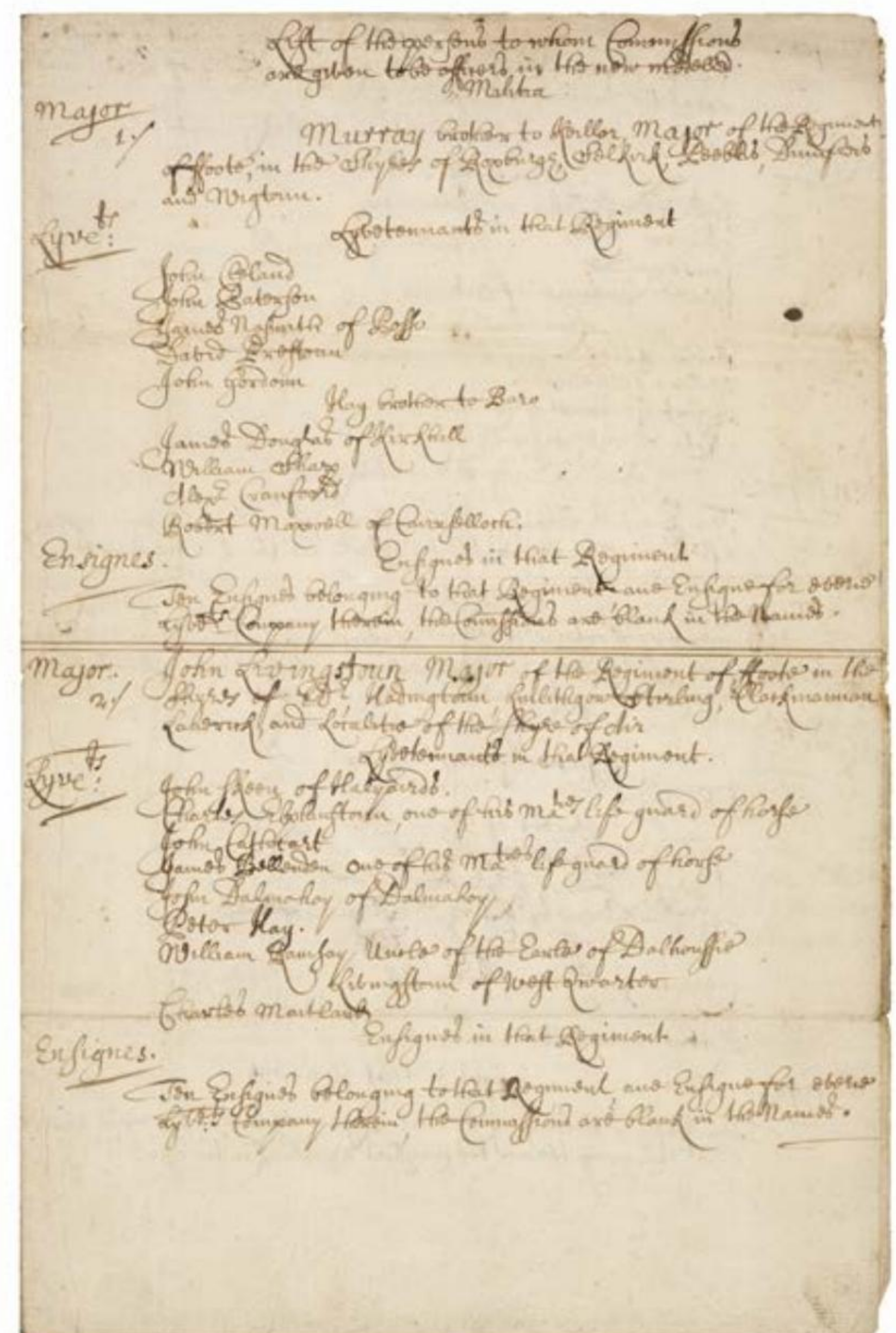
Seven Years War (1756-63). A letter written by a Captain of Marines on board the Portland off Cape St. Vincent to the Earl of Lauderdale of Hatton, giving details of an action four days previously, c. 1758, 3-page letter detailing the attack made by Admiral Boscawen's fleet when at anchor in Gibraltar Bay against a French squadron, the writer of the letter took part in the battle and gives information regarding other actions between Lagos and Cape St. Vincent, verso of letter address to the Rt. Hon. Lord Lauderdale at Hatton near Edinburgh, and bears a London postal Bishop Mark stamp 11/SE,

Wellesley (Arthur, Duke of Wellington, 1769-1852). Corrected Authorized and Official Programme of the State Funeral Procession of the Late Field Marshall Arthur Duke of Wellington, K. G. to be solemnized in Saint Paul's Cathedral, on Thursday, the 18th day of November, 1852, including the Earl Marshal's instructions to persons joining in the procession, and having tickets for the Cathedral, London: John Limbird, [1852], 8 pp., light dust-soiling, slim 8vo,

George II Proclamation. By the King, A Proclamation ... the General Assembly of the Church of Scotland, that a day of fasting and humiliation may be observed throughout that part of our kingdom of Great Britain..., Edinburgh: Printed by John Mosman and William Brown, the Assigns of James Watson deceased, 1726, single-sheet broadside printed to one side, upper blank margin with contemporary annotation 'Shire of Lanark', light spotting and damp mottling, frayed at head and foot and few closed tears, folio (41 x 31.5 cm), plus approximately 40 other miscellaneous 17th-19th century ephemeral items including letters, documents, mounted clipped signatures of Robert Peel & Henry James, and few early 19th-century newspapers, etc., loosely contained in plastic sleeves in modern ring binder

(a folder)

£300 - £500



INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

EST. 1988

Dominic Winter Auctioneers

Libraries & Archives

Nathan Winter & Chris Albury

Paintings & Prints

Nathan Winter

Antiques & Furniture

Henry Meadows

Medals & Militaria

Henry Meadows

Aviation & Transport Collections

Chris Albury & Henry Meadows

Atlases, Maps & Prints

John Trevers

Antiquarian Books

Colin Meays

Modern First Editions

Paul Rasti

Children's Books, Toys & Games

Susanna Winters

Sports Books & Memorabilia

Paul Rasti

Taxidermy, Fossils & Field Sports

John Trevers

Vintage Photography & Cinema

Chris Albury

Manuscripts, Autographs & Ephemera

Chris Albury

For free valuations without obligation,
please contact any of the above specialists for further advice.

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ
01285 860006 / firstname or info@dominicwinter.co.uk

www.dominicwinter.co.uk

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



